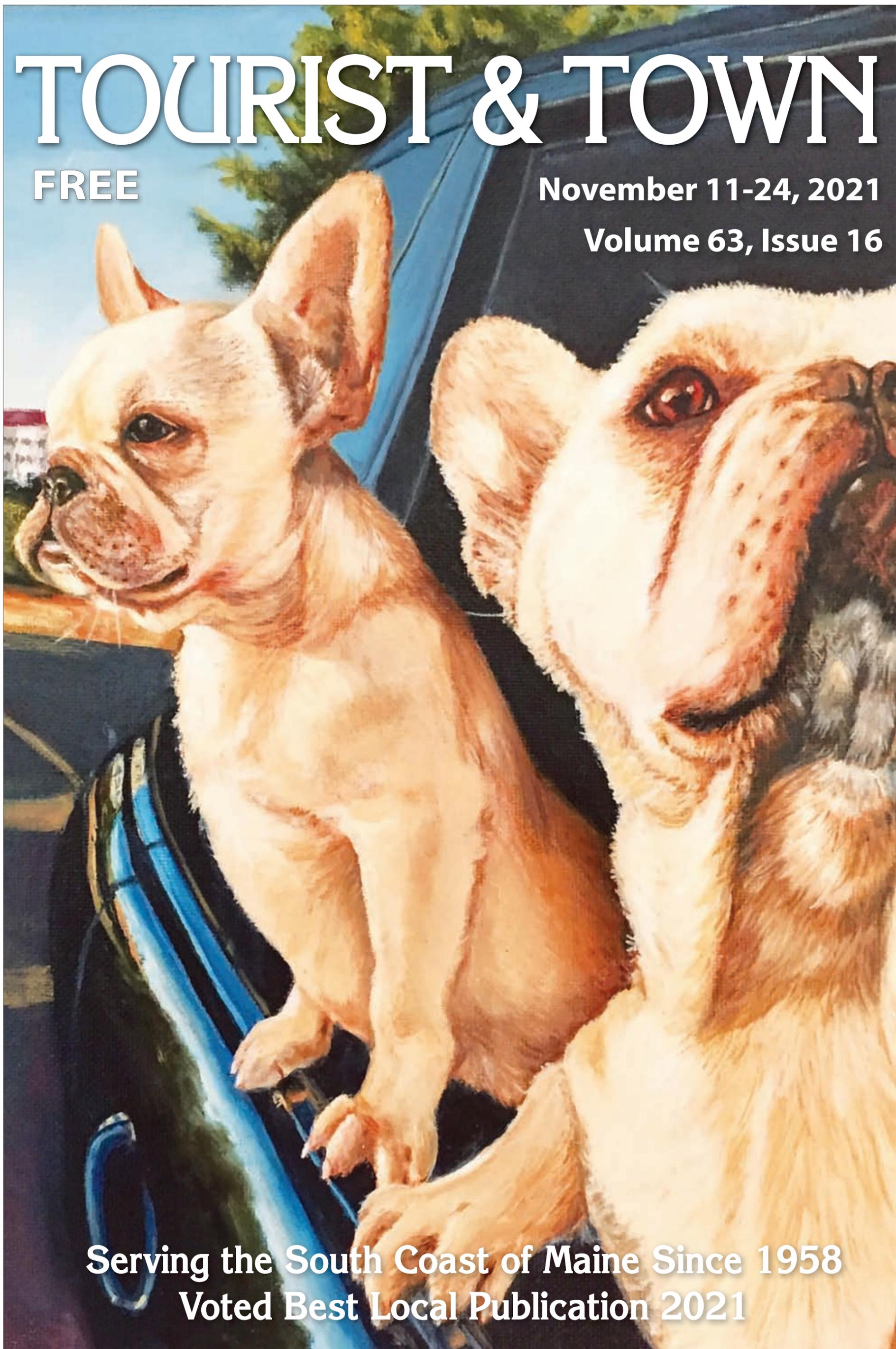


TOURIST & TOWN

FREE

November 11-24, 2021

Volume 63, Issue 16



Serving the South Coast of Maine Since 1958
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From the
Publisher

Well, the season of thankfulness is again upon us – not that thankfulness really needs its own season – and I’m in the mood for some gratitude. Specifically, in light of Thanksgiving’s approach, I find myself thinking yet again about grace.

Many of us have prescribed times when we say grace – certain set times when we express gratitude, such as meals, holidays and assorted special occasions. Growing up, I certainly did.

But again I find myself wondering . . . why put boundaries around gratitude – and grace? Why limit our expressed thankfulness to a relatively small portion of the day – or calendar year?

If we wish to cultivate happy hearts, and if we like the idea of an overall contented demeanor, I’m guessing occasional gratitude isn’t going to suffice.

I say we take grace out of the box and spread it around, allowing it to find its way into just about everything and saying it far more than occasionally. After all, grace isn’t just for mealtime anymore.

Here’s to a wonderful Thanksgiving ahead AND to living in a state of thankfulness each and every day.

Kingsley
Kingsley Gallup, Publisher

*“You say grace before meals. All right.
But I say grace before the concert and the opera,
and grace before the play and pantomime,
and grace before I open a book, and grace before sketching,
painting, swimming, fencing, boxing, walking,
playing, dancing and grace before I dip the pen in the ink.”*
~ G. K. Chesterton

On the Cover

*The season is still perfect for a scenic fall drive.
So say the ever-charismatic Arthur and Lilly, a pair of Frenchies
belonging to Old Vines’ Jon Ellms and Rick Taranto.*

Cover artist Marguerite Genest lives and works in Kennebunk. Originally from Western MA., she has exhibited in both juried and non-juried shows throughout New England. She is particularly interested in landscape, seascape and commissioned portrait painting.

“Over the years, I have been fortunate in being able to combine my love of art with my interest in education. In helping to develop a Wellness Center at a local private school, I incorporated art into the teaching of social emotional learning, relaxation, and meditation. I have conducted classes on the psychology and creation of mandalas for self-awareness and anxiety reduction, as well as for artistic enhancement.

“I have also used art to develop visual aids for students, using art as a learning tool when tackling complex academic tasks.

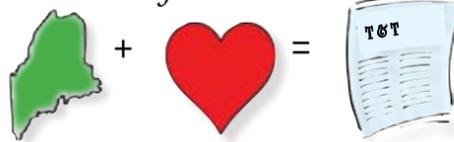
“Since relocating to Kennebunk from Western MA, I am inspired by the seashore and by the people and pets who gather there to enjoy the sea air. I am honored when commissioned to paint treasured family members, both living and those who have passed. Bringing them to life on canvas is one of the greatest pleasures I can imagine.”

margueritegenestart.com



Arthur and Lilly's portrait was inspired by a photograph by Kennebunkport photographer Chris Becker.

*Congratulations to our wonderful
Tourist & Town team for winning
BEST LOCAL PUBLICATION
third year in a row!*



Getting to know our regular contributors just a little bit more...



Steve Hrehovcik’s last name is difficult to pronounce. To help remember it, think of a “HERO giving you a CHECK” – or “HERO-CHECK.” It’s not only a fun memory peg, it’s also a good idea. There’s more about Steve on his website: www.kennebunkartstudio.com. Come visit.



Val Marier travels all over the place in her blog, “Wandering With Val,” but at this festive time of year with snowflakes gathering on the horizon, there’s only one place she wants to be: right here in spectacular Maine.



Brrrr — the frost is on the pumpkin, I finally turned on the heat, have already worn my silk long johns, gotta turn off outdoor water and throw more bulbs in the terra firma. We need more day light. Let’s get rid of Day Lights Savings please.



Now that it’s officially Fireside Reading Season, Dana Pearson of Kennebunk has every intention of finishing Dickens’s *Martin Chuzzlewit*.

Tourist & Town

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Prelude Fair at The Atlantic Hall
A Holiday Tradition

The Atlantic Hall will be holding it's annual Prelude Fair on Saturday, December 4, from 7:45 AM until 2:30 PM, at the Atlantic Hall in Cape Porpoise Square. Antiques, jewelry, paintings, unique Holiday decorations, photographs, oriental rugs, rope craft, handmade paper, sculptures, an old-time raffle and so much more.

Mark your calendar!



Bo-Mar Antiques & Collectibles turns 50

by Jo O'Connor

Imagine 50 years in business with an 8,000 square foot space conveniently located on Route One in Wells with more than 130+ antiques and collectible vendors – you can, if you head to Bo-Mar Hall Antiques and Collectibles.

“There is something for everyone here,” said owner Bonnie Heptig,

who took over the business in 2018.

Indeed there is. From old and new, to vintage and retro, the variety is omnipresent. Looking for a cutting board made from 250-year-old barnwood? Check! How about a standing lamp with a carousel horse base? It's here. If you are in need of wooden vintage cutouts of Mickey and Minnie Mouse, look no further. Wending your way through the packed aisles is like digging through Grandma's attic, and it's chock-a-block full of cool merch. Loving Christmas? There is a prominent row of lighted

blow molds of candy canes, santas and carolers to light up your lawn this holiday. There are also hand-crafted green and red wreaths made from bullet casings – so very Maine – a big seller.

With the recently reported holiday shipping crisis (“Sally, there won't be any presents under the tree this year”), rest easy knowing that this cool emporium has got a vast inventory for you to choose from.

The secret is out and shoppers are now quite aware that Bo-Mar (one of the largest antique stores in York County) is the place to be. In a 2020 Wells-Ogunquit

survey, Bo-Mar was named Best Antique Shop and Best Customer Service. Well done!

Mark Your Calendars! Save the Date! Whatever you do – stop by on the weekend of Saturday and Sunday, November 13 and 14 from 10 AM-5 PM for their Holiday Market, where many of their booth vendors are offering between 10 to 50% off. By the way, some of the vendors have started their booth sales and that will last through the Christmas season. And there is a whole 50% off aisle for those Christmas shoppers who want a bargain. (Weather

dependent: there will be an outdoor flea market in the parking lot from 9 AM-4 PM that same weekend.)

Bo-Mar a remarkable feast for your eyes. So set aside a solid hour (or two) for browsing as it is a touch-worthy experience. Warning: there is a strong likelihood that you won't leave empty-handed. This reporter grabbed few “I can't live without it” items while on assignment!

Bo-Mar is open daily 10 AM – 5 PM except for Thanksgiving and Christmas. FMI: 1622 Post Road, Rt. One in Wells, and on Facebook.



One never knows what one might find at Bo-Mar Antiques & Collectibles in Wells. Photos by Sandy Gnidziejko

Bo-Mar's Holiday Market • Saturday & Sunday, November 13 & 14 • 10 AM-5 PM

Attitude of Gratitude

"This a wonderful day. I've never seen this one before." ~ Maya Angelou

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Love Four Paws 2021: Holiday Fundraiser

– because every animal deserves a chance

It's that time of year again – when Junebug's Beach House seeks your support in helping dogs and cats in need. By purchasing one of these colorful, artist-drawn, 100% cotton tea towels, you too can make a difference.

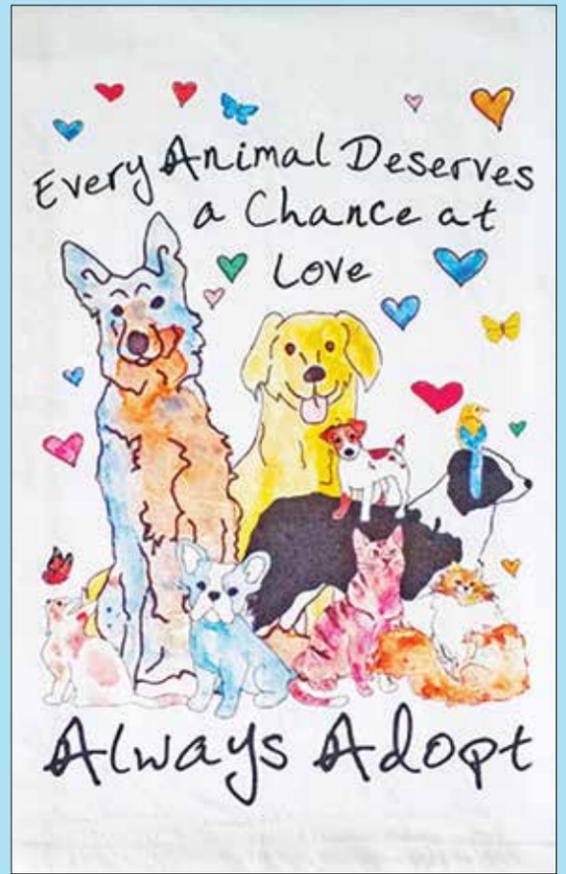
As is the case each year with the Love Four Paws fundraisers, 100% of the proceeds are donated to help pets in need.

These custom towels are just \$20 each and with the holidays approaching, they make wonderful gifts. In fact, the best gifts of all are the ones that give back!

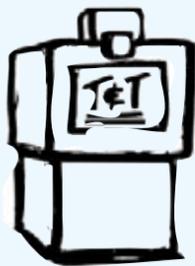
These cotton towels are available at both Junebug's locations in Ogunquit at 17 Perkins Cove Road and in Kennebunkport at 17 Ocean Avenue.

Stop by or contact Junebug's to order your towels. Shipping is available. FMI email junebugsbeachhouse@earthlink.net or look for the Love Four Paws page on the Junebug's website: junebugsbeachhouse.com.

Junebug's hopes to raise more funds than ever this year. Let's help them do so!



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An evening of original songs

The Kennebunkport Historical Society, in partnership with Kennebunk musicians Dana Pearson and Mark Gunter, presents "Original Compositions" on Wednesday, November 17 at 7 PM. It is the fourth in a monthly concert series called Mid-Week Music, held at the Town House School at 135 North Street in Kennebunkport.

Gunter and Pearson's guests this month are singer Janet Wentworth of Kennebunk and drummer Ron Breton of Kennebunkport. The quartet will perform songs written by either Pearson or Gunter and Wentworth. Of special note: Gunter will be playing his 1960s vintage Hammond organ.

Tickets are \$15 in advance and at the door for the general public, and \$12 for Kennebunkport Historical Society members. The BYOB event is for people 21 and older, and masks are required. For more information and tickets, visit www.kporths.com/buy-tickets, email info@kporths.com, or call (207) 967-2751. The next in the series will be "A Very Mid-Week Music Christmas" on Wednesday, December 8 during Prelude, with guest John Kumnick on the upright bass.



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Seacoast Garden Club blossoms with numerous awards

The Seacoast Garden Club of Kennebunkport recently received numerous awards for activities the club pursued during the past year, including the Club of Distinction award for "accomplishments in all areas of garden club activities."



Cosmos and lilies bloom in the garden gracing the entrance to the Louis T. Graves Memorial Library, one of seven local gardens designed and tended by Seacoast Garden Club members.



Photo courtesy of Seacoast Garden Club: Every December club members make and decorate 80+ boxwood Christmas trees that are then delivered to local health facilities, homebound members and residents, and libraries. Top and bottom photos courtesy of Seacoast Garden Club.

Because of its work designing and maintaining seven area gardens, the club also garnered the Kathleen Marty Award for Civic Development. The beds tended by members are located at the monument in Kennebunkport's Dock Square, the Community House on Temple Street, the Louis T. Graves Memorial Public Library, the Kennebunkport post office and the Oaks Neck peninsula overlooking the ocean at the intersection of Gooch's and Middle Beaches.

Kennebunk garden locations tended by club members include the town hall, along with the Faerie Garden and "Touch and Sniff" garden at the Kennebunk Free Library.

"Traditionally, during the school year we work with students at Sea Road School in Kennebunk," says club member Delta Fuller. But because of Covid restrictions during 2020, the club met students outside at the Faerie Garden behind the Kennebunk Free Library for weeding, deadheading and floral discussions. For this, the SGC received a "Certificate of Recognition for work with youth during the Covid 19 pandemic."

The club was also recognized for members' assistance at the Habitat for Humanity REstore in Kennebunk and for planting and weeding raised garden beds at Habitat homes in the area.

The Stephanie Ann Smith Award for "active garden therapy" was another recognition for the Seacoast Garden Club. Every



This watercolor was painted by club member Wendy Zarrella, depicting the summer blossoms in the monument garden that sits in the center of Kennebunkport's Dock Square. Designed by members Amy Flynn and Wendy Zarrella, this garden was first planted in the mid-1980s and is the oldest garden maintained by the club. Courtesy photo

December club members make and decorate boxwood Christmas trees and each May they create floral May baskets, all of which are then distributed to local health facilities, homebound residents and libraries. Additionally, several members plant and maintain window boxes at the Center (formerly known as the Senior Center) in Kennebunk. These activities are considered "active garden therapy" which clinched this award for the club.

Finally, the SCG won second place in the 2020 year-book awards "for clubs with memberships of 70-99." The club's 42 page booklet lists meeting dates, monthly programs, members' names and addresses along with other key garden club information and photos.

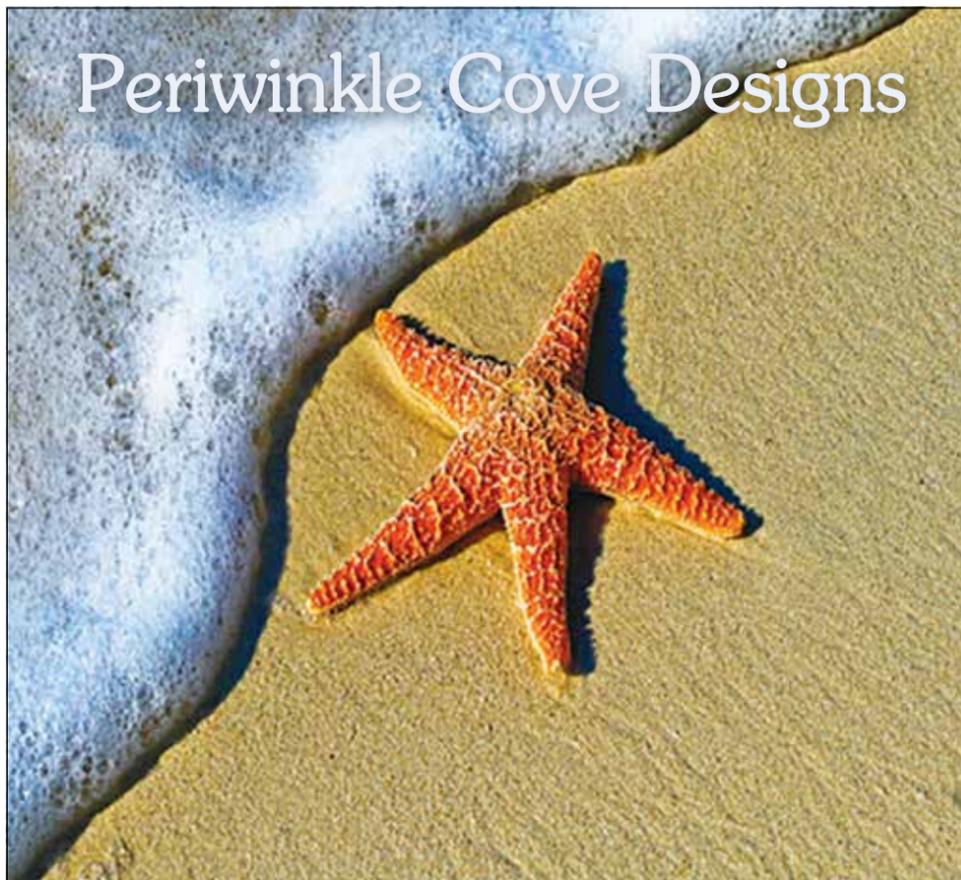
"We were thrilled to win such recognition, especially for activities we pursued last year when so many events were cancelled due to the Covid quarantine," says Judith Phillip, Co-President of the Seacoast Garden Club. Adds Co-President Claire Julian, "And we now looking forward to continuing these wonderful projects and ac-

activities that add such color and vibrancy to our towns." The Seacoast Garden Club draws members from Kennebunkport, Kennebunk and surrounding towns. After a year's hiatus, the club plans to resume monthly meet-

ings for the remainder of 2021 through June, 2022. Anyone interested in information about or joining should contact Membership Chairmen Diane Israelson at disrlsn@yahoo.com or Susan Joakim at susanjoakim@gmail.com.



Throughout the summer and into the fall, members tend local gardens. This is the bed outside the Kennebunkport post office. Photo courtesy of Seacoast Garden Club.



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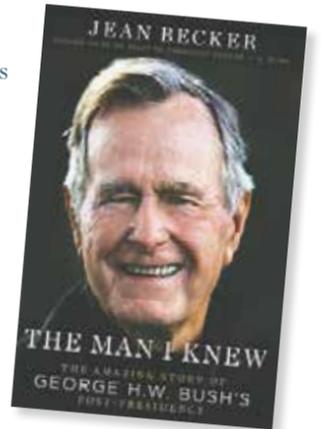
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Maintaining creativity during challenging times: Let's reassess why we make art

by Marguerite Genest, Ed.D.

I love being an artist in the Kennebunks. After 10 years in Maine, I'm still in awe of the endless inspiration, learning opportunities, and the community of artists/friends who are passionate about creating art. I'm fascinated by what makes them feel fulfilled, and what brings meaning to their lives, especially during challenging times. Staying focused is not always easy for me, but I do know what gives me a sense of fulfillment.

When I periodically ask myself "Why do I make art?", the clear answer is, I love to bring joy to others through my paintings. It feels good to see people excited about my art and to know they will enjoy it for a long time to come. (I also give/donate art for this reason.)

Life as a Maine artist has been good – that is, until COVID-19 pulled the rug out from all of us – from the hospitality industry, from retail stores, from galleries, the list goes on. I remember walking past shops and restaurants in Kennebunkport in April of 2020, feeling like I had stepped into the Twilight Zone. Pretty much everything was closed, maybe a pedestrian or two on the sidewalks, and there was this air of foreboding like I had never experienced in this normally bustling place.

A new reality had to be reckoned with – and we artists were hit pretty hard. As galleries closed, art organizations had to cancel highly anticipated art events. Those

I love to bring joy to others through my paintings...

It feels good to see people excited about my art and to know they will enjoy it for a long time to come.



Marguerite Genest

of us who looked forward to exhibiting our art had to deal with closures and reduced sales. While this was true worldwide, those of us who marketed to local patrons and to tourists were dealt a double blow.

But we Mainers are resilient, are we not? We assess a new reality, re-group and adapt in ways that allow us to learn necessary skills. As a self-employed educational consultant, I look at those who have succeeded and flourished through this time and at the one characteristic they share – something I call "goal directed persistence." It's the consistent motivation to stay focused on goals despite challenges – and it's a large determinant of success.

Sounds easy enough, right? Stay motivated and focused on your goals, remain persistent despite challenges, and you will achieve your definition of success. It's easier said than done. Have I mentioned

that I tend to have difficulty staying focused? I know what I would like to accomplish, but sometimes life just gets in the way.

So what does one do when life gets in the way? How do we organize time so as to produce art while managing other aspects of a busy life? What do we do if we get hit with the dreaded "artist's block" – and how do we evict the inner critic from our heads?

I've had these types of discussions with artists and I always come away feeling a renewed sense of validation, knowing that we all deal with these types of questions. Being an artist requires an understanding of ourselves and our motivations. But there's more. We need to know about steps to take to achieve our goals, both short and long term. Marketing, communication, establishing relationships, using technology are a few of the areas involved in the creative process for many of us.

I'm learning – with a lot of help from my friends – and I want to share what I have learned. I'd also love to know what keeps you motivated as you persist through these times.

If you would like to share your strategies, feel free to email me at genest-marguerite@gmail.com.

So why do *you* make art? And what keeps you going? Be sure to check back here for more discussion on the topic.

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Save the Dates! Art Guild of the Kennebunks celebrates Prelude with exhibit and sale

The Art Guild of the Kennebunks helps celebrate Prelude with an art exhibit and sale at the Masonic Hall on Friday, Saturday and Sunday, December 10, 11 and 12. The Masonic Hall is located at 15 North Street, Kennebunkport. Exhibit hours are 10 AM to 5 PM.

Previous Prelude exhibits have featured more than 50 art pieces that include oils, watercolor, pastel, pen and ink paintings and prints, as well as pottery, wood carvings, art deco and "found art" items. Many Prelude visitors

have discovered souvenir items and presents to take home as a memory of their time in Maine.

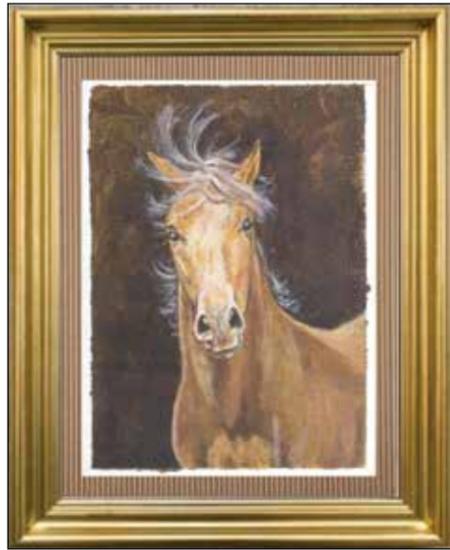
Susan Mesick, treasurer of AGK and coordinator of the exhibit, said, "The Art Guild of the Kennebunks is celebrating its 40th year and is excited to be holding an in-person Art Exhibit at the Masonic Lodge on Temple Street."

The forerunners of the guild began in 1980 when a group of gallery owners in Kennebunk and Kennebunkport gathered to promote the arts. They had their first exhibit the

year. When the group officially became the AGK, in addition to traditional paintings, it expanded to include photography, printmaking, sculpture, textile art, woodworking, pottery and mixed media.

Each year the AGK presents a scholarship to a Kennebunk High School student who intends to pursue a career in the arts. Funds for the scholarship come from the raffle of a painting which will be awarded to the raffle winner at the end of the exhibit.

Attendance is free. For more information call (207) 651-5699



Clockwise from top left: *Palomino* by Steve Hrehovcik; *Turbulence* by Ellen Pellitier; *View of Cushing Island* by Dawn Maron. All courtesy photos.

Mark your calendars for Friday-Sunday, December 10-12!



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FALL 2021: ADORNMENT



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Recipe Bulletin Board

Pumpkin Cheesecake
~ from Patricia Clark ~

Send in your favorite recipes!

Ingredients:

Gingersnap Crust
24 gingersnap cookies
3 Tablespoons sugar
1/2 stick unsalted butter, melted

Pumpkin Filling
16 oz. cream cheese, room temperature
1 16-oz can unsweetened solid pack pumpkin
5 eggs
3/4 cup, firmly-packed brown sugar
1/2 cup Frangelico (hazelnut liqueur) or a liqueur of your choice
1 teaspoon cinnamon
1 teaspoon vanilla
1/2 teaspoon ground ginger
1/4 teaspoon ground nutmeg
1/4 teaspoon ground cloves

For the crust: Grind gingersnaps and sugar in processor to fine crumbs. With machine running, slowly add butter. Press mixture into bottom of 9-inch spring-form pan. Freeze for 15 minutes.

For filling: Position rack in center of oven and preheat to 350 degrees. Blend all ingredients in processor until smooth, stopping once to scrape down sides of work bowl. Pour filling into crust-lined pan. Put a pan under to catch any drips.

Bake until edges of cake begin to pull away from sides of pan and cake begins to brown, about 55 minutes; center will not be firm. Cool on rack. Refrigerate at least 12 hours. Let stand at room temperature before serving.

Maine Women in the Arts announces its Prelude Fine Art & Crafts Show

Maine Women in the Arts (MWA) is excited to announce it will once again host a Prelude arts and crafts show December 2-5 at the Masonic Lodge, 10 North Street in Kennebunkport. Local artists representing a variety of mediums participate in MWA and will have their latest original artwork for sale. There will be paintings, photographs, and pottery. These same artists will have unique, handmade crafts to treasure.

The Prelude show is one of MWA's biggest shows of the year. The selection is always varied and this year, in particular after a hiatus due to Covid, you will find a wide selection of both fine art and crafts.

The show will open Thursday, December 2, from 5-7 PM with live music to enhance the holiday spirit. This is an opportunity to be the first to select from these one-of-a-kind arts and crafts. The show will continue Friday, December 3, from 10-7; Saturday, December 4, 9:30-6; and Sunday, December 5, 10-4. There will be live music from 1-3 each afternoon. Face masks are required. Admission is free.



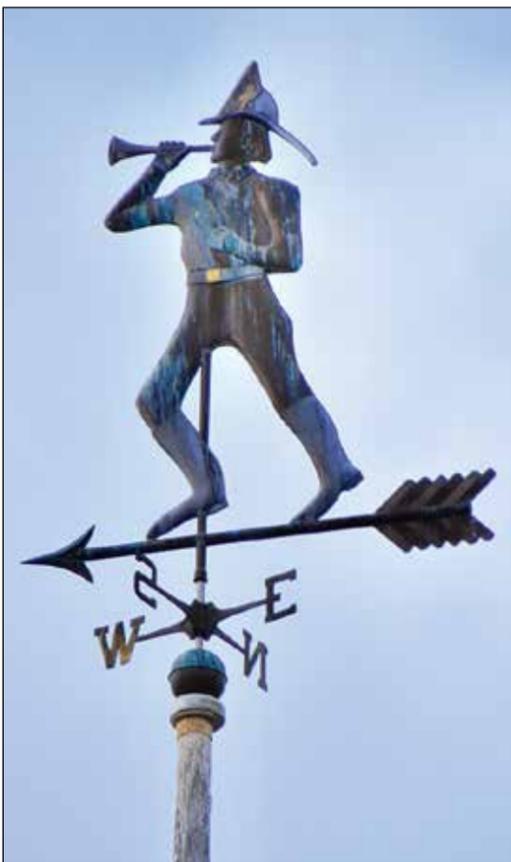
Pottery by Kathleen King



Canada Geese by Gail Santos



Meandering Langsford Road by Sheila Clough



You're so vane! What's up with weathervanes?

by Jo O'Connor

Weathervanes have been around for more than 2,000 years. Greek astronomer Andronicus created the first recorded weathervane around 48 B.C. It was placed atop the Tower of the Winds in Athens and was roughly 4-8 feet long. According to sciencing.com, it was designed as a tribute to Triton. Built from bronze, the weathervane featured the head and torso of a man and the tail of a fish. A pointed wand held in Triton's hand indicated wind direction.

During the Middle Ages, buildings in Europe were typically adorned with weathervanes that took the shape of an arrow or pennant. The word vane comes from "fane," a term that means "flag." During this time, archers used fabric flags to help gauge wind speed and direction from the weathervane. Eventually, these became metal pennants, which were crucial in battle, showing archer the direction of the wind.

The Ancient Romans employed weathervanes, as well. Pope Gregory I declared the cockerel (rooster) to be an emblem of Christianity. This led to the practice of a cockerel weathervane being placed atop church steeples in predominantly Roman Catholic nations. By the 9th century A.D., "weathercocks" had become a mandatory addition to every church steeple, by decree of Pope Nicholas.

Symbolically, the rooster is the first to see the rising sun and announce the day. It represents the victory of light over darkness while warding off evil, according to MVorganizing.org.

American Designs Sciencing.com states that the first maker of weathervane in North America was Shem Drowne, who manufactured weathervanes



during the early 1700s. In 1742, he designed the famous grasshopper vane that once sat atop Boston's Faneuil Hall in 1742.

To commemorate the Revolutionary War, George Washington commissioned a dove of peace weathervane to sit atop his home. By the 1800s, patriotic wind vane designs were quite common, and many were mass-produced. The late 19th century ushered in a Victorian style of design, and weathervanes became more ornate and grand.

As weathervane popularity grew, people began to be more creative with the designs. People in coastal communities had weathervanes in the shape of ships, fish, whales or mermaids, while farmers had weathervanes in the shape of racing horses, roosters, pigs, bulls and sheep.

Bottom of Form

Weathervanes of Maine has been in business for more than 40 years, continuing this American artform. It is the largest weathervane producer in the state of Maine with an incredible retail store on Route One Wells. It has hundreds of designs to choose from and also takes custom orders.

"We have a solid online business as well. Our number one seller is an eagle. For Maine sales, the blue heron, mermaids and whales are big sellers," said store manager Danny Robinson.

Whether you favor a traditional rooster, compass directional or even a lobster design, weathervanes come in all shapes and sizes.

So which weathervane do you like? The answer my friend is blowing in the wind. The answer is blowing in the wind.

Sources: Sciencing.com, Thoughtco.com, MVorganizing.org, Jasper52.com



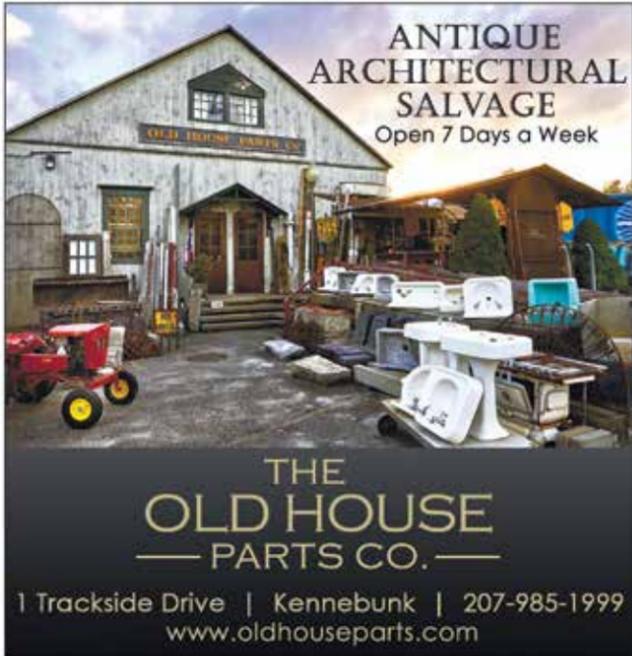
All weathervane photographs by Sandy Gnidziejko

Attitude of Gratitude

"Gratitude can transform common days into thanksgivings, turn routine jobs into joy, and change ordinary opportunities into blessings."
~ William Arthur Ward

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Stained glass windows don't have to be just for exterior walls. This very beautiful Victorian stained glass transom window was repurposed by having it framed in above a door on an interior wall to add a stunning piece of architectural interest that can be viewed from two different spaces.

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.



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Earl Plummer
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Depression Era
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Jewelry | Baskets | Beadwork | Sculpture

COMMUNITY CALENDAR

Throughout November:

Red Cloak Haunted History Tour, sponsored by Red Cloak Tours. Explore Kennebunkport in a unique and exciting way. Offered daily, these walking ghost tours will give you an inside look into the historic area and some of the earlier residents as well as some of the spirits who inhabit the sea captain's homes and other buildings. Tours are offered several times, every day through November. The tours are private for your family or group and are appropriate for all ages. The walks are done by phone via conference call, allowing for questions and interaction for your group. Up to 10 people per group \$29.95 per group. FMI: <http://redcloaktours.com> or 207-380-3806

Wednesday, November 10

Virtual Conversation with Jean Becker, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5:30 PM. The Graves Library is thrilled to welcome Jean Becker, former Chief of Staff to President George H.W. Bush, (and *New York Times* bestselling author) to present *The Man I Knew : the Amazing Story of George H.W. Bush's Post-Presidency*. Call 967-2778 to sign up for this virtual webinar event. A working email is required. Books can be ordered through the library.

Thursday, November 11

Morning Book Group, Graves Library, 18 Maine Street, Kennebunkport, 9:45 AM. This group meets the second Thursday of every month. For November, the group is discussing *You Don't Belong Here* by Elizabeth Becker. FMI call 967-2778 or visit graveslibrary.org.

Friday, November 12

Gnome Sweet Gnome Workshop, River Tree Arts, Kennebunk. Learn to make adorable holiday gnomes. Available to both adults and kids at different times. All materials included. \$35 for members, \$40 for non-members. Adult workshop: 10 AM-12 PM; kids workshop (ages 10-15): 3:30- 5:30 PM. FMI call 207-967-9120 or visit rivertreearts.org.

Yoga Nidra at the Daily Sweat, 65 Portland Road, Building D, Kennebunk, 6-7 PM. Yoga Nidra is a powerful meditation technique and one of the easiest yoga practices to develop and maintain. Explore the 5 layers of self and leave with a sense of wholeness. No yoga experience necessary. Drop in fee: \$20 Free for members.

Saturday, November 13

8th Annual Veterans Day 5k Road Race, Wells Elk Lodge, 356 Bald Hill Road, Wells, 10 AM. This 5k sponsored is by the Wells Chamber of Commerce, with proceeds to benefit Honor Flight Maine. To register, visit runsignup.com/Race/ME/Wells/VD5K. FMI: Email, wellschamber@wellschamber.org

Saturday, November 13

Cranberry Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Rd, Wells, 10 AM-12 PM. Investigate the world of cranberries on a hike along the Wells Reserve's Muskie Trail with environmental educator Linda Littlefield Grenfell. You will discover what cranberries need for strong growth, how the plants are used, and why they thrive in certain locations. Explore their medicinal properties, use among ancient people, and benefits to wildlife. \$8/\$6 individual, \$20/\$15 family. Registration required at 207-646-1555 ext 128 or linda@wellsnerr.org. FMI wellsreserve.org.

Garden Cocktail Class, Earth at Hidden Pond, 354 Goose Rocks Road, Kennebunkport, 2-3:30 PM in the Event Barn. Learn to prepare classic cocktails with Earth's team of bartenders, from infusing liquors with farm fresh ingredients from their very own gardens, to dehydrating fruit wheels for garnish. Includes four cocktail tastings. \$75 per person, purchase tickets on EventBrite. FMI: info@hiddenpond-maine.com

Holiday Market, Bo-Mar Antiques & Collectibles, 1622 Post Road, Wells. Join BoMar for a two-day holiday market. 100+ dealers, a wide range of inventory. Open from 11-5 on Saturday and Sunday. See full story on Bo-Mar on page 3 of this issue.

Sunday, November 14

Mr. Peabody's Holiday Craft Fair, 1070 Long Plains Road, Buxton, 10 AM-2 PM. Join local artisans for an open air holiday shopping event. Enjoy the work of local vendors, as well as Mr. Peabody's baked goods, apple crisp, hot chocolate, and other lunch options.

Monday, November 15

Mother Goose Story Time, Wells Public Library, 10:30 AM. For children 0-24 months and their caregivers. Meet at the library to engage in lap activities, rhymes, songs, and finger plays. FMI aherman@wellstown.org or 207-646-8181

Charcuterie Styling Workshop, The Inn at English Meadows, 141 Port Road, Kennebunk, 6-8 PM. Learn to create the ultimate Thanksgiving charcuterie board in this class led by Inn at English Meadows Chef Kathy Oberman Tracy. Enjoy a glass of wine in the Inn's gourmet kitchen while Chef Kathy demonstrates how to choose, pair and style choice ingredients for two different artisanal boards. Following the demonstration, guests will sample the finished products together. \$100 per person. To register call 207-967-5766.

What's Your Story? Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Each week, our library director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, their interests, etc. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Tuesday, November 16

Miss Lyn Likes! Graves Public Library, 18 Maine Street, Kennebunkport, 10 AM. Join the library for a new program (virtually) with Miss Lyn who will feature various picture books that she loves for a plethora of reasons. Tune in to Facebook or YouTube and see what is suggested. Any of them sound good? Call to reserve! (967-2778).

Wishful Reading, Wells Public Library, 2 PM. All are welcome to join Wishful Reading, the library's monthly fiction book group. The next book discussion will be about *The Nest* by Cynthia D'Aprix. Reserve a copy by calling the library or using the online catalog today. No registration necessary. FMI sclaydon@wellstown.org or 207-646-8181.

Wednesday, November 17

Toddler Story Time, Wells Public Library, 10:30 AM. For toddler aged children (ages 2-5) and their caregivers for stories, songs, and movement, followed by craft. This is a free event. FMI aherman@wellstown.org or 207-646-8181

Middle School Book Club, sponsored by Graves Library, Kennebunkport, 2:15 PM. The book is *The Page Turners*. This group will meet via ZOOM for the month of November. Copies of the book will be provided ahead of time at either Kennebunk Free or Graves Memorial Public Library. FMI call 967-2778.

Wednesday Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Rd, Wells, 11 AM-12:30 PM. The natural world has long been a muse for poets, writers, and other artists. Meet on the Wells Reserve's Laudholm campus to join a

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NOVEMBER 11-24

guided walk exploring nature through a poetic lens. Ages 12 and up. Free. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar.

Your Health Matters, Graves Public Library, 18 Maine Street, Kennebunkport, 9:45 AM. Please join us and staff from the Kennebunkport Public Health Department to identify ways to improve healthy choices and overall well-being. Copies of the *Being Mortal* by Atul Gawande are available for checkout at the Library. Help set the course for a healthy you! FMI call 967-2778.

Wednesday Walk, Wells Reserve at Laudholm, 342 Laudholm Farm Rd, Wells, 11 AM-12:30 PM. Join a guided walk exploring nature through a poetic lens. This is a free event for ages 12 and up. To register, contact Caryn at 207-646-1555 ext. 111 or caryn@wellsnerr.org

Teen Game Tournament, Wells Public Library, 1 PM. Each month the Wells Public Library will have a new competitive game for you to try your hand at, from board games to DS marathons, to the libraries Nintendo switch. This is a free program. FMI: Contact Meghan Osmolski at mosmolski@wellstown.org or call the library at 207-646-8181

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Thursday, November 18
Fall Open House, sponsored by No Place Like Home and The Medical Equipment Loan Closet, Spurling Fitness Infinity Center, 1 Alewife Park Road, Kennebunk, 4-6 PM. FMI and to RSVP email nplh@gmail.com by November 15.

Evening Book Group, Graves Public Library, 18 Maine Street, Kennebunkport, 5 PM. The pick for November is *Interior Chinatown* by Charles Yu. (This group meets the last Thursday of every month in the Community Room). New members are always welcome. FMI call 967-2778 or visit www.graveslibrary.org

Oyster Shucking Class, Cape Arundel Inn's Ivy Cottage, 8 Old Fort Avenue, Kennebunkport, 2-3 PM. Learn all about Maine Oysters and how to shuck them like a pro at this Oyster shucking class held at Cape Arundel Inns Ivy Cottage. \$65 per person. FMI: info@capearundelinn.com Tickets available via EventBrite

Weekly Conversational French Language Group, Wells Public Library, 1434 Post Road, Wells, 6:30 PM. An informal approach to practicing or re-learning French in person and also via Zoom. Email Cindy at cappleby@wellstown.org for your Zoom invitation. FMI cappleby@wellstown.org or 646-8181.

Friday, November 19
Toddler Story Time at the Wells Public Library, 1PM. For toddler aged children (ages 2-5) and their caregivers for stories, songs, and movement, followed by craft. This is a free event. FMI contact Allison Herman at aherman@wellstown.com or call 207-646-8181

Lego and Rubik's Cube Club, Wells Public Library, 3 PM. Participants are invited to build master creations with legos provided by the library. The library will also have Rubik's cubes on hand with instructions on how to solve them. All ages welcome. FMI: Contact Meghan Osmolski at mosmolski@wellstown.org or call the library at 207-646-8181

Wreaths, Wine, and Women, River Winds Farm and Estate, 121 Loudon Road, Saco, 6-8 PM. Meet at the farm for a crafty class in wreath decorating while sipping wine and mingling with other ladies. \$65 per person Tickets are available via EventBrite

Fiber Arts, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. All ages & levels of ability are encouraged to join. FMI sclaydon@wellstown.org or 646-8181.

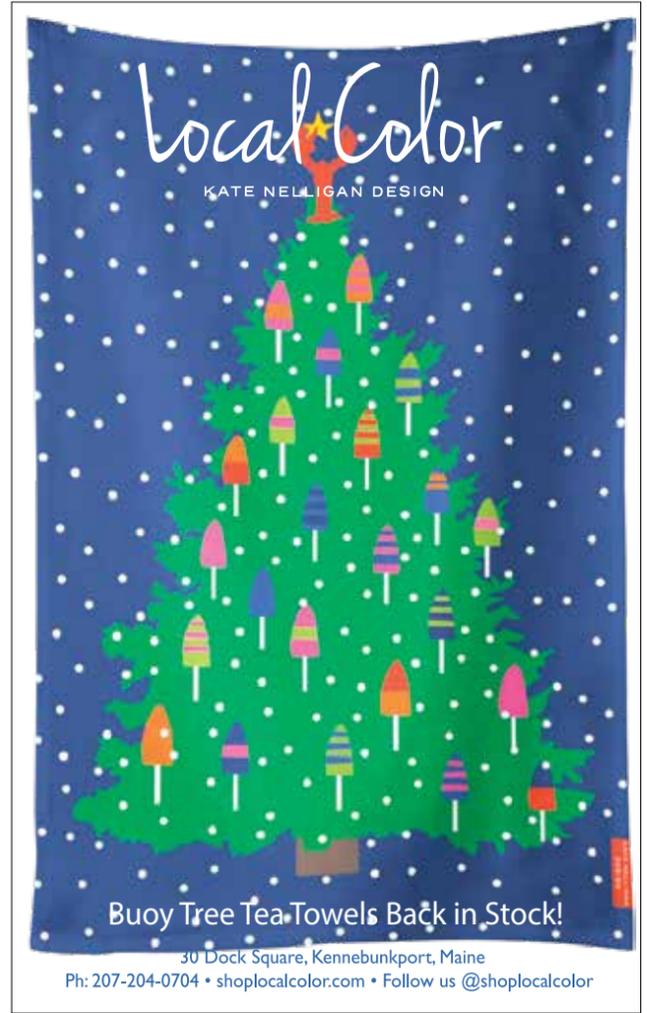
Saturday, November 20
2nd Annual Shop & Sip at Stroudwater Distillery, 28 Resurgam Place, Portland, 12-8 PM. Join the Stroudwater crew in their tasting room and distillery for their second annual craft/maker fair. Full brunch and cocktail menus will also be available.

Sunday, November 21
Wreath Making Workshop at Highland Farm, 3 PM. Join Highland Farm wreath-making pros for a workshop in the greenhouse. All materials will be provided. \$30 per person.

Monday, November 22
What's Your Story? Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Each week, our library director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, their interests, etc. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Coming Attractions
Tuesday, November 30
Kickoff to the Home for the Holidays, Online Auction, sponsored by the Graves Public Library, 18 Maine Street, Kennebunkport. The auction runs through December 10 at 8 PM. This online fundraiser will help with budget shortfalls due to canceled events earlier this year. "Home for the Holidays" consists of themed baskets that will be for sale through 32auctions.com/HOMEFOR. If you are looking for a gift for the holidays, stay-at-home nights, or a treat for yourself, sign on to the auction site and start bidding. 32 baskets are being designed and donated by friends of the Library, which means that 100 percent of the sales will directly benefit the Library. FMI visit www.graveslibrary.org or call 967-2778.

Saturday, December 4
Annual Prelude Fair, Atlantic Hall, Cape Porpoise, 7:45 AM-2:30 PM. There will be a wide variety of items sold, including antiques, jewelry, paintings, unique holiday gifts and decorations, photographs, oriental rugs, rope craft, handmade paper, sculptures, cheeses, jams/jellies, and a special old-time raffle. Also, and new this year, will be Ed Wright, acoustic guitarist and Cape Porpoise resident, who will be performing a mix of holiday music for all to enjoy. Masks required. FMI contact Ed Briggs at 207-967-3357.



Attitude of Gratitude

"Let us be grateful to the people who make us happy; they are the charming gardeners who make our souls blossom."
~ Marcel Proust

Tide Chart

November 11 – November 25

<p>Thursday, November 11 High 04:15 AM 8.61 Low 10:08 AM 1.22 High 04:27 PM 9.32 Low 10:56 PM 0.27 Sunrise: 6:30 AM Sunset: 4:22 PM First Qtr: 7:47 AM</p>	<p>Tuesday, November 16 Low 02:50 AM 0.62 High 09:08 AM 9.38 Low 03:21 PM 0.31 High 09:32 PM 8.84 Sunrise: 6:36 AM Sunset: 4:17 PM</p>	<p>Sunday, November 21 High 12:07 AM 8.50 Low 05:55 AM 1.22 High 12:06 PM 9.43 Low 06:30 PM 0.14 Sunrise: 6:42 AM Sunset: 4:13 PM</p>
<p>Friday, November 12 High 05:24 AM 8.52 Low 11:22 AM 1.37 High 05:38 PM 8.95 Sunrise: 6:31 AM Sunset: 4:21 PM</p>	<p>Wednesday, November 17 Low 03:32 AM 0.68 High 09:47 AM 9.55 Low 04:04 PM 0.07 High 10:14 PM 8.83 Sunrise: 6:37 AM Sunset: 4:16 PM</p>	<p>Monday, November 22 High 12:45 AM 8.29 Low 06:31 AM 1.44 High 12:43 PM 9.19 Low 07:07 PM 0.39 Sunrise: 6:44 AM Sunset: 4:12 PM</p>
<p>Saturday, November 13 Low 12:05 AM 0.51 High 06:31 AM 8.64 Low 12:34 PM 1.26 High 06:48 PM 8.79 Sunrise: 6:32 AM Sunset: 4:20 PM</p>	<p>Thursday, November 18 Low 04:10 AM 0.76 High 10:23 AM 9.64 Low 04:42 PM -0.07 High 10:53 PM 8.77 Sunrise: 6:39 AM Sunset: 4:15 PM</p>	<p>Tuesday, November 23 High 01:25 AM 8.04 Low 07:09 AM 1.70 High 01:22 PM 8.90 Low 07:47 PM 0.67 Sunrise: 6:45 AM Sunset: 4:11 PM</p>
<p>Sunday, November 14 Low 01:07 AM 0.59 High 07:31 AM 8.88 Low 01:38 PM 0.97 High 07:50 PM 8.7 Sunrise: 6:34 AM Sunset: 4:19 PM</p>	<p>Friday, November 19 Low 04:45 AM 0.88 High 10:57 AM 9.66 Low 05:19 PM -0.10 High 11:30 PM 8.66 Sunrise: 6:40 AM Sunset: 4:14 PM Full Moon: 3:59 AM</p>	<p>Wednesday, November 24 High 02:08 AM 7.80 Low 07:51 AM 1.97 High 02:04 PM 8.59 Low 08:30 PM 0.93 Sunrise: 6:46 AM Sunset: 4:11 PM</p>
<p>Monday, November 15 Low 02:02 AM 0.60 High 08:23 AM 9.15 Low 02:33 PM 0.62 High 08:45 PM 8.81 Sunrise: 6:35 AM Sunset: 4:18 PM</p>	<p>Saturday, November 20 Low 05:20 AM 1.03 High 11:31 AM 9.59 Low 05:54 PM -0.03 Sunrise: 6:41 AM Sunset: 4:14 PM</p>	<p>Thursday, November 25 High 02:54 AM 7.61 Low 08:37 AM 2.19 High 02:51 PM 8.33 Low 09:17 PM 1.14 Sunrise: 6:47 AM Sunset: 4:10 PM</p>

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

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Household Goods

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Donations & Consignments Accepted Mondays & Tuesdays 10-1
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Live Music

Batson River Brewing & Distilling
12 Western Avenue, Kennebunk

October 14: Andy MacLeod 5-7:30PM (Habitat for Humanity Fundraiser)

October 17: Biddo Honeys 3PM

October 24: Biddo Honeys 3PM

www.batsonriver.com | 967.8821

Bentley's Saloon

1601 Portland Road, Arundel

Live Music every Wednesday through Sunday

www.bentleysaloon.com | 985.8966

The Brunswick

39 West Grand Avenue, Old Orchard Beach

Live Music Thursday 6PM, Friday 3PM-midnight, Saturday 1PM-midnight, and Sunday 1PM-11PM

Clay Hill Farm

220 Clay Hill Road, Cape Neddick

Live Music Thursday, Friday, Saturday 6-9PM and Sunday Brunch

No live music 11/12; Closed 11/22, 11/23 and 11/24

www.clayhillfarm.com | 361.2272

Féile Restaurant & Pub

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Live Music Every Monday & Saturday

www.feilerestaurantandpub.com | 251.4065

The Front Porch

9 Shore Road, Ogunquit

Live Music seven days a week.

Thursday & Friday 4PM – 11PM

Saturday & Sunday 2PM – 9PM

www.thefrontporch.com | 646.4005

Funky Bow Brewery and Beer Company

21 Ledge Wood Lane, Lyman

Live Music every Fri-Sat-Sun.

www.funkybowbeercompany.com | 409.6814

Hurricane Restaurant

29 Dock Square, Kennebunkport

November 14: Chris Joseph 12PM

November 17: Beau Dalleo 5:30PM

November 21: Chris Joseph 12PM

November 24: Beau Dalleo 5:30PM

www.hurricanerestaurant.com | 967.9111

Old Vines Wine Bar

173 Port Road, Kennebunk

www.oldvineswinebar.com | 967.2310

The Pilot House

2 Harbor Lane, Kennebunk

www.thepilothouseme.com | 204.0709

Ryan's Corner House Irish Pub

17 Western Avenue, Lower Village Kennebunk

Live Music every Wednesday through Sunday

967.3564



Taking a hard pass on *Squid Game*

I enjoy the following movies and TV series: *The Godfather*, *The Exorcist*, *True Detective*, *The Wild Bunch*, *Bonnie and Clyde*, *The Silence of the Lambs*, *True Blood*, *The Shining*, *The Sopranos*, *Deadwood*, *Goodfellas*, *Schindler's List*.

I provide that list to make the point that I am not averse to violence on film. But if we're talking *Saw*, where the sole purpose of the show is to gather a bunch of people together in order to wipe them out one by one, then no, I'll pass. And I've seen plenty of such films and TV shows, mostly when I was younger, when I thought it was somewhat thrilling to watch excessively bloody takes on Agatha Christie's *And Then There Were None* on steroids. But then such things started to make me queasy.

Such a thing is *Squid Game*, the popular Netflix series about a bunch of people gathered together in order to be wiped out. It's a Korean production whose creator, Hwang Dong-Hyuk, reportedly shopped it around for a decade, meeting rejection after rejection. I can imagine why.

Here's the premise: people who have fallen on economic hard times, in which their families and/or lives are in peril, are invited to participate in a game on a remote island where they compete against other such losers for \$38 million. They play versions of popular children's games, except here, the losers are literally eliminated.

I watched only the first episode, so take my review with a grain of salt, but I'm guessing that the participants are gradually narrowed down to a sole winner, who will happily collect the dough while standing atop a mountain of corpses. Yeah, nine episodes of unrelenting, mindless bloodshed.

The scene in Episode 1 that convinced me to stop watching is where hundreds of people, men and women, without having been told exactly what will happen, go out into a massive court where they're to play Red Light/Green Light. Fun game. Usually. But not here. In this version, a large freaky doll rotates away from the participants (Green Light) and then toward them (Red Light), and if it detects the slightest motion from the people in the Red Light phase, they get machine-gunned. And that's it. I'm guessing between 75 and 100 people were blown to bits within five minutes. All because they need money, and because they failed to ask for the finer details of the game they signed up to play. That's entertainment!

And I'm out.

Dana Pearson can be reached at dana@touristandtown.com

Q: During this surreal market, my house has been up for sale for five and a half months. I have had no offers. I do not hear much from my broker and I have no idea what is going on. What is your suggestion of what I need to do; this seems crazy. What am I doing wrong? Megan

A: You need to set up a sit down face to face meeting with your broker and review your price, what is going on in your price range and why you are not hearing from them. You are correct, the market is still active. The fact that you are not getting any contact from the broker is a major problem. You have hired them to represent your interests and an important aspect of that is regular contact and keeping you informed. If this is something that cannot be corrected if your broker is not on board with these goals, As a result, you may need to terminate your contract with the current broker and find someone who is actually doing their job for you, A factual market analysis needs to be done to clarify what your asking price should be. You have a major problem that needs to be corrected ASAP. Keep in mind that you are the customer that hired this individual to represent your interests. What's going on is totally unacceptable.

Q: With winter coming, we are not sure if we should put our house on the market now or wait until the Spring. What is your sense of where the market is headed? Is this wild ride going to continue or....? Nothing I read on-line or in the papers seems to have any idea or sense of where we are headed. Thx, Carl and Sophia

A: I must get asked this question several times a week. Yes, you are correct there is no clear and concise info at to where we are headed both in the real estate venue and the economy as a whole. My suggestion is to sit down and figure out what is best for you in terms of your financial needs and your life style and move forward from there. If you can afford to wait and see where things go that is one option. If you really need to liquidate the asset now then you should do that. It's kind of a toss of the coin. As I tell my clients, my crystal ball is broken as is everyone's right now. You just need to figure out what is best for you with what you currently know. It is a challenge.

Randal Simon has been a real estate broker for over 30 years. His column was in the *Portland Press Herald* for many years; he is now pleased to be participating locally in *Tourist & Town*. Along with his own television show he has been a contributor to *The Wall Street Journal*, *Unique Homes* and *The New York Times*. Please send your questions to rsimon@legacysir.com



SIMON
Says

Through the Lens ~ with photographer Bob Dennis



To be sure, nothing beats the classic beauty of fall foliage along the mountains, hillsides, valleys, lakes, and small towns of New Hampshire and Vermont but for me, there's no place like home. Here our season typically extends over a much longer period and there's something very special about enjoying fall color with our picturesque harbors and the ocean as backdrops. This year, I posted my first autumn image on October 5 and was still shooting on November 5. Judging from the feedback I've received, one of my images from that last day might well be my best of the season. Looking down at the water from the highest point of Pier Road in Cape Porpoise just before sunset, I saw a dazzling landscape of red, yellow, and golden leaves beautifully backlit by the setting sun across the bay. The presence of Chelsea Rae Nunan's lobster boat "Nauti-Lady" gave the scene a special Maine touch. A final gift from a glorious autumn in southern Maine. ~ @portimages, kportimages.com

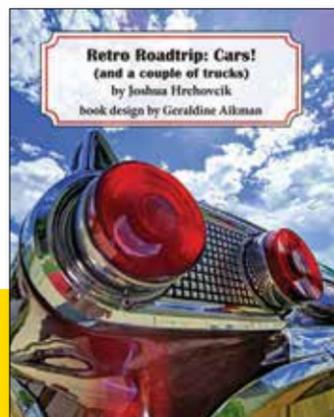
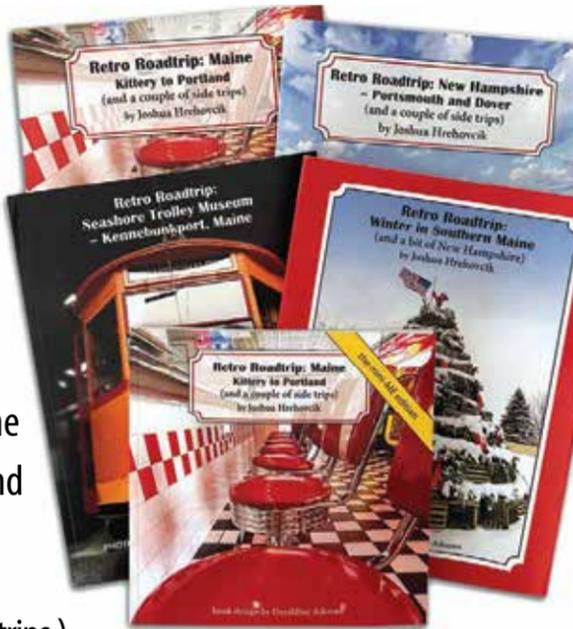
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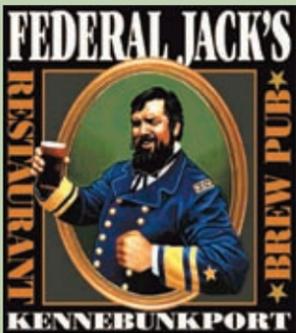
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