

TOURIST & TOWN

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PEOPLE PLACES FOOD ART EVENTS REAL ESTATE LOCAL MAP

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Bustling Harbor by David Witbeck

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Publisher's Note

Before heading off to arts camp, my daughter Daisy and I were having a ball, checking off items on our 'Play Tourist' bucket list any chance we could. (The kids and I keep a running list of things we want to experience right here in our hometown – and it's a long one.)

Now it's Zach's turn – and I do believe my boy and I are on a roll already. We have eaten some new foods, taken some cool drives, gone to some good and not-so-good movies, popped in a couple stores we had never been in . . . and we have every intention of reeling in some 'lunkers' on our upcoming deep sea fishing trip.

It thrills me to see Daisy and Zach demonstrate sincere appreciation for where they are, realizing what a treat it is to call this place home.

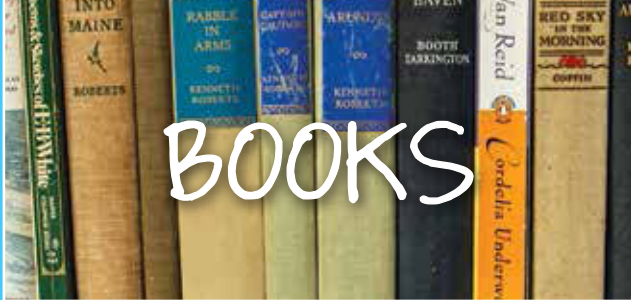
"I think Ogunquit is about as far as I will go," Daisy often says as she looks ahead to adulthood and to getting her own place. I just love that living in Maine seems to her to be a given – at least for the moment!

Well, it's off to more adventures for me and Zach – when time permits, of course – and I assure you, if we reel in the big one, you will be hearing about it!

Kingsley
Kingsley Gallup, Publisher
Tourist & Town



Art by Holly C. Ross/
Fish House Designs



ART + FLOWERS + BOOKS = DEPOT DAY!

On "Depot Days" you can find lovely fresh flowers – and sometimes more – on the lawn of the train depot in Kennebunk (aka *Tourist & Town* headquarters).

On Saturday, August 13, from 9 to 2, it will be art and flowers on the lawn and the opening of our book depot inside!

12 Depot Street, Kennebunk
FMI publisher@touristandtown.com

Cover Artist David Witbeck

"In the first 18 years of my life, I probably spent no more than three or four weeks on family vacations anywhere near salt water. And yet, for some reason, I always drew pictures of fishing boats, lighthouses and stormy seascapes, and read every sea story in the school library," according to Witbeck's artist bio. After completing his college education at Rhode Island School of Design and working as a photographer for over 25 years, he found himself inspired by painter Leo Brooks, whom he met in 1991. He was taken with his childlike drawings, bold colors and "complete disregard for objective reality," as Witbeck puts it. Witbeck began painting again, which he had not done since 1968. "I'm no longer limited by what is in front of a camera. I can bend, twist, stretch, exaggerate and simplify the things I see. I can put things in and leave things out. I can even completely make things up. I can paint how things make me feel instead of simply what they look like. I'm most pleased when my paintings evoke smiles. Humor is an element too often missing in art. Having come back to painting relatively late in life I now understand that Art need not be earth-shakingly profound. Putting together a collection of lines, shapes and colors that add some order, brightness and humor to a world too often crazy, dreary and grim is not an unworthy pursuit or insignificant achievement. Enjoy." To see his art, visit www.witbeck.com.



You can find Witbeck's work at Maine Art Hill in Kennebunk, where prints of the cover image are also available for sale.

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When you live on an island. . .

Pay a visit to Peaks and live like an islander for a day

by Guest Contributor
Laima Vince

When you live on an island, you hear the hum of lobster boat engines in the predawn hours. When you live on an island, you are always lugging things onto the ferry – this week’s groceries, handy tools, a canvas boat bag filled with supplies, a school backpack, or perhaps something optional like a lampshade or a birdcage.

Island life is routine three seasons out of the year, with commuters heading into Portland on the 6:15 and 7:15 AM ferries and coming home on the 5:35 PM, and teens going back and forth from King Middle School and Portland High. But in the summer, Peaks Island transforms into a glorious season of relaxation for both daytrippers and those who rent a home and settle in for a little longer.

Although staying for a while on Peaks Island enables you to settle into the community and fully enjoy programs at the Peaks Island Library or Trefethen Evergreen Improvement Association (better known

as the yacht club), there is plenty to see and experience in just a day.

To reach Peaks Island, travel to Portland, where you can park in any of the city garages that offer day rates, or at the parking garage beside the Casco Bay Lines Ferry Terminal on Commercial Street. The daily ferry schedule is available on the Casco Bay Lines website. (<https://www.cascobaylines.com/schedules/peaks-island-schedule/summer/>)

However, if you are planning to spend the day, I recommend you leave on one of the morning ferries (9:15, 10:15 or 11:15 AM) and return on the 3:45, 5 or 6 PM ferries to avoid the longish evening dinner break.

The ferry ride across Casco Bay is only 20 minutes long, so sit up on the open deck and enjoy views of historic Civil War Fort Gorges on your left and House Island on your right.

Once the ferry docks, cars disembark first, then passengers. I do not recommend taking a car to Peaks because this luxury costs between \$62 and \$82 depending on the day. Besides, anywhere

you need to go on the island you can reach on foot, by bicycle or by renting a golf cart.

If you enjoy walking, turn right on Island Avenue after exiting the ferry and follow the paved road that loops around the island, hugging the scenic shoreline, offering expansive views of the open ocean, rocky cliffs, bird nesting grounds and marshlands. The loop road is roughly four miles and may be hiked in one to two hours (which includes stops for taking photos and building cairns out of stones on the shoreline).

Eventually, the road will lead you back to the ferry, where you can board without a ticket (the logic being that if you got out to Peaks, you must have come over on the ferry).

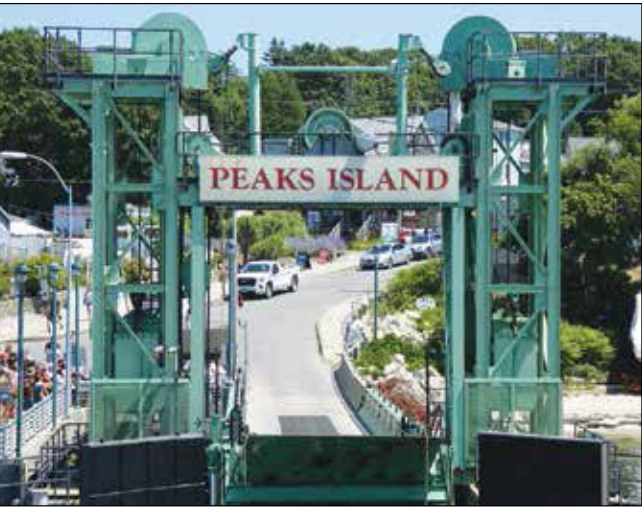
If you’d prefer to bike, take a left on Island Avenue after exiting the ferry, and walk a few blocks to the corner of Sterling Street to rent a bicycle from Brad’s Bike Rental and Repair. FMI look for BradsBikeRental on [tripadvisor.com](https://www.tripadvisor.com) and Instagram.

If neither walking long distances nor biking is for

you, rent a golf cart for the day from Peaks Island Golf Carts. (<http://peaksisland-carts.com/>) Another option is to turn left and follow the trail off Island Avenue through the forest to Sandy Beach, where you can settle in for an enjoyable beach day in a cozy cove nestled between cliffs.

A must-see on Peaks Island is the Fifth Maine Historical Museum. (<https://www.fifthmainemuseum.org/>) This unique Civil War and World War II Museum has been recently renovated by Peaks Island volunteers and offers an interactive exhibit on the Fifth Maine regiment and the unique role Peaks Island played in the Civil War and in World War II. The museum is not only fascinating for adults, but it is a great hands-on way to teach children about Maine history. Local guides are available to narrate island history and share their experiences.

And, if your feet are weary, simply rest in one of the rockers on the wide porch, gaze out at Whitehead Passage and feel like a Peaks Islander for the day.



Peaks Island Ferry Dock landing, where the boat comes into Peaks Island. All photos by Laima Vince.



The backshore is covered with stone sculptures called cairns, seen in the background here.



The backshore of Peaks Island is a long rock formation called "Whaleback."



Fifth Maine Civil War Museum, Peaks Island.



Cormorants gather on the rocky coast of the backshore.

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Maine News Briefs

by Jo O'Connor

- Old Orchard Beach's new police chief made a bit of history when she was appointed to the town's top law enforcement post last month. Captain Elise Chard, who has served in the police department for 29 years, became the town's first woman to serve as police chief. Congratulations!
- Just as Shark Week ends, another great white shark was spotted at Popham Beach, closing it for the day.
- As part of Maine's supplemental budget, a new \$20 million program allows Maine residents to attend two years of community college tuition-free. WMTW-TV shares that the result of this has boosted application and enrollment rates in the state. Way to go Maine!
- The Old Orchard Beach Olympics Silent Auction is now open through August 20. They have some great offerings like a Marvin Hagler-autographed boxing glove and gift baskets donated by Saco Bay Artists, and local hotel stays.
- Congratulations to Toby Clarkson and Piper Carleton (of the Boothbay Yacht Club) for winning the Maine State Sailing Championship held in York.
- For something a bit different – try the deliciously gooey Grilled Cheese Donut at Food For Thought on Main Street in Ogunquit on Main Street.
- Another celebrity sighting: *Law & Order* actor Sam Waterston was a key speaker last weekend, talking about ocean conservation at the College of the Atlantic in Bar Harbor. Waterston is a board member for the non-profit known as Oceana, which is the largest international advocate focused solely on ocean conservancy.
- Don't forget to get your Starry, Starry Night tickets for Thursday, August 18, 6-10 PM, at Vinegar Hill Music Theatre in Arundel. The event benefits Special Surfers. Attendees can look forward to a magical, starlit evening and to dance the night away to the pop vibes of The Carmine Band, sip on specialty cocktails, craft beer and regional wine and sample delicious cuisine from chef Justin Walker of Walkers Maine. FMI visit aboveboardmaine.org.

We are gearing up for our Fall 2022 magazine!
We love to include beautiful local photography in our magazines, so local photographers, let us showcase you!
FMI publisher@touristandtown.com



We are looking forward to our August 25 Local Business Appreciation Issue, in which we will honor our summer advertisers with special sidebars on each of their businesses!

Upcoming Publications

Thursday, August 18	Wednesday, August 10
Thursday August 25*	Wednesday, August 17
Thursday, September 1**	Wednesday, August 24
FALL MAGAZINE	Wednesday, August 31
Thursday, September 22	Wednesday, September 14
Thursday, October 6	Wednesday, September 28
Thursday, October 20	Wednesday, October 12
HOLIDAYS MAGAZINE	Friday, October 28
Thursday, November 24	Wednesday, November 16

* Local Business/Advertiser Appreciation Issue
** Labor Day Issue

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We are open Saturdays during "Depot Days" (9-2) so come check us out!
And we need book donations of quality used books!

Tourist & Town Contributors this issue:



Steve Hrehovcik says, "Summertime, an' the livin' is easy. 'Cept when you're on a deadline for a Tourist and Town article. But what could be more fun." For more fun visit Steve's work at www.kennebunkartstudio.com.



Val Marier thinks air conditioning is the greatest invention of all time and she's having dreams about February blizzards and may write about that in her blog — www.wanderingwithval.com.



What a busy month ahead: family wedding, high school reunion, The Dock Squares Band playing everywhere and my prep for teaching. BTW: the ocean water has finally warmed up. ~ Jo O'Connor



Dana Pearson, a writer and musician living in Kennebunk, enjoys walking the beach at sunset, drinking chardonnay while reading the latest Nicholas Sparks, and watching as many Hallmark Channel movies as humanly possible.

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Outdoor concert and Ice Cream 'Scoop Off' – it's a match made in heaven

On Thursday, August 25, the Kennebunkport Parks & Recreation Department and the Kennebunkport Heritage Housing Trust will be hosting a summer event sure to please everyone. It's a Concert on the Lawn and Ice Cream Scoop Off mash-up. The Chris Ross Band will be entertaining the crowds as the community enjoys food from Musette Mobile and drinks from Batson River Brewery and Banded Brewing Co.

And then there's the ice cream, of course. This is the second annual Ice Cream Scoop Off where the community can sample a variety of ice cream flavors from Shaker Pond Ice Cream and vote for their favorite. In addition to the music and food, there will be a bounce house and face painting for the kids and a whole lot of fun for everyone.

The event will be held at Parsons Field in Kennebunkport, 20 Recreation Way, from 6-8 PM.

FMI call 207-967-4304 or visit www.kennebunkport-me.myrec.com.

Fab duo covers the Beatles for Mid-Week Music

Kennebunk musicians Dana Pearson and Andy MacLeod will play a slew of Beatles tunes on Wednesday, August 17, and Sunday, August 21, at the Kennebunkport Historical Society's Town House School at 135 North Street. The Wednesday show starts at 7PM; the Sunday encore at 1PM.

Tickets are \$15 for KHS members and \$18 for non-members, and may be purchased at the door or at kporths.com/buy-tickets.

The evening show is BYOB (21 and older only).

FMI email info@kporths.com or call 967-2751.



Andy MacLeod and Dana Pearson. Courtesy photo.

Improv in the open air at Frinklepod

On Sunday, August 14, from 5 to 6:30 PM, Frinklepod Farm will host YES&Co. for a night of improv comedy.

This improv comedy show is engaging and hilarious. Don't worry, YOU won't have to go up on stage, but the performers do love getting suggestions and raucous feedback from the audience.

Gates to the back garden at Frinklepod will open at 4 PM. Snacks, non-alcoholic beverages and soft-serve ice cream will be available for sale. You are welcome to bring in your own picnic as well.

Parking is limited in the two parking lots, so do come early and carpool when possible. Bring your own camp chair or blanket if you can. And bug spray is recommended, too!



prov comedy show to Frinklepod Farm. The actors use audience suggestions as inspiration to improvise scenes on the spot. The results are ephemeral community experiences that leaves the audience informed, inspired, and entertained.

According to Flora at Frinklepod, "I have found that the humor level of this comedy troupe is quite family friendly, but as it is improvised, you never know exactly what is going to be said. I personally have been comfortable with our kids enjoying their shows since our younger one was 6 years old, and now that they are 9 and 12 and "get" the humor even more."

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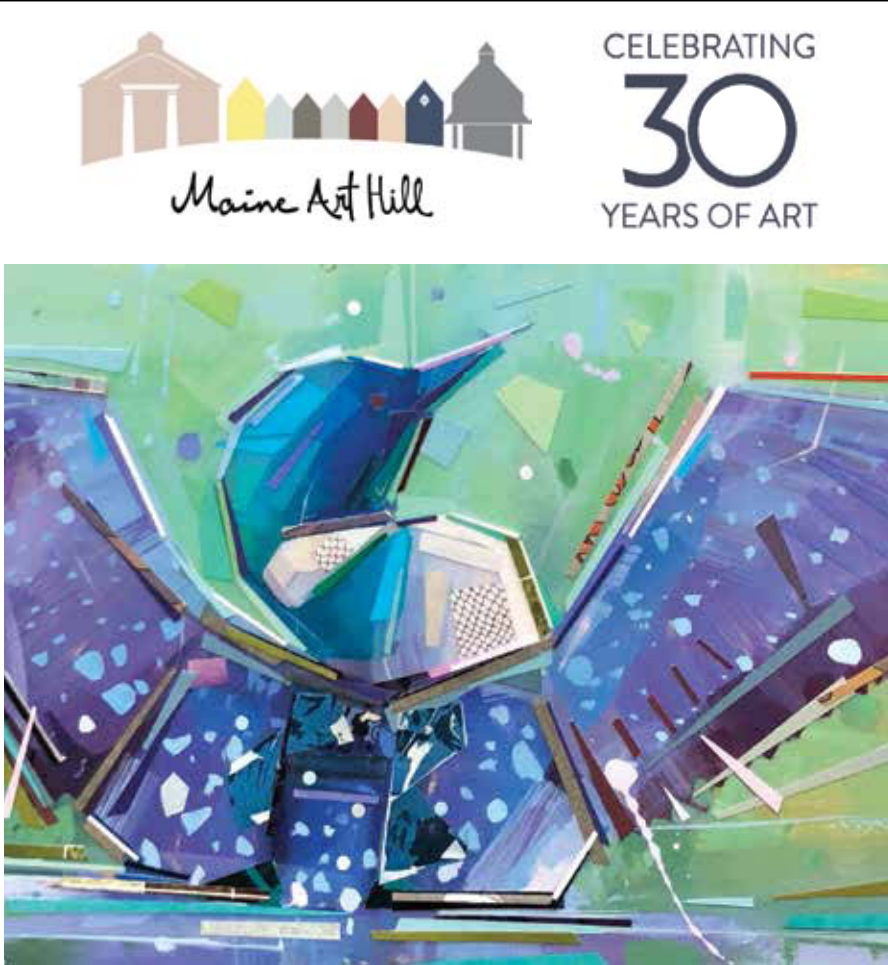
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Ryan Kohler
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Pop-Up



Gary Koeppel
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Pop-Up on Maine Art Hill

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Shows on Maine Art Hill
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Open Daily at 10AM



Pop-Up



Jill Valliere
August 18-24
Pop-Up on Maine Art Hill

Painting with paper –
Ryan Kohler's solo summer show

“Some would argue that a painting, just by being a painting, is automatically abstracted to a small degree, no matter how hyper-realistic it is,” said artist Ryan Kohler. “My work falls on the abstraction scale, sure, but where doesn’t matter to me. Tasteful expression matters to me; strong composition and accurate drawing matter; mixing color with integrity matters.”

Kohler’s one-person show will be open on Saturday, August 13, at The Gallery at the Grand on Maine Art Hill, 1 Chase Hill Road, Kennebunk. The gallery opens at 10 AM, and this show will be available every day through September 8. Please note, the artist is attending the opening reception from 5 to 7 PM on opening day. All are welcome.

“While studying for my art degree, I was subjected to all sorts of torturous experimentations with various mediums,” joked Kohler, who has a Bachelor of Arts in Art with a concentration in drawing from the University of Maine at

Augusta. “I took just about every art class, sometimes unwillingly,” he said, “but painting was always my favorite.”

If painting was his preferred outlet, acrylic was his first love. Yet, Kohler has found a new passion, quickly stealing space in his heart and studio.

“My process is evolving. My work continues to be acrylic, but I’m incorporating the use of papers,” he explained. “I’m treating my canvas as collage. Each piece demonstrates different levels of this aspect. Some are more extreme than others.”

Kohler began experimenting over the last few years and has found incredible success. However, even this new process evolves into something more with each piece he creates.

“I like the freedom of adding and removing physical pieces to the painting,” said Kohler. “I found paper. Completely safe to use, glue-able, paintable, flexible, archival and millions of colors,” he said.

The result of this work

is similar to palette knife oil paintings, with distinct planes of color and various shapes layered over each other. For Kohler, the paper’s advantage is the workability, clarity of color and the ability to work in small areas without the risk of the muddiness that can sometimes come with an oil painting.

“It’s beautiful when the right shapes in the right color all come together just the right way,” said Kohler. “I’m proud of these paintings. They are my clearest vision yet in my career and my most cohesive body of work.”


This solo summer show is a must-see in person. All are welcome to visit The Gallery at the Grand in Kennebunk. The opening is Saturday, August 13, at 10 AM, with an artist reception from 5-7 PM that evening. The show runs until September 8 and is open every day.

“An artist can be anything but boring,” said Kohler, and this show is anything but that.

FMI 207-967-2803 or maine-art.com/shows.



Above are two mixed media paintings by artist Ryan Kohler, whose solo show kicks off on Saturday, August 13.




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Kennebunk River Club Art Show set for August 14

After a two year hiatus, this special show is back

by Valerie Marier

For more than six decades, the Kennebunk River Club Art Show has been an August highlight and acclaimed midsummer happening. Held in the club's historic Boathouse and Casino on Ocean Avenue, Kennebunkport, this year's artistic exhibition on Sunday, August 14 features the works of more than 100 artists specializing in sculpture, water color, collage, pastel, oils and photography.

The popular show originated nearly 65 years ago when several members of the Kennebunk River Club decided to display paintings they had created over the summer. With little fanfare, they hung their works in the boathouse that sits at the mouth of the Kennebunk River, and were delighted with the response. Today, it's one of the "biggest and most varied show in the area," says Barrie Schultheis, who chairs the event with M.L. Norton and Andrea Sahin.

"We are honored to have three distinguished judges," adds M.L. Norton. "We're especially pleased to expand our photography section as we've noticed a trend of enhanced interest in that medium." The judges will be

awarding three prizes: Best in Show and two Patron's Prizes. Additionally, Honorable Mention awards will be given in all categories.

Judges for the show include Deborah Dluhy who serves on the Board of Trustees for the Maine College of Art in Portland. Dluhy has more than 30 years experience in higher education in art and design through her work at the School of the Museum of Fine Arts and the Museum of Fine Arts in Boston where she served as Dean and Deputy Director from 1993 to 2010. Additionally, Dluhy, who holds a PhD in Fine Arts from Harvard University, served as a judge for the 2018 KRC Art Show.

Bruce Brown brings a honed photographic eye to this year's exhibit. A native of Portland and a respected collector of photography and contemporary American prints, Brown served as Curator of the Center for Maine Contemporary Art in Rockport from 1987 to 2006 where he curated more than 200 exhibitions. This is Brown's first time as judge for the KRC show.

Another new addition to the "expert team of judges" is Mark Pettegrew, a sculptor who works primarily in wax,

plaster and clay, fulfilling commissions at specific sites and working with corporate and private collections. Mark earned his undergraduate degree from the University of Maine and his Master of Fine Arts from the University of Pennsylvania Graduate School of Fine Arts. When he's not pursuing his craft here in the Kennebunks, Pettegrew works at his studio in Bucks County, Pennsylvania.

Admission to the August 14 show is \$5, and free for 10-and-under. Complimentary refreshments include Blueberry Buckle and iced tea. (Note: these are best enjoyed on the Boathouse veranda which offers the best view in town!) Additionally, Norton adds, "Visitors can purchase these one-of-a-kind and original works. Prices start at approximately \$125 and can run into the thousands. The price range, subject matter and different mediums on display combine to make this a unique and worthwhile show."

The Kennebunk River Club Art Show has roots in the celebration of all arts here along the coast of Maine. Andrea Sahin says, "For more than a cen-



The historic Boathouse of the Kennebunk River Club is the setting for the 65th KRC Art Show on August 14. Additional works of art will be displayed in the club's Casino on Ocean Avenue, Kennebunkport. Photo by Shawn Brooke.

tury, Maine has honored its many artists and craftspeople, including Winslow Homer whose studio was in Prouts Neck, and Charles Woodbury who founded Ogunquit's first art colony. Our show follows in their traditions. It is truly 'a work of art' within a work of art."

Kennebunk River Club Boathouse and Casino are located at 115-116 Ocean Avenue, Kennebunkport; art show opens August 14, 10 AM to 5 PM; \$5 admission; FMI call 967-3090.

Maine Art Collective Pop-up returns to the Old Port

The Maine Art Collective, whose mission is to support local emerging Maine artists while making artwork more accessible for broader populations, is returning to Portland's Old Port for a second year with its pop-up gallery.

The new gallery space, located at 157 Middle Street, will be open daily from 10 AM to 6 PM, now through September 30 – and possibly beyond. This larger pop-up space is ideal for a now-expanded Maine Art Collective, with 21 artists showing their work this year.

"Last year's pop-up gal-

lery was such a huge success, we decided to look for another space in the Old Port," said founding member Sue Vittner. "It took a little searching, but we finally found vacant space where The Portland Trading Company used to be. There's such a need for emerging local artists to show their work," said Vittner, "that we've added more artists this year."

The Maine Art Collective is passionate about supporting local artists and making artwork more accessible for broader populations through its pop-up


gallery. Supporting the gallery supports local Maine artists directly, as the artists maintain 100% of their sales, a unique gallery model.

MAC is committed promoting affordable, beautiful, and original art – and making it available and accessible for everyone. This collective's 21 members work with a range of media, including photography, sculpture, painting, jewelry, embroidery, paper cuts and more, making for an engaging and varied gallery experience.

Receptions with live music and refreshments will be


held on Thursday, August 24, and Thursday, September 1, from 5 to 7 PM. The gallery is located at 157 Middle Street in Portland's Old Port.

To learn more about the Maine Art Collective, visit www.maineartcollective.com.




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Brad Kenney – transforming the historic Ogunquit Playhouse

by Steve Hrehovcik

In 2005 the Ogunquit Playhouse board of directors was searching for an Executive Artistic Director. They needed someone with the vision and skills to handle the complex responsibility to select shows, hire actors, musicians, crews and staff, plus market the productions to summer visitors.

Among the applicants was Bradford Kenney. Members of the board knew about Kenney's experience at the Foothills Theatre and Wachusetts Theatre Company in Massachusetts. In addition to his theater experience,

Kenney worked in the hospitality industry for ten years, including Director of Tourism for Central Massachusetts Convention & Visitors Bureau. Kenney had visited Ogunquit and the Playhouse often, and at times he worked with the town's chamber of commerce.

After discussing the job, at the end of the interview Kenney said, "I'm supposed to be here." The board agreed and hired him.

Kenney became fascinated with the theater while in high school. Growing up in a musical and artistic family, he got involved with school

plays. He credits his teachers John and Bette Kelly for introducing him to acting and the love of theater.

Kenney said, "John and Bette Kelly changed my life. It's fascinating how a high school teacher can influence what you do. It's like this year's production of *Mr. Holland's Opus* where a teacher creates a positive impact on his students through music. It's one of the reasons I'm so excited to present the world premiere of this show based on the popular film. It's an inspiring story and I appreciate its personal connection."

Kenney grew up near the coast in Rhode Island and on Cape Cod. He said, "While I enjoyed my experiences at the other theaters, I missed the ocean. So, I felt very fortunate for the opportunity to come to Ogunquit."

One of Kenney's first accomplishments was to extend the traditional 10-week summer season to 26 weeks. Over the years, annual attendance grew from 40,000 to 100,000. The budget for the Playhouse went from \$1,000,000 to \$10,000,000.

Like theaters and businesses across the country, Kenney faced the challenge of the COVID epidemic. He shut down the Playhouse during the 2020 season. But, living up to the theater saying "the show must go on," the next year he moved productions outdoors to safeguard the audiences and theater personnel. With the financial help of Carol and Noel Leary and contributors, he had a 25,000 square foot pavilion built at a cost of \$60,000.

With health restrictions lifted, Kenney's team moved productions back into the theater building for the 2022 season. Kenney said, "About half of our audiences still have a health concerns and wear masks. We welcome all and appreciate these are uncertain times. We do everything we can to keep everyone safe and comfortable."

Kenney has produced more than 70 shows since he started in 2005. Among them: world premieres like *Mystic Pizza* and *Heartbreak*

Hotel, the American premiere of *Grumpy Old Men*, regional premieres like *Jersey Boys* and *Kinky Boots*, and re-imagined classics such as *The Hunchback of Notre Dame*, *An American in Paris*, *From Here to Eternity* and Agatha Christie's *Murder on the Orient Express*.

His shows have earned a number of honors and awards including the Moss Hart Trophy, Regional Theatre Award for Outstanding Achievement in the American Theater, plus multiple IRNE Awards.

While some shows in the early years were touring companies, today the productions are built from the ground up. Kenney said, "We cast and rehearse in New York for three weeks, while designing and building sets, costumes and all the special effects for each show. When one show ends we bring the new one to Ogunquit and set it up within a few days."

After the summer season, the Playhouse presents a holiday show at the Music Hall in Portsmouth, New Hampshire. This year's show is *Elf, The Musical*.

Ogunquit also operates The Playhouse Arts Academy, a program that provides theater training for students by professional teaching artists.



Bradford Kenney, Executive Artistic Director of the Ogunquit Playhouse, has produced more than 70 shows since he started in 2005.

When time permits Kenney enjoys painting in oils and carries on the tradition of four generations of family artists. He studied at the Rhode Island School of Design, Heartwood College of Art and Maine College of Art. This year marks the 90th

anniversary of the Playhouse. Under Kenney's leadership, the Playhouse will continue to produce Broadway quality productions, making it one of the most successful seasonal theaters in the country, FMI call 646-5511 or visit ogunquitplayhouse.org.

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Building on the reputation of the Playhouse

by Steve Hrehovcik

A brief history...

In 1933, Broadway producer Walter Hartwig and his wife Maude opened the Ogunquit Playhouse in a converted garage in downtown Ogunquit. After four seasons, they moved the company to the state-of-the-art theater they had constructed at its current location at 10 Main Street – Route 1.

In 1950 John Lane and his partner Henry Weller became owners of the Playhouse. They modernized the building and grounds and renewed the high standard of theatrical productions.

The Playhouse hired Roy M. Rogosin in



The original location of the Ogunquit Playhouse in a garage in downtown Ogunquit in 1933. Courtesy photo.

1999 to serve as Producing Artistic Director. He started a new era by staging original shows and continued to bring in well-known celebrities to perform.

In 2005, Bradford Kenney started as Executive Artistic Director. He extended the season from 10 weeks to 26 weeks and produced more than 70 shows.

Visitors to the theater lobby can see photos of prominent Broadway and Hollywood stars who have appeared at the Playhouse. Among them are Bette Davis, Tallulah Bankhead, Ethel Barrymore, Douglas Fairbanks, Jr., Howard Keel, Basil Rathbone and hundreds more.

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Through the Lens

with photographer Bob Dennis



Capturing great reflection images has always been one of my special passions. Every morning I awake at dawn and look out toward the harbor. If conditions look favorable for reflections, I'll be out of the house within minutes. Besides the waters of Cape Porpoise, I'll typically explore the full length of the Kennebunk River. One of my favorite spots for early morning photography has always been the water behind the Nonantum Resort. There, on the morning of July 28, the sky was blue, the water was perfectly still, and I was in my element. One of my best images from that morning was this one showing the red lobster boat *Hannah Jo* next to a large white sailboat. Upon reflection, I'm happy to share it! ~ Bob Dennis

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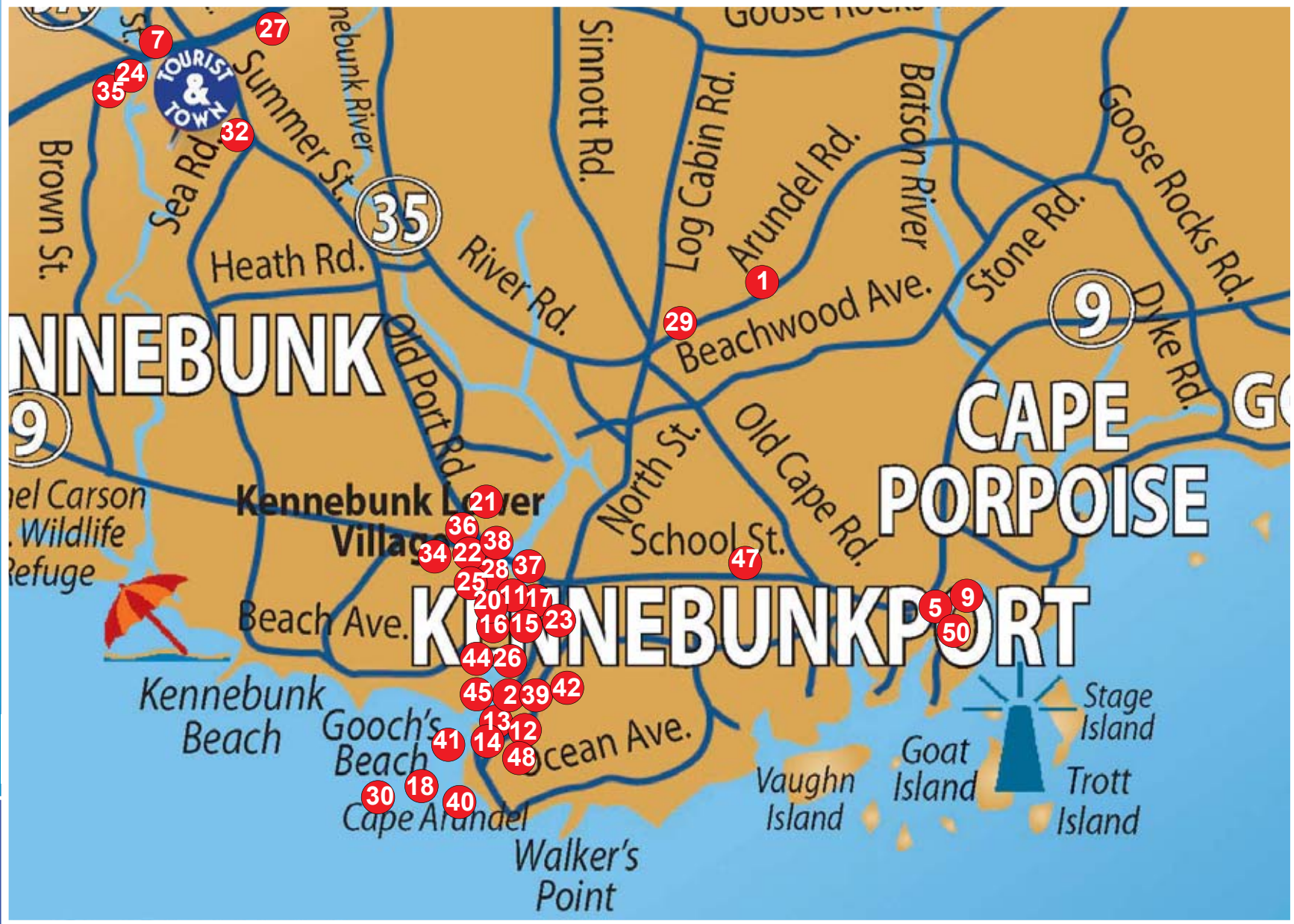
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Those listed here in italics have online businesses, traveling businesses or businesses covering a wide area in York County.



The markers on this map are intended to be general guides, NOT exact locations!

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Q: We are just about ready to have our house up for sale. Our broker just told us that we have to have our pets out of the house when it is going to be shown. That seems crazy as most people like pets [we have 2 cats and a dog] and I think that these guys could help sell the place as they are super affectionate. What's your take on this please as we need an answer ASAP. Warren and Beth

A: I certainly understand your thinking that the pets will add to the appeal of your home but the reality is that your broker is guiding you correctly. Not everyone is positive about pets and they can be a distraction and a negative in a showing. I would suggest that you either have them out of the house as recommended, or if that is a problem, you can have them in a crate and confined to a space that they will not be able to interact with the buyers. Not easy for you but it can make an important difference in your goal of selling the house.


Q: My husband and I are planning to buy a house in the coming year. Is there anything that we need to do before we start our search to prepare ourselves for a purchase? Thanks, Amy

A: The one thing that is important for you to do is get pre-qualified by a lender before you make an offer. This way your offer is enhanced by the fact that your credit and financial situation has been researched and approved by a lender. This way if you are competing with other buyers for a property it can add to the appeal of your offer. It can make a big difference and also helps you understand how much of a loan you can financially take on so you don't waste your time looking at properties that are out of your approved range.

Q: We bought this house five years ago directly from the owner when the market was very different. He seemed like a really knowledgeable guy and showed us all the renovations and repairs he had done to the place. It now turns out that much of the work he did was not done according to the rules and regs of the state and the town. -Upon meeting with the Code Enforcement Officer, it now appears that we are going to have to have all his work redone and have it meet code and the rules and regs of the town and the state. Is this a common issue? We had no idea what we were stepping into and it is going to cost us a great deal of money.

A: One of the important steps that a buyer needs to take when purchasing a home is meeting with the town Code Enforcement Officer and finding out work and renovations have been approved by the town. It is definitely a slippery slope and many folks have had to deal with this issue.

Randal Simon, Legacy Properties, Sotheby's International Realty, 150 Port Rd, Kennebunk, ME 04043
(C) 207-590-9656 (O) 207-967-0934 rsimon@legacysir.com www.legacysir.com



Send questions to
rsimon@legacysir.com!

Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.

The Town of Kennebunk is looking for this year's Christmas tree

Do you have just the right one?

Christmas is a magical time of the year and you can add to the magic! The Town of Kennebunk wants to celebrate the season with a beautiful tree to be displayed at Tibbetts Plaza for all to enjoy. The town is looking for a donation of a fir tree approximately 30'-40' high, full all the way around, and easily accessible. A team is ready to come and take a look. Email ljohnson@kennebunkmaine.us or call 207-604-1341.



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On the passing of Mark Dufoe*

by Ed Briggs

"Hey, Chummie, I'll saddle-up Murph, and I'll see you on Fishers or Pier Road," Mark would say, and I'd reply, "See you in a few." We'd meet up in that approximate location, then continue along any Cape Porpoise street that Murph chose to walk. To any car that went by, we'd wave (some would stop to talk) and to any walker we saw, we'd stop to chat – if they had a dog, even better, as Mark loved the doggies, heck, all animals.

Often, in fact, when we would be out walking, we'd meet some folks, chat with them and then later, I'd say, "Did you know those folks?" He'd reply with a slight smile, "No, I thought you did." This is how Mark was with people – completely at ease. Everyone either knew Mark, loved him, or quickly came to both love and admire him. And everyone came to know Mark's sense of humor.

As we'd start to walk along, cars and walkers would pass by with nods and waves. Paul might be sitting in the shade practicing chords. Alison would say "hello", as she walked from her car into the gallery.

Back to walking. . and talking music. . .

Boy, did he love standing and talking music with Paulm Chris and Gary, Paul and Ed over on Langsford Road.

Allen would pass by on his way to the pier. On her work-days, we'd usually see Bert heading to work at the restaurant, always shouting a big "hello." Steve would be walking his dog past the restaurants, heading to the pier. After we passed, I'd say, "Jeez, I know his first name, but not his last" – and Mark would always oblige, as he knew everyone's first and last names.

These things would be early parts of our almost-daily walks. Our talks always revolved around Cape Porpoise, they were always positive and always sprinkled with his sense of humor.

Mark loved all music, and music trivia, bouncing names and groups off of people, who played with whom, and digging into all the different musical styles, new band members and how they worked together. He would talk glowingly of the different musicians he knew and played with, and would mention all the local groups, heaping praise on everyone. I wish all his musician friends could have been part of these conversations; he loved you all.

Knowingly, or unknowingly, we all knew Mark. How? Because of The Lobster Trap Tree.

How many thousands of folks have seen it, driven by it, photographed it and admired it? Maybe some knew Mark and his wonderful family; many did not. Quite a few area residents have helped Mark and his "Chief Engineer" daughter Raven with the tree. Raven has always been very meticulous in setting up the trap-footprint of the circular traps, then Mark would take pains to set all the traps in decreasing, vertical patterns, all under the watchful eye of Raven and son-in-law Jon. Then, he would top it off, hoisting up the rounded trap, followed by lights, and other decorations.

As some of us found out, Mark would occasionally mention that he could "use some help," then he would already be working when we showed up. Raven has said that you had better show up 30 minutes early to help, or you just might find yourself trying to catch up with her energetic Dad. It would all eventually come

together. There were usually youngsters around, always his loving granddaughter Winnie, and they would all be called upon to help in different ways. he was always thinking how to include the kiddos – always.

Which brings me to another series of stories that Mark would share – from his recent job as a bus driver on Bus #10 in Arundel.

Parents of the children on Mark's route would be proud to hear the way Mark relayed stories of his interactions with the kids. The love, kindness, care and fairness that Mark showed them came through in the re-telling. He handled any problem or situation with the utmost care and showed complete respect for the children. His phrasing of interactions with the kids were unique and always conveyed with humor. I would love to have met those kids, especially the little ones that called him, "Mr. Mark," or "Mr. Bus Driver." Every adult, teacher and administrator should be so adept at handling our young people.

On our walks down Langsford, Mark might stop and chat with John, Wardie and Blaine about the latest boat being worked on, or the tides, or John's new boat. Then we would walk on, having further chats about how this is such a great place to live, about folks and happenings from the past, more on the weather, meeting more dog-walkers, and so forth.

After a while, Mark would notice that Murph-the-Dog was getting tired, and so it was time to head back.

Shared stories, old and new, about Cape Porpoise were plentiful on our walks. Some have been forgotten; some are still fresh. In coming years they'll be shared by others who absolutely love Cape Porpoise and its rich history, while out on their future walks.

In the time between now and then, please take the time to be kind to your friends and neighbors, as Mark would always do. Chat with, and wave to, the many folks who you know, or don't know.

Many of us think of the last time we saw a friend who has passed. Mine was from earlier that afternoon, the day of his passing, when he was helping a friend with yet another project down Langsford.

Mark had recently purchased a golf cart for his wife and best friend April to scoot around Cape Porpoise on, with his wonderful family, Raven, Jon, Winnie and little Murray – and of course, Murph. He stopped by my front garden in that cart, saw that I was "garden-talking" with a neighbor, and said, "I'll be back in 15 minutes."

That 15 minutes never came. Mark probably was on to another project helping someone else. Later that evening, I got the sad news that you've all received in different ways.

It will be longer than that 15 minutes before I see him again, but later on, I'll meet my old friend and walking-buddy "down on Pier Road."

Thanks for taking the time to read this. I leave you with a quote from Thoreau: "An early morning walk is a blessing for the whole day."

(*I thank W.E.B. DuBois for the phrasing of the title of this piece, which was originally going to be called, "Thank You Mark." Mark would probably stop me right there and insist that it have a more modest title, then he'd crack a joke.)



Photo by Bob Dennis



Photos by Ed Briggs

*"A lot of people say it takes a village,
but Mark WAS the village
to all of us."*

~ Christine Faella, owner,
Bradbury Brothers Market, Cape Porpoise



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HOUSEHOLD TIP

Recycling glass jars – how to eliminate odor!

If you’ve been saving glass jars for pickling cucumbers or homemade jams, here’s how to get them fresh and odor-free:
After washing jar in warm soapy water, sprinkle 1-2 tsp. bicarbonate of soda while jar is still wet. Add 1 tsp. warm water to the powder to make a paste. Using fingers (or a scrunched-up newspaper if the jar has a narrow neck), simply work your way around the jar. Leave for 15 minutes with paper still inside (if using).
Remove paper, rinse jar and take a good sniff: jar will be fresh with no odor.
For lids, sprinkle 1 tsp. bicarb into seal and rim of a slightly dampened lid, leave for 10-15 minutes. Rinse and dry.

(Eco-Friendly Tip: You can leave a smelly glass jar outside in the rain for a day or two. Then, wash with warm soapy water, dry, and the pungent smell will have disappeared.)

ICE COLD SOUR CHERRY SOUP

(makes 2 cups)

Ingredients:
1 1/2 lbs. fresh sour cherries (rinsed, drained, pitted)
1 clove garlic, minced
Kosher salt
1 tbsp. finely chopped fresh cilantro (plus sprigs for serving)
2 tsp. finely chopped fresh dill (plus sprigs for serving)
1/2 mini cucumber, finely chopped (1/3 cup)
2 scallions, finely chopped
Sour cream, for serving

Directions:
Pass cherries through a food mill to extract all juices (or puree in a food processor and strain through medium-mesh sieve). Skim surface of foam. Discard pulp.
Sprinkle garlic with 3/4 tsp. salt, then mash into fine paste with side of a knife. Stir into cherry puree. Refrigerate, covered, until very cold, at least an hour.
Stir chopped cilantro and dill into soup and season with salt. Refrigerate 30 minutes more.
Divide among 4 to 6 small bowls. Top with cucumber, scallions, herb sprigs. Serve with sour cream on the side.



The Euroscrubby multi-purpose scourer is safe to use on Teflon, ceramic glass, stainless steel, stoves, microwaves, countertops. It even scrubs root veggies. \$11. Available at Coffee Roasters of the Kennebunks and other fine culinary shops, including Amazon.

GROOVY GADGET

When the Days are Warm, Chilled Soups Satisfy

“Soup puts the heart at ease, calms down the violence of hunger, eliminates the tension of the day, and awakens and refines the appetite.” ~ Auguste Escoffier

Mainers have always known that soup is like duct tape. It fixes everything.

GAZPACHO “THE” SOUP OF SUMMER

Originating from the Andalusia region of southern Spain, gazpacho is traditionally made from a mixture of puréed tomatoes and other ingredients, including cucumbers, sweet bell peppers, onions, garlic and olive oil. But you can also make fruit-based gazpacho with melons or cucumber-based gazpacho. There are as many variations of gazpacho as there are seeds in a tomato.

Classic Gazpacho

(serves 6-8)

Ingredients:
3 small cucumbers, peeled, diced
4 large ripe tomatoes, peeled, diced
1 red pepper, minced
1 green pepper, minced
1 red onion, minced
6-7 scallions, diced
4-5 cups tomato juice (substitute V-8 or Clamato; both taste great)
1/2 cup minced cilantro, parsley
6 tbsp. sherry vinegar
6 tbsp. olive oil
sea salt/pepper
Croutons (if desired)

Directions:
Put cucumbers, peppers, onion in large glass bowl. Stir to combine evenly.
Add tomato juice, herbs, vinegar, olive oil, salt/pepper. If soup seems too thick, thin with tomato juice. If too thin, add more cukes, peppers, tomatoes.
Refrigerate at least 3 hours for flavors to meld. Soup will keep for 2-3 days in refrigerator.
When serving, top with crunchy croutons, if desired.

Add 1/2 pound fresh picked lobster for “Maine gazpacho” or 2 diced avocados and 2 cups cooked corn for “summer garden” gazpacho!

BEST WAY TO CLEAN YOUR MICROWAVE?

Here’s a tip from Nancy Birtwhistle, best-selling author and winner on “Great British Bake Off.”
Microwaves should be cleaned every three months. Put half a used lemon in a small microwave-proof bowl, cover lemon with hot water, put microwave on full power for 1 1/2 to 2 minutes, or until water bubbles. Leave for 2 minutes, then open door, remove bowl and lemon (it’ll be hot). Use a wrung-out cloth that’s been dipped in warm water to wipe the inside of the oven clean. (Steam softens cooked-on splashes and lemon freshens the unit).

Variations on a Gazpacho theme.

WHITE GAZPACHO

(6-8 servings)

Ingredients:
2 cups crustless stale bread, broken into pieces
2 cups chicken or veggie stock
1 1/2 tsp. salt
1 cup sliced blanched almonds
2 cups green seedless grapes, halved
2 cucumbers, peeled, seeded, diced
1-3 garlic cloves (depending on your love of garlic)
2-3 tbsp. sherry vinegar or cider vinegar
1/4 cup olive oil
Chives for garnish

Heat stock until steamy, add bread, let cool. Grind almonds, salt and garlic in food processor until pulverized. Add bread and any stock not absorbed by bread into food processor, then add grapes, cucumbers, vinegar, olive oil. Pulse to a rough puree. Chill. Top with chives for garnish.

GREEN GAZPACHO

(Look Mom, no tomatoes!) (makes 6 cups)

Mix 2 lbs. finely diced cucumbers, 2 garlic cloves minced, 2 cups seriously chopped arugula, 2 cups chopped herbs (basil, parsley, cilantro, mint), 3 tbsp. sherry vinegar, 3/4 cup olive oil, salt. Chill and garnish with chives.

WATERMELON GAZPACHO

(serves 6-8)

Ingredients:
8 cups diced seedless watermelon
1 medium cucumber, peeled, seeded, diced
1/2 red bell pepper, diced
2 tbsp. red onion, diced
1/4 cup fresh basil
1/4 cup fresh parsley
3 tbsp. red wine vinegar
2 tbsp. olive oil
Juice of 1 medium lime
3/4 tsp. salt

Chop about half of the first 4 ingredients and puree in food processor to desired smoothness. Transfer to large bowl. Then add second half of first 4 ingredients (all chopped) to bowl. Stir in basil, parsley, vinegar, olive oil, salt, lime juice. Chill and serve.

MANGO GAZPACHO

(makes 5 cups)

Ingredients:
4-5 cups chopped mangoes (3 mangoes)
1/2 cup peeled, seeded diced cucumber
1/4 cup diced white onion
1 clove garlic, minced
1/4 cup olive oil
1/4 cup rice vinegar
1 to 1 1/2 tbsp. chopped fresh tarragon
3/4 cup sugar
1 tsp. coarse salt
Pinch of fresh ground pepper
Chives for garnish

Directions:
In a blender, combine and puree until smooth: mango, cucumber, onion and garlic. With blender running, gradually add oil until emulsified. Add vinegar, tarragon, 1 cup water and sugar; blend to combine. Chill and serve with fresh chive garnish.



Having just seen B.J. Novak on Colbert recently, I was jazzed to see his directorial debut, *Vengeance*, a review of which can be found elsewhere in this issue. Naturally, I went to the theater with Diane – you know, my wife – on a beautiful summer day, which doesn't narrow it down much since this summer has been gorgeous.

Having arrived a little early at the Apple Cinemas in Saco, we settled into our assigned padded seats, reclined, and commenced one of our standard pre-movie activities, a round of hangman. While thus engaged, all of those advertisements and movie trivia thingies kept popping up on the screen. Every now and then we'd look up from our game at the screen, make a remark ("Yeah, I often drive my new Caddie out to the edge of the Grand Canyon") or provide an answer ("Jaws"), and then return to our notebook.

Done with our game of hangman, and with a

Did we just see what we just saw?

few minutes left before the film, we chatted while watching the screen (it's so hard not to look). And then something happened that shouldn't have happened. But it did. And I feel it would be neglectful, thoughtless, and morally upside-down of me not to inform you of what it was that happened.

We all know that clowns have received a bad rap for scaring the crap out of people for years, and we can't all just blame Stephen King, because clowns are inherently creepy. And that's not opinion; that's fact. How else to explain the disappearance of Ronald McDonald?

So my wife and I are sitting there, watching the innocuous stuff on the big screen, when all of a sudden there's an announcement from the theater in big cartoony print saying, "Please sit in your assigned seat. Thank you, Apple Cinemas." That's all well and good. I get it. I mean, I hate it when someone's sitting in your seat and they act all "What?" and then you show them your ticket and they act all "Huh?" yet

without showing you their ticket (for a really good reason), until they finally slink away. (Full disclosure: I may have been guilty of such behavior.)

At any rate, the announcement is fine. But the right side of the screen is filled with a smiling cartoon clown, and my first reaction, which I share verbally with Diane, is, "Jesus, that's one scary looking clown," followed up immediately with this observation: "He's got fangs!" Sure enough, with his mouth wide open and his lips peeled back, he's displaying a shiny white set of vampiric, razor-sharp teeth that sends a chill down our spines. He's looking happy to see us – so that he can eat us.

We begin to laugh at the inappropriate nature of the graphic, but then it gets worse. Diane says, straight out of a horror flick, "Oh my god, he's got a knife!" and I think she's joking, because that's a funny thing to say about a cartoon clown accompanying a movie theater PSA. I mean, it's bad enough he's equipped with shark teeth. So I look, and sure enough,

in his raised right arm he's holding a butcher knife, the point of which is cut off by the ad's print. The message is clear: If we move from our assigned seats, this evil clown is going to find us, chop us up, and devour us. In other words, it's a highly effective PSA.

Our laughter has subsided because we are truly stunned by the nature of the announcement. We're about to see an R-rated movie, but we wonder if this thing is being screened before movies geared toward younger audiences... you know, children. Or as clowns like to call them, appetizers.

Because all that pre-movie stuff repeats occasionally, Di has her phone ready to take a shot the next time the knife-wielding spawn of the devil appears on the screen again. But he doesn't. Because he doesn't like to be photographed.

Will he be like the dead body in so many murder mysteries – the one that disappears as soon as the inspector arrives? Or will he keep jolting audiences with his threatening demeanor? Whatever the case, I'm confident about one thing: I sure as hell am never going to leave my assigned seat.

Dana Pearson can be reached at dana@touristand-town.com.

Pet Peeves – the possibilities are endless

by Jo O'Connor

Ahhhh pet peeves, it's all those things that bug the living day lights out of us. Though we might not get annoyed by the same particular things, this is a natural part of being human. And there are so many to choose from.

The official definition of a pet peeve is "something that a particular person finds especially annoying," but there are many universal pet peeves, especially for those who work in office settings. According to a 2020 article from *Psychology Today*, the top three pet peeves for American employees were malfunctioning/slow computers and software, when coworkers didn't wash their hands after using the restroom and when coworkers came into work sick, respectively. Of course, these are just the tip of the iceberg when it comes to what really annoys people.

Here's what bothers me:

What's in a name? People, stop calling your pets human names: Lola, Sammy, and yes, there is a JoJo in the neighborhood. What ever happened to Rover, Fido or Snoopy?

Over-posting. Yes, your cats were cute a couple hours ago, but we don't need to see them or your absolutely adorable child twice or thrice a week. Unless you are promoting a business (and Google analytics can tell you ideal times for that) or you have a major announcement, think before you post. Please remember things that aren't posted online really do continue to exist in the real world.

Get in your lane. The left lane is for passing or for cars driving faster than anyone else on the road. It's not a place to cruise at 15 miles below the speed limit because you can't be bothered to get back into the slow lane.

A last-minute project. Picture it: It's 20 minutes until the end of your workday. You're about to clock out. You're thinking about what movie you're going to watch that night or what your weekend plans are. Then your boss asks you to tackle just one more "teeny, tiny" project. You have permission to scream into your desktop computer. Should I mention those bosses that insist on 3 PM meetings on Fridays?

Non-apology apologies. Saying "I'm sorry you feel that way" is not an apology. The only true apology is when you say "I'm sorry" and then stop talking. Adding an "if" or "but" or any other disclaimer means your apology is anything but sincere.

Grammar correctors. I am one of those and I realize that it is annoying (in fact, this might be one of your pet peeves). But please, please, please, get "your" and "you're," "affect" and "effect" and "fewer" and "less" correct.

Name spelling. Yes, this one is personal. Please stop misspelling names. My name is Jo (not the male version Joe). When in doubt, ask how to spell a person's name.

Onions. Why, oh why, do people put onions in everything. Growing up, my sister Claire would tease me calling them "On-yums." I would correct her calling them "On-yucks." This goes for garlic, chives and scallions too.

So what are your pet peeves?



Sources: <https://bestlifeonline.com/pet-peeves/>; https://www.yahoo.com/lifestyle/The_Journal_of_Psychology_Psychology_Today



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Beach benefits for mind, body, spirit

by Geraldine Aikman

Close your eyes for a second and think about your last visit to the beach. Imagine the smell of the salty air, the feel of the ocean breeze across your skin, the sound of the sea birds flying by, and

the sensation of the sand beneath your toes. Hopefully, that memory brings forth a calm feeling and transports you to a peaceful place.

It should be no surprise that there are health benefits to spending quality time on the beach. Apart from the exercise you're likely to get, and the added stress-relief from simply being in a place that it not work, just ten minutes in the sun can deliver a day's worth of much-needed Vitamin D. Just don't forget to apply sunscreen!

There's real science in the health benefits of living close to any body of water. Here in southern Maine, we have miles of beautiful beaches waiting for us to dive into a mood-elevating experience.

Wallace J. Nichols, a marine biologist and best-selling author of the book *Blue Mind*, believes that our minds benefit neurologically, psychologically, and emotionally when we are near water. Nichols said,

"There are all these cognitive and emotional benefits that we derive every time we spend time by water. It's deeply personal but it's also strong science."

Negative ions, which occur naturally in high concentrations near the ocean and other bodies of moving water, can influence serotonin levels in your brain. That pounding surf just may heighten your overall wellbeing by increasing the flow of oxygen to the brain. So, when your feet hit the sand and you take a deep breath, those negative ions create 'the beach is my happy place' feeling so many of us experience.

Being near the water gives our restless minds a much-needed break. It's a chance to breathe in the fresh air, look out over that expanse of blue water and forget your troubles.

Remember, it is always best to just go with the flow!

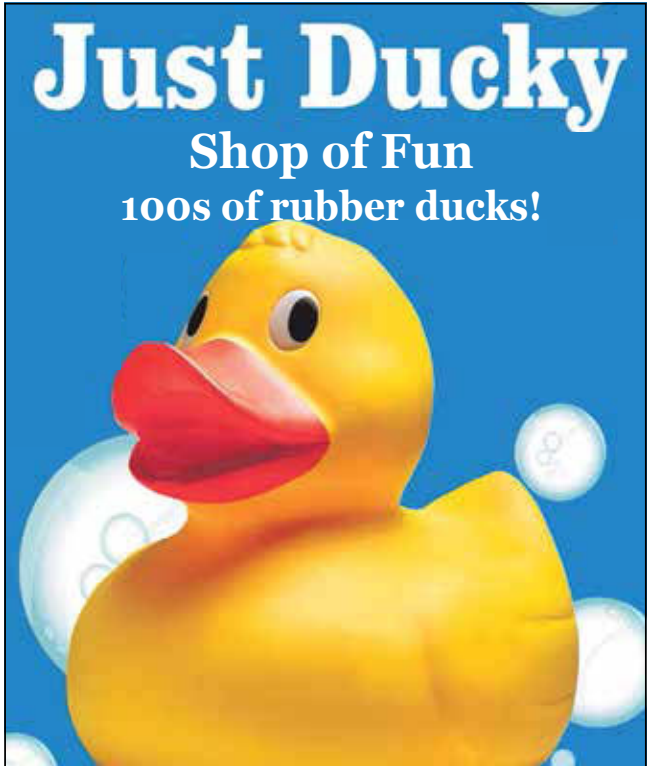


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Ralph Waldo Emerson

Tide Chart August 10 – August 24

Wednesday, August 10 Low 03:57 AM... -0.57 High 10:15 AM... 8.79 Low 04:06 PM... -0.31 High 10:26 PM... 10.76 Sunrise: 5:41 AM Sunset: 7:53 PM	Monday, August 15 High 02:04 AM... 10.45 Low 08:18 AM... -0.78 High 02:37 PM... 9.89 Low 08:40 PM... -0.19 Sunrise: 5:47 AM Sunset: 7:46 PM	Saturday, August 20 Low 12:27 AM... 1.16 High 06:37 AM... 7.63 Low 12:33 PM... 1.88 High 06:54 PM... 8.58 Sunrise: 5:52 AM Sunset: 7:39 PM
Thursday, August 11 Low 04:55 AM... -0.94 High 11:13 AM... 9.21 Low 05:05 PM... -0.06 High 11:24 PM... 10.98 Sunrise: 5:42 AM Sunset: 7:52 PM Full Moon: 8:37 PM	Tuesday, August 16 High 02:55 AM... 9.90 Low 09:05 AM... -0.28 High 03:26 PM... 9.69 Low 09:33 PM... 0.15 Sunrise: 5:48 AM Sunset: 7:45 PM	Sunday, August 21 Low 01:29 AM... 1.28 High 07:39 AM... 7.41 Low 01:32 PM... 2.08 High 07:52 PM... 8.51 Sunrise: 5:53 AM Sunset: 7:37 PM
Friday, August 12 Low 05:49 AM... -1.18 High 12:07 PM... 9.58 Low 06:01 PM... -0.34 Sunrise: 5:43 AM Sunset: 7:51 PM	Wednesday, August 17 High 03:47 AM... 9.26 Low 09:53 AM... 0.32 High 04:15 PM... 9.41 Low 10:28 PM... 0.53 Sunrise: 5:49 AM Sunset: 7:43 PM	Monday, August 22 Low 02:29 AM... 1.26 High 08:39 AM... 7.40 Low 02:30 PM... 2.08 High 08:49 PM... 8.59 Sunrise: 5:54 AM Sunset: 7:35 PM
Saturday, August 13 High 12:19 AM... 11.03 Low 06:41 AM... -1.25 High 12:59 PM... 9.84 Low 06:55 PM... -0.47 Sunrise: 5:44 AM Sunset: 7:49 PM	Thursday, August 18 High 04:41 AM... 8.61 Low 10:43 AM... 0.93 High 05:05 PM... 9.08 Low 11:26 PM... 0.89 Sunrise: 5:50 AM Sunset: 7:42 PM Last Qtr: 11:37 PM	Tuesday, August 23 Low 03:24 AM... 1.12 High 09:34 AM... 7.56 Low 03:24 PM... 1.91 High 09:41 PM... 8.79 Sunrise: 5:55 AM Sunset: 7:34 PM
Sunday, August 14 High 01:12 AM... 10.85 Low 07:30 AM... -1.12 High 01:49 PM... 9.94 Low 07:48 PM... -0.41 Sunrise: 5:45 AM Sunset: 7:48 PM	Friday, August 19 High 05:38 AM... 8.04 Low 11:36 AM... 1.48 High 05:58 PM... 8.78 Sunrise: 5:51 AM Sunset: 7:40 PM	Wednesday, August 24 Low 04:13 AM... 0.90 High 10:22 AM... 7.80 Low 04:12 PM... 1.66 High 10:28 PM... 9.02 Sunrise: 5:57 AM Sunset: 7:32 PM

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.



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The Southern Maine Saltwater Fishing Report

by Captain Greg Metcalf

Warm summer weather has heated up the water and the fishing. Offshore fishing for sharks and tuna was fantastic this past week. The inshore fishing for stripers was slow for a few days mid-week but improved greatly as the weekend approached.

Kennebunkport: The fishing from Cape Porpoise to Wells Bay has been relatively steady. Anglers aboard my boat, the Striper Swiper, had a great week catching striped bass. Mackerel of all sizes are everywhere and very easy to catch.

Small harbor pollock can also be effective live bait for stripers. The Kennebunk River was a productive area for stripers during the week as well as all the beachfronts and rocky areas along the shoreline.

Wells, Ogunquit: Brandy from Webhannet Bait and Tackle reported stripers are being landed in the bright sunlit days off the beaches with chunks of mackerel and clams. Outgoing and low tides have produced fish this week. While the majority of the stripers have been school-sized up to 26 inches, or just under our keeper limit of 28 inches, there seem to be more fish caught this season.

Those kayaking in the Ogunquit and Webhannet Rivers have caught many fish trolling tubes with sand worms. Both rivers are very shallow at low tide, but if you are in a kayak you can still troll on the lower parts of the tide if you stick to the channels. Several fish were caught this weekend from the Wells Harbor floats on the incoming tide.

York: Captain Phil Bretton reported mackerel were easier to locate this week than last week. They can be

found at Bibb Rock, Ogunquit safe-water buoy and Nubble Light. The rocks along Marginal Way have heated up with some bigger fish up into the mid-thirties.

Short Sands has been slow but Long Sands has been fishing well with a mix of sizes of stripers from ten to forty inches.

Goose Rocks Beach: Captain Dave Rand from Dockside Charters reported fishing was slow this past week but has definitely picked up the last few days. The good news for the week was that bigger fish have moved into the area, and Cape Porpoise Harbor is loaded with small-school-sized stripers.

Saco River and Saco

Bay: Captain Cal Robinson of Saco Bay Guide Service told me fishing the Saco River has slowed up some as the water temperature inside the river has warmed up several degrees with all the hot weather we have been experiencing.

Bigger fish have moved into the area and can mostly be found along the beachfronts and rock piles. Live mackerel have been the best baits but the fish have been finicky of late.



Christi Holmes of Crystal Lake in Cumberland County caught this beautiful striper on the Striper Swiper on July 31.



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www.thebrunswick.com | 934.4873

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August 14: Michael Scharff 12 PM
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August 17: Dan Walker
www.hookschillgrille.com | 216.4813

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August 17: Beau Dalleo 5:30 PM
www.hurricanerestaurant.com | 967.9111

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August 12: Maddi Ryan 9:30 PM
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www.innontheblues.com | 351.322

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Mike's Clam Shack
1150 Post Road, Wells
August 12: Ross McInnis 6:30 PM
August 13: Joanie 6:30 PM
August 14: Bob Tirelli 4:30 PM
www.mikesclamshack.com | 646.5999

Nikanos Mediterranean
173 Main Street, Ogunquit
August 11: Tequila Jim 2 PM
August 12: Jim Dozet 2 PM / Beau Dalleo 8 PM
August 13: Beau Dalleo 2PM /
The Hep Cats 8 PM
August 14: Amanda Dane 12 PM /
Beau Dalleo 3 PM
www.nikanos.com | 646.1112

The Nonantum Resort
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August 11: Carmine Terracciano 5 PM
www.nonantumresort.com | 967.4050

Old Vines Wine Bar
173 Port Road, Kennebunk
August 11: Dueling Pianos 6 PM
August 12: Chris Joseph 6 PM
August 13: King Kyote 6 PM
August 17: Rob Bellamy
www.oldvineswinebar.com | 967.2310

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August 11: Cormack McCarthy 6 PM
August 12: Kaia Mac 6 PM
August 13: Dan Walker 6 PM
www.outlooktavern.com | 384.1004

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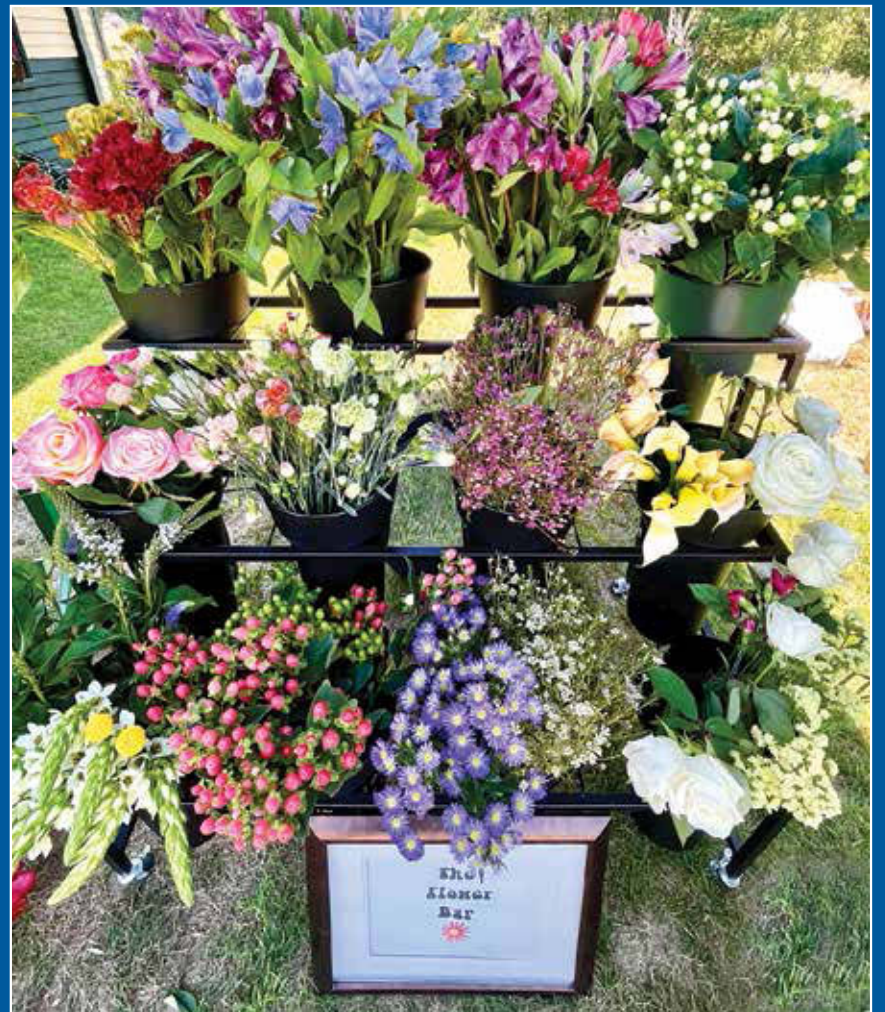
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T&T'S WHADDYA SEE?



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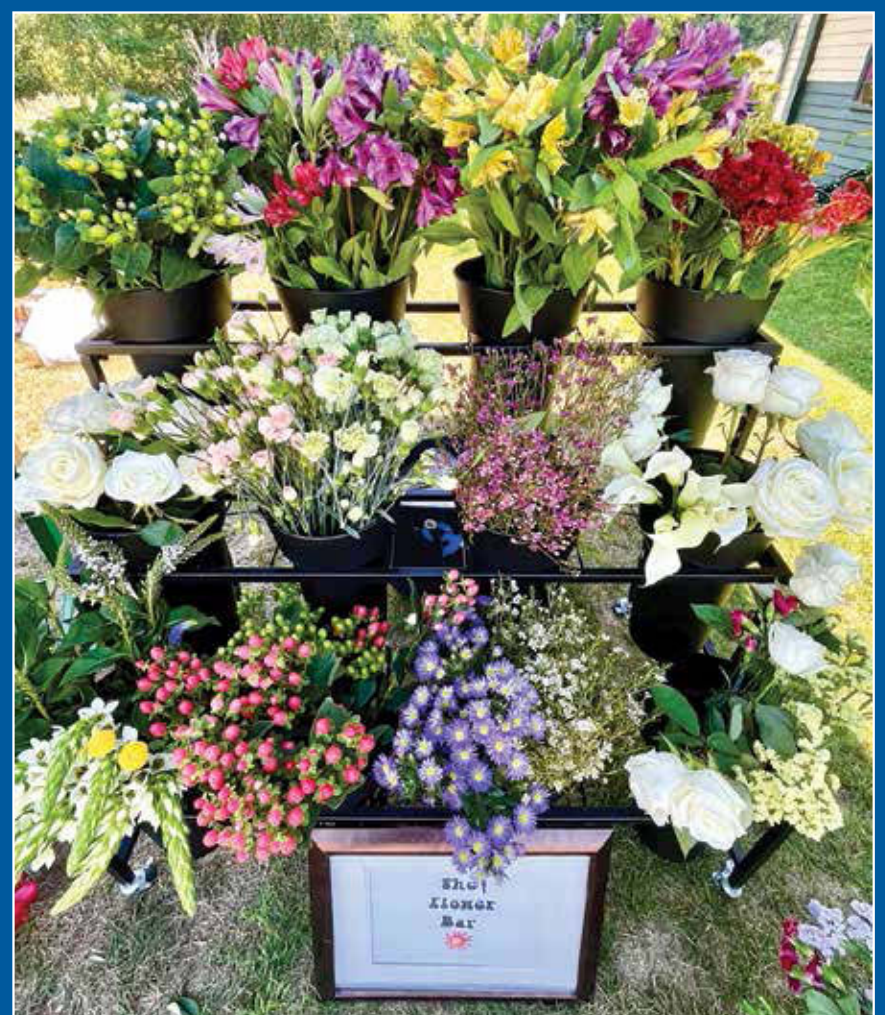


Photo by Kingsley Gallup; editing by Geraldine Aikman



Jordan Peele is experiencing the Orson Welles Syndrome, in which a director is (fairly or not) continually reminded of the brilliance of his debut. In Welles's case, it was *Citizen Kane* (1941). And he was only 26. The man followed that with great movies like *The Magnificent Ambersons* (1942), *The Stranger* (1946), *The Lady from Shanghai* (1947), *Touch of Evil* (1958), and *F for Fake* (1973). But none came close to *Citizen Kane*. How could they? It was *Citizen Kane*.

In 2017, Peele transitioned from TV comedy to feature films with the spectacular *Get Out* (2017), which mixed scathing social satire with *Rosemary's Baby*-style psychological horror. His screenplay won an Oscar; the flick was nominated for three others. It was a debut that shot him to the top of Hollywood's A-list. It's a bona fide modern classic. He followed it with *Us* (2019), which despite a few chilling sequences, came off as uneven and mildly disappointing.

His third film, *Nope*, is his *Close Encounters of the Third Kind*, but his aliens are far from curious and friendly. It's not much of a spoiler – taking the trailer into account – to say they're here to eat us. As in *Get Out*, there's

Terrific title, middling movie

a slow build to the scary stuff, but once we're exposed to it, it's not so scary. The special effects are fine (as they usually are these days), but the story is pretty standard stuff, with a confusing subplot thrown in for a reason I have yet to fathom.



Daniel Kaluuya stars in Jordan Peele's sci-fi flick, *Nope*.

Daniel Kaluuya, whose performance in *Get Out* was rightly nominated for a Best Actor Oscar, plays OJ Haywood, whose family horse farm catering to Hollywood film crews is based in a desolate California valley. (If Peele's intention in naming his lead character OJ was to make the audience feel quizzical and uneasy throughout the movie...well played.) The farm is desolate enough so that an alien spaceship can mess around with humans without too many witnesses. Perhaps Peele wanted to satirize Americans' penchant for becoming rich and famous by capturing unique things on video, but my question early on was: Why the hell don't they call in the authorities? The government was deeply involved in *Close Encounters*, and that didn't impinge upon the film's warmth and humanity one iota.

It's a tight cast. Aside from OJ, we've got his spunky sister Emerald (Keke Palmer); Angel (Brandon Perea), a big box store tech

geek who, with famed cinematographer Antlers Holst (Michael Wincott), helps the Haywoods with their plight; and Jupe Park (Steven Yeun), a former child TV actor who now operates a Western theme park near the Haywood farm. They're all talented, capable actors, but there's just so much they can do with the material.

But it's the chimpanzee subplot that bothered me the most. If anyone can explain to me why we needed to know about the terrible incident that happened 25 years ago on Jupe's popular sitcom (which, by the way, was the most terrifying sequence in *Nope*), I'd love to be enlightened. Seriously. It seemed so disconnected. Worse, it made the alien stuff far less perilous, because being sucked up by a flying saucer is far less likely to happen than being attacked by a supposedly trained monkey. At least that's been my experience.

Dana Pearson can be reached at dana@touristand-town.com.

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HOW'D YOU DO?



**Please make note of the location of the Stuffy Sleepover. It is at Graves Library in Kennebunkport.*

Wednesday, August 10

Secrets of the Salt Marsh Walk, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10-11:30 AM. Learn what is special about these productive ecosystems on a docent-led walk. Registration required at caryn@wellsnerr.org or 207-646-1555 x110. FMI wellsreserve.org/calendar.

***Stuffy Sleepover**, Graves Memorial Library, 18 Maine Street, Kennebunkport, 10 AM. Come to outdoor stuffy story time, then leave your stuffy for a sleepover adventure. Registration is required for this program and space is limited to 12 participants. Ages: 4 to 10. FMI call 967-2778 or visit www.graveslibrary.org.

Author James Nelson Talks Pirates, Kennebunk Free Library, 112 Main Street, Kennebunk, 6:30 PM. Jim Nelson was born and raised in Maine, and for six years worked on board traditional sailing ships before launching a writing career in 1994. He has since written more than twenty-five works of maritime fiction and history. FMI call 207-985-2173 or email kfl@kennebunklibrary.org.

"I Want it All": An Unforgettable Tribute to Freddie Mercury, One Longfellow Square, Portland, 8 PM. A Leavitt Theatre production. FMI email SB4LCS@gmail.com or go to leavitt-theatre.com.

Kennebunk Concerts in the Park, Lafayette Park, Kennebunk, 6:30 PM. Pack a picnic dinner and meet up with family and neighbors at Lafayette Park every Wednesday night. The free concerts continue weekly through August 17.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301. See sidebar on facing page. FMI call 967-2778.

Comic actor TTTom Clark, The Colony Hotel, Ocean Avenue, Kennebunkport, 8 PM. \$15 at door or online at TTTomTalks.com. FMI call the Colony at 967-3331.

Thursday, August 11

Conversational French Language Group, Wells Public Library, 1434 Post Road, Wells, 6:30 PM. An informal approach to practicing or re-learning French. FMI contact Cindy Appleby at cappleby@wellstown.org or call the library at 207-646-8181.

Morning Book Group, Graves Memorial Library, 18 Maine Street, Kennebunkport, 9:45 AM. See sidebar on facing page. FMI call 967-2778 or visit www.graveslibrary.org.

Kayaking on the Little River Estuary, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 9 AM-12 PM. Paddle the quiet waters of a Maine estuary with a registered Maine Kayak Guide. For ages 12 and up. \$60/\$48 plus site admission. Registration required. Call 646-1555 or visit wellsreserve.org/kayak.

Historic District Walking Tour, Brick Store Museum, 117 Main Street, Kennebunk, 12 PM. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street. Led by museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

JOIN US FOR THE

SUMMER BAND

BLAST 5 !!!

A benefit for Community Outreach Services
Donate cash or a nonperishable food item to help our neighbors!

August 21
5 to 7:30 p.m.

The Waterhouse Center
 51 Main St., Kennebunk

More information on this wonderful event in the August 18 issue of T&T!

CALENDAR OF EVENTS

VentiCordi Chamber Music: "Influences," 1st Parish Congregational Church UCC, 12 Beach Street, Saco, 7 PM. This concludes VentiCordi's summer concerts. Doors open at 6:30 PM. Tickets are \$25 per person, seniors are \$20 and 18 and under are \$5. FMI: www.VentiCordi.com 207-286-6688.

Rock the Park: Family Friendly Concert Series – Classic Rock Orchestra, 7 Ballpark Way, Old Orchard Beach, 6:30 PM. Tickets are \$5 for adults/age 12 and under are free. There is even a season music pass that includes: entrance to all eight concerts, VIP concession line and more. FMI OOBRecinfo@oobmaine.com.

Friday & Saturday, August 12 & 13

Stems to Stearns Flower Pop-up, the Kennebunk train depot, 12 Depot Street, Kennebunk, 9 AM-1 PM. Select from a wide array of flowers at the unique 'flower bar' and watch as they are arranged for you. Special orders may also be made by emailing stemstostearns@gmail.com.

Friday, August 12

Laudholm's Farming Past, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10-11:30 AM. Delve into the rich history of the Wells Reserve at Laudholm, from homestead to farmland to estuarine reserve. Free with site admission. Registration required at caryn@wellsnerr.org or 207-646-1555 x110. FMI wellsreserve.org/calendar.

Fiber Arts, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Join in every Friday. All ages & levels of ability are encouraged to join. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call the library at 646-8181.

Museum at Night, Brick Store Museum, 117 Main Street, Kennebunk, 5-7 PM. Free admission to "What A Relief: The Art of Salley Mavor," free art activity for the whole family and tour the Khmer Traditional Ceramics exhibit. FMI call 985-4802 or visit www.brickstoremuseum.org.

Saturday, August 13

"Depot Day," the Kennebunk train depot, 12 Depot Street, Kennebunk, 9 AM-2 PM. Depot Days include flowers by Stems to Stearns, art by Holly C. Ross, photography by Steve "Roscoe" Ross and quality, used books at the book depot. FMI publisher@touristandtown.com.

Kennebunk Farmers' Market, Garden Street Bowl Parking Lot, Kennebunk, 8 AM-12:30 PM.

Kennebunk Beach History Walking Tour, begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach, 9 AM. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Historic District Walking Tour, Brick Store Museum, 117 Main Street, Kennebunk, 12 PM. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street. Led by museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

11th Annual "Woodies in the Cove" Car Show, sponsored by the Historical Society of Wells and Ogunquit, 974 Post Road/Route One, Wells (next to McDonalds), 8:30 - 2 PM. FMI and to see if your vehicle fits into this event, contact the event coordinator Sonny Perkins via email at woodiesinthecove@gmail.com. Supply a photo of your car. You can also follow "Woodies in the Cove" on Facebook and on YouTube.

Wells Concert Series, Hope Hobbs Gazebo, Wells Harbor Park, 331 Harbor Road, Wells, 6-8 PM. Will be cancelled if raining. Admission is free. Bring a folding chair and blanket. Upcoming concerts: FMI: 646-5113.

Sunday, August 14

"Bohemian Sunday Poetry Reading," Brick Store Museum Auditorium, Kennebunk, 1-3 PM. A gathering of poets will read their original poems. These readings are hosted by WePoets & Verse and admission is free. All are welcome. If you write poetry and wish to register to read, email poetryawakenings@gmail.com. Or just come and enjoy the poetry as an attendee. FMI visit www.wepoets.weebly.com.

Kennebunk River Club Casino Art Show, 115-116 Ocean Avenue, Kennebunkport, 10 AM-4 PM. \$5 admission, children under 10 free. Light refreshments. FMI contact Helen Holway at 967-2090. See full story on page 9 of this issue.

What a Relief: The Art of Salley Mavor

June 7- September 11

BRICK STORE
MUSEUM

117 Main St., Kennebunk
www.brickstoremuseum.org

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For our 4th Annual Fundraising Initiative ★

A Starry, Starry Night



Vinegar Hill Music Theatre
Thursday, August 18, 2022 at 6 PM

Let's once again unite as a community and party with a purpose.

Proceeds to
purchase equipment
for Special Surfers



Musical entertainment by the Carmine Band
Delicious eats by our friends at Walkers Maine
Tasty beverages by local purveyors



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VINEGAR HILL
MUSIC THEATRE

Tickets at aboveboardmaine.org

AUGUST 10-20

Monday, August 15
Wonderful Weeds, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Discover the medicines and foods underfoot on the Laudholm campus of the Wells Reserve. \$8/\$6. Registration required at linda@wellsnerr.org or 646-1555 x128. FMI wellsreserve.org/calendar.

Mother Goose Storytime, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. For children ages 0-24 months and their caregivers. FMI contact Allison Herman at aherman@wellstown.org or call 646-8181.

What's Your Story? Graves Memorial Library, 18 Maine Street, Kennebunkport, 7 PM. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301. See sidebar on facing page. FMI call 967-2778.

Tuesday, August 16
Free Admission & Drop-In Art in the Gallery, Brick Store Museum, 117 Main Street, Kennebunk, 10 AM. Free admission to the museum 10 AM-5 PM. Visitors can drop-in between 10 AM-2 PM to help create a collaborative artwork from needle felting. No experience necessary. FMI call 985-4802 or visit www.brickstoremuseum.org.

Easy Ways to Reduce, Reuse, Recycle, Kennebunk Free Library, 112 Main Street, Kennebunk, 6:30 PM. Library assistant Kat Boucher will present. FMI call 985-2173 or email kfl@kennebunklibrary.org.

Wednesday, August 17
Bird Banding Demonstration, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7-10 AM. Visit the bird banding station at the Wells Reserve at Laudholm. FMI 646-1555 or wellsreserve.org/calendar.

Your Health Matters, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9:30 AM. Kennebunkport Health Department will help identify ways to improve well-being. Copies of *Finding Freedom* by Erin French are available at the library. FMI call 967-2778 or visit www.graveslibrary.org.

Drawing Together, Wells Public Library, 1434 Post Road, Wells, 10 AM-12 PM. Gather for a morning of plein air drawing and observational sketching with artist and creative wellness educator Laura Jaquays. For ages 8 and up. Register at suzanne@wellsnerr.org or call 207-646-1555 x116.

Adult Crafternoon: Mandala Rock Painting, Wells Public Library, 1434 Post Road, Wells, 2 PM. Learn how to paint rocks using the circular Mandala painting method. Materials provided. Registration is required. FMI and to register, contact Stefanie Claydon at sclaydon@wellstown.org or call 646-8181.

Books at the Beach, hosted by Wells Public Library at Harbor Park, Wells on Wednesday mornings, 10:30 AM. Children will be engaged in stories, songs, interactive games, and dancing. FMI contact Allison Herman at aherman@wellstown.org or call 646-8181.

It's "Par-Tee" Time Golf Event, Hillcrest Golf, Kennebunk 3-6 PM. Registration required. Closes on August 12 or when at capacity. FMI email info@kennebunklandtrust.org. See information block at right.

Kennebunk Concerts in the Park, Lafayette Park, Kennebunk, 6:30 PM. Every Wednesday night. The free concerts continue weekly through August 17.

Mid-Week Music - Beatles Music, Kennebunkport Historical Society's Town House School, 135 North Street, Kennebunk-

port, 7 PM. Kennebunk musicians Dana Pearson and Andy MacLeod will play a slew of Beatles tunes. (Encore show on Sunday, August 21, 1 PM.) Tickets are \$15 for KHS members and \$18 for non-members, and may be purchased at the door or at kporths.com/buy-tickets. The evening show is BYOB (21 and older only). FMI email info@kporths.com or call 967-2751.

Comic actor TTTom Clark, The Colony Hotel, Ocean Avenue, Kennebunkport, 8 PM. \$15 at door or online at TTTomTalks.com. FMI call the Colony at 967-3331.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301. See sidebar on facing page. FMI call 967-2778.

Thursday, August 18
Explore the Shore, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. While strolling Laudholm Beach, explore questions about the sand, the wrack line and found objects. Registration required at 646-1555 x110 or caryn@wellsnerr.org. FMI wellsreserve.org/calendar.

Crafty Kids, Wells Public Library, 1434 Post Road, Wells, 3 PM. Drop in art projects include painting, drawing, gluing, collaging and more. FMI contact Allison Herman at aherman@wellstown.org or call 646-8181.

Summer Music Series at Graves Library – with Jimmy Mac, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6 PM. Join in for some good vibes and live music in the garden. Jimmy is a classic singer-songwriter.

Rock the Park: Family Friendly Concert Series, – Tom Petty Tribute Band, 7 Ballpark Way, Old Orchard Beach, 6:30 PM. FMI OOBRecinfo@oobmaine.com.

"A Starry, Starry Night" – Above Board - All Hands on Deck's Fundraiser to benefit Special Surfers, Vinegar Hill Music Theatre, Arundel, 6 PM. See additional information on facing page.

Taste of Cape Porpoise, rain or shine, Atlantic Hall, 173 Main Street, Cape Porpoise, 5 PM. Lobster roll picnic boxes, local photos and soothing music, all to benefit Atlantic Hall.

Saturday, August 20
Kennebunk Beach History Walking Tour, begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach, 9 AM. Learn the history of Kennebunk Beach. Led by trained tour guide. \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

River Tree Arts – Upcoming Programs

River Tree Arts Small Works Fundraiser
Friday, September 2, 6-8 PM
River Tree's biggest fundraiser of the year.

Artists Open Studio at River Tree Arts
Tuesdays, 9:30 -11:30 AM
Dates: 9/6, 9/20, 10/4, 10/18, 11/1, 11/15, 11/29, 12/6
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How To Grow Your Business On Instagram
September 21 & 28, 9:30-11:30 AM
Two-part Instagram workshop with social media expert Jamie Crawford. Members free/ non-members \$25.

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Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

Local artist and craftsman Peter Dugovic kept losing his finger slide so it was never readily available when he wanted to play his electric cigar box guitar. He found this chrome art deco thingamabob in our inventory, and now his slide is always right where he needs it.

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.

Louis T. Graves Memorial Public Library
18 Maine Street, Kennebunkport

In addition to special events, guest speakers, live music and more, Graves has many ongoing programs for all ages.

Tech Help

Every weekday from 9:30 - 10:30 AM. Get help with all your computer tech needs!

What's Your Story?

Mondays, 7 PM. Each week, Library Director Mary-Lou Boucouvalas interviews a community member. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301.

Portside Readers

Wednesdays, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of locals who want to share the joys of reading and listening. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301.

Virtual Family Story Time

Fridays, 10 AM, on Facebook (<https://www.facebook.com/GravesLibrary>) and YouTube. You can watch on local access channel 1301 too.

Book Sale

Cookbooks, sports, religion, fiction, biography, history, children's, classics and health, as well as notecards, journals, ball caps, gifts and more. The sale is open during Library hours. If you are unable to make it in, you can also call the library with your genre requests and library staff will fill a bag for \$10 (10 books for \$10). FMI call 967-2778 or visit www.graveslibrary.org.

Caps for Sale!

The library now has ball caps with the library's unique logo. Hats are made locally and proceeds benefit the library. Caps are \$20 each. Call to inquire or purchase. Check out the library store at www.graveslibrary.org or on Facebook (www.facebook.com/GravesLibrary).

Meet Us @ the Museum

The library now has daily passes to six different museums throughout Maine for all Kennebunkport residents and patrons to visit for free. FMI visit www.graveslibrary.org/resources/museum-passes or call 967-2778 to reserve a pass for a particular day.



Kennebunk Land Trust

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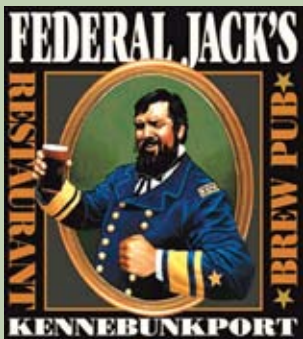
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It does not get much better than this! A private setting at Goose Rocks Beach with a Dock on the river and sunsets beyond belief! This is the last of a small 4 unit condo project offered for sale. It has shared river frontage and a deeded ROW to the beach. There is 1/4 mile walking path on an island adjacent to the property. Just behind the condo is a large nicely finished shed.