

TOURIST&TOWN

FREE

April 7, 2022
Volume 64
Issue 2

Ogunquit
Performing Arts
Announces
Spring Films

Mail-It
Unlimited's
Bill Gallant
Retires

A Bright Light
Goes Out:
A Tribute to
William Walker

Behind the
Scenes in the
World of
Lambing

Salad:
It's What's for
Dinner...
or Breakfast

Plus:
Calendar
Tide Chart
Local Info
Entertainment

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EASTER MENU 2022

BRUNCH:

Mushroom & Apple Wood Smoked Bacon Quiche - \$19.99 ea.
Spinach & Parmesan Quiche - \$19.99 ea.
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w/ Mushroom Madeira Sauce
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Publisher's Note: Seeing Blue and Yellow

While I can easily lose myself amidst Bethany Harper Williams' colorful, joy-filled repertoire of paintings, falling in love with each and every one, it was the color palette of her *Yellow Lobster Boat* that called especially to me as I hunted for a cover – and I'm certainly not the only one seeing blue and yellow these days.

The azure blue and warm yellow of the Ukrainian flag – which are said to represent sky and wheat, the landscape and good harvests, and the contrasting states of calmness and joy – are showing up everywhere today as a symbol of solidarity and resistance.

We see them on clothing, in logos, on buildings and architectural landmarks. We find them in the Ukraine Forever tartan created to show Scotland's support of Ukraine and to raise funds for humanitarian efforts. We even find them in the little sweater someone knitted for one of the ducklings in the Boston Public Garden.

While it's not the first time the bronze statues of Mrs. Mallard and her eight ducklings (from Robert McCloskey's *Make Way for Ducklings*) have been dressed up, that little blue and yellow sweater frankly left me speechless. It's a tiny little sweater with a big, beautiful message.

And so, in the spirit of yellow and blue, I wish all of you calmness and joy this springtime – and beyond.

Kingsley
Kingsley Gallup, Publisher

The Ukraine Forever tartan

2022 PUBLISHING SCHEDULE

ISSUE DATE	ADS/PR DUE
Newspaper: Thursday, February 10	Wednesday, Feb 2
Newspaper: Thursday, April 7	Wednesday, March 30
Spring Magazine	Friday, March 18
Newspaper: Thursday, April 21	Wednesday, April 13
Newspaper: Thursday, May 26 (Memorial Day Issue)	Wednesday, May 18
Newspaper: Thursday, June 9	Wednesday, June 1
Summer Magazine	Friday, May 27
Newspaper: Thursday, June 23	Wednesday, June 15
Newspaper: Thursday, July 7 (Weeklies begin)	Wednesday, June 29
Newspaper: Thursday, July 14	Wednesday, July 6
Newspaper: Thursday, July 21	Wednesday, July 13
Newspaper: Thursday, July 28	Wednesday, July 20
Newspaper: Thursday, August 4	Wednesday, July 27
Newspaper: Thursday, August 11	Wednesday, Aug 3
Newspaper: Thursday, August 18	Wednesday, Aug 10
Newspaper: Thursday, August 25	Wednesday, Aug 17
Newspaper: Thursday, September 1 (Labor Day Issue)	Wednesday, Aug 24
Fall Magazine	Friday, August 12
Newspaper: Thursday, September 22	Wednesday, Sept 14
Newspaper: Thursday, October 6 (Columbus Day Issue)	Wednesday, Sept 28
Newspaper: Thursday, October 20	Wednesday, Oct 12
Holidays Magazine	Friday, Oct 28
Newspaper: Thursday, November 24 (Prelude Issue)	Wednesday, Nov 16

Ogunquit Performing Arts announces April/May film lineup

The only thing better than free admission, free parking and popcorn is the lineup of three wonderful films and musical finale to be shown on Sunday afternoons in April and May and hosted by Ogunquit Performing Arts. These are the last of twenty-one films that have been presented over the winter/spring months.

The Long, Long Trailer – April 3

Lucille Ball and Desi Arnaz star as an upwardly mobile couple who decide to buy a trailer so they can live together while his job takes him around the country. Thanks to their naivete in such matters, they end up with a huge 1953, 36-foot Redman New Moon model, that costs five times what they planned. Their "seeing America" trip turns out to be a slapstick series of disasters in this hilarious comedy about their honeymoon misadventures, driving across the country in their high-maintenance, oversized trailer home!

Road to Rio – April 10

Bob Hope and Bing Crosby star with Dorothy Lamour in this 1947 American comedy film, the fifth in the "Road To ..." series. Directed by Norman Z.



McLeod, the film is about two inept vaudevillians who stow away on a Brazilian-bound ocean liner, and foil a plot by a sinister hypnotist (Gale Sondergaard) to marry off her niece (Dorothy Lamour) to a greedy fortune hunter. Co-starring Jerry Colonna, the film also features hilarious performances by the Wierie Brothers and the Andrews Sisters.

Victor Borge, Then and Now – April 24

Acclaimed pianist and concert comedian Victor Borge, known as "the clown prince of Denmark," performs and reminisces about his career in this PBS special. Borge and an array of musical guests perform in a live concert at the Fox Theatre in Detroit, Michigan, capturing the magic moments from some of his early movies, TV shows and live performances. Known worldwide for his irrepressible humor,

which combined deadpan delivery, clever wordplay, satire, irreverence, and physical comedy as well as virtuoso music, Borge's unique combination as musician and humorist made him a legend.

Evita – May 1

Madonna stars in this lavish film version of the highly successful musical by Andrew Lloyd Webber and Tim Rice, tracing the story of Argentina's glamorous and problematic First Lady, Eva Perón (1919 - 1952.) Her awe-inspiring funeral, attended by seven million devoted followers, is the opening to the musical, with the narrator then bringing the story back by over a decade, explaining how a B-movie actress became the object of such controversial devotion. "Evita" was nominated for six Oscar®s; the worldwide gross for the film totaled over 140 million.

These films wrap up the Ogunquit Performing Arts' 2021-22 Film Series. The films will be screened on Sunday afternoons from April 3 to May 1, (with the exception of April 17, when no film will be shown.)

A new series will kick off in November of 2022.

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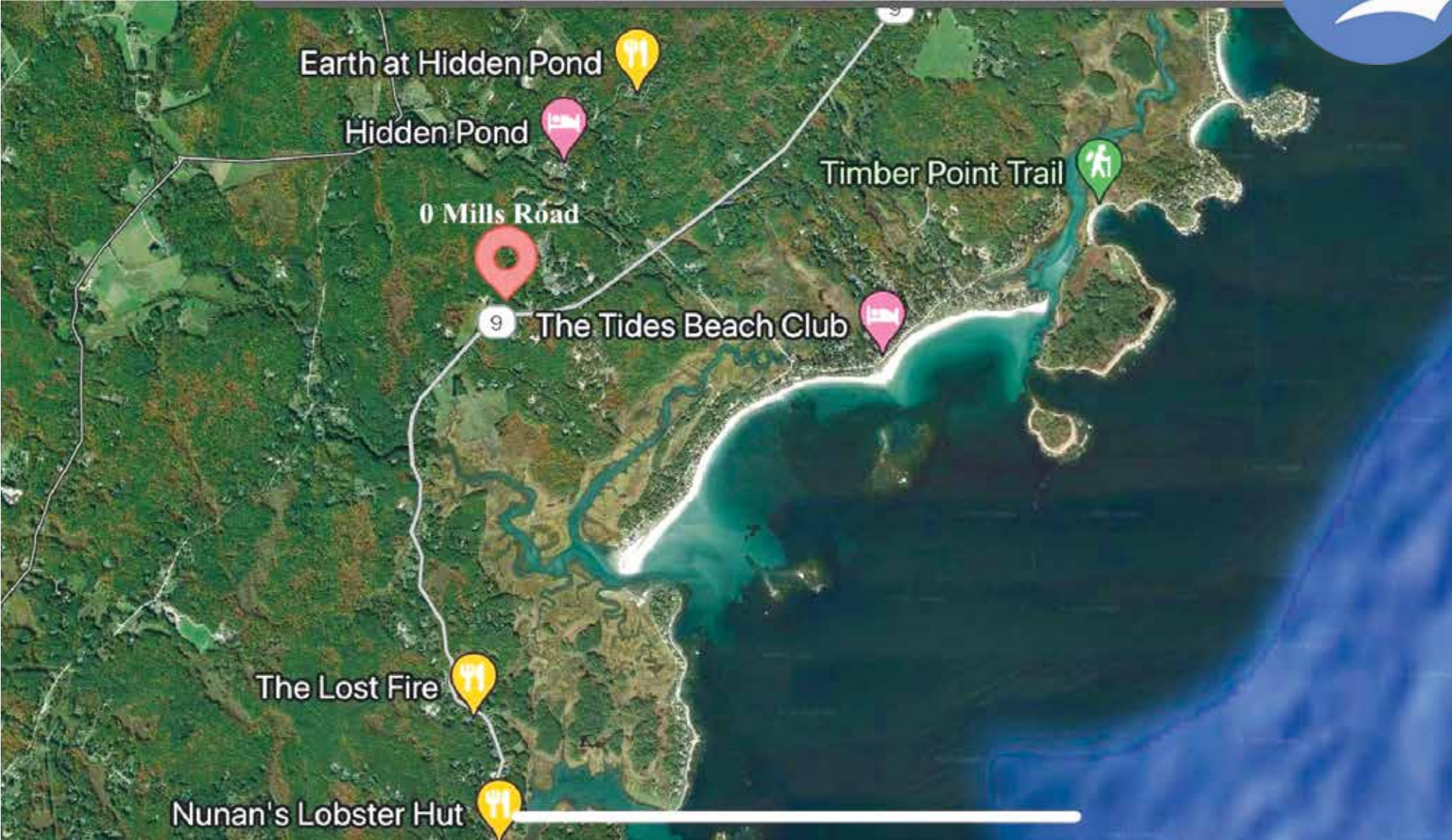
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"It's been a good run, but it's time . . ."

After 33 years, Bill Gallant retires from Mail-it Unlimited in Kennebunk

by Valerie Marier

"The first time we sent a package overseas was in the late '90s," Bill Gallant says. "It was going to Tel Aviv and I was positively petrified it wouldn't get there. Amazingly, it did."

Today, Mail-It Unlimited in Shoppers Village,

Kennebunk, ships five or six packages every week all over the world. "We mail to Europe, Africa, central Asia and the Far East," Gallant says. "A package to Viet Nam might only take four days, and sometimes two. And I have no doubt it's going to arrive!"

Ranked second among independent UPS shipping stores across the country, Bill Gallant's applause-worthy success is no surprise to his legions of customers. ML Norton, Kennebunkport resident who is a Mail-It regular, says, "Bill's expertise, warmth, elegance and that

twinkle in his eye made an ordinary day the very best."

Mail-It Unlimited opened in 1989, occupying a cramped 600-square-foot space on Main Street, Kennebunk. Several enlargements and relocations later, the shop today sits in the heart of Shopper's Village on Route 1, its 6500-square-foot filled to the rafters with tempting merchandise, cardboard cartons and walls of greeting cards. In addition to UPS services, Mail-It pleases its customers with a treasure-trove of gifts (including Yankee candles and artisanal soaps), Maine mementoes and books, many by local authors. It's also the area's premier copy, print and document service center.

Working in tandem with his wife Anna ("My bride of 50-plus years," he says with a smile) and supported by "a fantastic group of employees," Mail-It survived three recessions, a lengthy UPS strike in the late 1990s and, for the past two years, a worldwide pandemic. "I guess I'm a little surprised the business lasted this long. But it's been a good run," Gallant says.

During those 33 years, Bill Gallant never failed to cheerfully greet customers by name, a paradigm of patience, kindness and creativity whether shipping treasured family memorabilia to New Jersey or four tires to Colorado. He frequently worked 70 hour weeks, pshaw-ing the sweat equity entailed in having his doors open for business

seven days a week.

Customer Dawn Tilton recalls, "Bill always went the extra mile. One year at Christmas I was shipping a huge package to my first grandchild in Chicago. Somehow the box got lost but Bill dug in and spent hours trying to find it. He did, and my gift arrived on time. That made my Christmas."

Gallant admits the biggest change in his business since 1989 "was on the shipping side. Back in the 1990's, we had to hand-write every order, making log books for each individual package. Now it's all done on the computer and it's so much quicker. And we have instant-access to our customer's past transactions which speeds things up at the register."

Mail-It Unlimited is also renowned locally for its annual fundraiser for the Animal Welfare Society of West Kennebunk and Community Outreach Services. Collecting both money and donated goods, Bill says with pride, "Over the past 15 years we've raised in excess of \$50,000, all of which helps our community."

But now it's time for relaxation and travel with Anna. When asked for a possible itinerary, Bill says, "Definitely Austin, Texas for the music. We really want to visit Mount Rushmore in South Dakota. And maybe a trip back to New Orleans."

The couple, who live in Scarborough, grew up in Brewer, Maine near Bangor.

"We met as teenagers," Bill says, "and got our first taste of retail working together in a drug store." After receiving a degree in microbiology from University of Maine-Orono, Bill worked in "the corporate world" from 1973 to 1988, spending eight of those years earning an MBA at night from the University of Southern Maine. "Then Anna and I opened this business," Bill says.

Anna, who retired several years ago, admits to "mixed emotions" about Bill's retirement, but adds, "So many friendships have formed throughout the years, too numerous to count, creating memories for us to cherish."

At midnight on March 31, Kennebunk residents Patrick Brady and Carly Traub assumed ownership of Mail-It Unlimited. For the first few weeks of April, Bill Gallant continues to make the 25 minute drive from his Scarborough home "to help out. After that, I'll always be available by phone to answer any questions."

He adds, "It's really great that Tim MacLean, who's worked here for 25 years, will be serving as General Manager. I have no doubt that our customers will enjoy the same great service and that Mail-It will continue its commitment to our community."

Mail-It Unlimited located at 45 Portland Road (Route 1), Kennebunk, is open daily. FYI call 985-2087.

— continued on next page



Bill and Anna Gallant turned over the reins of Mail-It Unlimited to Patrick Brady and Carly Traub on March 31. See page 18 of this issue for some snapshots of the Gallants' sendoff.

Cover Artist Bethany Harper Williams

It's been over 30 years since I first started spending my summers in Maine, and I am continually inspired and awestruck by the beauty around me. My work explores this connectivity to the collective emotion, questioning what we see, what we remember and the emotions these evoke. By taking the landscape and simplifying it, my aim is to capture a memory without the details of representation. The expanse of nature, be it the sky, beach or water, provides an opportunity to abstract the elements through expressive brushstrokes, subtle textures and simple forms. Layers of unexpected shapes, patterns and colors create a visual composite of energy and calm, taking the viewer away from the reality of the image and triggering a personal memory, a moment in time. A low horizon line or the playful placement of simple figures bring context to the expressive composition of color and texture. The result is often playful, sometimes whimsical, and always memorable. I invite you to lose yourself in the moment!



Find Williams' work
locally at
Maine Art Hill in
Lower Village,
Kennebunk

Tourist & Town Contributors This Issue

Faith is happy to see daffodils sprouting up in her yard. Just the sight of the green buds makes what seemed like a never ending winter not that bad after all. Spring has sprung. Hallelujah!



Jeepers peepers! It's Spring in Maine. They're singing every night in my yard and I may have to blog about them in Wandering With Val, which you can find at www.wanderingwithval.com.



Spring has sprung in Maine and along with it my raging allergies. Itchy eyes, tissues at the ready and a full head. I take solace in knowing I am not alone. As Mum would say, this too shall pass. Achoo!



Dana Pearson, a writer and musician living in Kennebunk, wishes he could play the drums.



A heartfelt thank you to
everyone who contributes to
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We will miss you, Bill!
(Accolades from Bill Gallant’s Fan Club)



"I have shopped, shipped, laughed, cried, read, decorated, celebrated, sniffed, shredded and signed at Mail-It Unlimited. Bill is the most trustworthy, kind, caring, professional partner anyone could ask for. Thank you, Bill." Jan Fitzpatrick, Kennebunkport

"Mail-It Unlimited became my new 'office' when I retired because it had everything I needed, from faxing to copying to shipping. Bill and the staff always knew my name and supported all my requests." Sarah Gurry, Wells

"One time Bill helped me ship four tires to Colorado — and he did it in the most economical way. Another time he let a friend send me a package and said he'd collect the money from me later! I was always greeted by name when I walked in and I am sad that he is retiring." Martha Griffin, Kennebunkport

"Bill has been helpful in so many ways. When I was a recent widow, he helped fax documents involving a condo sale in Newburyport. When my computer was down one day, he got my boarding pass for an upcoming flight. He and his staff have always been extremely pleasant and helpful." Kathy Sanders, Kennebunkport

"Bill could solve any shipping problem, whether it was sending tennis racquets to Florida or large pieces of art to New York City. Never did I leave Mail-It without a great sense of satisfaction and a huge smile on my face." ML Norton, Kennebunkport

"Bill has run a fabulous business for 30 years and will truly be missed." Sandra Boardman, Kennebunkport

"Bill and his workers were always helpful and there's no doubt that they loved working at Mail-It." Betty Smith, Kennebunk Beach

"Every time I walked in, whether to buy a birthday card or ship a present to my son in California, Bill and his employees were helpful and efficient. I'm delighted he's having a well-deserved retirement." Sandra Janes, Kennebunk Beach

"Bill is such a great and kind man. I've been a customer there for years and he always goes the extra mile. I am sure going to miss him." Dawn Tilton, Kennebunk

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There are a couple of out-of-the-way burger joints that are worth the trip, and no, I'm not being compensated by either of them for mentioning how damn good their burgers are, even though they are damn good, because this isn't about their burgers, it's about their fries, which are equally damn good, and no, I'm still not getting compensated, even though they could probably figure out how to contact me.

One is The Hamburger Stand in Biddeford, and the other is Harmon's Lunch in Falmouth. Because Diane – you know, my wife – and I had just visited an old friend in Brunswick on a morning in late March, and

Brilliant closing argument after a tasty lunch

our noon feeding was fast approaching, we stopped in Falmouth on the way home.

It was sunny and brisk, yet, with winter caps on, mild enough so that we could comfortably sit at one of their picnic benches out back. When our meal was ready (two cheeseburgers with grilled onions and ketchup, fries, Mountain Dew for me, Pepsi for her), we dug in, continuing whatever conversation we were working on that day.

At one point early on we made our usual observation about how tasty the burgers were, and how the fries were especially yummy – it was as though the potatoes had been dug up that morning. Anyway, we were chatting away, enjoying our respective burgers and shared pile of fries, when I experienced an odd sensation. Something was happening and I wasn't sure what it was. Subconsciously I must have sensed some sort of syn-

chronization at work in the universe, a falling in place of a plan, the orchestration of movements so subtle that one would be forgiven for not noticing it. The best way I can describe it is that I felt as though I was unwittingly acting in a play that I couldn't recall auditioning for.

A couple minutes passed in which I paid full attention to my psychic radar, all the while reaching for one fry after another (though usually two at a time), dipping them in a little blob of ketchup in the cardboard tray, and popping them in my mouth. Diane was doing the same. Of course she was; we always shared the fries. Except...except our sharing had an odd rhythm this time, in that the sharing had an actual rhythm. That was it. That was the orchestration of movements that I was being carried along in, though I was not the conductor.

Testing my theory while carrying on our conversa-

tion, I took a couple of fries. Immediately afterward, Diane did the same. That, in itself, wasn't peculiar. That happened quite often. But what also happened quite often was that I'd take a fry, thirty seconds would pass, and then I'd take another, and then maybe Diane would take a few, and then a minute later she'd go for more.

But this day, at this picnic table, I soon discovered that for every fry-grab on my part, Diane countered with a fry-grab immediately afterward. Aware that I had been taking my usual two-fries-at-once, I administered the final test: I took one fry. And yes, Diane took one fry right away.

I smiled. She looked quizzically at me. "What?" she asked disarmingly.

Still smiling, I said, "I know what you're up to."

She broke into a huge satisfied grin, like a prosecuting attorney who was about to deliver the coup de grâce in her closing

argument. She then reiterated her long-held belief that I always eat more of our shared fries than she does, and that by monitoring our fry intake by eating exactly what I eat, thereby eventually drawing my attention to what an equitable distribution of fries actually looks like, and furthermore paying close attention to my dismay at such an equitable distribution, then, and only then, could I properly acknowledge and admit that the sharing of our fries had been far from equitable, with me being the inhaler of the majority.

"Yes, you proved it," I admitted, cramming three more fries down my gullet, deftly adding, "this time."

"This time?"

"Yes, this time. You have proven that I was intent on eating more fries than you... today. But you have yet to prove a pattern."

I'm just asking for it.

Dana Pearson can be reached at dana@touristand-town.com

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New season, new eclectic array of classes at South Coast Senior College

A wonderful lineup awaits as South Coast Senior College announces its spring semester offerings, most of which will be held via Zoom, with one exception. From ocean adventure to Broadway to ethics and more, there is something for all interests this spring.

How did the Pacific Ocean get mapped? That's the thrust and focus of historian Steve Thornley's week-long class which begins May 2. Participants will also discuss Nathan-

iel Philbrick's *Sea of Glory*, which chronicles the adventures, discoveries and human drama of this 1838-1842 expedition.

Mamma Mia!, *Les Misérables* and other longest-running musicals will be the focus of Lorraine Masure's eight week class, which will include discussions about why and how these blockbuster musicals kept posting "Standing Room Only" signs for years.

And popular professor Lou Salome is back with a free, live history class held at Kennebunkport's Graves Library beginning April 13. In "History and the Importance of Getting it Right," Salome focuses on the medical, social and political history of COVID, with discussions about how individual histories and perspectives morph into a broader national story. Salome's credentials include authoring *Vio-*

lence, Veils and Bloodlines: Reporting from War zones in Europe, Asia and Africa and serving as a COX newspaper reporter covering the conflicts in Pakistan, Afghanistan and the Middle East. (Note: Because this is a live class, not zoom, SCSC is requiring full vaccination to attend and masks are required.)

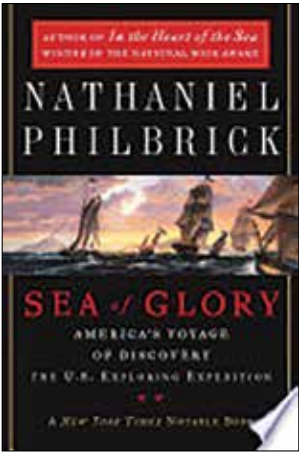
But there's even more... If you've been hoping to join a book discussion group, Arlene Jackson leads a class that highlights classics such as *The Razor's Edge* by Somerset Maugham and best sellers such as *The Lincoln Highway* by Amor Towles. Mike Berkowitz's class targets a philosophical dilemma: "When is it justifiable to take a life?" Berkowitz asks, "War? Abortion? The death penalty? Self-defense? Mass shootings? Assassinations? Euthanasia? We will con-

sider the range of postures for each circumstance. Then we will try to find a way out."

"Learning for the fun of it through lectures and courses" is how Sandra Kaan, head of South Coast Senior College described this volunteer-driven "online" school. She notes, "There are no essays or exams to fret about. Our classes, which usually cost \$27 are quite affordable, and it's a great way to enrich lives and provide networking with like-minded over-50 seniors." Most of the courses are on Zoom.

Since its inception several years ago, South Coast Senior College curriculum has offered classes on memoir writing, poetry, US-Canadian relations, politics, religion, flower arranging, art, skin care and current events. School head Kaan added, "With no grades or tests, taking a class at SCSC is an excellent and comfortable way to keep abreast of what's happening in the world. But classes are filling up fast, so sign up today."

For more information or to register for a class, visit www.south-coast-senior-college.coursestorm.com.



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"THE LOCAL BEAT" • A SAMPLING OF COASTAL HAPPENINGS

IN KITTERY...

The Maine Beer Cafe at 439 US Route 1 in Kittery is a family friendly, community-focused restaurant with locally sourced food and craft beverages. With all sorts of special events and fun happenings – including trivia, complete with prizes and food specials – it's the place to be. FMI www.mainebeercafe.com

IN YORK ...

Join in the Earth Day Trash Clean-up on Saturday, April 23, 9 AM – 12:30 PM, at the Mount Agamenticus Conservation Region, Mt. Agamenticus Rd., York. This is the first Volunteer Community Work Day of the season! Meet at the summit of Mount A for this annual Earth Day event which will involve picking up trash/debris along trailheads, parking areas and roadways. Bring your daypack, hiking/work boots, water bottle, insect repellent and work gloves. Tools and equipment will be provided. Light snacks and refreshments follow the event. Youth volunteers are welcome to attend all Community Work Days, but must be accompanied by parent or guardian for the duration of the event. Spaces are limited and registration is required. To register e-mail bjankowski@yorkmaine.org. Office phone: 207-361-1102.

IN OGUNQUIT...

Enjoy Easter Brunch at Jonathan's annual Easter Brunch Buffet. Reservations are a must! Go online to www.jonathansogunquit.com or call 207-646-4777. Sweets, omelets, bacon, sausage, peel 'n eat shrimp, carving station and more! Menu available at www.jonathansogunquit.com.

IN WELLS...

Enjoy Game Time Trivia on Thursdays, 7-9 PM, at Féile Restaurant and Pub, 1619 Post Rd, Wells. Féile Restaurant & Pub offers great homemade food in a warm atmosphere, from happy hour to late night bites. FMI [www.feileres-
taurantandpub.com](http://www.feileres-
taurantandpub.com).

IN KENNEBUNK...

Kennebunk Free Library will host a poetry reading on Saturday April 23, at 2 PM in the Walker Room. Local poets will read their works and poetry lovers will read some of their favorites written by others. Please join us to listen and enjoy the wonder of words! If you are interested in reading poetry, original or your favorites, please call the library 207-985-2173 or email kfl@kennebunklibrary.org to sign up for a five-minute time slot. This program is free and wheelchair accessible. The Kennebunk Free Library is located at 112 Main Street.

IN KENNEBUNKPORT...

The Climate Initiative will be hosting an important talk on Saturday, April 30 at Graves Library, 18 Maine Street. Climate Scientist Katherine Hayhoe will be speaking live from Texas (via Webinar) about her book *Save Us*. Copies will be available for sale before the event. Katharine Anne Scott Hayhoe (born 1972) is a Canadian atmospheric scientist and professor of political science at Texas Tech University, where she is director of the Climate Science Center. She is also the chief executive officer of the consulting firm ATMOS Research and Consulting. (Internet). FMI call 967-2778 or visit www.graveslibrary.org.

The KPort Egg-stravaganza will take place Saturday, April 16, 9 AM – 12 PM, at Kennebunkport Recreation, 20 Recreation Way, Kennebunkport. Event sponsored by Kennebunkport Recreation, Go Kennebunks: Kennebunk, Kennebunkport & Arundel Chamber and Kennebunk Portside Rotary Club. \$5/child. \$3/ additional child. A hunting we will go, A hunting we will go! The 2nd Annual KPort Egg-stravaganza is bound to be an egg hunt for the ages, with 4 blocks of time for children of the community to hunt for eggs. Some eggs will have prize vouchers that can be redeemed for prizes. The Easter Bunny will be on-site for photo opportunities. Pick a 30-minute block that correlates with your child's age bracket. Each block of time will be limited to 30 children. 9 AM - 2 years old and under. 9:45 - 3 and 4-year-olds. 10:30 - 5 and 6-year-olds. 11:15 - 7 and 8-year-olds. *If your child's age group fills up please add them to the waiting list. Candy, money, and prize donations will be accepted before the event at the Rec Department. Volunteers needed, so reach out at brea@kennebunkportme.gov. Tickets: kennebunkportrec.com/info/activities/program_details.aspx

IN ARUNDEL...

It's an Adult Easter Egg Hunt and Benefit Dance! This event will take place on Saturday, April 9, 7-10 PM, at the Dutch Elm Golf Course, 5 Brimstone Road, Arundel. Who says that Easter egg hunts have to be just for kids? For adults only, 21+. Bring your flashlights and boots because the hunt will be in the dark. Redeem your eggs for fun prizes and find the egg with the golden bunny for a cash prize! There will be a cash bar available, complimentary snacks, music, and penny raffle. You won't want to miss out! Tickets are \$20 and can be purchased at <https://www.eventbrite.com/e/4th-annual-adult-easter-egg-hunt-and-benefit-dance-tickets-237103832947>

IN SACO...

Celebrate Earth Day in Saco on Friday, April 22, 9 AM – 1 PM. The meeting spot will be at the Saco Community Center, 75 Franklin Street, Saco, and the event will take place at parks around town, as volunteers clean up and prepare local parks for spring and summer. Duties include trash pick-up, weeding, mulching, raking, etc. We are looking for volunteers to help us at Pepperell Park, Jubilee Park, The River Walk Trail, Cascade Falls, Haley Park, Memorial Park, Saco Middle School, and the Saco Community Center. Participants will meet at the Saco Community Center in the morning for t-shirt pick-up, coffee, snacks, a group photo, and welcome note. Bring simple tools like rakes and gloves if you have them! Meet at the Saco Community Center at 9 AM to check-in. Volunteers will disperse to your locations after a group photo. Volunteers must pre-register at sacorec.com and those under the age of 14 must be with an adult.

IN OLD ORCHARD BEACH...

Who doesn't love a good open mic night? Jimmy the Greek's, at 215 Saco Avenue in Old Orchard Beach, hosts open mic nights on Wednesdays from 6 – 8 PM. FMI www.jimmygreeksopa.com.

IN SCARBOROUGH...

It's an April Full Moon Walk on Saturday, April 16, 7:30 – 9 PM, at Pine Point Road, Scarborough. Join the Eastern Trail Alliance for its April 2022 full moon walk in the Scarborough Marsh. The walk is limited to 25 people and is first come first serve. Pets and flashlights are not allowed for this event so as to ensure guests are able to best appreciate the marsh and full moon. Please email info@eastertrail.org with any questions you may have.

Spotlight on...Trivia!

Mondays at Sebago
65 Portland Road, Kennebunk
www.sebagobrewing.com

Tuesdays at The CowBell Burger Bar
140 Main Street, Biddeford
www.eatmorecowbell.com

Wednesdays at Litchfield's Bar & Grill
2135 Post Road, Wells
www.litchfieldsbarandgrill.com
or Alisson's Restaurant
11 Dock Square, Kennebunkport
www.alissons.com

Thursdays at Duffy's
4 Main Street, The Lafayette Center, Kennebunk
www.duffysmaine.com

Seashore Trolley Museum's Opening Day is May 1 !



Seashore Trolley Museum

195 Log Cabin Road, Kennebunkport
www.trolley museum.org

Take a ride on the heritage railroad in a vintage trolley from the early 1900s. Explore three carhouses filled with beautiful, restored trolleys and several other precious transit artifacts around the museum's outdoor campus. Take in the world-renowned collection of vehicles from almost every major city in the United States that had streetcar systems, as well as from across the world. From the omnibus, to electric streetcars, buses, light rail vehicles, and rapid transit cars, the museum has them all.

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A bright light goes out in Kennebunk

by Faith Gillman

William Walker had a way of making you feel that you were his favorite person in the world, just one of the many things I loved about him. His infectious smile was another. He had an amazing variety: the sly, side grin, the ear-to-ear beam or the gentle one when something touched his heart. He was also the original photo-bomber but no one seemed to mind. He liked Mustang convertibles, loved potato

chips but hated onions. "Girl, why did you have to go and ruin a perfectly good potato salad with onions?" he asked me at a gathering one summer many years ago. Seeing my dismay, he added "But that's ok, don't even worry about it - there's plenty else here to eat," while enveloping me in one of his famous bear hugs. William Samuel Walker 62, of Kennebunk, passed away from pancreatic cancer on February 24, 2022.

Just a year earlier - and after years of preparation - William and his 'heartner' Laura Butterworth bought a rooftop tent and set out to visit all the National Parks in the United States. After three months of adventures, they returned home to repack for Alaska. During the brief hiatus, William became ill and was diagnosed with terminal cancer. Laura plans to continue the quest that was cut short by William's illness.

"I head out at the end of July," said Laura. "We made it to about 20 of them. I have a lot more to do. I want to finish what we started."

William was born and raised in southwest Philadelphia. He is survived by Laura Butterworth, children Janara Alfano, Chiara Richardson and Sasha Johnson and many family members, and also leaves behind a community that he loved. And they loved him back, evidenced by the more than 200 in atten-

dance at a celebration of his life held on March 12.

Before landing in Kennebunk, William excelled in sports during his school years. He was also a Boy Scout, sang in a church choir and was recruited to sing with the Philadelphia Boys Choir.

After high school, he joined the United States Air Force, rising to the rank of staff sergeant, attending leadership school and playing basketball for the Air Force team. He was stationed in Wyoming, South Korea, Arizona and Pease Air Force Base. When Pease closed, William took early retirement and worked as a Kennebunk Police Reserve Officer on bike patrol and with the Kennebunk Recreation Department's teen center. He enjoyed his patrol of Parson's Beach where he learned about sea birds and began what became a passion - photography.

In 2010, he and soul-mate Laura formed an

artist collaborative called "Other Nice People" which they trademarked to 'shed light on the good' through illustration, poetry, photography and watercolor painting. They traveled from coast to coast, giving Other Nice People stickers to those with whom they had good encounters. An impressive collection of stories and drawings are recorded in a book called *Another Day In Da Hood* by (William)Po and (Laura) Op.

They also worked together at Butterworth Real Estate Brokerage, with the Teen Extreme Program, After School Adventures and enjoyed flying together for aerial photography.

Community service was a priority for William. He volunteered many hours coaching track and field, flag football, chaperoning trips and keeping clocks and time sheets for middle/high school sporting events. William was also the head coach for the Kennebunk Track Club

and the middle school track team. He received the Amos McCallum award in recognition for Outstanding Contributions to the Student/Athlete of Kennebunk. In 2017 the Kennebunk High School yearbook was dedicated to him.

William's impact on the community was evident through hundreds of written memories collected at the celebration of his life in March. Recollections focused on the ways William had touched the lives and hearts of so many:


"It was always a joy to see your smiling face and I'm sure it wasn't as easy as it looked. Thanks always for serving our town and our children."

There were numerous accounts of how William, through good humor and guidance, helped kids navigate school, teen years and playing sports:

-Continued on next page

JANE MORGAN

IN MY STYLE



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LaDolce Vita

My Facebook memory feed is filled with posts from March 2020, the early days of COVID.

There I recorded my first work from home day, my first virtual everything - meeting, workout, happy hour - and the early days of our younger daughter "temporarily" moving home with us (spoiler alert: she's still here).

There are many things from those days that I'm glad are behind us: the fear of the unknown, the endless press conferences full of dire news and spraying Lysol on all of my groceries.

But there are things I miss, too: the way people came together to put teddy bears in their windows and hold birthday parades, seeing busi-

nesses get creative in continuing to serve - and employ - people, and watching healthcare workers get the respect they deserve.

Two years in, it's hard to remember what things were like PC (pre-Covid), in a time where a trip to the grocery store didn't require ninja-like skills to avoid other people and still try to come out with at least 2/3 of the food you went in for, not to mention a second mortgage on the house just to pay for it all.

Back in a time without masks, without sanitizer, without ubiquitous use of the word "pivot," without lining up for vaccines and boosters and drive through swab testing, how innocent we were of what would come next.

In our home, we're still mostly masking out in

public and limiting Dave to exciting excursions like the doctor's office and the recycling center.

Our vigilance has so far paid off, though to be honest, the longer we've avoided it, the more I feel like a finalist in a game of musical chairs, with only one safe seat left for a handful of us as the music plays on and we try to time each step we take.

These past two years have changed us, in ways we haven't yet fully realized.

At the Chamber, we just held our first two live events in more than six months. People were thrilled to be out again, to see people they hadn't seen in months or even years, to feel a return to normalcy.

But two events inside of five days left me ex-

hausted. My throat was sore from talking and I realized that I had become unused to interacting with a crowd. The effort it took to push through left me wiped out.

And yet weeks like this were pretty typical in the good old days PC. The only thing that had changed was my ability to see it as normal.

In the days and months ahead I'm sure we'll experience other AC (after Covid) firsts: the first holidays to gather together without fear, the first trip out without a mask, the first time traveling again.

Some of us will run headlong into these, while others will dip a toe in to test the waters.

Whether you're a plunger or a dipper, I hope you keep the advice of Rev. Andrew D'Angio White in mind, to give each other grace - and space - to make our own choices and move at our own pace.

Laura Dolce can be reached at Laura.dolce@rocketmail.com.



Laura Dolce is a former newspaper editor, longtime columnist and the executive director of the Kennebunk, Kennebunkport and Arundel Chamber of Commerce. She lives in Kennebunk with her husband and her dog Finn, one of her two daughters (thanks, pandemic!) and grandpup Bowie.



Hundreds turned out at Kennebunk High School on March 12 to celebrate the life of a beloved community member, William Walker. Photo courtesy of Laura Butterworth

“He was always kind to my child [who had a hard time in school] and gave great advice.”

“The best, most kind and outgoing Teen Xtreme counselor...I couldn’t wait to see his smile and energetic self.”

“As a coach his objective was always for the kids to have fun no matter how well they competed.”

“He was the best track coach; he always believed in me.”

William also loved making people laugh, including during his 26-years as a school crossing guard for the elementary and high schools. He recognized regular commuters and students and had a special hand signal for each, which drivers came to look forward to. As Marylyn Wentworth noted:

“William was the only human being on the planet who could make a traffic jam fun. He was beloved in this community.”

I met William in the 1990s, when my daughters were in high school. He was always interested in my youngest’s track and field pursuits and watched over my eldest who worked at a local video/pizza shop where she often had closing shift. She remembers William coming in “being goofy and telling jokes and sneaking candy from the bulk candy bins. We’d trash talk about football (he, a Philly boy, was obviously an Eagles fan). He teased me mercilessly, gave me great advice and once made me laugh so hard a piece of a Swedish fish came out of my nose. It took me years to realize he wasn’t just coming in to hang, he was coming in to make sure I was safe.”

Like so many others, I will be forever grateful that he was there – for me, for my kids and for the community. He was and is, as Kathe Wright noted in her memories of William, “A bright light in our lives that remains in our hearts.”



William Walker and partner Laura Butterworth celebrate reaching the top of Mount Washington. Walker succumbed to pancreatic cancer in late February. Photo courtesy of Laura Butterworth

*Everybody’s Different
Everyone’s the Same
We are Different Colors
We have Different Names
Mothers Sisters Daughters
Fathers Brothers Sons
Everybody’s Different
Everybody’s One*
--William Walker

*Poem written by
William Walker*

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CALENDAR OF EVENTS

Please send in your events and activities so we can spread the news! If we don't know about it, we can't promote it! Send to publisher@touristandtown.com

Ongoing:
Tech Help at Graves Library, 18 Maine Street, Kennebunkport, weekdays 2:30-4 PM. If you need help setting up Facebook, downloading books, creating photo folders, adding things to a virtual shopping cart, etc., stop by the Graves Library, where Kennebunk High School students will help with all of your technology needs. No appointment necessary. This program is being offered through a grant from the American Library Association. FMI 967-2778.

Going on Now
Registration for the 30th Annual Kennebunk Beach Classic 5K, Kennebunk. Walk, jog, or run - in person! - on this USATF Certified Route on Sunday, June . Registration begins at \$25, with early bird pricing until May 1 and discounts for students (18 and under) and seniors (60+). Free cotton event t-shirts to the first 150 registered runners. Teams are encouraged. Prizes and awards to top runners in age categories, and team prizes. Event proceeds support programming and outreach at The Center, a nonprofit in Lower Village that serves adults 50 and older. FMI: visit www.kennebunkbeachclassic.com or call The Center at 967-8514.

STEAM To-GO Kits for Kids, hosted by Kennebunk Free Library, 112 Main Street, Kennebunk. The kits include all the supplies for a fun experiment or activity. No registration required, available while supplies last. Kits will be available in the library and curbside by request. This month, kits will include all the materials needed to create butterfly feeders. Learn how to attract butterflies to your house with recycled materials, plus interesting metamorphosis and butterfly facts. FMI or 985-2173.

Hand-picked Book Stacks, hosted by Kennebunk Free Library, 112 Main Street, Kennebunk. Would you like to borrow a stack of library items handpicked by a librarian? Let KFL choose for you. A KFL library card is required. FMI email ys@kennebunklibrary.org or call 985-2173.

Wednesday, April 6
Nonfiction Book Group, Wells Public Library, 1434 Post Road, Wells, 4:30 PM. The Nonfiction book group will meet in person at the library - all are welcome. The pick for this month is *Zealot* by Resa Aslan. FMI cappleby@wellstown.org or 646-8181.

Tax Help, Graves Library, 18 Maine Street, Kennebunkport, 9 AM-1 PM, by appointment only. Prior to appointment, packets are available for pick up at the front desk. In addition to completed paperwork, you must show proof of vaccination, driver's license/form of identification, and social security card. You will also find 1040 forms in the vestibule. FMI 967-2778.

Parasites as Indicators of Conservation, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 12-1 PM. Parasites add to biodiversity and often act as critical links between species. They can also be better indicators of ecological and evolutionary change than their free-living hosts. In this presentation, Dr. April Blakeslee will explain how studying parasites can aid in conservation and restoration efforts. Register through wellsreserve.org/calendar.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Thursday, April 7
Fiddler on the Roof, Thornton Academy, 438 Main St., Saco, 7-10 PM. Thornton Academy Visual & Performing Arts and the TA Players present *Fiddler on the Roof*. Additional performances April 8-10. Tevye, a Jewish milkman in early 1900s Russia, sees his three eldest daughters married,

each one moving further from traditional ways, and must cope with the growing anti-Jewish sentiment in his country. Tickets \$10 students, \$12 adults, \$12 streaming; <https://our.show/thornton-academy/41763>. FMI: thorntonacademy.org or 207-602-4471.

Woodcock Watch, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7-8:30 PM. Take to the trails of the Wells Reserve at dusk to experience the fascinating aerial courtship "sky dance" of the famed timberdoodle. Individual \$8/\$6, family \$20/\$15. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar

Friday, April 8
Fiber Arts, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Have you been crafting during the past few months? Join every Friday to show off your latest knitting creation, get tips on your crochet technique, and just chat with old friends and make some new ones. All ages & levels of ability are encouraged to join. FMI sclaydon@wellstown.org or 646-8181.

Saturday, April 9
Week of the Young Child™ Family Fun Day, Kennebunk Free Library, 112 Main Street, Kennebunk. Kennebunk Free Library is partnering with York County Early Childhood Coalition and the Maine Association for the Education of Young Children in presenting this Family Fun Day. "The Week of the Young Child™ is an annual celebration sponsored by the National Association for the Education of Young Children (NAEYC). The purpose of the Week of the Young Child™ is to focus public attention on the needs of young children and their families and to recognize the early childhood programs and services that meet those needs." KindKids will give a concert at 10:30 AM. A favorite of children and adults alike, Rob Duquette and Amanda "Panda" Duquette offer performances that are interactive and promote a positive message. During the day, the library will offer fun activities, hours to be determined. Children's artwork supplied by Kennebunk's public Pre-K will be displayed at the library. Masks are required for library programs. FMI call 985-2173 or visit www.KennebunkLibrary.org or <https://www.maineaeyc.org/>.

Welcome Spring Walk, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10-11:30 AM. It's time to look for signs of spring at the naturally beautiful Wells Reserve. Join Maine Master Naturalist Linda Littlefield Grenfell to welcome spring with shared laughter and stories. \$8/\$6 or \$20/\$15 per family. Space is limited and registration is required at 207-646-1555 ext 116 or suzanne@wellsnerr.org. FMI wellsreserve.org/calendar.

Sunday, April 10
Berwick Winter Farmers' Market, Berwick Town Hall, 11 Sullivan St., Berwick, 10 AM-1 PM. This is the last winter market of this season, where you can not only help support your local farmers but also fill your refrigerators with delicious and healthy fresh produce, meats, eggs, cheeses, homemade teas, jellies, canned goods and more! Grab a few other necessities too, such as handmade soaps, and all natural skin and beauty products. Music by Scott & Donna Music. FMI <https://berwickwinterfarmersmarket.com>.

Monday, April 11
What's Your Story? Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Each week, our library director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, their interests, etc. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Tuesday, April 12
Miss Lyn Likes!, Graves Library, 18 Maine Street, Kennebunkport, 10:30 AM. In this virtual program, Miss Lyn will feature various picture books that she loves for a plethora of reasons. Tune in to Facebook or YouTube and see what is suggested. Any of them sound good? Call to reserve at 967-2778.

David Vose and Sue Walko Concert, Wells Public Library, 1434 Post Road, Wells, 6:30 PM. Vose and Walko are seasoned musicians, having performed music for over 40 years between them. The two teamed up over a decade ago to present fife and drum music from the 17th and 18th century in full costume. During their performances, they discuss the instruments and histories in an energetic and entertaining manner. FMI sclaydon@wellstown.org or 646-8181.

Wednesday, April 13
Tax Help, Graves Library, 18 Maine Street, Kennebunkport, 9 AM-1 PM, by appointment only. Prior to appointment, packets are available for pick up at the front desk. In addition to completed paperwork, you must show proof of vaccination, driver's license/form of identification, and social security card. You will also find 1040 forms in the vestibule. FMI 967-2778.

Wednesday Walk, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 11 AM-12:30 PM. Almost a month into spring, what's happening along the trails of the Wells Reserve? Explore nature through a creative lens while walking a mile or more in about 90 minutes. Free. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar.

Your Health Matters, Graves Library, 18 Maine Street, Kennebunkport, 9:30 AM. Please join us and staff from the Kennebunkport Health Department to identify ways to improve healthy choices and overall well-being. Copies of the book *Sit to Get Fit* by Suzy Reading are available at the Library. FMI call 967-2778.

Wednesday, April 13, 20, and 27
History and the Importance of Getting it Right – a three week course, South Coast Senior College, 12 PM. Instructor Lou Salome is the author of *Violence, Veils and Bloodlines: Reporting from War Zones in Europe, Asia and Africa*. He earned a BS from the College of the Holy Cross and an MA from Boston College. He is a retired COX Newspapers reporter who has covered the conflicts in Pakistan, Afghanistan and the Middle East. Online registration required. To register, visit <https://south-coast-senior-college.coursetorm.com>. There is no charge for this class but space is limited. Proof of vaccination will be required.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Thursday, April 14
Preschool Story Hour, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10:30-11:30 AM. Join Wells Reserve Education Director Suzanne Kahn to explore woodland animals through an outdoor reading of "Over in the Forest" and playful discovery along the trails. For ages 3 to 5 and their caregivers. Free. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

Morning Book Group, Graves Library, 18 Maine Street, Kennebunkport, 9:45 AM. This group meets the second Thursday of every month. New members are always welcome. FMI call 967-2778 or visit www.graveslibrary.org.

Conversational French Language Group, Wells Public Library, 1434 Post Road, Wells, 6:30 PM. An informal approach to practicing or re-learning French. This week the program is going to be in person. The session following will be via zoom. FMI cappleby@wellstown.org or 646-8181.

Woodcock Watch, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7-8:30 PM. Take to the trails of the Wells Reserve at dusk to experience the fascinating aerial courtship "sky dance" of the famed timberdoodle. Individual \$8/\$6, family \$20/\$15. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar

Saturday, April 16
KPort Egg-stravaganza, Kennebunkport Recreation, 20 Recreation Way, Kennebunkport, 9 AM-12 PM. \$5/child. \$3/ additional child. The 2nd Annual KPort Egg-stravaganza will be an egg hunt for the ages. There will be 4 time blocks offered. For tickets, visit kennebunkportrec.com/info/activities/program_details.asp. See details on page 9 of this issue.

Youth Easter Egg Hunt, Waterhouse Center, 51 Main St., Kennebunk, 10 AM-12 PM. This is a free event by Kennebunk Parks & Recreation Department, held rain or shine at two locations, one for each age group: 1) Waterhouse - Ages 4 and under. 2) Parsons Field - Ages 5-10. Included are: photos with the Easter Bunny and face painting. Be sure to bring your own Easter baskets! 8 eggs per participant. There will be 4 eggs with Golden Tickets in each area with

LECTURES • MUSIC • VOLUNTEER EVENTS • CHILDREN'S ACTIVITIES

prizes to be redeemed at the end of the egg hunt. Registration is encouraged but walk-ins are welcome. Families with children in both age groups who don't want to go to both events, please attend the Egg Hunt at the Waterhouse Center.

"Re-imagined Memory": A Solo Exhibit of works by Barbara D'Antonio, Haley Art Gallery, 178 Haley Road, Kittery, 3-6 PM. View this exhibit through June. FMI call 617-584-2580 or email haleygallery@comcast.net.

Open Studio Chess for Kids, River Tree Arts, 35 Western Ave., Kennebunk, 9-10 AM. (Also held on Saturday, April 30). This is for ages 6-15. Fee: \$5 per child. This weekend chess club is a fun and casual way for your child to practice their skills and have some fun. This is not a class, but rather an open studio time for children to play chess against kids their own ages. All levels are welcome. Chess experience is recommended. Space is limited to 12 children and 1 adult per child. Drop-ins welcome. Registration is recommended to secure a spot. Parents are asked to stay if their child is under age 10. To register: <https://rivertreearts.org/chess/> FMI: 967-9120, info@rivertreearts.org

Full Moon Walk, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7-9 PM. Join Maine Master Naturalist Linda Littlefield Grenfell for a slow and quiet walk to Laudholm Beach. We'll watch the moonrise, share stories and poems, and enjoy the Wells Reserve after dark. Bring the family; children who can be calm will love the experience. \$8/\$6 individual, \$20/\$15 family. Registration required at suzanne@wellsnerr.org or 207-646-1555 ext 116. FMI wellsreserve.org/calendar.

Tuesday, April 19
Wishful Reading, Wells Public Library, 1434 Post Road, Wells, 2 PM. All are welcome to join this monthly fiction book group. The next book discussion will be about *Good Company* by Cynthia D'Aprix Sweeney. Reserve a copy by calling the library or using the online catalog today. No registration necessary. FMI sclaydon@wellstown.org or 646-8181.

Family Nature Trek, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10:30 AM-12 PM. Discover the trails of the Wells Reserve while searching for signs of spring and enjoying stories about plants and animals. This program is great for families with kids ages 5 to 15, but younger siblings are welcome too. We will cover a mile or more in 90 minutes. Free, but registration is required at caryn@wellsnerr.org or 207-646-1555 x110. FMI wellsreserve.org/calendar.

Wednesday, April 20
Mid-Week Music, Kennebunkport Historical Society's Town House School, 135 North Street. Kennebunk, 7 PM. Musicians Dana Pearson and Andy MacLeod continue their series with a pair of Paul McCartney shows Wednesday, April 20 at 7PM, and Sunday, April 24 at 1PM. Tickets are \$15 for Kennebunkport Historical Society members and \$18 for non-members, and may be purchased at the door or at kporths.com/buy-tickets. Evening shows are BYOB (21 and older only). FMI email info@kporths.com or call 967-2751.

Book Look with Miss Terri, Graves Library, 18 Maine Street, Kennebunkport, 10 AM. Join Miss Terri (via Facebook or YouTube) to learn about books to inspire young writers. A fun program for all ages. FMI call 967-2778 or visit www.graveslibrary.org.

Explore the Shore, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10:30 AM-12 PM. While strolling Laudholm Beach, learn about sand, the wrack line and more. In honor of Earth Day, there will be a beach cleanup activity. Focused on kids ages 5 to 15, but younger siblings are welcome. Please limit your group to 1 adult per 3 or 4 kids. Individual \$8/\$6, family \$20/\$15. Registration required at 207-646-1555 x110 or caryn@wellsnerr.org with program date, number of adults, and ages of kids. FMI wellsreserve.org/calendar.

Thursday, April 21
Wine On-Line, sponsored by Graves Library and Maine & Vine, 5:30 PM. Join in for a fun hour of tasting, information, and trivia. For April, it will be wines from France. Experts Lani Dietz and Betsy Ross will guide participants through the program with ideas, pairings, and educational tidbits while sipping and critiquing. This Zoom presentation moderated by Mary-Lou Boucouvalas at Graves Library. Please call 967-2778 to register by Wednesday, April 20. You will receive the Zoom link on the day of the event. All

participants are encouraged to purchase wine at Maine & Vine in Lower Village, Kennebunk or the Wine House on Main, Main Street, Kennebunk, prior to the start time.

Best Management Practices for Landscapers and Home-owners, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Soil erosion can affect new or established residential properties, causing problems with lakes, ponds, streams, and wetlands. Learn how proper site design, plant selection, and other ecological considerations can control erosion on residential sites. The workshop will also include information on regulations and permits, the importance of using appropriate vegetation, and tools for creating resilient residential landscapes. This course is intended as continuing education for Certified in Erosion Control Practices, but anyone can attend. Free. FMI wellsreserve.org/calendar.

Earth Jams Outdoor Family Concert, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10:30-11:30 AM. Sing along with Matt Loosigian of Earth Jams, a folk singer, guitarist, and songwriter specializing in playful, funny songs about ecology and being green. Matt will work musical magic in this interactive show on the Laudholm campus of the Wells Reserve. Loosigian captures and holds attention with his dynamic voice and charismatic performance style. Kids sing, play, and dance along as this musical wizard pulls giggles out of his guitar. Free. FMI wellsreserve.org/calendar.

Friday, April 22
Earth Day Cleanup, sponsored by Saco Parks and Recreation. Seeking volunteers who would like to help clean up and prepare local parks for spring and summer. Duties will include trash pick-up, weeding, mulching, raking, etc. All volunteers will also be entered into a raffle to win prizes such as local gift cards and more. Register today at www.sacorec.com. Find additional information on page 9 of this issue.

Saturday, April 23
Birding by Ear, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7:30-10:30 AM. Expert bird mimic Dan Gardoqui will help you connect with birds you can't see by teaching you their songs and calls, as well as what they're saying. If you're experienced with visual bird identification, this course will be a good next step in building your birding skills. \$30/\$25. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. Co-hosted by Wells Reserve and York County Audubon. FMI wellsreserve.org/calendar.

April Community Work Day: Earth Day Trash Clean-Up, The Mount Agamenticus Conservation Region, Mt. Agamenticus Road, York, 9 AM-12:30 PM. It's the first Volunteer Community Work Day of the season. Meet at the summit of Mount A for this annual Earth Day event. The volunteer work for the day will involve picking up trash/debris along trail heads, parking areas and roadways. Please bring your daypack, hiking/work boots, water bottle, insect repellent and work gloves. Tools and equipment will be provided. Light snacks and refreshments follow the event. Youth volunteers are welcome to attend all Community Work Days, but must be accompanied by parent or guardian for the duration of the event. Spaces are limited and registration is required. To register e-mail bjankowski@yorkmaine.org. Office phone: 207-361-1102.

Poetry Reading, Kennebunk Free Library, Walker Room, 112 Main Street, Kennebunk, 2 PM. Local poets will read their works and poetry lovers will read some of their favorites written by others. Call 985-2173 or email kfl@kennebunklibrary.org to sign up for a five-minute time slot.

Sunday, April 24
Bohemian Sunday Poetry Readings, Brick Store Museum Auditorium, Kennebunk, 1-3 PM. WePoets & Verse's Madeleine Tunison, Patricia Davenport and Quincy Moy host this popular poetry series celebrating the love of poetry in the Kennebunks. Come listen to poets read their original poetry. Welcome Kate Cheney Chappell, Marylyn Wentworth, Paul Beach, Susan O'Neil and Helen Rousseau. Visit www.wepoets.weebly.com. Admission free.

One Hour of Kid-friendly Sweat and Flow with The Daily Sweat, 65 Portland Road, Building A, Unit D, Kennebunk, 10:30-11:30 AM. Celebrate our beautiful planet's clean, natural resources flowing with your family. All ages are welcome to be a part of this special day aimed at raising awareness about global climate change. This is a donation based class + the proceeds will go to Laudholm Farms. FMI 569-0999.

Tuesday, April 26
Demystifying Sea Level Rise and Flooding Projections, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 12-1 PM. This class will help participants to understand various sea level rise projections and how they can be applied when addressing coastal flooding. Learn to navigate the variety of projections available by focusing on the science. What is known, what is still uncertain, and how are projections developed? This course qualifies for continuing education credit. \$10. Registration required. FMI wellsreserve.org/calendar.

Wednesday, April 27
"Financial Crimes" Series, Graves Library, 18 Maine Street, Kennebunkport, 9:30 AM. Did you know that the Kennebunkport Health Department is celebrating its 75th year in service to the community? As part of the celebration, they are hosting monthly discussions held at the Graves Library. For April, Candice Simeoni (head of elder crimes) and a YCEATF member from Kennebunk Savings Bank will be present. Light refreshments will be served.

Wednesday Walk, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 11 AM-12:30 PM. Almost a month into spring, what's happening along the trails of the Wells Reserve? Explore nature through a creative lens while walking a mile or more in about 90 minutes. Free. Registration required at caryn@wellsnerr.org or 207-646-1555 ext 110. FMI wellsreserve.org/calendar.

Thursday, April 28
Evening Book Group, Graves Library, 18 Maine Street, Kennebunkport, 5 PM. To be discussed is *The Night Watchman* by Louise Erdrich. All are welcome to attend. FMI 967-2778.

Saturday, April 30
Climate Initiative Talk with Climate Scientist Katherine Hayhoe, Graves Library, 18 Maine Street, Kennebunkport. Hayhoe will be speaking live from Texas (via Webinar) about her book *Save Us*. Copies for sale will be on hand before the event. Katharine Anne Scott Hayhoe (born 1972) is a Canadian atmospheric scientist and professor of political science at Texas Tech University, where she is director of the Climate Science Center. She is also the chief executive officer of the consulting firm ATMOS Research and Consulting. FMI call 967-2778

Scarborough Fish and Game IDPA Monthly Match, Scarborough Fish and Game Association, 21 Fish and Game Lane, Scarborough, 9 AM. Club level IDPA (International Defensive Pistol Association) monthly match takes place at this 1,000+ member range in Southern Maine with 600 yard rifle, sporting clays, trap, IDPA, indoor pistol, competition pistol, and 25, 50, and 100 yard utility ranges. Open to the public. Tickets: www.practiscore.com/sf-ga-april-monthly-match/register

Sunday, May 1
Opening day at the Seashore Trolley Museum, 9:30 AM – 4:30 PM. Guests with a Maine driver's license get in for \$2.07, and all guests 16 and under get in free. All guests will get a free ticket to enter a door-prize raffle for a chance to win prizes donated by the local community. To take advantage of the discount above, please purchase tickets at the door. 195 Log Cabin Rd., Kennebunkport, 207-967-2800, trolleyuseum.org

Friday, May 7
Rock 'n' Roll Oldies Benefit Dance, Eagle's Hall, 57 Birch Street, Biddeford, 7 PM-midnight. This is the 19th dance hosted by the Oldies Dance Group. Tickets are \$10 and sell out quickly, as seating is limited. FMI and for tickets, call Bruce Martin at 284-4692. See page 14 of this issue for story on the Oldies Group's fundraising efforts.

Saturday & Sunday, May 14 & 15 and 21 & 22
Barn and Mill Gallery Pop-Up Store, Atlantic Hall, Cape Porpoise. This pop-up features the live edge furniture creations of Barn and Mill Gallery – and more. FMI www.barnandmillgallery.com. See full story on page 15 of this issue.

Please let us know what YOU have going on!
Remember, if we don't know about it, we can't promote it. Email publisher@touristandtown.com.

On the heels of its biggest fundraising year yet, the Oldies Dance Group gears up for its next annual shindig

Exceptional generosity from those who appreciate great music has resulted in the Oldies Dance Group enjoying its biggest year to date in 2021 while raising money for the Ronald McDonald House of Portland.

The group's popular Rock 'n' Roll Oldies Benefit Dance in December, which followed an absence of more than two years due to pandemic restrictions, raised \$9,075 for Ronald McDonald House and sold 282 tickets.

Through 18 dances over the past 13 years, the Oldies Dance Group has raised a total of \$80,010 for Ronald McDonald House, which provides comfort for the families of pediatric patients and supports programs that directly improve the health and well-being of children and enables family centered care to ensure that family members are fully supported and actively involved in their child's care.

"The generosity of the community in supporting the mission of the group has never wavered," said Bruce Martin, Oldies Dance Group organizer. "We are extremely grateful to everyone who has attended the dances and those who continue

to make donation while demonstrating a significant commitment to helping sick children and their families."

Martin said that the popularity of the rock 'n' roll dances coupled with a willingness in the community to support its fundraising mission through donations and door prizes contributed by local businesses have made the dances the largest community fundraiser for the Ronald McDonald House of Portland.

"In December, we received 90 donations and door prizes from businesses and private donors," Martin said. "In March alone this past year people donated their ticket money and contributed other donations, so we made \$4,635 for a dance that never happened because of the pandemic. That tells us people in this community truly do care."

Donating to the December dance were: Lord's Clam Box; JJ Eatery; Marden's; Jumpin Jacks; Sebago Brewery; Market Basket; Pine Tree Seafood; Lowe's; Bayley's Lobster; 99 Restaurant; Trillium; Ace Hardware; Shaw's; Federal Jacks; Duffy's; Saco Frame; Sea Salt Lobster; Cole Road Café;

Mulligan's; Hair By Karen; David's Sub Shop; Dairy Queen Biddeford; Hanaford; Saco Bay Tackle; Savvy Rentals; Copy It; Friendship Ocean Suites; Amvets; University Credit Union; Golden Rooster; Beachway Market; Run Of The Mill; All Day Breakfast; Subway; Pizza By Michaels; Reilly's Bakery; Sugar Mamas; Café 64; Dickerson's Candy; Reny's; Good Day Barber; CIA Café; Scarborough Fish & Lobster; Rapid Rays; GFB Scottish Pub; Nyce Nails; Mel's Raspberry Patch; Alisson's Restaurant; Brady's Screen Printing; Sanford Sewing; Good Tymes Café; Fraternal Order of Eagles; Beach Bagel; NAPA; Pine Point Charities; Alice Gagne; Jim Godbout Plumbing/Heating; Pauline Roy; Doiron Chiropractic; Mary Price; Jackson's Tree Service; Joe Fallo; Coastal Tech Heating; and Bruce and Joanne Church.

The next Rock 'n' Roll Oldies Benefit Dance will be the 19th dance hosted by the Oldies Dance Group and will be held from 7 PM to midnight May 7 at the Eagle's Hall, 57 Birch St., Biddeford. Tickets are just \$10 and sell out quickly as



The Oldies Dance Group Committee donates a check for \$9,075 to Ronald McDonald House of Portland that it raised during a dance in December in Biddeford. Bottom from left are Wendy Twitchell, Helen Vadnais, Connie O'Rourke, and Michelle Mondor. Top from left are Diane Dubois, Bruce Martin, Elvis, Alicia Milne of Ronald McDonald House, Ernie Mills, and Katherine Russo. Not shown are Oldies Dance Group Committee members Roger and Bonnie Ouellette, Dave Twomey, Charlie and Donna McKenney, Ed and Nancy Pierce, and Joyce McGee.

seating is limited.

Martin said that the dances connect with the community because they feature rock 'n' roll tunes from the 1950s, 1960s, 1970s and 1980s that people grew up with, and is the

soundtrack of their lives.

"For many people it's a chance to get out of the house and dance the evening away while supporting a great cause," Martin said. "These dances are an outstanding opportunity to listen to great

music, get out on the dance floor with your friends and to help raise money for the important work that the Ronald McDonald House in Portland is doing."

For tickets, call Bruce Martin at 284-4692.

TOURIST&TOWN

Quarterly Magazine • Spring 2022

Did we mention it will be on stands this month? Be on the lookout!

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Barn and Mill Gallery to host "live edge" pop-up

Tourist & Town talks with craftsman Kevin Shea about his upcoming show

A special pop-up featuring the unique furniture creations of Barn and Mill Gallery is coming to Cape Porpoise in May. This pop-up will take place over two weekends – May 14 and 15 and May 21 and 22 – at Atlantic Hall, 173 Main Street, Cape Porpoise.

This one-of-a-kind collection is made up mostly of live edge benches, coffee tables, console tables and artisan side tables. Live edge designs have become quite popular following the interest in farmhouse and reclaimed barn board style.

Barn and Mill Gallery recently expanded their portfolio to include patinated side tables. These artisan side tables are a combination of etched steel tabletops with either metal legs or legs made of vintage barn beams. The beams are collected from across New England and most contain artifacts that show construction methods from the end of the 1800s. Each tabletop is unique, as variation in the etching process results in different colors, tones and patterns.

The pop-up will offer a wide selection of live edge wood mounted on various designs. Visitors can select from white oak, cherry, applewood (rare), hemlock, as well as black walnut. A wide variety of finished

artisan side table will also be on display and available for purchase. Kevin Shea, the craftsman behind Barn and Mill, will be available to discuss special orders.

According to Shea, his ideas take shape as he explores New England for wood, barn board, beams and other items that interest him. While Shea followed a professional career path for many years, he maintained a passion for wood. (Be sure to ask him about the 1935 Ford Woodie he once restored).

"I retired and was looking for something to do to keep me busy," said Shea. "I did a couple of pieces and folks were quite pleased by what they saw. I made various pieces for friends and family, and they loved the results. With a little prodding, I started to make a lot more, and Barn and Mill came about. With a little inspiration from the move toward industrial furniture design, I expanded to steel. I wanted to make something different, so got into etching to create oddly interesting art that now adorns tabletops."

If you appreciate the beauty of live edge items and fine craftsmanship, this is a not-to-miss event. Said Shea, "I look forward to showcasing the full portfolio." FMI www.barnand-millgallery.com.



Pictured above is Kevin Shea, the craftsman behind Barn and Mill Gallery, and some of his recent creations.

Save the Dates!
May 14 & 15
May 21 & 22



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Brick Store Museum launches Artist-in-Residence program

The Brick Store Museum is pleased to announce the Bauman Artist-in-Residency for 2022, a new initiative funded through the generosity of the Bauman Family Foundation. This fund allows the Museum to sponsor a guest artist for the summer months to spend time with the Museum's collections and create new works from their inspiration.

The Museum is seeking an artist to create works of art that reflect the diverse history and cultures of Kennebunk through any art medium. The selected Artist will earn a Residency stipend for their contributions to forwarding our community's arts & humanities learning. Applicants can learn more about the opportunity and find the application on the Museum's website, www.brickstoremuseum.org.

The Artist-in-Residence will hold the position for three months and is expected to produce a Final Project (work of art, play, piece of music, etc.) to be accepted into the Museum's collection, and offer at least one public program (i.e. workshop or program based on specialty). During the Residency, the artist will contribute to the Artist Blog on the Museum's website.

Artists in all media (painting, illustration, writing, poetry, sculpture, performance, music, etc.) are eligible to apply. Please apply to the Residency Program by April 30, 2022 by using the application form on the Museum's website.

The Brick Store Museum is located at 117 Main Street in Kennebunk. Museum hours are Tuesday through Friday, 10 AM-5 PM, Saturday, 10 AM-4 PM and Sunday 12-4 PM.

FMI call 207-985-4802 or visit www.brickstoremuseum.org.

Cleaning up the Kennebunk River

Due to elevated bacteria levels, the Kennebunk River is currently listed as impaired on the State of Maine Department of Environmental Protection's 303(d) list and their Nonpoint Source Priority Watersheds list.

The good news is, thanks to strong community support and a recent \$88,248 grant awarded to the York County Soil and Water Conservation District (YCSWCD), restoration work is set to begin in the Kennebunk River Watershed. Grant funding for this project, in part, is provided by the U.S. Environmental Protection Agency under Section 319 of the Clean Water Act. The funding is administrated by the Maine Department of Environmental Protection, in partnership with EPA.

Some of the items to be addressed over the next two years include providing cost sharing funds to local farms and equestrian facilities to reduce the amount of manure-related pollutants that can find their way into the river via developing and implementing Nutrient Management Plans, the installation of native plant buffers at the Cape Arundel Golf Club in Kennebunkport, stabilizing road and streambank locations and adding plant buffers where runoff is a significant source of pollution.

The Kennebunk River Watershed Management Plan, completed in February 2021, summarizes current and historical water quality issues, as well as an action plan to guide restoration efforts over the next decade. All these action items will be guided and supported by the Kennebunk River Restoration Committee (KRRRC), formed during the development of the Watershed Management Plan and comprised of members from conservation groups, municipalities, businesses and others throughout the watershed.

Volunteer Betsy Smith of Kennebunk, a member of the KRRRC, said, "After years of studies and water quality testing, it is wonderful to see concrete steps being taken to reverse the impairment of the river."

The Arundel Kennebunk River Restoration Advisory Committee has been formed by the Arundel Select Board to advise and support this program. Sam Hull, co-chair of the group and a member of KRRRC says: "As the report has determined, the river and several of its feeder tributaries in Arundel have become polluted with septic tank and agricultural discharge. The Kennebunk River has long both divided and unified this area – it serves as the boundary between several towns, yet it also unifies us as a shared unique natural resource for residents and visitors to our area to enjoy. We're looking forward to both supporting our agricultural heritage and doing our part to fix the problem!"

This grant project will run for two years, and is hoped to be the first step in a long-term restoration effort across the watershed. For more information, contact the YCSWCD Project Manager, Mindee Goodrum, at mgoodrum@yorkswcd.org.

Details on the river's condition, including maps and photographs, can be found at <https://storymaps.arcgis.com/stories/ca53f9af42454b89b436e9746f97c3ad>. For a copy of the management plan, visit <https://www.wellsreserve.org/writable/files/KennebunkRiverWBMP.pdf>.

Boulangerie wine tastings on the patio

April 16
Easter Weekend
May 7
Mother's Day & May Day Weekend
May 28
Memorial Day Weekend
June 18
Father's Day Weekend



Tastings are on Saturdays, 10 AM-1 PM
with Certified Sommelier Gary Murfitt
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Registration Open for 30th Annual Kennebunk Beach Classic 5K
Race Day: Sunday, June 5, 2022
Proceeds benefit The Center
www.kennebunkbeachclassic.com



Kennebunkport Recreation Coming Attractions

- | | |
|------------------|---|
| April 7-April 28 | Chair Yoga class. (No class April 21)
\$30 pre-registration or drop in welcome |
| April 11 | Zumba session begins for Monday class.
Pre-registration or walk-in welcome. |
| April 13 | Senior Luncheon Spring Fling
\$12 pre-registration required |
| April 16 | Egg-stravaganza
\$5 per child, \$3 additional child
Pre-registration required |
| April 27 | Zumba session begins for Wednesday class.
Pre-registration or walk-in welcome. |
| April 30 | Lacrosse, ages K-2nd grade
\$55-\$85, depending on level and package
Pre-registration required |
| May 2 | Senior Luncheon: Cinco De Mayo Party
\$12 pre-registration required |
| May 3 | So you want to be a Bee Keeper?
Class \$10, pre-registration required.
Fee includes a beekeeper gift. |
| May 15 | Field Hockey, grades K-6
\$55, pre-registration required |
| July 5-8 | Marine Science Camp.
\$350, pre-registration required |
| July 11-15 | Outside the Lines – Art Camp
\$280, pre-registration required |
| July 25-29 | Slime Week Camp
\$280, pre-registration required |
| August 1-5 | Marine Science Camp
\$430, pre-registration required |

Registration for these programs is open now and can be found at www.kennebunkportrec.com. FMI you can also call 967-4304.



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Salad: It's what's for dinner – or breakfast

by Jo O'Connor

I am not, I repeat, I am not known for my cooking prowess. It's quite laughable to everyone. It is widely known that I can make a tray of ice cubes very well. That being said, there is one exception to this: I can make a great bright and easy garden salad (wow, talk about ego).
You see, I quite enjoy the washing, chopping and estimating the correct amount of salad ingredients for this dinner party staple. Mind you, I am not talking about a Caesar, chef's, kale or pasta salad, just a simple fresh garden salad.

Before you think, really? How hard is this? As my dear departed gal pal Donna Plunkett always said: "A salad always tastes better when someone else makes it." I must admit, I love my salad, which is now what I have for breakfast every morning (gotta shed some extra winter weight – which is why you won't see cheese or avocado added).
Spoiler alert: I hate onions, garlic, leeks and crou-tions (it's an immature palate thing with me) – add these if you must. For that matter, add or subtract any ingredients you like. Almost anything goes.



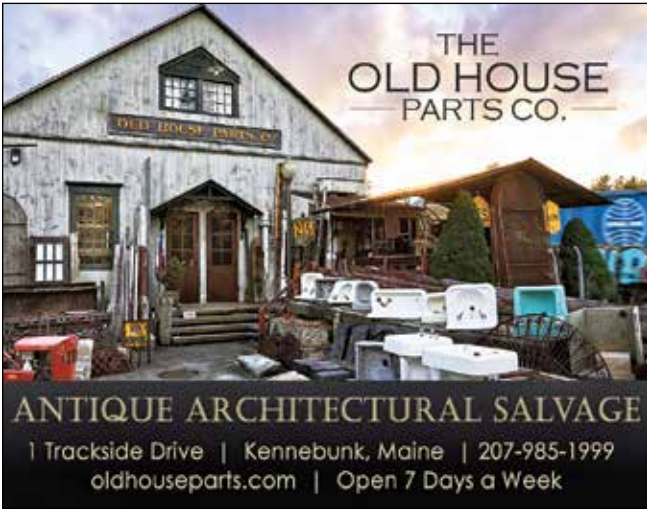
Easy Garden Salad

Ingredients (for 4):
1 head of Bibb lettuce (of course you can use romaine, iceberg or arugula, etc. or a combination of these). Tear into bite-sized pieces and then wash and dry completely.
1 beefsteak tomato (cut into wedges).
1 cucumber (peel and chop into half-dollar rounds).
2 stalks of celery (wash and cut into small half-moon shapes).
A handful of shredded carrots.
An ample sprinkling of sunflower seeds (or other nuts to your liking).
Salt and pepper the salad.
Toss this in a deep, wide bowl.

Spring Vinaigrette Dressing

(FYI: It's considered good form to always have two dressing choices at your dinner table):
4 tablespoons olive oil
3 tablespoons apple cider vinegar (Bragg's is my go-to brand)
Pinch of salt (Malden is my forever sea-salt choice)
Dash of pepper
Pinch of mustard powder (this is my sister Jean's magical ingredient – it apparently binds the oil and vinegar together)

So, there you have it. Go on and enter your salad days with the uncomplicated classic of a garden salad at your next dinner party. Toss away!



Reclaim It! Brought to you by Old House Parts

Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.
Check out what interior designer Liz Kirby of Surf Road did with a pair of doors she found in our inventory. She cleaned them and installed them as pocket doors. Refinishing these old, solid wood doors elevated the quality of the interior architecture, keeping it in line with the new high quality décor elements of the room.
We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.



Kennebunk Land Trust celebrates 50 years

Kennebunk Land Trust (KLT) is celebrating its 50th Anniversary this year. The non-profit organization has a variety of events planned throughout the year to celebrate this milestone.
Bid high, bid often! KLT's 22nd Annual Earth Day On-line Auction begins Friday, April 22, and continues to Friday, April 29. As one of the Trust's largest fundraisers, all proceeds will benefit the organization's goals of stewardship and land conservation.
Nearly 200 items have been generously donated by area businesses, organizations and individuals. The auction can be viewed at www.biddingforgood.com/kennebunklandtrust.
Earth Day! Kennebunk Land Trust, along with Kennebunkport Conservation



Kennebunk Land Trust

Trust and Arundel Conservation Trust are jointly hosting two events as part of KLT's Earth Day celebration.
Movie Night: A Different Kind of Trash Talk by Patricia Burke on Wednesday, April 13, at 6:30 PM via Zoom. This documentary links the problem of roadside trash to ocean pollution and climate change as it follows a man's litter collection in Southern Maine, and his big ideas for world improvement called TAP (Toward Alternative Possibility).
Patricia Burke is an

award winning filmmaker based in Biddeford. Register via email: kennebunklandtrustinfo@gmail.com or call 985-8734.
Trash Pickin': #3towns1earth is the 2nd annual roadside trash clean-up event for the area hosted by the three Trusts. Gather family and friends throughout Earth Day weekend and pick up trash in your community. The timeframe is flexible, so pick up when you can.
For Kennebunk residents: Trash bags will be available at Kennebunk Land Trust's

office at 6 Brown Street, from April 22 to 24, and after collecting trash, the bags may be brought to the Sea Road Transfer Station.
Residents in neighboring towns should contact their Trust for details. Please wear brightly colors and gloves for safety. Call the KLT office with any questions.
The Kennebunk Land Trust's 50th Anniversary Gala event will be held in person on Thursday, July 21, at the Colony Hotel. Admire the extraordinary views from the porch at the Colony and celebrate with KLT.
Tickets are \$50 PP, and members and non-members are encouraged to join in. Register at <https://kennebunklandtrust.org/calendar/>.
FMI www.kennebunklandtrust.org.

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Ogunquit Playhouse launches Arts Academy

Ogunquit Playhouse, the crown jewel of the Maine southern Seacoast, is growing its educational initiatives by launching the Arts Academy. Already an integral component of the Playhouse's mission, the educational initiatives currently in place will be greatly expanded to build upon the legacy left by founder Walter Hartwig, a strong proponent of community theater with a passion for teaching theater craft to aspiring professionals.



Jr, Roald Dahl's *James and the Giant Peach* Jr, and Disney's *Descendants: The Musical*. All performances will be held on the Playhouse stage.

Registrations for the Spring Program are now available.

Summer Sessions registrations begin April 12. The Fall Session will run from September 19 through November 12. Stay tuned for an announcement about this exciting program.

Ogunquit Playhouse celebrates its 90th year as a renowned destination for regional theatre with a knockout 2022 mainstage season, featuring the regional theater premiere of *The Cher Show* (May 12 - Jun 25), Broadway's Tony Award-winning bio musical, including a dazzling array of Bob Mackie's stunning original designs; *The Nutty Professor* (Jul 1 - Aug 6), featuring the final score from Emmy, Grammy, Oscar and Tony (EGOT) winner Marvin Hamlisch, with book and lyrics by Tony Award winner Rupert Holmes; the world premiere of the new musical *Mr. Holland's Opus* (Aug 12 - Sep 17), written and directed by Tony Award winner BD Wong; and *Clue* (Sep 22 - Oct 30), a hilarious stage adaptation of everyone's favorite board-game-turned-comedy-classic.

Ogunquit Playhouse's 2022 season runs May 12 through October 30. Tickets are now on sale now. For more information, visit ogunquitplayhouse.org and follow the Playhouse on Facebook, Instagram, TikTok, Twitter, and YouTube.

Ogunquit Playhouse launches the Arts Academy program with the belief that theater is a profound tool for students to not only exercise their imagination but discover their innate skill set. The Arts Academy will create opportunities for students to grow in self-confidence, active listening, and collaboration as they learn to perform at their personal best.

The Arts Academy will kick off with A Sondheim Celebration, its first-ever Spring Program for students ages 5-18, taking place over Maine's spring break, April 18-24, culminating in a performance at the Pratt-Whitney Theater on the campus York County Community College, in which students will perform alongside professional performers and teaching artists.

The Summer Sessions will boast nine different offerings for ages 5-18 from June 20 - September 2. Featured shows include Disney's *Moana*

Maine News Briefs

by Jo O'Connor

Congratulations to York native singer-songwriter King Kyote (aka Jon King) who competed in NBC's American Song Contest" last week representing the state of Maine. He debuted his song "Get Out Alive," which can be found on Spotify.

In an exciting development, Seashore Trolley Museum, located in Kennebunkport, is now hard at work on two major building projects on Seashore's 350-acre campus. The first new building was announced in January 2022; a building to house the Maine Central Model Railroad, which is currently located in Jonesport. Now, thanks to a very generous \$1 million anonymous donation, Seashore's oldest trolley storage building, the Burton B. Shaw South Boston car house, will be replaced.

The only wooden, double-leaf draw footbridge in the United States located in Perkins Cove, Ogunquit is going to be overhauled through a federal funds in the amount of \$2.85 million.

A big shout out to the owners of Atlantic Ocean Suites in Old Orchard Beach, who were featured as a prize on the CBS gameshow "The Price Is Right" last week. It's great that the Pine Tree State gets more national exposure.

A more than \$60 million project to rebuild the Piscataqua River Bridge, that serves as a key entry way into Maine, has just wrapped up two months ahead of schedule.

Stay tuned for news about the Saco Drive-in moving to Aquaboggan Water Park (also located on Route 1 in Saco) in the near future.

Fare thee well to business owners Bill and Anna Gallant, who are headed off into retirement. They ran Mail-it Unlimited in Kennebunk for 33 years - it is one of the top 10 largest independent UPS Authorized Shipping Outlets in the US.

Sources: Bangor Daily News, Associated Press

Writing Workshops with Caroline Joy Adams

Beginning in April, the Kennebunk Free Library will host a four-month series of writing workshops on the first Wednesday of each month, led by Caroline Joy Adams. M.Ed.

Each workshop will have a unique theme. On April 6, from 6-7:30 PM, participants will be writing about "Winter's End, Welcoming Spring." On May 4, the theme will be "Planting the Seeds of New Possibilities"; on June 1, "The Power of Place"; and on July 6, the theme will be "Memorable Characters, People of Influence."

Caroline Joy Adams is an artist, writer, and photographer. She has taught writing at the college level,

in addition to hundreds of writing workshops over the past 20 years, including in Maui, Hawaii; Newport, RI; Woods Hole, Boston, MA; and Scottsdale, AZ. She is the author of seven books, including *The Power to Write: Seven Keys to Discover Your Writer Within*. Her newest title, *The Great Travels Writing Journal*, will be released this spring.

Adams said, "Life itself is a complex, ever-unfolding journey - and writing about the experiences and adventures you have had along the pathway can be a wonderful way to recall, pay tribute to, and share some of your memorable life moments. And if you

prefer to explore writing fiction, that's also a great way to get your creative energies flowing. Either way, whether you are most interested in memoir, fiction, or other forms of creative nonfiction, if you would like a chance to write in a fun supportive atmosphere, come join us for these workshops."

Workshops are limited to 12 participants. Please call or email the library to register. This program is free and wheelchair accessible. The Kennebunk Free Library is located at 112 Main Street in Kennebunk.

For more information please call 207-985-2173 or email the library at kfl@kennebunklibrary.org.

Tide Chart

April 6 - April 20

Wednesday, April 6

High 03:07 AM 8.67
Low 09:31 AM 1.20
High 03:45 PM 7.41
Low 09:35 PM 1.95
Sunrise: 6:16 AM
Sunset: 7:13 PM

Thursday, April 7

High 03:58 AM 8.28
Low 10:28 AM 1.60
High 04:44 PM 7.02
Low 10:31 PM 2.35
Sunrise: 6:14 AM
Sunset: 7:14 PM

Friday, April 8

High 04:57 AM 8.02
Low 11:34 AM 1.82
High 05:49 PM 6.85
Low 11:36 PM 2.54
Sunrise: 6:12 AM
Sunset: 7:16 PM

Saturday, April 9

High 06:01 AM 7.95
Low 12:42 PM 1.78
High 06:55 PM 6.95
Sunrise: 6:10 AM
Sunset: 7:17 PM
First Qtr: 1:49 AM

Sunday, April 10

Low 12:42 AM 2.47
High 07:04 AM 8.10
Low 01:41 PM 1.52
High 07:53 PM 7.27
Sunrise: 6:09 AM
Sunset: 7:18 PM

Monday, April 11

Low 01:42 AM 2.16
High 08:00 AM 8.43
Low 02:31 PM 1.14
High 08:42 PM 7.73
Sunrise: 6:07 AM
Sunset: 7:19 PM

Tuesday, April 12

Low 02:33 AM 1.71
High 08:49 AM 8.83
Low 03:12 PM 0.71
High 09:24 PM 8.25
Sunrise: 6:05 AM
Sunset: 7:20 PM

Wednesday, April 13

Low 03:17 AM 1.18
High 09:32 AM 9.24
Low 03:49 PM 0.29
High 10:01 PM 8.81
Sunrise: 6:04 AM
Sunset: 7:21 PM

Thursday, April 14

Low 03:58 AM 0.61
High 10:12 AM 9.60
Low 04:24 PM -0.09
High 10:37 PM 9.37
Sunrise: 6:02 AM
Sunset: 7:23 PM

Friday, April 15

Low 04:37 AM 0.05
High 10:51 AM 9.88
Low 04:59 PM -0.38
High 11:12 PM 9.90
Sunrise: 6:00 AM
Sunset: 7:24 PM

Saturday, April 16

Low 05:17 AM -0.46
High 11:31 AM 10.01
Low 05:36 PM -0.56
High 11:49 PM 10.34
Sunrise: 5:59 AM
Sunset: 7:25 PM
Full Moon: 1:56 PM

Sunday, April 17

Low 05:59 AM -0.83
High 12:12 PM 9.97
Low 06:15 PM -0.57
Sunrise: 5:57 AM
Sunset: 7:26 PM

Monday, April 18

High 12:28 AM 10.62
Low 06:43 AM -1.01
High 12:57 PM 9.74
Low 06:58 PM -0.40
Sunrise: 5:55 AM
Sunset: 7:27 PM

Tuesday, April 19

High 01:12 AM 10.70
Low 07:31 AM -0.95
High 01:46 PM 9.35
Low 07:44 PM -0.06
Sunrise: 5:54 AM
Sunset: 7:28 PM

Wednesday, April 20

High 02:00 AM 10.56
Low 08:24 AM -0.68
High 02:42 PM 8.87
Low 08:37 PM 0.40
Sunrise: 5:52 AM
Sunset: 7:30 PM

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

BIDDEFORD MAINE'S HISTORIC OPERA HOUSE

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May 13th - 29th, 2022

No show May 15th

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www.CityTheater.org or Call (207)282-0849

Behind the Scenes
with photographer Sandy Gnidziejko



Mary had a little lamb...

It is that time of year again – the days are longer, the weather is warming up a bit and in so many barns, on so many farms there is much in which to look forward. For it is also the lambing season! After the ewe has delivered her lamb(s) she cleans them, provides nourishment and so then begins the bonding process. During the next few days and weeks, these newborns are often clothed in lamb jackets for added warmth, weighed, tagged and monitored closely by their owners. This is an exciting time and truly one to experience and celebrate!

Many Thanks to Anna and Eli for their hospitality at Ingendahl Acres in Wells.



Mid-Week Music covers Sir Paul

Mid-Week Music continues its mini-series of Beatles-related music this month at the Kennebunkport Historical Society's Town House School at 135 North Street.

Kennebunk musicians Dana Pearson and Andy MacLeod, after performing the songs of John, George, and Ringo, continue their fab series with a pair of Paul McCartney shows Wednesday, April 20 at 7PM and Sunday, April 24 at 1PM. Songs will include Beatles and solo tunes, including "Things We Said Today," "Get Back," and "Hi Hi Hi."

Tickets are \$15 for Kennebunkport Historical So-



Andy MacLeod and Dana Pearson

ciety members and \$18 for non-members, and may be purchased at the door or at kporths.com/buy-tickets. Evening shows are BYOB (21 and older only). For more information, email info@kporths.com or call 967-2751.

Live Music

- Backstreet Grill
16 School Street, Sanford
April 15: Kris Hype 6P M
www.backstreetsanford.com 850.1228

The Brunswick
Live Music Friday 3 PM-midnight, Saturday 2PM-midnight, and Sunday 3-7PM

Clay Hill Farm
220 Clay Hill Road, Cape Neddick
Mondays: Ryan Feeley: 5:30PM-7:30 PM
Friday & Saturday: Katherine Mayfield 6 PM
Sundays: Curt Bessette & Jenn Kurtz 5:30-8:30 PM
www.clayhillfarm.com | 361.2272

Cowbell Burger Bar
140 Main Street, Biddeford
April 8: Ben Lyons 7 PM
April 9: Melinda Torrens 7 PM
April 15: TBA
April 16: Kris Hype 7 PM
www.eatcowbell.com | 284.2355

Féile Restaurant & Pub
1619 Post Road, Wells
Live Music every Saturday 7:30PM-11:30 PM
www.feilerestaurantandpub.com | 251.4065

The Front Porch
9 Shore Road, Ogunquit
Live Music Thursday through Sunday
Thursdays 5PM-9PM, Fridays and Saturdays 4PM-11:30PM, Sundays 2 PM-9 PM
www.thefrontporch.com | 646.4005

- Funky Bow Brewery and Beer Company
21 Ledgewood Lane, Lyman
Live Music every Fri-Sat-Sun.
www.funkybowbeercompany.com | 409.6814

Hurricane Restaurant
29 Dock Square, Kennebunkport
April 6: Lisa Mills
April 13: Beau Dalleo
April 20: Beau Dalleo
www.hurricanerestaurant.com | 967.9111

Mike's Clam Shack
1150 Post Road, Wells
April 9: Ray Zerkle 6:30 PM
April 16: Brian Johnson 6:30 PM
www.mikesclamshack.com | 646.5999

Old Vines Wine Bar
173 Port Road, Kennebunk
Every Monday: Industry Night with DJ Nate
www.oldvineswinebar.com | 967-2310

The Pilot House
2 Harbor Lane, Kennebunk
April 15: Peter Gavett 7 PM
April 16: Ben Lyons 6 PM
www.thepilothouseme.com | 204.0709

Town House School
Kennebunkport Historical Society
135 North Street, Kennebunkport
April 20: Mid-Week Music
April 24: Mid-Week Music
info@kporths.com | 967-2751

Ryan's Corner House Irish Pub
17 Western Avenue, Lower Kennebunk
967.3564

Spotlight on...
Open Mic Nights & Karaoke
in OOB

GFB Scottish Pub
A variety of themed karaoke nights
Check their Facebook page for updated information
32 Old Orchard Steet
Old Orchard Beach

Jimmy the Greek's
Wednesdays are Open Mic Nights
215 Saco Avenue
Old Orchard Beach



COMING IN APRIL/MAY

- For King & Country
April 26
The 'What Are We Waiting For' tour includes brand new music from For King & Country's new album, along with an all new stage design to present to you an evening you won't soon forget. And their good friend Dante Bowe of Bethel and Maverick City Music will also be joining them!

Chicago
Sunday, May 8
Chicago will perform their unforgettable collection of music and their greatest hits.

For more upcoming events, visit
www.crossarenaportland.com



ON STAGE IN APRIL



For more upcoming events, visit
portlandstage.org

One afternoon, Anthony arrives unexpectedly at classmate Caroline's door bearing a beat-up copy of Walt Whitman's *Leaves of Grass*, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn't been to school in months, but she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together. *I and You* is an ode to youth, life, love, and the strange beauty of human connectedness.



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The evolution of The Batman

evolved. Or, I should say, *The Batman*.

Tim Burton rebooted Bob Kane’s caped crusader in 1989 with Michael Keaton, whom the naysayers said could never rise above his comedy roots to play what was intended to be a dark character. He proved them wrong. It didn’t hurt that his first nemesis, the Joker, was played by a scene-stealing Jack Nicholson. When Keaton ditched the cape after two films, Burton replaced him with Val Kilmer, but *Batman Forever* (1995) was a drag. And let’s all please try to forget George Clooney’s turn in *Batman and Robin* (1997).

In 2005, the same year that James Bond was given a much-needed overhaul with Daniel Craig, Batman came roaring back to the big screen under the direction of Christopher Nolan. He treated us to the Christian Bale-led trilogy that arguably peaked with the second one, *The Dark Knight* (2008), which featured Heath Ledger’s deeply disturbing and Oscar-winning portrayal of the Joker. When Nolan and Bale were done with the character, Ben Affleck played Batman a few times, but I didn’t see those movies, so I’ll reserve judgment.

And now we have *The Batman*, directed and co-written by Matt Reeves, who had penned the script with Robert Pattinson in mind for the lead. Luckily for him – and us – Pattinson had longed to play the role.



This reboot starts a couple years into *The Batman* being Gotham City’s vigilante, striking fear into the hearts of evil-doers, which is a full-time job, because I have never known a city to be so vile and dirty and corrupt and violent in my entire life, and I remember New York City in the ‘70s. Partway through the movie I turned to my wife and muttered, “Why does anyone even live there?”

From top to bottom, the cast is amazing. Pattinson is perfectly suited for the dual role of Batman and Bruce Wayne; aside from being ridiculously handsome, he’s a top-notch brooder and fighter. Zoë Kravitz balances Pattinson’s gloom and doom with zest and comic profanity as Selina Kyle/Catwoman, and she is absolutely stunning in that suit. The always reliable Jeffrey Wright is the always reliable Lt. Gordon, John Turturro uses his natural charm as the wily and dangerous Carmine Falcone, and...well, you know how people say a certain actor was unrecognizable in a

role, but you can sorta tell anyway? Here, Colin Farrell is genuinely unrecognizable as The Penguin. With masterly make-up, he looks like a cross between Robert De Niro and Mandy Patinkin, and sounds nothing like his Irish self.

The script is intelligent, with not one weak or corny line, and plays like an old-fashioned murder mystery. Yes, there are fight scenes and car chases featuring the Batmobile, but it’s not just one ginormous set piece after another; it’s smarter than that. The movie allows the audience to breathe and think between action scenes, whereas most superhero flicks are simply exhausting.

The only thing I would change is the running time. I enjoy many three-hour movies, like *The Godfather*, *Lawrence of Arabia*, and *Schindler’s List*; however, *The Batman* feels a little long, and could have been trimmed by around 30 minutes. That being said, it’s a thrilling flick and ought to be seen on the big screen.

Dana Pearson can be reached at dana@touristandtowntown.com



APRILMUSIC AT THE MUSIC HALL IN PORTSMOUTH

Randy Armstrong and Volker Nahrman
Saturday, April 9
Fusion pioneers Randy Armstrong and Volker Nahrman bring their electrifying blend of jazz and world music traditions to The Music Hall for a captivating evening of global music.

Club d'Elf featuring John Medeski
Sunday, April 10
Moroccan trance influences combine with a wide spectrum of styles, including jazz, hip hop, electronica, avant garde, prog-rock, and dub, in Club d'Elf's music.

An Evening with Cowboy Junkies
Tuesday, April 12
Cowboy Junkies pull the rich tradition of country, folk, and blues from the earth, and make it their own by running it through an achingly heartbeat-paced psychedelia.

Todd Snider
Wednesday, April 13
Touring behind his latest release, First Agnostic Church of Hope and Wonder, Snider is a storyteller who works in a similar creative soil to John Prine and Shel Silverstein.

Bands Band Together: A Concert for Ukraine
Thursday, April 21
Kate Redgate and her band of Seacoast all-stars (Jon Nolan, Richard Habib, Nick Phaneuf) will rock the Hall in this fundraising concert to benefit Ukrainian humanitarian aid efforts.

Neko Case
Thursday, April 28
Bending decades of pop music into new shapes, New England-based singer-songwriter Neko Case wields her voice like a kiss and her metaphors like a baseball bat.

Dionne Warwick
Friday, April 29
Dionne Warwick is a six-time Grammy Award-winning music legend who has recorded more than 75 charted hit songs and sold over 100 million records.

An Evening with Angélique Kidjo
Saturday, April 30
Four-time Grammy Award winner Angélique Kidjo is one of the greatest artists in international music today, a creative force delivering high-energy, rousing live performances around the globe.

For more upcoming music, as well as comedy, theater and cinema, visit www.themusichall.org

TOURIST&TOWN

Quarterly Magazine
Spring 2022

Lest you forget, it will be on newsstands this month!

A grateful community gives the perfect send-off



Community members stopped by at 2:30 PM on Thursday, March 31 to wish Bill and Anna the best in their retirement. The send off was coordinated with the Town, the Chamber and Video Creations. In the photo on the left are Mike Pardue, town manager, Anna Gallant, Laura Dolce and Bill Gallant. At right, Community Outreach Services thanks Bill and Anna, with a huge thank you card, for all they have done to raise funds over the years to help COS. Kathe Wright and Mark Jago are pictured with Bill.



RESOURCES

Library Activities Spring 2022

ADULTS

The Evening Book Group, Graves Library, 18 Maine St., Kennebunkport. Meets the last Thursday of every month from 5 to 6 PM. FMI graveslibrary.org or 967-2778. Book Schedule: April 24 – The Night Watchman by Louise Erdrich. May 26 – The Thursday Night Murder Club by Richard Osman. June 30 – The Lincoln Highway by Amor Towles. July 28 – The Painted House by John Grisham. August 25 – Remember by Lisa Genova.

Tech Help, Graves Library, 18 Maine St., Kennebunkport. Every weekday 2:30-4 PM. If you are having trouble with your phone, tablet, computer, printer, or audiobook downloads, stop by the Business Center for a Kennebunk High School student to help you. FMI graveslibrary.org or 967-2778.

What’s Your Story? Every Monday, 7 PM, on Facebook, YouTube and local TV channel 1301. Interviews with community members. FMI graveslibrary.org or 967-2778.

Great Decisions Discussion Group, 10:30–11:30 AM, first Friday of the month at the library. Lively and informative discussions on major global issues assisted by a facilitator. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

Conversational French Language Group meets weekly Thursdays for an informal approach to practicing or re-learning French. Varies between in-person at the Wells Public Library and on Zoom only. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

Cribbage Game Night, 6 to 7 PM, at the Wells Public Library, 1434 Post Rd., Wells. Casual, all ages to play or learn. Free weekly event. FMI: wellslibrary.org, or call Stefanie Claydon at 646-8181.

Fiber Arts Group meets Fridays, 10:30 AM–12:30 PM, Wells Public Library. Open to those who embroider, cross-stitch, sew, weave or quilt. If you work in fiber and it’s portable, you are welcome to join. Meets every Friday the library is open. All ages and levels of ability. Share ideas, inspiration and lively conversation. FMI: wellslibrary.org, 646-8181. Located at 1434 Post Rd., Wells.

Wishful Reading Afternoon Bookclub, 2–3 PM, on the third Tuesday of the month, at the Wells Public Library, 1434 Post Rd., Wells. All are welcome to join this new monthly fiction book group. The next book discussion will be about Good Company by Cynthia D’Aprix Sweeney. Reserve a copy by calling the library or using the online catalog today. No registration necessary. FMI: wellslibrary.org, 646-8181.

In Stitches, Tuesdays from 11 AM–Noon, in the Walker Room, Kennebunk Free Library, 112 Main St., Kennebunk. Weekly handicrafts group will take place in person on Tuesdays at the library. Masks will be required. Grab that half-finished project and enjoy the company of others while you work; all skill levels are welcome. Stop by for a few minutes or stay the whole hour. FMI: kennebunklibrary.org or 985-2173.

Tech Time on Thursdays and Fridays from 2–5 PM. Kennebunk Free Library, 112 Main St., Kennebunk. Sign up for a Tech Time appointment, required. Check-in at the circulation desk. 45-minute appointments, discuss a small amount of issues. Meet one-on-one with a helpful librarian. Learn to download library eBooks or Apps, understand a new device, or troubleshoot a piece of software – the librarians will be your guide. Bring your device with you with any associated logins that might be needed. Also, when setting up the appointment, do your best to describe the help you are looking for. Contact us at 985-2173 x4 or via email kfl@kennebunklibrary.org to set up your appointment.

KIDS & TEENS

Story Time via Facebook and YouTube, Fridays 10 AM. Join Miss Lyn or Miss Terri for stories and a craft. Pick up your corresponding craft kit to-go on the porch each Monday before. Or phone to have one set aside. Graves Library, 18 Maine St., Kennebunkport. FMI graveslibrary.org or 967-2778.

Storytime at York Public Library, Wednesdays and Thursdays, 10:30– 11:30 AM. Enjoy stories, movement and have FUN! Find your story spot, meet new friends, and make a craft to take home. Suggested ages 3–5 with a caregiver. Space is limited and registration is required. Please register for each date you plan to attend. FMI: Email Katie Arey at karey@yorkpubliclibrary.org or call 363-2818, ext. 1013. Visit yorkpubliclibrary.org to register. York Public Library, 15 Long Sands Beach, York.

Special Crafts-to-Go from the Graves Library, 18 Maine St., Kennebunkport. Themed crafts available for pickup on the porch every Monday from 9 AM. FMI graveslibrary.org or 967-2778.

Miss Lynn Likes! Monthly inspiring program at the Graves Library for kids, featuring picture books author and retired literary coach Lynn Smith likes. Second Monday of the month; 10 AM on Facebook, YouTube and local TV channel 1301. Graves Library, 18 Maine St., Kennebunkport. FMI graveslibrary.org or 967-2778.

Mother Goose Storytime, Mondays, 10:30–11:30 AM at the Wells Public Library. Children ages 0-24 months and their caregivers are invited to engage in lap activities, rhymes, songs, and fingerplays. Free. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

Toddler Storytime, 1–2 PM on Wednesdays and Fridays at the Wells Public Library. Ages 2-5 years old and their caregivers are invited to meet us for stories, songs, and movement, all followed by a craft. Free. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

Lego and Rubik’s Cube Club, Fridays, 3–4 PM at the Wells Public Library. Build master creations with Legos provided by the library. There will be Rubik’s Cubes on hand with instructions on how to solve the Cube. All ages welcome. Free. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

Teen Paint, on the first Wednesday of the month: April 6, 1–3 PM. Wells Public Library. Kids in grades 5 and up will be trying a new technique with paint each month. Prepare to get messy and make something unique. All supplies are provided. Free. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

Teen Craft, on the second Wednesday of the month: April 13, 1–3 PM at the Wells Public Library. Stop by the library to try out a new craft! Supplies provided; you bring the creativity. Free. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

Teen Gaming, on the fourth Wednesday of the month: April 27, 1–3 PM at the Wells Public Library. Each month, they will have new competitive games for you to try your hand at – from board games to DS marathons to Nintendo Switch. Free. FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

The Dragon Hunters and Treasure Seekers Guild. Meets weekly on Mondays, 3:30–4:30 PM, Hanks Room at the Kennebunk Free Library, 112 Main St., Kennebunk. Welcome young adventurers! Join in on an exciting quest in the world of Dungeons and Dragons. Open to new and experienced players alike! You’re welcome to bring in a character from a previous game, to make a new one, or to use one of the pre-made characters provided in the starter set. All other supplies will be provided; just bring your imagination! Open to teens ages 10 and up. FMI: call Miss Emmaline in the Children’s Room at 985-2173.

Points of Interest

Beach Plum Farm, Rte. 1, Ogunquit. Preserved farmhouse and barn on 22-acre saltwater farm, near the Ogunquit River. Includes the Roby Littlefield Museum. Beach Plum Farm also serves as headquarters of the Great Works Regional Land Trust. Open dawn to dusk, year-round; free admission. No dogs. FMI gwrlt.org 646-3604.

Cliff Walk, York Harbor. One-mile walk starts at the public parking lot (parking permit required) beside the Stage Neck Inn, off Route 1A. Free parking available on Rte 1A. The walk winds along the edge of rock cliffs, and offers dramatic views of the crashing surf, and views of some of York’s most beautiful estates. The trail is narrow and rocky, and without a guardrail in places. Rubber-soled shoes are advised.

Fisherman’s Walk and Wiggly Bridge, York. The walk is three-quarters of a mile, and starts at the George Marshall Store on Lindsay Road, near Hancock Wharf. It leads through Steedman Woods Preserve to the Wiggly Bridge, a 75-foot-long mini-suspension pedestrian bridge, then crosses Route 103 to the Sayward-Wheeler House, and ends at Edward’s Harborside Inn on Stage Neck Road.

Marginal Way, Ogunquit, is a one-mile paved walkway that follows the shore from Perkins Cove to Shore Road. A favorite spot for artists and photographers, because of its scenic overlook of surf and rocky outcroppings. Paid parking is available at Perkins Cove, and also at Obed’s Lot, Cottage St., at the north end of the walk. Masks required due to narrow path. Benches and handrails not sanitized. Map at marginalwayfund.org.

Mount Agamenticus in York, elev. 692, (also known as “The Big A”) is the tallest hill on the Atlantic seaboard between Florida and Mount Desert in Acadia National Park. On a clear day, panoramic views extend along the Maine coast, west to Mount Washington in New Hampshire and south to Boston. A variety of trails available for hikers and mountain bikers. The summit is a popular site in the fall for watching migrating hawks, including peregrine falcons, bald eagles and osprey. Access from Mountain Road, off Route 1. Parking currently limited. READ Covid-19 update and rules before you go. FMI agamenticus.org.

Walker’s Point, the family compound of former President George Herbert Walker Bush, can be viewed from Ocean Avenue, Kennebunkport. There is limited parking along the road; best viewing and easiest access is by foot or bicycle. Follow Ocean Avenue, two miles from Dock Square.

Blowing Cave - and while you’re there, check out the blowing cave, just a few feet from the parking area. The hollow, about eight feet from top to bottom, extends nearly 16 feet into the rock. It fills with the incoming tide, and when a big wave rushes in, the overflow gushes into the air with an explosive roar. An impressive sight at mid to high tide and awesome during a storm.

The Wedding Cake House, 105 Summer Street, Kennebunk, is one of the most photographed structures in the area. On the National Register of Historic Places, this distinctive Federal-style brick house was built in 1825 by shipbuilder George Bourne. Bourne added the lavish, ornamental “frosting” about 25 years later. It is a private home so viewing is from the roadside only.

FMI graveslibrary.org or 967-2778.

FMI: wellslibrary.org, 646-8181. Wells Public Library, 1434 Post Rd., Wells.

FMI: kennebunklibrary.org or 985-2173. Kennebunk Free Library, 112 Main St., Kennebunk.

FMI: yorkpubliclibrary.org or 363-2818. York Public Library, 15 Long Sands Beach, York.

FMI: mcarthurlibrary.org or 284-4181. McArthur Public Library, 270 Main St., Biddeford.

RESOURCES

Dog Parks



Southern Maine has lots of parks where your dog can run off-leash in a safe, fenced and clean area. Here is a sampling. Check the parks' Facebook pages for more details.

Old Orchard Beach
This busy beach town also has a play area for dogs. The K9 Veteran's Memorial Dog Park is at 4 Heath Street, near the tennis courts, and is part of the town's Veterans Memorial Park. The park is open year-round, daily, from 9 AM to 9 PM. There is a section for small dogs, under 30 lbs. FMI, OOBDogPark on Facebook.

Saco Dog Park
Saco's dog park is in Pepperell Park, which can be accessed from Beach or School Streets, near Saco's downtown. The park has shady areas, and places (for humans) to sit. It is a small park by some standards, but your dog won't notice that. FMI, DogParkSaco on Facebook, or 283-3139.

Biddeford Dog Park
The Animal Welfare Society of West Kennebunk has been instrumental in creating a dog park at Rotary Park at 550 Main Street in Biddeford. The spacious park includes trees and a water spigot. FMI, BiddefordDogPark on Facebook.

Kennebunk Dog Park
This park at 36 Sea Road in Kennebunk (near the recycling center) has both large and small dog areas, a gazebo with seating, several benches, shaded areas, running water and a doggie pool in season. Regularly sprayed for ticks. It is open from dawn to dusk, daily. FMI, KennebunkDogPark on Facebook.

Sanford Dog Park
This dog park is located near the armory, by the Number One Pond in Sanford. The official address is 148 William Oscar Emery Drive. There are also many nature trails that dogs and owners can enjoy afterwards, although a leash is required on those trails. Community members bring water. Two fenced-in areas, shade trees, seating available. FMI, visit the SanfordMaineDogPark Facebook page.

Ogunquit Dog Park
Located near 323 Berwick Road, (look for signs, for Spring Hill Road), next to the Transfer Station. Open daily, 7 AM to dusk. Berwick Road is off Route 1 near the center of Ogunquit; the entrance to Spring Hill is marked. The one-acre park is open to all. Special features of this park include plenty of shade and sunshine; water from April through November; and, also, it is sprayed every two months to prevent ticks. There is a section for small dogs. FMI ogunquitdogpark.com or the Facebook page: ogunquitdogpark.

Through the Lens With Photographer Bob Dennis



Today, Kennebunkport's South Congregational Church looks much the same way it looked in 1824, the year it was built. Its clock, which keeps accurate time and chimes on the hour, is the original. The church's portico was added in 1912. At the time the church was built, there was a large shipbuilding yard on the grassy area between the church and the Kennebunk River. The unique contours of Temple Street create puddles during and after rainstorms that offer the possibility of attractive reflections. This image was taken during the evening of March 24.

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