



JULY 4th WEEKEND 2022 TO GO MENU

APPETIZERS:

Zesty Gazpacho \$10.50 QT
Cape Porpoise Clam Chowder \$13.95 QT
Mini Peekytoe Crab Cakes with Spicy Remoulade \$36.00 doz
Firecracker Shrimp Grilled with Lemon Basil Aioli \$28.00 doz
Deviled Eggs: with Smoked Salmon or Chives \$18/doz, \$15/doz
Smoked Salmon Platter: Capers, Red Onion, Chopped Egg,
Creme Fraiche - \$24.99 lb

Charcuterie, Cheese & Fruit Platter w/ Crackers \$8.00 per person minimum \$48.00

MAIN COURSE SELECTIONS:

BBQ Baby Back Ribs: Rubbed, Slow Roasted,
Fallin off the Bone \$120.99 lb
BBQ Pulled Pork \$10.99/lb Buttermilk Fried Chicken \$16.99/lb
Marinated & Grilled Flank Steak w Chimmi Churri Sauce \$21.99/lb
(Red wine,garlic,herb marinade)
Poached Atlantic Salmon w Cucumber Dill Sauce \$27.99/lb

Poached Atlantic Salmon w Cucumber Dill Sauce \$27.99/lb Lobster Salad- Fresh Lobster Meat, Lemon Zest Mayo - MKT Lobster Pot Pie- Fresh Lobster Meat w/ Sherry Cream Sauce & Flaky Crust - MKT

SALADS & SIDES:

Country Style Potato Salad, Applesmoked Bacon, Egg, Scallion, Herbed Mayo \$8.99/lb

Herbed Red Bliss Potato Salad with EVO \$8.99/lb Summer Slaw \$8.99/lb

Fresh Corn Salad with Basil & Red Onion \$8.99/lb
Fresh Pea Salad with Cabot Cheddar & Fresh Dill \$8.99/lb
Bow Tie Pasta with Roasted Grape Tomatoes & Basil Pesto \$8.99/lb
Farro, Corn & Edamame Salad \$11.99/lb
Grilled Summer Vegetables \$9.99/lb

DESSERT:

July 4th Short Cake: Fresh Strawberries, Blueberries, Biscuits & Whip Cream \$4.95 ea Pies: Wild Maine Blueberry, Strawberry Rhubarb, Apple 8" \$18.99, 6" \$8.99

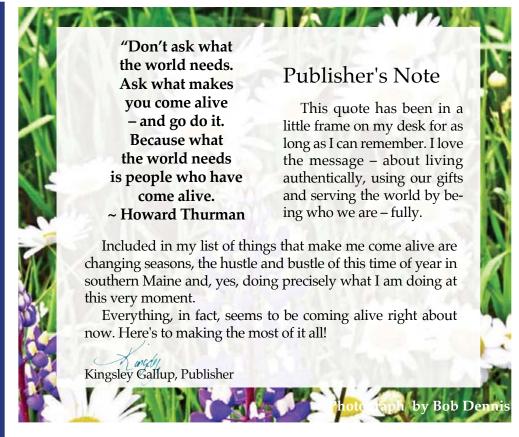
French Silk, Key Lime Pies 8' \$23.99 6" Pies: \$10.99 Assorted Cup Cakes \$3.50 ea Jen's Homemade Whoopie Pies \$3.49 ea Assorted Fresh Baked Cookies & Bars MKT

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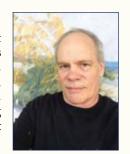


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Cover Artist: James Nelson Lewis

Lewis has a BFA degree from Columbus College of Art and Design and has had years of professional experience as an illustrator, art director, designer, University art instructor, and fine artist. His paintings have a sense of order, balanced by spontaneity using energetic palette knife and brushwork, relying on intuition more than calculated effect, and allowing for the unpredictable. Lewis' work may be seen at The Wright Gallery, Cape Porpoise, Maine.





TICKETS AVAILABLE AT THE THEATRE

OR SEND EMAIL TO SB4LCS@GMAIL.COM TO RESERVE

Sanford Mainers celebrate a baseball tradition at Goodall Park

by Steve Hrehovcik Play ball!

The American summer pastime of baseball has a special significance at the Goodall Park in Sanford. Built in 1915 by the Goodall family and Goodall Industries, the park has attracted baseball fans to games in which professional and semiprofessional teams play in spirited competition.

During its 107-year history, Goodall Park has seen legendary players who either got their start on Sanford teams or played against them.

Perhaps the most notable moment occurred on October 1, 1919. Playing against the Sanford Professionals, the local team at the time, was a barnstorming team made up of many Boston Red Sox players. Among

Ruth. In the eighth inning Ruth hit a home run over the right field fence to win the game 4-3. This would be that last home run Ruth made in a Red Sox uniform. In January, 1920, he moved to the New York Yankees and into baseball history.

As exciting as the action on the playing field has been, the park itself had its share of historic moments. One of them included a fire that razed the wooden grandstand. The town and local groups rebuilt the park in 1997 to preserve its original architectural features. It continues today as the home of the Sanford Mainers and brings fans to see college baseball hopefuls compete and develop their ball-playing skills.

Also, part of the history

them, the illustrious Babe is that the behind-the-scenes support is organized entirely by volunteers who provide management of the team, maintain the grounds and coordinate housing for players by host families.

> One of the volunteers is Jacob Ouellette. He became involved with the team in 2004 while in the 6th grade, when his family hosted a player from a visiting college. In 2008 Ouellette volunteered to cover the games in the park's press box, serving as one of the public address announcers and playing music for the grandstand visitors.

Ouellette has served in a variety of volunteer positions through the years, including traveling with the team as Director of Broadcasting & Media in 2012 and 2013.

-continued on page 6



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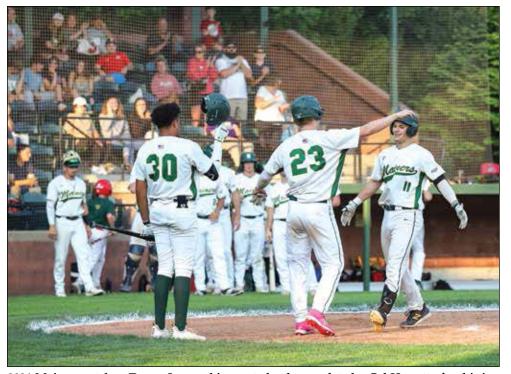
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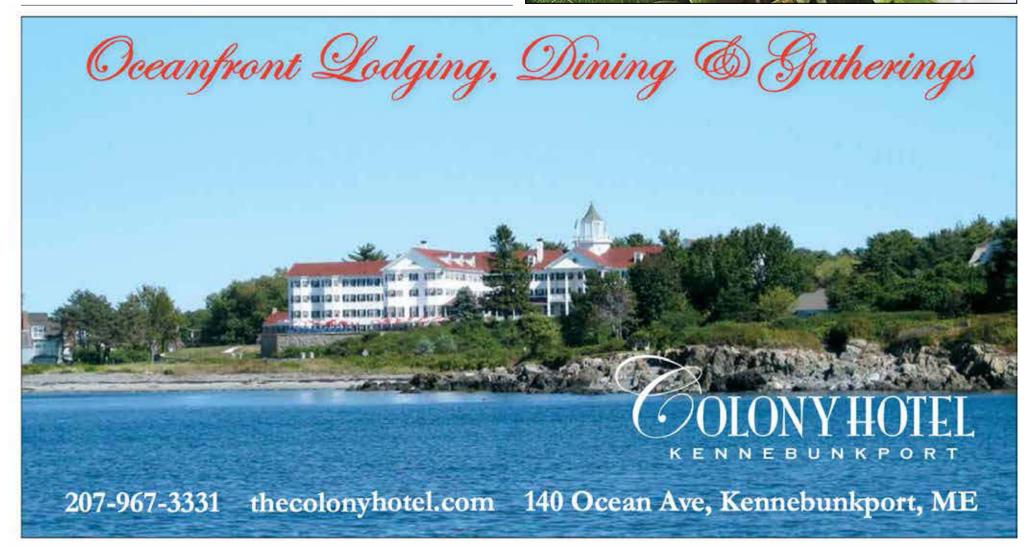


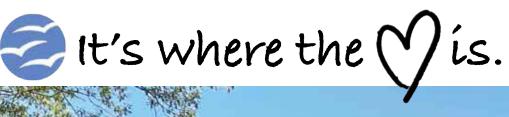
2021 Mainers catcher, Dayne Leonard is greeted at home plate by Cal Hewett after hitting a home run. Photo credit: Jessica Ciminelli Photography

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-continued from page 3 He became a member of the board in 2016 and was later appointed Chairman in 2021. sure to work with the New

He said, "It has been a great honor to be associated with the Mainers, and a plea-

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England College Baseball League which organizes the summer baseball schedule. The league consists of fourteen teams made up of 35 players from colleges all over the country. We look forward to some enthusiastic competition by dedicated players."

When not volunteering, Ouellette works at his 'day job' as Social and Media Relations Specialist for Stonewall Kitchen in York.

Players are selected by the team's general manager, Aaron Izaryk, and the coaching staff headed by team manager Nic Lops. Ín addition to fans watching the best college players, professional scouts evaluate talent on the field.

Since 2003, more than 81 Sanford players have been selected by major league teams. Among them are Kevin Slowey (2004) who played for the Minnesota Twins; Andy Sonnanstine (2002-03) who played for the Tampa Bay Rays and Chicago Cubs; Jason Motte (2002) who helped the St. Louis Cardinals win the World Series in 2011; and Adam Duvall (2009), who is now with the Atlanta Braves, winning a World Series in 2021. In 2002, future Red Sox second baseman Dustin Pedroia appeared on Team USA during an exhibition game against the Mainers.

In recent years the Sanford Mainers have reached the league championship four times and won in 2004 and 2008. The season consists of 44 games, both home and away.

As a 501 (c) (3) non-profit organization, the Sanford Mainers rely on donations and ticket and concession sales. FMI on schedule, volunteer activities and financial support: 324-0010 or www. sanfordmainers.com.



Sanford Mainers Chairman Jacob Ouellette drives the Moose Mobile during the team's 2021 Father's Day game with his father Dave, twin brother and board member Josh and board member Christian Dunbar. Photo credit: Jessica Ciminelli Photography.



Goodall Park, home of the Sanford Mainers baseball team, not only has quite a history, ait also has great support from devoted locals who keep things running by managing the team, maintaining the grounds and housing players. Courtesy photo



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Celebrate Pride Month at **Pride Garden Party in South Berwick**

Refreshments, live music, garden cocktails and lawn games are wqhat you will find at the Pride Garden Party at Historic New England's Sarah Orne Jewett

House Museum on Friday, Coffee By Design. The event

June 10, from 4 to 6 PM.

Meet Sarah Orne Jewett and Annie Fields through wonderful reenactments. Take a first-floor tour of the museum. Take in the Ecology" by Maine College of Art & Design Alumni.

This Pride Garden Party is a partnership between Equality Maine, Historic New England and Seacoast Outright.

this event, reenacting) our history, both to remind folks that we've always been here and to be able to look back and see the progress we've made, is so important right now," said Seacoast Out-Hershey Hirschkop. "We've always been here - let's celas our lives today.'

Kennebunk Savings and lyn Keith Daly said. "We toutright.org/

is also made possible by a donation to Sarah Orne Jewett House Museum from The Fabulous Find Resale Boutique.

Regional actors Amy new exhibition "Watch This Desrosiers and Maggie Space: Expressions of Queer O'Neill will portray Sarah Orne Jewett and her partner Annie Fields at the event, with hair design by Christine Flanagan, owner of Crown Hair and Makeup Boutique in South Berwick.

In 2018, Historic New 'Remembering (and at England launched a reinterpretation of Sarah Orne Jewett House Museum to focus on Jewett's life, her work and her decades-long relationship with Annie

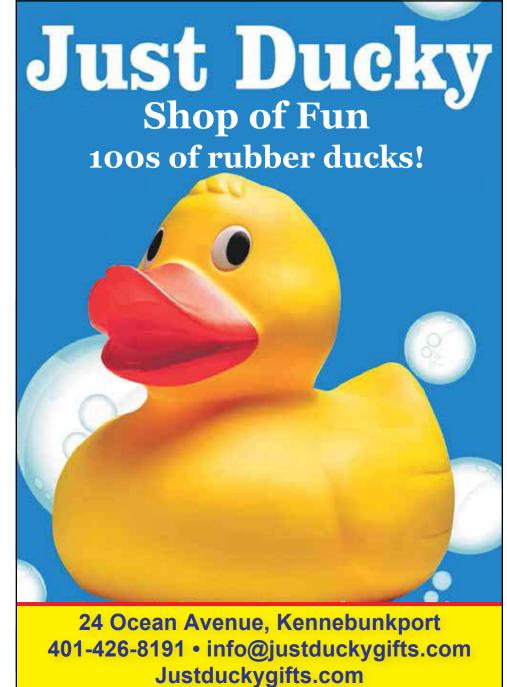
'Sarah Orne Jewett right Executive Director carved out a life of freedom for herself in Victorian America and found the love ebrate our forebears as well of her life in Annie Fields," Historic New England South Event sponsors include Berwick Site Manager Mari-

are delighted at partnering with Equality Maine and Seacoast Outright in honoring Pride Month at Sarah Orne Jewett House Museum."

The event will feature live music by Cayt Norris and Jim Prendergast. Pre-registration is required. Tickets are \$20, \$10 SAGE and Historic New England members. A limited number of no-cost tickets are available for those who find the admission price prohibitive. For tickets, go to https:// www.equalitymaine.org/ SarahJewett2022

Historic New England is the largest and most comprehensive independent preservation organization in the U.S. and welcomes the public to thirty-eight exceptional museums and landscapes.

FMI, contact JewettHouse@HistoricNewEngland.org; Equality Maine at https://www.equalitymaine.org/, Historic New England at https:// www.historicnewengland. org/and Seacoast Outright at https://www.seacoas-





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Jump into June at the Center with these fun events



Artist Showcase & Sale to Benefit Ukraine

Friday, June 17 4:00 - 7:00 pm Free admission



Volunteer Lunch & Learn

Friday, June 24 11:30 - 12:30 pm Registration required, lunch complimentary



Spring Into Summer Fashion Show

Wednesday, June 29 4:00 - 6:00 pm Tickets \$35

The Center 175 Port Road, Kennebunk FMI: 207-967-8514 | seniorcenterkennebunk.org

Dessert Bazaar at Brick Store Museum

is hosting a turn-of-thecentury Dessert Bazaar on Saturday, June 25, from 1 to 3 PM. Enjoy live music, a hat contest, a new exhibition, book signing, raffles and games while raising funds for the museum.

The museum has spent 86 years preserving local histories, art and cultures of Kennebunk and surrounding communities. With artifacts, exhibitions, free programs for local schools, plus more than 20 major events offered each year in addition to a rotating slate of exhibitions and an award-winning educational website; the museum fundraises 100% of its annual operating budget in order to serve its communities.

Join the museum on Saturday, June 25, to enjoy delicious bake sale items,

The Brick Store Museum all donated by local restaurants including Congdons, Bandaloop, Village Tavern and local residents. Tour the new"What A Relief: The Art of Salley Mavor" exhibit and meet artist Salley Mavor, who will sign her recent children's books, including My Bed: Enchanting Ways to Fall Asleep Around the World. Live Acadian music will be performed and a hat contest invites visitors to wear their best to enter to win.

Tickets start at \$10 each and include museum event admission and two bake sale tickets. Supporter tickets are \$25 and include museum admission, 2 bake sale tickets, commemorative museum pin, \$15 donation to museum). Additional bake sale and raffle tickets will be

sold on site.

FMI brickstoremuseum. org or 985-4802.

Did you know?

Batson River Brewing & Distilling and Casco Bay Bluefin Bonanza have teamed up to brew a refreshing new summer beer – and you can help choose the name! Vote today at batsonriver.com/bluefin-bonanza/

Contest runs through June 15

Homesteading Series: Gardening lecture with author Kerry Ann Mendez

Are you looking to improve your home's flowering landscape, while reducing your maintenance? Join us on Saturday, June 18 from 9 to 11 AM for a fascinating presentation by award-winning garden educator and author, Kerry Ann Mendez. Power Up Garden Beauty; Power Down Garden Maintenance is the latest program in the Historical Society's Homesteading Series.

Get more bang for your buck, and less backbreaking maintenance, with these amazing perennials, flowering shrubs and annuals that provide much more color than commonly planted varieties. Plus, these underused beauties (many of which are natives or nativars) are pollinator friendly, and most require less water. Enjoy more time relaxing with family and friends as they admire your handiwork!

This richly illustrated and exciting program will be held on Saturday morning, June 18 from 9 to 11 AM at the Meetinghouse Museum, at 938 Post Road in Wells. Fee is \$8 for members, and \$15 for non-members. Members also received two free program passes with each membership. To register, please visit the Historical Society website at www.wellsogunquithistory.org, or call 207-646-4775.



Kerry Ann Mendez. Photo courtesy of Kerry Ann Mendez



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Super Savings Saturdays – all white tickets half price!

Eastern Cemetery – gates open and tours underway

Summer is almost here and Eastern Cemetery's summer tours have officially kicked off. Brought to you by Spirits Alive, a non-profit organization dedicated to the protection and preservation of Portland's historic Eastern Cemetery, these onehour tours run daily at 4 PM through October 16.

Established in 1668, the Eastern Cemetery is located at 224 Congress Street in Portland. The oldest his-



toric landscape in the city, the cemetery is home to around 4,000 interred.

The gates are open by the city's park rangers from Memorial Day to Labor Day. org/tours.

Tours leave from the Congress Street gate and are led by trained volunteers who cover the cemetery's history, historical figures and gravestone art. Tickets are \$10 for adults, \$5 for students and seniors and free for children under 12. Tickets can be purchased on Eventbrite or with exact change at the tour.

FMI email easterncemetery@gmail.com, phone 207-772-4068 or visit spiritsalive.

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There's this scene in *The* Sopranos where the psychiatrist, Dr. Melfi, is trying to make a point with her most troublesome and notorious patient, mobster Tony Soprano. She draws a parallel between his violent reaction to opening a package of capicola in his refrigerator with a famous passage from Marcel Proust's sprawling masterpiece In Search of Lost Time, in which childhood memories come flooding out upon tasting a madeleine (a French cookie), the main difference being Proust recalls having tea with his aunt and Tony recalls his dad chopping off a

For Proust, it was tasting the madeleine that worked the magic; looking at it had no effect upon him. For Tony, just looking at the Italian meat sent him spiraling.

butcher's finger.

It was the color yellow that caught my eye at the check-out counter. That's when I felt the first tingle. That distinctive shade of banana yellow, providing a bold backdrop for the dark brown old-fashioned lettering on the shiny plastic package. And what promis-

In search of lost shoddy cookies

ing lettering: CHO-CŎ-CHIP.

Drawn by the magnetism of dormant familiarity, I stepped over to the

display rack of cookies at the Biddeford Market Basket. There were other varieties with different color schemes, but I made a beeline to the chocolate chip cookies and picked up a three-pack, upon which I saw an old-timey woman in an old-timey apron at an old-timey woodstove, the comforting tableau balancing atop an old-timey rolling pin emblazoned with the name of the woman who made it all possible: Peggy

Yup. These were the cookies of my youth. But what part of my youth? I rattled around in my mind for not even a minute before coming up with the answer: high school. These were the cookies available in the cafeteria (d.b.a. gymnasium, basketball court, and dance hall) during my years at Kennebunk High when Carter then Reagan were

For most kids, those cookies were a sweet to cap off their lunch. For me, they often were lunch. (I had a thing for cookies. (I may not have lost that thing.)) At any rate, our paths crossed

often enough so that they consumed those cookies, in my memory bank, forever being associated with my secondary-school days.

Did I enjoy them? I did identify them as cookies, didn't I? But did I like their flavor, compared to other cookies? OK, maybe I didn't mention this, but I believe they were the only available cookies in the lunchroom. But seriously, are Peggy Lawton Choco-Chip cookies any good? There was only one way to find out: I'd have to buy a pack and bring it home for a taste test.

Well, as Robert Burns once wrote, "The best laid schemes o' mice an' men gang aft a-gley." He wasn't kidding. My plan to transport the cookies home went seriously a-gley. They didn't even make it out of the Market Basket parking lot. Once I got into my truck, I was on those cookies like a WWII hero jumping on a tossed hand grenade. The speed with which I devoured them may have impaired the accuracy of my taste assessment; however, I gleaned enough from my taste buds to determine that they had been worth the effort.

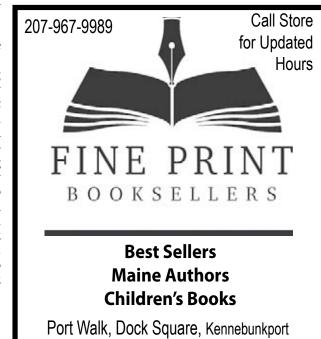
When a subsequent pack of cookies survived in my house long enough for my friend John (whom I met in 1979 at KHS, where he too

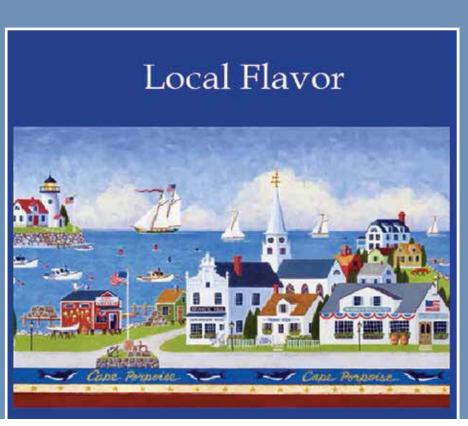
burned themselves a niche though not at the rate that I did) to try them again, he drew a comparison to Chips Ahoy. I can understand why; they're dry and crumbly and taste nothing like homemade chocolate chip cookies (Nabisco and Peggy Lawton are welcome to use that phrase in future advertising campaigns). In fact, whenever I've come back from running errands in Biddeford since that fateful day, I'll often say to my wife, Diane – who had no memory of those cookies, which never found a place in her personal food pyramid – "Yes, I bought more of those shoddy cookies." Except I haven't used the word "shoddy." Replace the "o" with an "i" and you're heading in the

right direction. But that's just me being playfully vulgar. I actually do like the cookies. I don't know if it's the baking soda or cane sugar or soya lecithin (you gotta love an emulsifier), but there's something in those cookies that I really like. Or perhaps need. Who knows? It may not so much be the flavor, but its magical ability to transport me back to my adolescence, which, thanks in no small part to Diane and John, I look back on fondly.

To reach Dana Pearson: dana@touristandtown.com



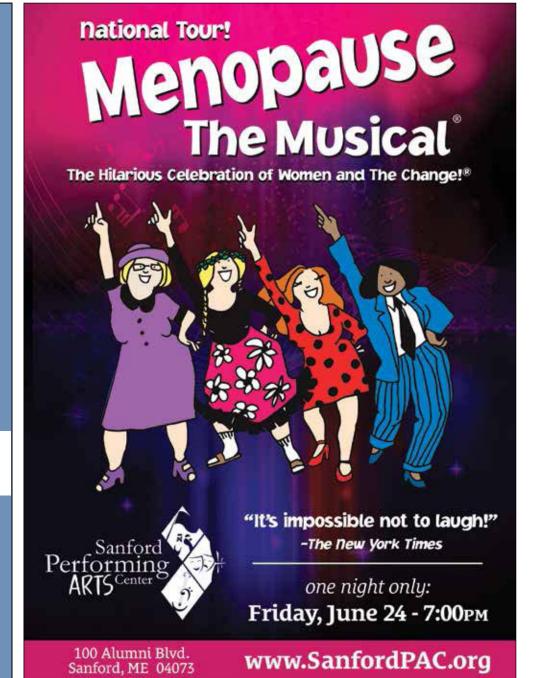




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Mid-Week Music does Dylan

Mid-Week Music concert. The monthly series, held at the Town House School at 135 North Street in Kennebunkport, continues on Wednesday, June 15 at 7PM, and Sunday, June 19 at 1PM with "Post-Motorcycle Accident Bob Dylan."

Dana Pearson (guitar, keyboard) will be joined by bassist John Kumnick and drummer Dylan Kumnick (who gig with Fog Ave and also play in a jazz 967-2751.

The Bard from Hibbing trio weekly at the Leavitt gets covered at the next Theater in Ogunquit) on songs from 1967 onward, including "Sweetheart Like You," "Not Dark Yet," and "Knockin' on Heaven's Door."

> Tickets are \$15 for Kennebunkport Historical Society members and \$18 for non-members. The evening show is BYOB (21 and older only). For more information and tickets, go to kporths. com/buy-tickets, email info@kporths.com, or call

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We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.



National Tour of Menopause: The Musical - for one night only!

Sanford Performing Arts Center is proud to present the national tour of the international hit show Menopause The Musical® on Friday, June 24 at

Menopause The Musical® is a groundbreaking celebration of women who are on the brink of, in the middle of, or have survived "The Change." The touring production is produced by GFour Productions winners of 56 Drama Desk and 49 Tony Awards®.

Now celebrating 20 years of female empowerment through hilarious musical comedy, Menopause The Musical® has evolved as a "grassroots" movement of women who deal with life adjustments after 40 by embracing each other and the road ahead.

Set in a department store, four women meet while shopping for a black lace bra at a lingerie sale. After noticing similarities among one another, the cast jokes about their woeful hot flashes, mood swings, wrinkles, weight gain and much more. These women form a sisterhood and unique bond with the entire audience as they rejoice in celebrating that menopause is no longer "The Silent Passage.'

Inspired by a hot flash and a bottle of wine, Menopause The Musical® was created as a celebration of women who find themselves at any stage of "The Change." The laughter-filled 90-minute production gets audience members out of their seats and singing along to parodies from classic pop songs of the '60s, '70s and '80s.

Menopause The Musical® is now in its 20th year and has been seen by more than 17 million people. It has played every state in the continental U.S. and more than 500 cities worldwide, and has been translated into nine languages. For information, visit www.MenopauseTheMusical.com.



Menopause The Musical® comes to the Sanford Performing Arts Center for one night only, Friday,



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The Southern Maine Saltwater Fishing Report



Dale and Marla Graham from Texas enjoyed a great outing aboard Captain Bruce Hebert's Libretti Rose on May 30th.

by Captain Greg Metcalf

As the summer season of 2022 kicks off, saltwater fishing enthusiasts dealt with high winds and a mid-week cold snap that put a damper on the previous week's early striper bite. As the weather pattern changes, the ocean calms down and the sea temperature moderate back above the 50-degree mark, fishing is sure to improve.

Kennebunkport: Saltwater anglers fishing the waters between Cape Porpoise and Wells had a decent week of fishing despite the water temperature crashing from 54 degrees down to 47 degrees because of the cold northeast wind we recently experienced. As the air temperature and sea temperatures began to warm up the fishing improved however bait was hard to find. Mackerel made a brief appearance last week consistent so far this season

but disappeared when the water cooled off. Small pollock will suffice as adequate live bait if you can find them. There are quite a few stripers around the shorelines along the beaches and rocky outcroppings. Most of the fish are in the mid-twenty-inch to low thirty-inch range. Captains Bruce Hebert who sails out of the Nonantum Resort and Captain Dave Rand who runs out of Performance Marine both had decent results this week when the weather permitted.

Wells, Ogunquit: Brandy and Scott from Webhannet River Bait and Tackle told me there were quite a few nice stripers caught on fresh and live lined mackerel early in the week. Drakes Island Beach was hot before sunrise all weekend. The mackerel fishing has been a bit inwarmer water. The reports were good from Moody and Ogunquit by fishermen using mackerel and clams for bait. Small soft plastics are still working well inside the rivers, although the stripers have been preferring sand eels, sand eel imitations and tube and worm rigs. They did hear of a 39-inch striper being caught off the Route 9 Mousam River bridge.

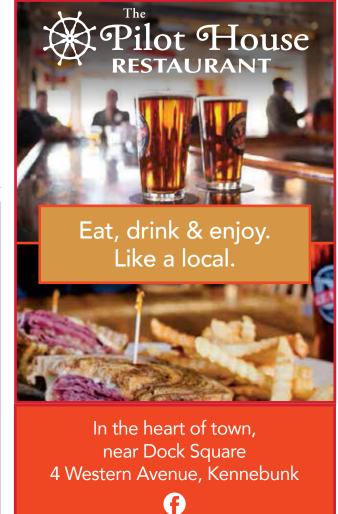
York: Captain Phil Breton Charters reported striper fishing was very good between Wells to York before the hard northeast wind intervened. They were mostly school-sized fish, but Captain Phil is still catching a few keepers from time to time. There is some jumbo-sized near Long Sands beach in York but they have been hard to hook. Mackerel have been hard to find in close to shore but a bit more plentiful four to five miles offshore.

Goose Rocks Beach: Captain Steve Brettell told me ĥe heard that fishing at Goose Rocks Beach was slow this week. The weather and cold water had a lot to do with the fishing situation. There are not many big fish but a pretty good body of sub legal stripers. Cape Porpoise is due to start producing fish up on the flats at higher tides.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide Service told me mackerel have been spotty but there are plenty of ale-

but should improve with stripers swimming around wives in the Saco River. He River is 62 degrees. That, is seeing a lot more keeper-sized fish up to the mid thirty-inch range so far this year. The trips he ran this week were very successful with plenty of fish and many fish between the 28 to 35-inch legal size. The water easier this week and the great temperature inside the Saco start to the 2022 will continue.

along with the abundance of bait from the alewives running, is the primary reason the fishing is so good. This this is a very good sign for early in the season. Hopefully the mackerel fishing will get



Seas the Day!

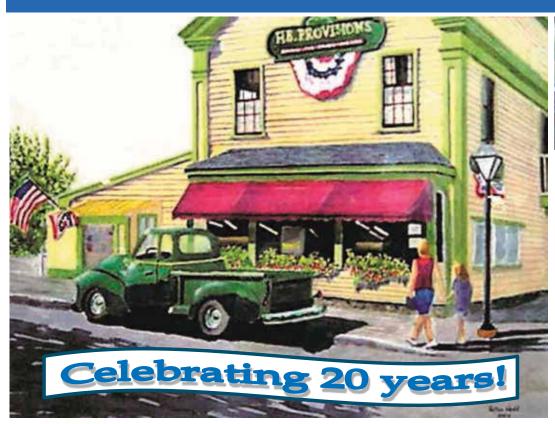
Enjoy a day of fishing or sight-seeing with Captain Greg Metcalf aboard Striper Swiper.



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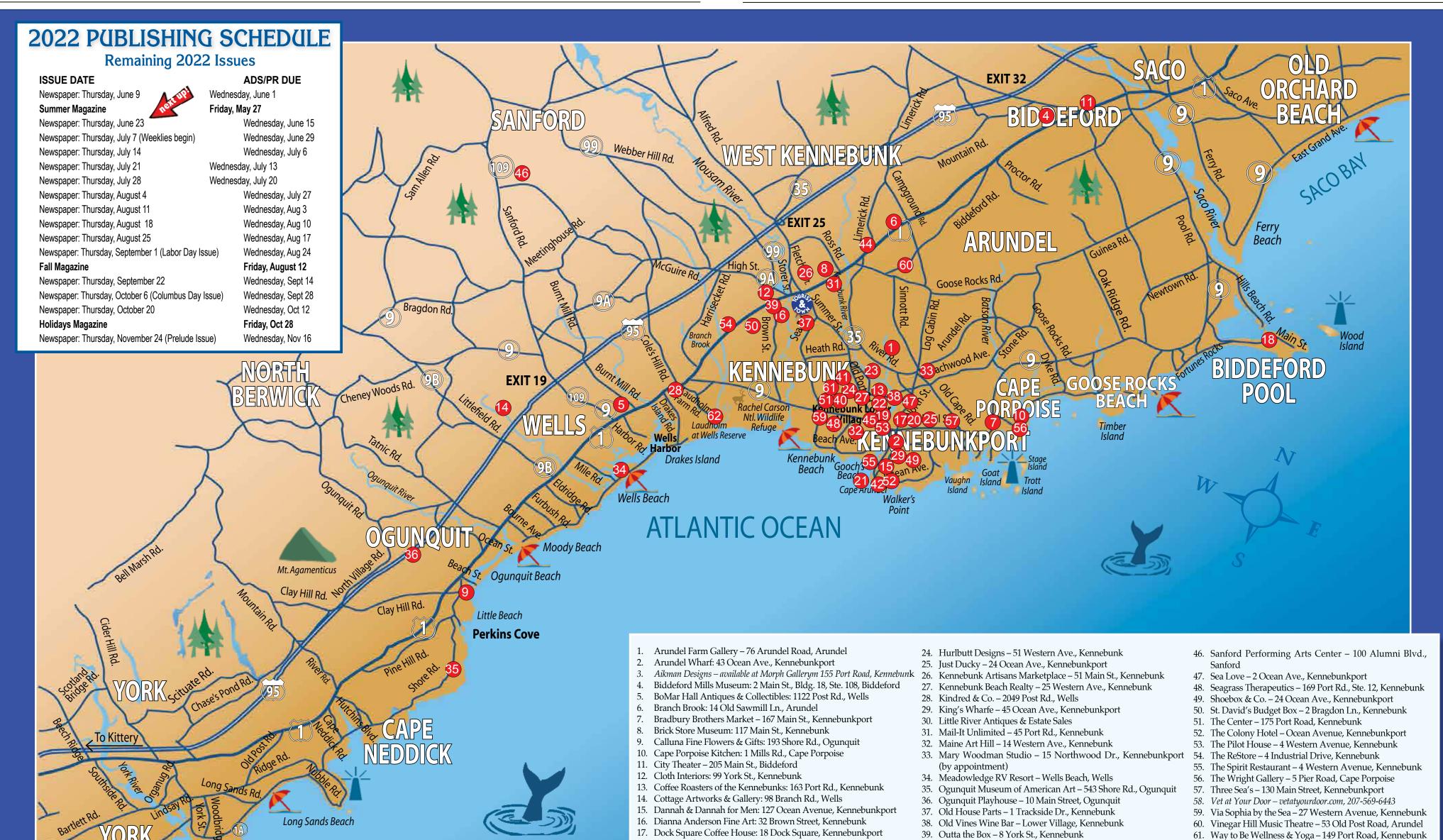






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POP UP SHOW

Artwork by local artist, Robin Swennes THURS. JUNE 9 – WED. JUNE 15, 10AM-6PM

Going on now at Maine Art Hill Studios
5 Chase Hill Road, Kennebunk



Upcoming Classes at River Tree Arts

Sea Glass Windchimes Workshops

2 dates! June 21 and August 23 (4-6 PM).

Located at the beautiful Nonantum Resort, these workshops are a great way to relax and stay creative this summer! Participants will use driftwood and sea glass to create a whimsical beach-inspired mobile. \$35. Registration required. River Tree Arts. rivertreearts.org

Lobster Buoy Art Workshop

Tuesday, July 12, 4-6 PM

Located at the beautiful Nonantum Resort, this fun workshop is a great way to relax and stay creative this summer! Participants will learn simple techniques to decorate their own authentic Maine lobster buoy! Participants will leave with a complete buoy ready to hang. Led by local artist Abbeth Russel, this outdoor workshop is great for all levels of experience. \$35. Registration required. River Tree Arts rivertreearts.org

Earrings Galore Jewelry Workshop

Friday, July 15, 5-7:30 PM

Even if you already have some familiarity with this type of jewelry making, this workshop will offer you an opportunity to refine your skills, spin off ideas with friends and create some new pieces of wearable art in a playful, inspiring environment. And what's more: You're welcome to bring a refreshment of choice, including beer and wine. \$75. Registration required. River Tree Arts, 35 Western Ave. rivertreearts.org

FMI www.rivertreearts.org or 967-9120

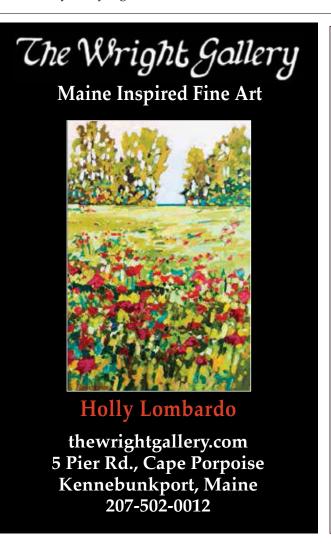




Maine News Briefs

by Jo O'Connor

- Welcome to town, Just Ducky, a shop of fun with 100s of rubber duckies located at 24 Ocean Avenue, Kennebunkport – justduckygifts.com
- Visit artist Amy Kelly at TaleSpinStudio, a working art studio/gallery in Perkins Cove
 Ogunquit dedicated to creating art from photography, spawned from life and lobstering. Studio hours by appointment or chance (207) 467-0590.
- While this is not a "Maine" news brief, Tourist & Town sends best wishes to Queen Elizabeth II for 70 years of reigning the United Kingdom.
- Ahoy and congrats to Maine company Belmont Boatworks for launching a prototype
 of the first-ever completely solar-powered powerboat a 24-foot passenger vessel,
 according to Bangor Daily News.
- A couple of winners will perform at Jonathan's in Ogunquit this summer. According
 to the Portsmouth Herald, a 2018 "American Idol" champion Maddie Poppe will be
 at there on June 12, as well as Bill Gillman, a 2016 runner-up on "The Voice" on July 7.
- Happy birthday to The York Public Library as it celebrates its 100th check out its website for special events and programming in honor of its centennial. Visit yorkpubliclibrarylibrary.org/centennial



Wine Tastings at Boulangerie

Saturday, June 18 Father's Day Wine Tasting

Saturday, July 2 Fourth of July Wine Tasting

Tastings are on the patio on Saturdays, 10 AM-1 PM with Certified Sommelier Gary Murfitt

Boulangerie: A Proper Bakery 5 Nasons Court Kennebunk

Artist Craig Mooney at The Gallery at the Grand

ated as a large body of work related to new directions and areas of inspiration," says artist Craig Mooney. "Borrowing from themes of British romantic seascapes-I'm working to recast them as a northern New England idyllic coastal piece."

at Maine Art Hill is hosting Craig Mooney's one-man show beginning June 18. This show will run for four weeks and contain his classic semi-abstract seascapes and landscapes and a look into the romance he has found in the quiet of the last year.

Mooney says, "It's that feeling found when spending time with a painting, then suddenly it captures you. It holds on, and you are there, even if only for a while. It's more than just seeing it. It is feeling it."

Born and raised in Manhattan, Mooney left the city in 1988 to attend Wheaton College in Norton, Massachusetts, where he received a fine arts degree in 1992. He secured his first significant commissioned work from New York Hospital in 1995.

"I am inspired by all the places I call home, my native New York, the mountains and farms near my studio in Stowe, Vermont, and of course, the scenes that are purely coastal in Maine and Massachusetts, where I spend as much time as I can," shares Mooney. "My work is semi-abstract renderings of these places blended with universal and timeless emotions."

Mooney works almost exclusively in oil. His broad strokes and light and color make his work recognizable by his collectors and followers. The distant horizon, sky, or ocean gives the viewer the impression of walking directly into the scene.

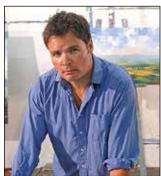
'Sometimes, it is necessary to put distance between me and my work. I have to stand back," explains Mooney. "Right up close, it just doesn't make sense. It's just blobs of paint. The distance is necessary to see the whole picture."

Gallery owner John Spain

Summer Show is the first to open at our new show space at the Grand Hotel. The space itself has been transformed, and I can't imagine any artist more perfect for kicking off this new endeavor. It is going to be spectacular."

Mooney looks forward The Gallery at the Grand to discussing his work and process during his Artist Reception on Saturday, July 18, from 5 to 7 PM. This show runs through Thursday, July 14. The Gallery at the Grand on Maine Art Hill is at 1





Craig Mooney. Courtesy photo



Afternoon Drift by Craig Mooney

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Craig Mooney June 18th - July 14th

Gallery at the Grand Show opens at 10 AM

Artist Reception, Saturday, June 18, 5-7PM Join us in celebrating this spectacular show!

OTHER HIGHLIGHTS ON MAINE ART HILL



Robin Swennes June 9-15

Don't miss out on the fun, colorful and bright paintings by this local artist. Robin will be at the Studios on Maine Art Hill throughout the week to meet you and answer your questions!

PHOTOGRAPHY

Now Open! **Photography on Maine Art Hill**

Featuring works by: **Bob Dennis** Natalya DeSena **Bob Pecchia** Gabe Schiff-Verre Ben Williamson





Sue Dion June 16-22

Sue will be taking over the Pop-Up studio full-time! Come meet the artist and enjoy her acrylic, oil, and watercolor paintings.

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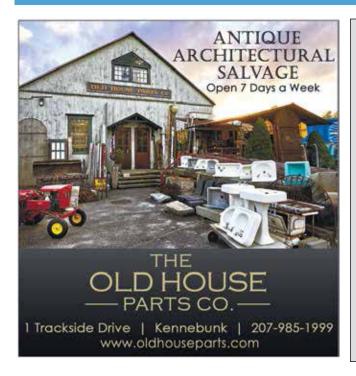
CAN YOU SPOT THE DIFFERENCES IN THESE TWO PHOTOS FROM JUST DUCKY IN KENNEBUNKPORT?

How keen are your powers of perception?



Photos by Joshua Hrehovcik. Editing by Geraldine Aikman

Answers on page 18



Question of the Week

Q: We are just beginning to market our house. So far we have had seven showings. Our broker has told us that it is important that we are not in the house when it is being shown. This is something that we had never planned for and is a problem for us as driving around waiting for the showings to be over is challenging as my wife has some health issues that sitting in the car makes worse. Our broker says that we have no choice but to vacate. I am just reaching out to you for your take on this issue as it is nothing that we had known about. Thanks, Robert

A: I am sorry that you are having that problem. Yes, your broker is correct as it is best if you are not in the house during a showing as the sellers' presence sometimes keeps viewers from asking questions and or feeling comfortable in the process. That said, I have had sellers who have had that problem. To solve the issue they have worked out dropping into friends' houses during the showings. There are times that there has been no easy solution so the owners have stayed in the house and sat in an out-of-the-way location during the showing. The potential buyers have been informed that this is the case before they arrive, which helps them feel more comfortable with it. While that is not ideal it can

be an option if there are no other possibilities.

Randal Simon Legacy Properties Sotheby's International Realty 150 Port Rd, Kennebunk, ME 04043 (C) 207-590-9656 (O) 207-967-0934 rsimon@legacysir.com | http://www.legacysir.com



estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.



Coming Soon... Stay tuned as we go BEYOND THE BASICS with Maine living ideas. In DATE NIGHT you'll find soup-to-nut suggestions for dining in York County - and beyond.

TOURIST&TOWN'S KITCHEN TALK

~ Our newest addition to the newspaper ~ Tips, tidbits, recipes and tools... straight from local kitchens to you!

you'll find recipes and seasonal culinary cues. In GROOVY GADGETS you'll get the scoop on kitchen tools.

For remedies and reminders, it's HOUSEHOLD HINTS.

And learn from local pros in DID YOU KNOW!

DISHIN' IT

Inflation Beater Dinner: Broccoli and Walnut Mac & Cheese

(James Beard Award-winning food journalist)

Ingredients: 1/2 cup walnuts

11/2 tbsp. butter

11/2 tbsp. flour

2 cups milk salt/pepper

1/2 cup plus 2 tbsp. grated cheddar cheese

1 lb. broccoli (hint: whole broccoli is less expensive than buying crowns) 11/2 tbsp. olive or vegetable oil

1 clove garlic, chopped

1/2 lb. penne or elbow macaroni

Directions:

Toast walnuts in dry skillet, medium heat, 5 minutes. Remove and chop.

For cheese sauce: melt butter in medium saucepan, stir in flour, cook 1-2 minutes. Slowly add milk, whisk 5 minutes until thick enough to coat back of a spoon. Season with salt/pepper. Stir in 1/2 cup cheese.

In large skillet, cook broccoli (cut in little pieces, including stem) in 2 cups boiling water on high heat for 5 minutes, until tender but slightly undercooked. Drain under cold water.

Put same skillet on high heat, add oil and cook garlic for 10 seconds. Toss in broccoli, cook for 5-7 minutes until broccoli is blistered and begins to brown. Cook pasta according to package until al dente.

In large gratin dish (14 inches), mix pasta with cheese sauce. Stir in broccoli and garlic. (Dish can now be refrigerated and baked later.)

Preheat oven to 400. Top mac and cheese with walnuts and remaining 2 tbsp. cheese. Bake on middle shelf for 20 minutes until bubbly hot.







GROOVY GADGETS What's hot in kitchen tools

Kitchen Outfitters in Acton, Massachusetts, offers a motherlode of cookware, blenders, mixers and mashers. Willa Breese, mastermind and owner for 15 years, maintains a "green perspective" when selecting items for this amply-stocked shop. The T&T crew took a roadtrip (11/2 hours drive) and discovered a huge assortment of useful gadgets, including.

Rechargeable Candle Lighter provides 300 ecofriendly lights with the touch of a button. Then recharge (1 1/2 hour) for 300 more lights. No butane, 100% fire free, lightweight and slim, comes in 5 colors. (USB Candle Lighter, \$30)

Zip-Top Reusable Storage Bags eliminate need for plastic baggies. Sold in assorted sizes, depths and heights, these USA-made eco-friendly platinum silicone storage bags stand up, stay open, zip shut.

No more wasteful one-time-use bags. No more hunting for correct lid hidden somewhere in your container

Microwave safe and freezer friendly, they come in 5 different colors and are sold individually (\$9-15) or in

(Owner Breese notes, "I don't like single use items. These are sturdy, practical and one of our top sellers.)

All available at Kitchen Outfitters, 342 Great Road, Acton, Mass. (www.kitchen-outfitters.com), on Amazon or at other fine culinary shops

STRAWBERRY FIELDS ... FOREVER And U-Pick-Em at Spillers

Head to Spiller Farm in Wells to pick lush ripe strawberries starting mid-June until early July. This berry fun outing to do with your kids or book club will remind you why strawberries are the "candy of the fruit world." Spiller Farm, 85 Spiller Farm Lane, Wells; FMI on hours / days, go to www.spillerfarm.com



DID YOU KNOW? Dry Me a River: The Scoop on Kitchen Towels

Kitchen towels answer numerous calls of duty. Use them to dry dishes, polish glassware, sweep crumbs from the counter and mop spills. They are handy potholders and excellent for drying salad greens. But beyond fashionable and functional, what are the most useful towels for your kitchen?

The TnT crew visited KITCHEN OUTFITTERS in Acton, Massachusetts, and spoke with owner Willa Breese who offered the following tips.

Willa's favorite? THE RIPPLE, a thick and thirsty ribbed towel (similar to a bathroom terry) that is absorbent, durable and costs about \$10.

LINEN towels, Willa says, get stronger and improve with age and use. They are more durable and absorbent than cotton, but also the most expensive.

MICROFIBER (ranging from \$5-\$16) are lint-free, highly absorbent, especially good for a streak-free polish of stainless steel appliances and cleaning up spills and wet surfaces (sink, stove top, cutting boards). Willa cautions: do not use microfiber towels as potholders or trivets, as they can melt!

JACQUARD are beautiful to look at, hold their color for a long time, are flatter than terry but don't hold much water. Cost: \$10-\$24.

FLOUR SACKS are the workhorses of the kitchen for everything from straining food to covering dough. They are lint-free, air dry quickly and the most eco-

PRINTÉD COTTON towels (\$5-\$10) are a good budget pick too. 100% flat woven cotton is somewhat absorbent but colorful patterns fade.

(Note for all kitchen towels: they will be most absorbent if you use hot water to launder and avoid fabric softener in washing machine or dryer.)

DISHIN' IT

Vegan Veggie Side: Corn and Zucchini Cakes

Ingredients:

1 cup fresh corn kernels

1 zucchini, coarsely grated 1 tsp. cumin seeds

4 scallions, thinly sliced

3 tbsp. flour

2 eggs beaten

2 tbsp. chopped fresh cilantro

1 red chile, seeded, coarsely chopped

salt/pepper 1 tbsp. vegetable oil Directions:

Place corn in large bowl with zucchini, cumin seeds, scallions, flour, eggs, cilantro, chile, salt/pepper.

Heat oil in large nonstick skillet and cook spoonfuls of mixture in batches for 2-3 minutes on each side until cooked through.

You should end up with 12 cakes, 3 per person.

Extra tasty when served with guacamole and lime wedges.

HOUSEHOLD HINTS

Batter Up: Perfect Father's Day Pancakes

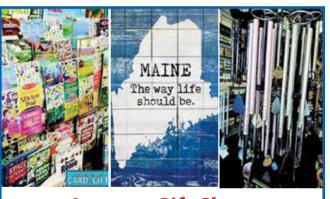
To serve Dad golden brown pancakes, drop one tablespoon of batter onto heated surface. If it's golden brown after a minute, the griddle is ready. If not, adjust the heat and drop again.

To avoid spotty browning: after adding oil to pan, wipe out excess oil until only a bare sheen remains.

Flip fast and low to prevent kerplop-messes. Slide thin spatula underneath pancake and flip in quick smooth motion, keeping spatula close to cooking

This page is curated by Tourist & Town's Valerie Marier.

Is there something, someone or someplace you'd like to hear more about? Email valmarier@me.com



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Beep, Beep! Beep, Beep Yeah!

by Jo O'Connor

Just call me a Honky Tonk Woman. You see, I love beeping my horn. I rarely use it as a means to say "move along," "the light turned green" or "stay in your lane Buddy." Full disclosure: I fully understand the intent of the car horn being used as safety device to alert other drivers of a potential accident (aka a collisionavoidance apparatus), but I use it elsewise.

For me, in this crazy, messed-up world, a quick beep of the horn is saying "Hi," "I see you" and "I like you." Just ask my Kennebunkport neighbors, the Scottish maven Marlene Raum, or Mausart Gallery's Donna and Brad Mausart. I am surprised that my horn bladder hasn't busted as it has gotten loads of wear with my salutations to these three and many other locals.

Yes, I honk to my oil man,

my plumber, a bar owner I know well (however, I just lift my four fingers from the steering wheel when a police officer passes). Over the years, I have learned the etiquette of beeping well before approaching the subject or just after passing - just ask my cousin Dick McCabe, who jumped 5 fee. off his tractor as I did a drive-by beep; I nearly lost him.

Over the years, I have asked all my friends to beep when they go by my house next to the Consolidated School - even if they don't see me in the yard. To me, this just means, "Hey, I am thinking about you." In these cases, I usually will drop what I am doing and run to the window to see if I recognize the car. More than half the time, I don't! No matter -it's the thought that counts.

According to Forbes, in India they use the car horn incessantly as a means of driving. "No matter what they're driving, a motorbike, a three-wheel auto-rickshaw or a 40-year-old Tata Motors truck, the horn is as important as the gas pedal. It may be more important than the brakes. And I think I know why Indians use the car horn so much; it's the complete disregard for side mirrors. No one uses them."

I know that there are some of you out there that hate the *bleeping* sound of the beep. But I love them all, whether it is the high-pitched Road Runner (Meep, Beep), the local trolleys giving me a Ding Ding or a classic car - with a wailing Arr-ruuga. For me, I just want to say hey from my car.

was installed in trains to alert they are male than if they are drivers that they were coming through.

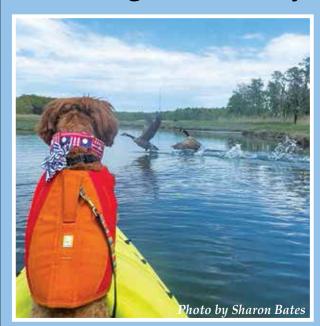
article entitled, Honk if you know why you are honking, "Most honking research has examined the relationship between horn use and aggression. People honk more when it's hot than when it's cold, more on weekdays

The first horn of record than on weekends, more if female..."

Of course, I don't enjoy a According to a Slate.com near miss, followed by a horn blast, escalating to a middle finger, a clenched fist and yelling. I prefer the happy way - no road rage for me (and I lived in Boston for 32 vears).

> Honk if you like Tourist & Town - Toot Sweet!

Checking in with Lily



Remember Lily? The pooch who kayaks? If you didn't catch the story in our May 12 issue, find it online at touristandtown.com and read about her adventures.

Here Lily is staring down some geese on a recent outing with owner Sharon Bates.





POP UP SHOW

Artwork by local artist, Robin Swennes THURS. JUNE 9 - WED. JUNE 15, 10AM-6PM





5 Chase Hill Rd, Kennebunk, ME FMI: (207) 204.2042

York Public Library celebrates Centennial



turing art by local artists,

currently on display at the

library, as well as hand-

jewelry, accommodations, and more. On Friday, July

15, the library will host a

100th birthday party celebra-

tion for any and all to attend,

with free (gluten-free) cake, a

book sale (back after a 2-year

COVID hiatus), food trucks

Brewing will release a lim-

This summer, SoMe

and more.

The York Public Library tion from June 10-18, feacelebrates its 100th Birthday this month with special events and programming.

May 29, 2022 will mark crafted goods, experiences, 100 years since the York Public Library Association (YPLA) was incorporated. While smaller lending libraries existed in various forms prior to 1922 – and the York Public Library Association maintained a small library in the Austin Block as early as 1914 – the incorporation of the York Public Library Association in 1922 is significant because it allowed the construction of the first library building, on York Street, to begin.

Centennial celebrations kick off with an online auc-

Morning Prayer by Meghan Sterling

It is the beginning. It is the beginning when there was you. It is the beginning when there was you and me and her, before it all just became life, when it was new. Can you remember? We are there now, again, standing at the beginning where we can hold the new of her, the new of who we had just become, our new names. Mother. Father. Taking these names from our ancestors, all the others who were what we are now, taking these names out of the air before we have a chance to try them on. Our new names. Standing at the edge of water, praying for our daughter's safety. It is the beginning when there was vou and me and her and the water that's rising oceans, lakes,

rivers, streams,

all rising on this morning

still soft with the nigh

that was just here.

centennial hops.

Local quilters are now assembling a community quilt that reflects on York Public Library at the 100-year mark. Each square has been created by a community member who loves and values the library.

In November, the library will host a "Roaring '20's Night" at Clay Hill Farm, a nod to the library's year of incorporation.

The library will also launch a database of digitized York and area newspapers going back to the 19th century.

The library expects to launch the digitized newspapers this month. They will be free and open for all to explore. In concert with the release, the library will host ited edition special brew on one-on-one workshops for

nial, using, appropriately, wish to preserve their own history using new hardware that can digitize photos, 35mm negatives and slides, 8mm and Super 8 movies, VHS tapes, family documents and even record and share oral histories.

"The library, when it was originally constructed almost 100 years ago, was truly an effort that engaged the entire community. It seems people from all corners of town, with every measure of means, built it together," said Michelle Sampson, Executive Director. "Now we're a thriving community center, in a different building entirely, but we know that their perseverance back then was the foundation for our strength today.

FMI about Centennial events and the history of the library, visit yorkpubliclitap in honor of the Centen- community members who brary.org/centennial.





Four days a week, throughout the summer, the Nonantum Resort in Kennebunkport hosts Live on the Lawn. Pull up a chair, grab a seat at the bar, or enjoy dinner on the deck with live music

as your backdrop!



FMI visit nonantumresort.com

UPCOMING GIGS:

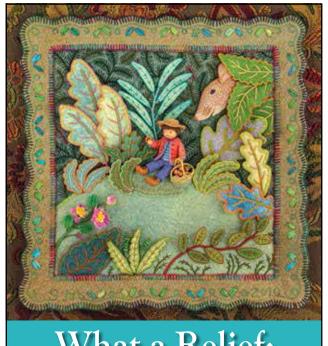
Thursday, June 16 from 7-9 p.m. Concert on the Lawn-Parsons Field Kennebunkport (Rain date: 6/23)

Saturday, June 18 from 2-3 p.m. LAUNCH Party Village Green Kennebunkport

THE DOCK SQUARES Guitars, Saxophone Percussion, Vocals

Saturday, June 18 from 5-8 p.m. Lower Village Kennebunk

Facebook: @docksquares



What a Relief: The Art of Salley Mavor

June 7- September 11

BRICK STORE MUSEUM

117 Main St., Kennebunk www.brickstoremuseum.org

Sponsored by: Kennebunk Savings H.B. Provisions



Museum Open 10 AM- 5 PM daily, May 1 - October 31 Landscaped sculpture gardens on the coast, perfect for a sunny picnic or gallery tour of contemporary and modern art.

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* HOUSEHOLD * LINENS * FABRIC * HOME DECOR

Live Music

Bentley's

1601 Portland Road, Arundel Saturday, June 11: Kris Hype LIVE 12-4 PM bentleyssaloon.com | 985-8966

The Bitter End

2118 Post Road, Wells Live music all summer Fridays and Saturdays 5-8 PM Sunday Jazz 4-7 PM bitterend.me | 360-0904

Clay Hill Farm

220 Clay Hill Road, Cape Neddick Live music Mondays, Fridays, Saturdays & Sundays clayhillfarm.com | 361-2272

The Cliff House

591 Shore Road, Oqunquit June 8 & 9: Lisa and Don Live cliffhousemaine.com | 361-1000

The Colony Hotel

Ocean Avenue, Kennebunkport Live Music Regularly — check for schedule colonymaine.com | 967-3331

The Cowbell

140 Main Street, Biddeford Wednesdays: Karaoke 7-10 PM Fridays & Saturdays: Live Music jFriday, June 10: Mike Mellen 7 PM Saturdday, June 11: Kitty & JT 7 PM Friday, June 17: Evan Pollard Band 7 P Saturday, June 18:L Chris Skidgel 7 PM cowbellmaine.com | 284-2355

Crew

8 Shore Road, Oqunquit Live Music Daily creqogt.com | 346-5811

Federal Jacks

8 Western Avenue, Kennebunk Nightly Entertainment Open Mic Nights, Karaoke, DJ, Live Music Friday and Saturday nights federaljacks.com | 967-4322

Feile

1619 Post Road, Wells Wednesdays: Live Irish Music 6:30-10 PM Fridays: Karaoke 7:30-11:30 Saturdays: Live Music 7:30-11:30 PM www.feilerestaurantandpub.com | 251.4065

Funky Bow Brewery

21 Ledgewood Lane, Lyman Live music every weekend funkybowbeercompany.com | 409-6814

Hurricane Restaurant

29 Dock Square, Kennebunkport June 15: Dapper Gents June 22: Beau Dalleo www.hurricanerestaurant.com | 967.9111

Inn on the Blues

Live music overs: clip and 7 Ocean Avenue, York post on your Friday, June 10: Maddi Ryan 9 PM fridge! innontheblues.com | 351-3221

Jonathan's

92 Bourne Lane, Ogunquit Saturday, June 11: Don Campbell Dan Fogelberg Performance jonathansogunquit.com 646-4777

The Nonantum

95 Ocean Avenue, Kennebunkport June 9: Live on the Lawn with Carmine Terracciano 5-8 PM June 13-16: Live on the Lawn nightly June 20-23: Live on the Lawn nightly nonantumresort.com | 346-5817

Old Vines Wine Bar

173 Port Road, Lower Village, Kennebunk Mondays: Industr Nights with DJ Nate June 16: Chriss Ross June 29: Rob Bellamy oldvineswinebar.com | 967-2310

The Pilot House

2 Harbor Lane, Kennebunk Saturday, June 18 Dock Squares 5-8 PM Karaoke every Sunday with DJ Nate www.thepilothouseme.com | 204.0709

Ryan's Corner House Irish Pub

17 Western Avenue, Lower Kennebunk Live Music Every Friday & Saturday 967.3564

The Front Porch

9 Shore Road, Ogunquit Live music at piano bar nightly May 26-May 30 thefrontporch.com | 646-4005

Vinegar Hill Music Theatre

53 Old Post Road, Arundel June 17: Spencer And The Walrus Famous Beatles' Show vinhillmusic.com | 985-5522

In Portland, at Thompson's Point:

June 9: Phoebe Bridgers Reunion Tour 7-11 PM June 10: Bon Iver 6:30-10:30 PM June 11: Umphrey's Mcgee & The Disco Biscuits 6-10 PM June 19: Rebelution — Good Vibes Sumnmer Tour 5:30-9:30 PM

At Portland's State Theatre:

June 13&14: Still Woozy June 17 & 18: Tommy Emmanuel with Trevor Gordon

In Portsmouth, at Jimmy's Jazz & Blues Club

June 15: Herbie Hancock 7-11 PM

Through the Lens with photographer Bob Dennis



To be honest, when a local civic leader asked me to take some photos of lilacs for a project he was working on, I wasn't even sure what they looked like. Once I did, however, I found the pretty purple flowers in attractive settings all over the Kennebunks. One day, I noticed a nice patch of lilacs attached to a tree along Pier Road in Cape Porpoise and in the distance I saw that a much-photographed fish house was decorated with a large American flag in anticipation of Memorial Day. I worked to capture the best possible juxtaposition of flowers and fish house, keeping both subjects in good perspective and focus. I finally figured it out and was very pleased with the resulting images.

kportimages.com | @portimages

Tide Chart

June 8 - June 22

Wednesday, June 8 Low...... 12:03 AM....1.84 High 06:17 AM 8.48 Low......12:33 PM....1.09 High 06:53 PM 8.46 Sunrise: 5:02 AM Sunset: 8:20 PM Thursday, June 9 Low...... 12:56 AM....1.47 High 07:09 AM 8.56 Low......01:20 PM....0.94 High 07:39 PM 8.94 Sunrise: 5:01 AM Sunset: 8:21 PM Full Moon: 6:53 AM Friday, June 10 Low....... 01:49 AM.... 0.96 High 08:02 AM8.7 Low......02:08 PM....0.74

High 08:26 PM 9.5 Sunrise: 5:01 AM Sunset: 8:21 PM Saturday, June 11 Low...... 02:42 AM....0.36 High 08:56 AM 8.89 Low......02:57 PM....0.52

Sunday, June 12 Low...... 03:35 AM.. -0.24

Sunrise: 5:01 AM

Sunset: 8:22 PM

High 09:14 PM .. 10.09

High 09:50 AM 9.09 Low......03:46 PM....0.29 High 10:03 PM .. 10.63 Sunrise: 5:01 AM Sunset: 8:22 PM

Monday, June 13

Low......04:28 AM.. -0.77 High 10:43 AM 9.27 Low......04:37 PM....0.10 High 10:54 PM .. 11.04 Sunrise: 5:01 AM

Sunset: 8:23 PM Tuesday, June 14

Low....... 05:21 AM.. -1.16 High 11:37 AM 9.40 Low......05:30 PM.. -0.03 High 11:46 PM.. 11.28 Sunrise: 5:01 AM Sunset: 8:23 PM

Wednesday, June 15 Low...... 06:14 AM.. -1.36 High 12:32 PM 9.45 Low......06:24 PM.. -0.07

Sunrise: 5:01 AM Sunset: 8:24 PM

Thursday, June 16 High 12:41 AM 11.3 Low...... 07:09 AM.. -1.35 High01:29 PM 9.44 Low......07:19 PM....0.00 Sunrise: 5:01 AM Sunset: 8:24 PM

Friday, June 17 High 01:38 AM.. 11.12 Low......08:05 AM.. -1.17 High02:26 PM 9.37 Low......08:17 PM....0.17 Sunrise: 5:01 AM

Sunset: 8:24 PM

Saturday, June 18

High 02:37 AM .. 10.78 Low...... 09:02 AM.. -0.86 High 03:26 PM 9.30 Low......09:18 PM....0.40

Sunrise: 5:01 AM Sunset: 8:25 PM

Sunday, June 19

High 03:38 AM .. 10.32 Low...... 10:01 AM.. -0.48 High 04:26 PM 9.24 Low......10:21 PM....0.63 Sunrise: 5:01 AM

Sunset: 8:25 PM Monday, June 20

High 04:39 AM 9.82 Low...... 11:00 AM.. -0.09 High 05:25 PM 9.21 Low...... 11:27 PM....0.80 Sunrise: 5:01 AM

Sunset: 8:25 PM Last Qtr: 10:12 PM

Tuesday, June 21 High 05:42 AM 9.34 Low...... 11:59 AM....0.29 High 06:24 PM 9.21 Sunrise: 5:01 AM

Wednesday, June 22

Sunset: 8:26 PM

Low...... 12:32 AM....0.88 High 06:44 AM 8.91 Low......12:57 PM....0.64 High 07:21 PM 9.22 Sunrise: 5:02 AM Sunset: 8:26 PM

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.



Top Gun: Maverick

The other night we watched Top Gun on Netflix, in preparation for catching its sequel on IMAX. It was the first time we'd seen it since its original run in 1986. What a truly terrible movie. Merely a showcase for a youthful Tom Cruise's arrogance and smiling face, *Top Gun* is an over-bloated, plot-free, poorly written, jingoistic bore that could only have been a box office smash during the Reagan era. Don't even get me started on the cheesy soundtrack Downton Abbey: A and synth-heavy score.

The good news is that Top Gun: Maverick is a satisfying summer popcorn flick, probably because Cruise, a perfectionist who has long since mastered the art of creating crowdpleasers, had control over this one. There are enough familiar elements to satisfy fans of the original (including a scene with shirtless buff military guys playing a also enough new material to keep it interesting.

One of those new elements is Rooster, played by Miles Teller, the accomplished young actor who was so damn good in enough that Maverick is training Rooster and several other top pilots for a dangerous overseas mission; what adds a little more conflict is how Rooster blames Maverick for the death of his father, Goose, who was Maverick's wingman.

Jennifer Connelly plays the requisite love interest haplessly for Maverick, and is ef-throughout fective in the minor role the series unbecause it's written well and she's an excellent actress. Jon Hamm plays the superior office who jumps down Maverick's throat as their lives will often as possible, while Ed continue, but that clearly required a com-set in 1927-'28, manding presence.

Val Kilmer briefly reprises his role as Ice, now a Navy admiral who, like Kilmer, suffers from throat cancer. It's an emotionally charged cameo that wisely of humor. And that's what I enjoyed most about

with humor, which the original lacked. Also, the flying sequences, unlike the ones from 1986, are filmed and edited in such a way that you can tell what's happening, enhancing the sense of danger.

Besides being a vast improvement over the original, Top Gun: Maverick is a fun movie on its own. You don't need to see Top Gun to understand this one. In fact, I strongly advise against ever seeing it.

New Era

Let me start by saying I hope this is the last we hear from Downton Abbey. And that's not because the franchise is starting to show signs of decay. It's because I can't see how they can top this one. This would make the perfect ending of a beloved story that started with the sinking of the Titanic in 1912.

Julian Fellowes, the ballgame on the beach), but indefatigable writer and creator of Downton Abbey (2010-2015), penned the script for this follow-up to the 2019 film that came off as an extended episode of the series. This one is so much more. Each of the Whiplash (2014). It's tense main characters – and there are plenty – is given generous screen time in which to bring their stories not so much to a conclusion but to a place where the audience will be highly satisfied. (My favorite storyline belongs to Molesley (Kevin Doyle),

> the servant who toiled til he figured out what he was good at.) Weknow do we really



Miles Teller brings some conflict to ends with a burst Top Gun: Maverick as the still-grieving son of Goose.

the movie: it's peppered want them to deal with the worldwide depression and World War II, when homes like Downton Abbey faced insurmountable challenges? I didn't think so.

> Based on the trailer, I was afraid much of the movie would take place in a villa in the south of France (which Maggie Smith's Violet has just inherited under mysterious circumstances). Thankfully, that is only an interlude. We are mostly treated once again to the grounds and interior of Downton Abbey, where a film crew has come to shoot a motion picture just as talkies are coming into vogue. With a tip of the hat to Singin' in the Rain, the glamorous co-star of the silent film (Laura Haddock), not exactly blessed with a mellifluous voice, is freaking out about her future, while her dashing co-star (Dominic West), a hit with the downstairs crew, is being especially kind and understanding to the longtroubled butler Barrow (Robert James-Collier).

Are the Downton Abbey series and films soap operas, with convoluted plotlines that wrap up like so many little Christmas presents? Undoubtedly. But they have such heart and humanity in them, they're impossible to resist. Downton Abbey: A New Era ends on such a rich note that I deeply wish it's a farewell wave.

To reach Dana Pearson: dana@touristandtown.com



Harris supplies a cameo since this is Lady Mary (Michelle Dockery) lends a voice during shooting of a film in Downton Abbey: A New Era, as Molesley (Kevin Doyle) follows along.

AT THE PLAYHOUSE OGUNQUIT PLAYHOUSE OgunquitPlayhouse.org 207-646-5511

Behind the Scenes

with Photographer Sandy Gnidziejko

T&T FILMS A COMMERCIAL!











Filming team Blake Baldwin and Mike Davis of Video Creations teamed up with T&T's very own Josh Hrehovcik to create T&T's first commercial, which will air on multiple networks like NESN Lifetime, and HGTV beginning the last week of this month. The commercial will be seen from Kittery to Portland!

Sixth Annual LAUNCH! A Maritime Festival Celebrating the Kennebunks' Seafaring History, June 15-19, 2022

What better way to kick off the start of the summer than in coastal Maine with LAUNCH! A Maritime Festival, June 15-19, now in its sixth year in the Kennebunks.

Quickly becoming one of Maine's most anticipated annual events, LAUNCH! A Maritime Festival celebrates the Kennebunk region's rich seafaring history with events for all ages at locations throughout Kennebunk, Kennebunkport and Arundel. Check out gokennebunks.com/launch for the full schedule.

LAUNCH! is adding new events this year, including Claws for a Cause on the Village Green, benefiting the Maine Lobstermen's Association.

Enjoy four local musicians bands, Michael Corleto, the Dock Squares, Beau Dalleo Band and Chris Ross Band from noon to 4 PM on Saturday, June 18, at the Village Green in Kennebunkport. There will be lobster rolls for sale, hot dogs, fried dough and snow cones – and the Musette bar truck serving cocktails.

There will be games and more. Bring your blanket or a chair and enjoy a day of music, food and more. Donations will be gratefully accepted for the Maine Lobstermen's Association, which supports our local lobstermen.

"For the second year in a row, we are partnering with the Maine Lobstermen's Association to give them a platform to better educate the public on the challenges our lobstermen are facing," said Laura Dolce, executive director of the Kennebunk, Kennebunkport, Arundel Chamber of Commerce, the team behind LAUNCH! "We are hoping the public comes out to support them again this year."

Other highlights include Castaway Cove for Kids at the Waterhouse Center in Kennebunk, featuring buoy decorating, touch tanks and bouncy obstacle courses. RELAUNCH with Portside, a nautical-themed cocktail party benefiting Ben's Fight.

Don't miss River Lights Boat Parade, where boats bedecked in lights carrying costumed passengers and accompanied by fun music make their way down the Kennebunk River after dark, as hundreds of spectators cheer from shore. Plus there's the traditional Blessing of the Fleet in beautiful Cape Porpoise village, wishing captains and crew a safe and bountiful season.

Throughout the five-day festival, visitors can also enjoy historic walking tours with costumed interpreters, a Wednesday night After Hours at White Columns, a fabulous candle and wine event with Sea Love Candles and Maine+Vine and costumed interpreters in Kennebunkport.

The Kennebunk, Kennebunkport, Arundel Chamber of Commerce looks forward to helping visitors plan their stay this June to set sail on this fantastic voyage! For information on hotel room availability and more event details, please call 207-967-0857, visit gokennebunks. com or launchfestme.com, or follow the event's Facebook page.



CALENDAR OF EVENTS

Going on now

Nikon Small World - An Exhibit, Wells Reserve at Laudholm Farm, 10 AM-3 PM daily through June 30. FMI wells reserve. org

Thursday, June 9-Monday, June 15

Pop up Art Show with Robin Swennes, The Studios of Maine Art Hill, Chase Hill Road, Kennebunk, 10 AM-6 PM daily. Swennes will be on premises from 10 AM-3 PM Thursday-Sunday. FMI call (207) 204-2042 or visit www.maine-art.com.

Thursday, June 9

LearningWorks YouthBuild Farm Dinner + Cookbook Celebration, Broadturn Farm, Scarborough, 6-8 PM. LearningWorks works with local teens and young adults who left traditional high school and needed an alternative pathway to graduation and the workforce. LearningWorks is thrilled to show off the students' accomplishments and their new cookbook and to welcome the community to gather in person for the first time since the pandemic. Live music, great food, raffles and more! For tickets and more, visit https://www.learningworks.me/june-event/

Treasures of the Trail, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM. FMI caryn@ wellsnerr.org.

Conversational French Language Group, Wells Public Library, 1434 Post Road, Wells, 6:30 PM. An informal approach to practicing or re-learning French. This week the program is going to be on Zoom. The group will alternate and next session will be in person. FMI cappleby@wellstown.org or 646-8181.

Friday, June 10 (thorugh Saturday, June 18)

York Public Library Centennial Auction, York Public Library,15 Long Sands Road, York. Join in the celebration! In York Public Library's second Annual Online, bid on dozens of fabulous items to support the York Public Library Association, which turns 100 this year! The Auction will be open Friday, June 10, 2022 at 8:00AM EST and will close on Saturday, June 18, 2022 at 5:00PM EST. FMI visit yorkpubliclibrary.org/auction.

Friday, June 10

13th Beaches Conference, hosted by Wells Reserve at Laudholm Farm and to held at Berwick Academy in South Berwick. Learn about the latest science and stewardship projects happening along Maine and New Hampshire beaches and coasts. The Beaches Conference fosters the exchange of sci-

entific, cultural, and experiential knowledge from diverse interests. This event builds and celebrates the partnerships needed to support long-term beach and coastal monitoring, management, and stewardship. https://seagrant.umaine.edu/extension/the-beaches-conference/beaches-conference-2022-program/

Friday, June 10

Boston Chamber Music String Sextet, Dunaway Center, 23 School Street, Ogunquit, 7:30 PM. OPA joins Boston Chamber Music in showcasing the music of Brahms and Dvořák for its 26th Chamber Music Series. Tickets are \$15 in advance; \$20 at the door; \$5 student; and may be purchased at the Dunaway Center, Cricket's Corner, and Ogunquit Welcome Center, or at www.ogunquitperformingarts.org.

Saturday, June 11

Guided Walk with Friends of Hope Cemetery & Woods, 10 AM. These walks are offered each month, May through November. Each will be hosted by Maine Master Naturalist, Gordon Collins. To reserve a spot, please email friendsof-hcw@gmail.com or call 207-985-0990.

Bird Walk, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7:30-9:30 AM. York County Audubon birders lead a guided walk around the Wells Reserve property. Beginners welcome. Please bring binoculars if you have them. Free. Registration required at suzanne@wellsnerr. org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

Bonaire: An All-Day Street Festival, Shore Road, Ogunquit, 11 AM-5 PM. Shore Road will be closed from its intersection with Route 1 through the Jacobs Lot exit to create this festival, offering free live music on a 20' stage, food trucks and an artisan craft fair. Musical entertainment includes the Charles Greenwood Trio (jazz), "Stages of Ogunquit" with acts from Ogunquit Playhouse, The Front Porch, Leavitt Theatre, Jonathan's and MaineStreet, The Dirt Boys (rock) and headliners The Mallett Brothers Band (rock/Americana/country). The OVS Playground will be transformed into a family-friendly circus for the day. There's a self-directed art walk beginning in Perkins Cove and an LGBTQ+ history trail to round out all the attributes that make Ogunquit special. The day concludes with a fireworks display at the beach. FMI visit www.ogunquit. org/bonaire-a-celebration-of-ogunquit/

Sunday, June 12

The Daily Sweat's Birthday Bash Class, Vinegar Hill, 9-10:30 AM. A 90-minute birthday bash class where you can find your shake, drum it out and flow under the sun. Come celebrate Daily Sweat's third birthday. To sign up, email thedailysweatkennebunk@gmail.com or call 207-569-0999.

Yoga by the pond with Lucinda Wingert, Hopespring Holistic, 10-11 AM. Join this free class. All are welcome as classes will support all levels of experience.

Monday, June 13

Kayaking on the Little River Estuary, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 9 AM-12 PM. Paddle the salt marsh with a registered Maine kayak guide and knowledgeable naturalist. Registration required. Registration required at linda@wellsnerr.org or caryn@wellsnerr.org or 207-646-1555 x128. FMI wellsreserve.org/calendar.

Adult Crafternoon: Shibori, Wells Public Library, Wells Public Library, 1434 Post Road, Wells, 2 PM. Shibori is the Japanese art of manual tie-dyeing with natural indigo dye. All participants will receive 100% cotton napkins to perfect the technique. Indigo dye is permanent and can stain, so please dress accordingly. All materials will be provided. FMI sclaydon@wellstown.org or 646-8181.

What's Your Story? Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Each week, our library director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, their interests, etc. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Tuesday, June 14

Free Admission Day, Brick Store Museum, 117 Main St, Kennebunk, 10 AM-5 PM. Thanks to generous support from the Mrs. James Sage Coburn Fund and Kennebunk Savings Bank, visits to the Museum are free every Tuesday from June through December! FMI call 985-4802 or visit www.brickstoremuseum.org.



CALENDAR OF EVENTS

Laudholm's Farming Past, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM. Delve into the stories of what these historic buildings were and are today! Please reserve your space by emailing caryn@ wellsnerr.org or calling Caryn at (207) 646-1555 x110.

Bill Hall Lecture: The War in Ukraine, Kennebunk Free Library, 6:30 PM. Bill Hall, president of the World Affairs Council of Maine, will provide a brief overview of Ukraine's history, talk about the current situation in Ukraine, and discuss American and European responses. Hall was an intelligence officer in the U. S. Air Force and spent nearly 18 years overseas, in Asia and Europe. Bill graduated from Princeton University with a bachelor's degree in politics and from the University of Virginia with a master's degree in foreign affairs. FMI call 207-985-2173 or email kfl@kennebunklibrary.org.

Wednesday, June 15

LAUNCH! A Maritime Festival kicks off. The festival runs through June 19. See sidebar on this page for information.

Bird Banding Demonstration, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7-10 AM. No registration required. FMI wellsreserve.org/calendar.

Secrets of the Salt Marsh Walk, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM. Please reserve your space by emailing caryn@wellsnerr.org or calling Caryn at (207) 646-1555 x110.

Science Communication Through Art, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 6-7 PM. Join Jill Pelto as she shares her work of communicating human-environment connections through art and science. Registration required. FMI and to register: wellsreserve. org/calendar.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of local actors, writers, book club members and a musician who love the written word and want to share the joys of reading and listening. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch them on the Town of Kennebunkport's cable channel 1301.

Mid-Week Music does Dylan, Town House School, 135 North Street, Kennebunkport, 7 PM. The monthly series continues with "Post-Motorcycle Accident Bob Dylan." Dana Pearson (guitar, keyboard) will be joined by bassist John Kumnick and drummer Dylan Kumnick (who gig with Fog Ave and also play in a jazz trio weekly at the Leavitt Theater in Ogunquit) on songs from 1967 onward, including "Sweetheart Like You," "Not Dark Yet," and "Knockin' on Heaven's Door." Tickets are \$15 for Kennebunkport Historical Society members and \$18 for non-members. The evening show is BYOB (21 and older only). For more information and tickets, go to kporths.com/buy-tickets, email info@kporths.com, or call 967-2751.

Wednesday, June 15-

August 20

Adult Summer Reading Program: Oceans of Possibilities, Wells Public Library, 1434 Post Road, Wells. Adults are invited to register for the program online or in person at the library. Adults who register will receive a small welcome prize and a Bingo sheet to complete for chances to win more prizes throughout the summer. Sign-up begins June 15; programs begin June 20. FMI sclaydon@wellstown.org or call the library at 207-646-8181.

Thursday, June 16

Historic District Walking Tour, 12PM, Brick Store Museum, 117 Main Street, Kennebunk. As part of the Launch! Festival, learn the history of the elaborate and historical homes that line Kennebunk's Summer Street neighborhood. Led by Museum tour guide. \$10 per person/free for members. Reserve in advance by calling 985-4802 or visit www. brickstoremuseum.org.

Wonderful Weeds, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Please register for this program by calling Linda at (207) 646-1555 x128 or emailing her at linda@wellsnerr.org.

Francis Gary Powers Jr. Lecture, Town Hall Theatre, 40 Main Street, Wilton, NH, 7PM. Powers is the son of downed U-2 spy plane pilot, to speak in N.H. about his father's controversial Cold War legacy. Tickets are \$10 per person,

general admission. Entry for Aviation Museum of New Hampshire members is free. Advance tickets are available online via Eventbrite at https://tinyurl.com/mv8atjth. In addition, tickets may be purchased in advance by calling Leah Dearborn at (603) 669-4877 or at the door. You will find an expanded story on this lecture in the June 9 edition of Tourist & Town.

Concert on the Lawn, Kennebunkport Recreation/Parsons Field, Kennebunkport, 7-9 PM. Free of charge. The Dock Squares will be performing. Free bounce house and face painting. Batson River and Banded Brewing serving up some great beers. Concessions available. FMI Stephanie Simpson, Director of Parks and Recreation, Town of Kennebunkport, 207-967-4304

Friday, June 17

Fiber Arts, Wells Public Library, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. FMI sclaydon@wellstown.org or-646-8181.

Art Night!, 5-7 PM, Brick Store Museum, 117 Main Street, Kennebunk. Celebrate art! Free admission to "What a Relief: The Art of Salley Mavor," and "Khmer Traditional Ceramics" exhibitions, plus free art activities for the whole family. FMI call 985-4802 or visit www.brickstoremuseum.org.

Saturday, June 18

Historic District Walking Tours, departing 12PM and 1PM, Brick Store Museum, 117 Main Street, Kennebunk. As part of the Launch! Festival, learn the history of the elaborate and historical homes that line Kennebunk's Summer Street neighborhood. Led by Museum tour guide. \$5 per person/free for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Kennebunk Beach History Walking Tour, 11 AM. Begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach. As part of the Launch! Festival, learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Native Plant Sale, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 9-11 AM. Purchase native plants to attract pollinators to your yard while helping support gardens and gardeners at the Wells Reserve.

LAUNCH Party, Village Green, Kennebunkport, 2-3 PM. Live music with The Dock Squares and much more!

Sunday, June 19

Mid-Week Music does Dylan, Town House School, 135 North Street, Kennebunkport, 1 PM. Tickets are \$15 for Kennebunkport Historical Society members and \$18 for non-members. The evening show is BYOB (21 and older only). For more information and tickets, go to kporths. com/buy-tickets, email info@kporths.com, or call 967-2751.

Monday, June 20

What's Your Story? Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. FMI call 967-2778.

Tuesday, June 21

Explore the Shore, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Discover secrets of the land, sea and beach by exploring the shore! Register for this program by calling Caryn at (207) 646-1555 x110 or emailing her at caryn@wellsnerr.org

Wishful Reading, Wells Public Library, Wells Public Library, 1434 Post Road, Wells, 2 PM. Monthly fiction book group. FMI sclaydon@wellstown.org or 646-8181.

Wednesday, June 22

Bird Banding Demonstration, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 7-10 AM. No registration required. FMI wellsreserve.org/calendar.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. See earlier listing for details. FMI call 967-2778.

Thursday, June 23

Treasures of the Trail, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10 AM. Learn about the plants and the animals that call this place home. Reserve your space by emailing caryn@wellsnerr.org or calling Caryn at (207) 646-1555 x110.

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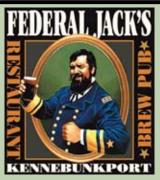
Kate Borland, DVM

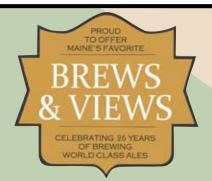
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Moody Point is a very sought after area in Wells, and homes in this area do not come on the market often. This year-round home was converted to a condominium in the 1980's. "Home Port" looks at the Atlantic Ocean on a corner lot with magnificent views of the ocean from many rooms. This 4 bedroom, 2 bath home has many possibilities.