TOURIST&TOWN

July 21, 2022
Volume 64
Issue 10

PEOPLE PLACES FOOD ART EVENTS REAL ESTATE MAP

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Publisher's Note: Keepin' it Old School

I tend to look at life's journey as a process of becoming – becoming more and more who we were always meant to be (or, one could say, getting back to who we once were before 'life' interrupted). I watch as this newspaper follows a similar path.

From the modest 10-page paper that first appeared during the summer of 1958, to the *Tourist & Town* of today, this publication has certainly seen its share of change. At the same time, it hasn't changed at all - and boy, do we love that.

Yes, we enjoy bringing in new features and attracting new audiences, but we especially enjoy keeping it old school – *and* bringing back some of the newspaper's original features from time to time.

We have been getting back to our roots this summer, in fact, with the return of weekly summer issues. We are thrilled about how much *more* this affords us. More artists. More events. More profiles. More music. More good deeds. More of everything that *Tourist News/Tourist & Town* was and is known for delivering.

Here's to keepin' it old school!

Kingsley Gallup, Publisher

Through the Lens

with Bob Dennis

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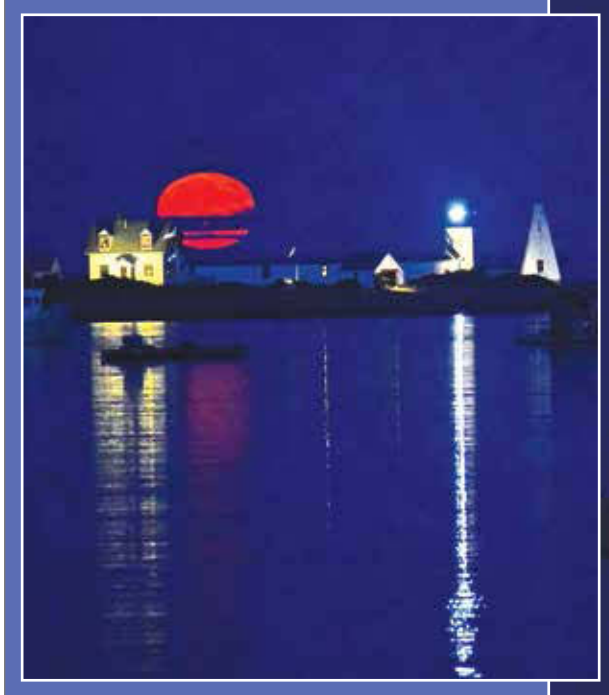

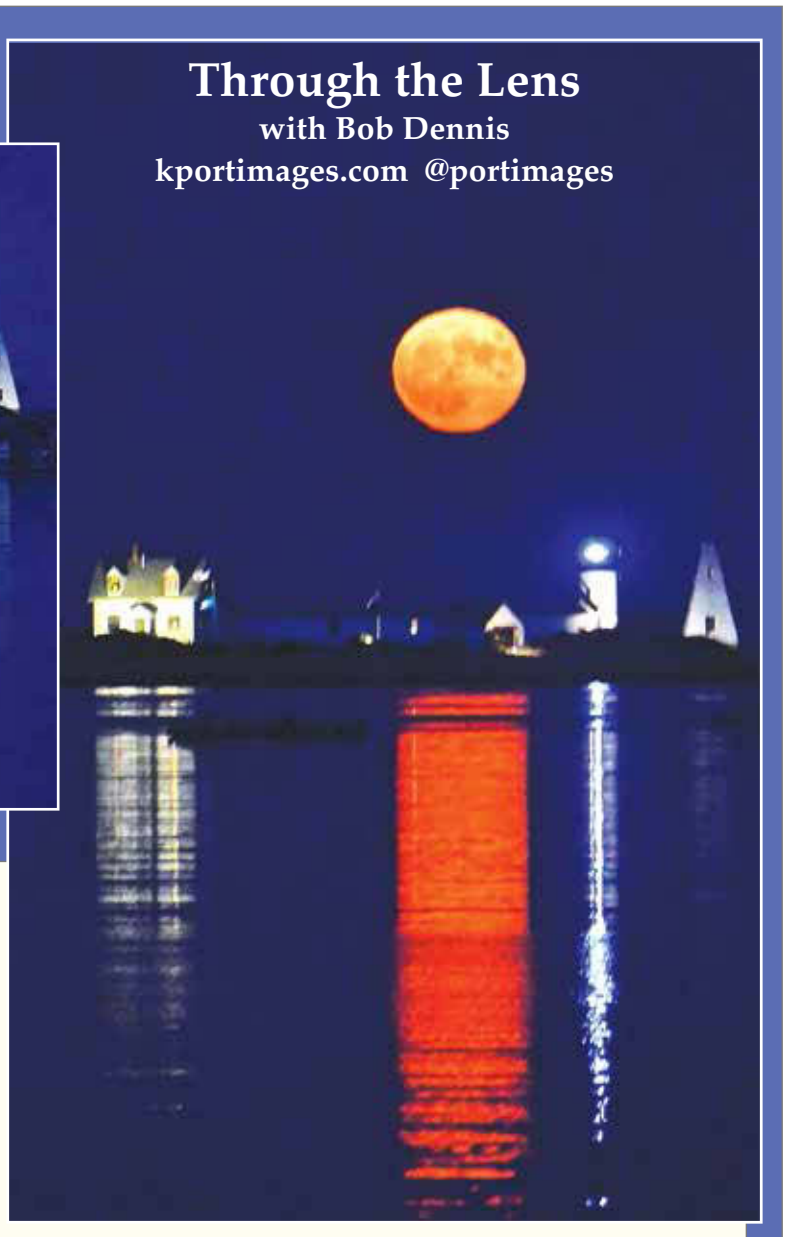

Every month's full moon has a nickname, sometimes more than one. July's is called the buck moon because it's the time when male deer fully grow out their antlers. This month's was also a 'supermoon' because it's proximity to earth made it appear larger and brighter than the typical moon. I didn't have high hopes for the moonrise of July 13 because it was due to occur just before 9 pm, a half hour after sunset, and the dark conditions would make shooting a little more challenging. From my vantage point, the spectacular orange orb appeared on schedule just above the keeper's house on Goat Island Light. It moved up and to the right over the course of about eight minutes to where it was over the lighthouse itself, its orange glow reflecting beautifully in the water. I tried to time my images to coincide with the flashes from the lighthouse. I was in awe over what I was seeing but I wasn't sure whether my images were sharp and clear until I got home and downloaded them. Thankfully they were! The one thing that would have made the photos even better was if the walkway between the keeper's house and the lighthouse had also been illuminated, but overall the evening resulted in some of my most pleasing moon photos ever. ~ Bob Dennis

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Guided walks through Hope Woods – a true summer treat –

Hope Woods trail. Courtesy photo.

Mark your calendars!

Friends of Hope Cemetery & Woods is offering two guided walks through beautiful Hope Woods in downtown Kennebunk.

The walks will take place Sunday, July 24, at 1 PM and Saturday, August 20, at 10 AM.

Your guide, Maine Master Naturalist Gordon Collins will offer some interesting facts about the flora that grow in the woods.

To reserve a spot, please email friendsofhcw@gmail.

Maine Master Naturalist Gordon Collins leads guided walks along the Hope Woods trail Photo by Faith Gillman.

Hurlbutt Designs hosts annual tent sale

Hurlbutt Designs, located at 51 Western Avenue in Lower Village, Kennebunk, will be hosting its annual tent sale on Saturday and Sunday, July 23 and 24. Everything is 20% off at this annual sale, which will run on Saturday, from 9 AM to 5 PM, and Sunday, from 10 AM to 4 PM.

FMI hurlbuttdesigns.com

A not-to-miss sale!

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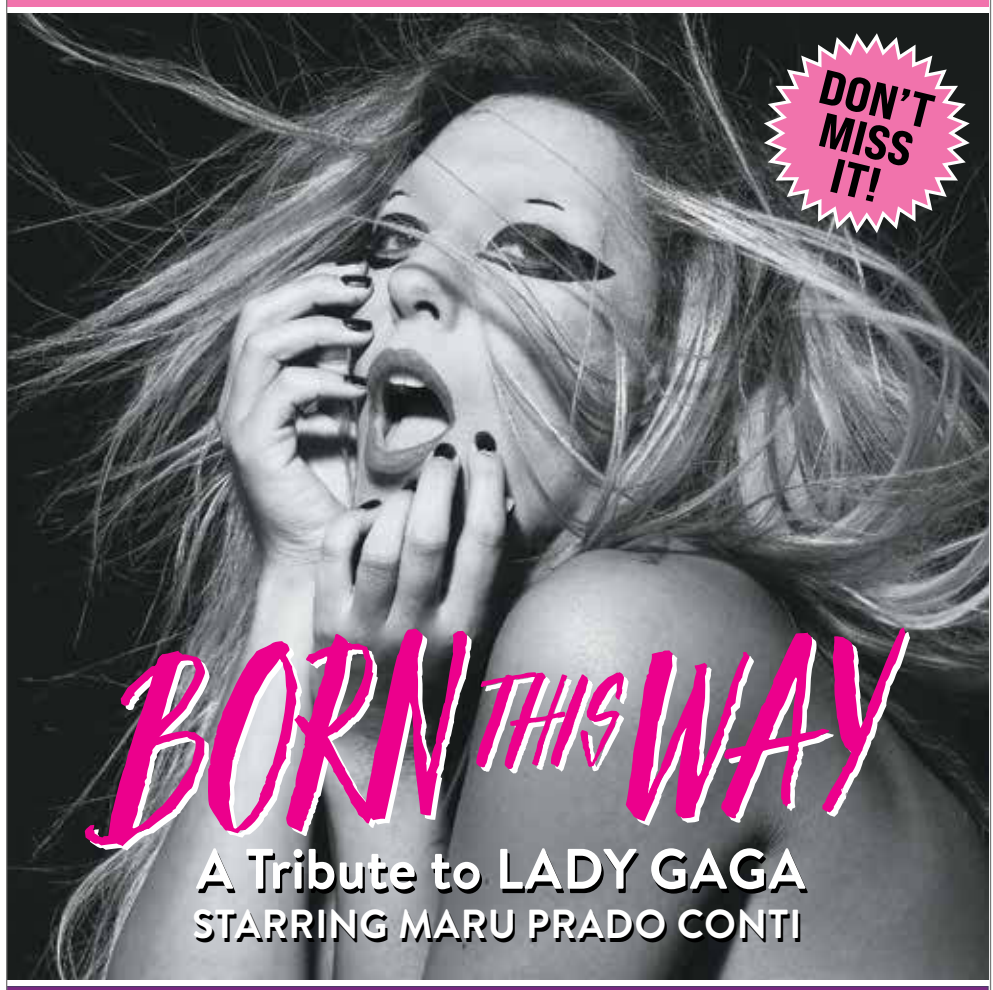

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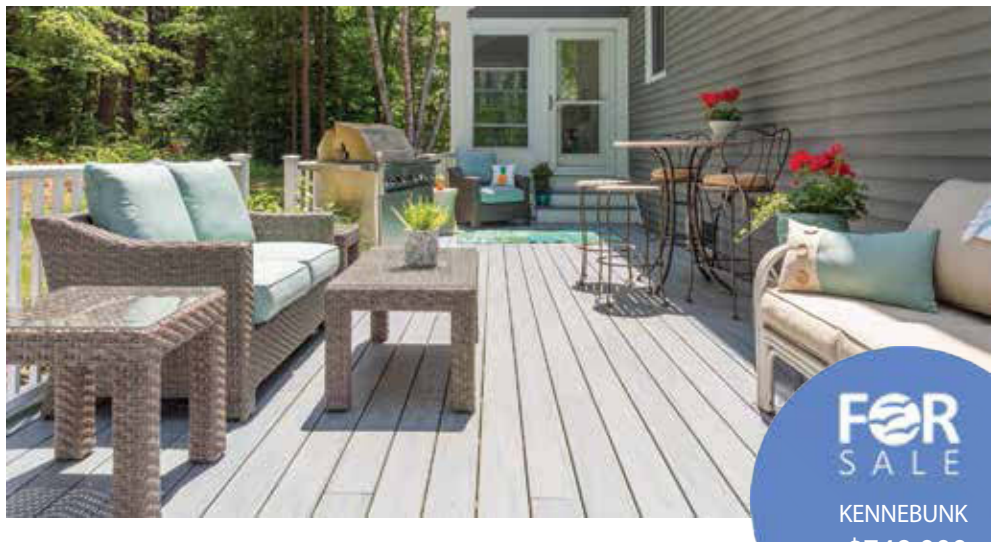

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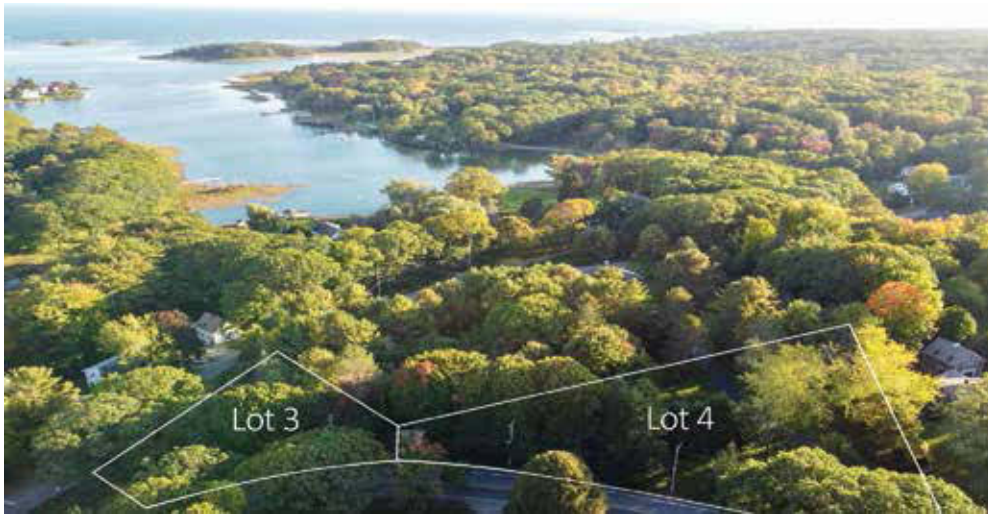

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PACK MAYNARD

A visit to the historic textile mills of Biddeford

Nearly 200 years ago, factories built on the banks of the Saco River manufactured cotton products for the world

by Valerie Marier

A tour through the original textile mills of Biddeford, which opened in the 1840s, offers a fascinating glimpse into the city's world-wide prominence during the heyday of the Industrial Revolution when the invention of automatic, machine-operated looms fostered the mass production of woven cloth.

Walk through cavernous rooms that once housed hundreds of draper looms, noisily thrumming ("sounding like an oncoming freight train") from sunup to sundown. Picture young girls clocking 60 hour weeks to earn a salary of $6, working in cotton weave rooms that were kept at 100 degrees (F) and 85% humidity to prevent the cotton threads from breaking. Learn about the 1966 invention of the Vellux blanket that became the best selling blanket in the world.

These are just a few of the nifty nuggets visitors discover while walking on the original floorboards of the historic Pepperell Mills and Biddeford Mills Museum on Main Street, Biddeford. Fueled and galvanized by the powerful Saco River, these textile mills put Biddeford on the world map for cotton products.

The mills attracted workers "with old-world skills" from Europe and beyond, including Irish immigrants who dug Pepperell's underground canal system and Italian immigrants who mastered detailed stone work. After World War I, Pepperell employed Albanian men for their skill in dye coloring. These young men of Muslim faith used the Counting House as their mosque which was also "the first mosque in the United States."

Our guide David Bishop was once a worker in the Biddeford Mills until they closed in 2009. Today he brings personal history and perspective on his tours through the massive complex.

The guides present an overall view of the Biddeford Mills, then lead visitors into the actual rooms where cotton was stored and spun. The temperature in the weave rooms was maintained at 100 degrees F to prevent the cotton threads from breaking. Photos by Josh Hrehovcik.

The tour highlights various stages in the textile manufacturing process and includes a look at the cotton warehouse. Because of the heft of the 2x3x5-feet bales (weighing 500 pounds each), the storeroom featured concrete floors, ceilings and columns. The windows were covered over to prevent yellowing of the cotton. Deep below in the mill complex, visitors see the massive underground lagoon, originally built in the mid-1800's, where the Saco River pulsated through the tunnels and powered the turbines.

The tour guides are knowledgable and passionate about the site. Many bring a personal perspective to their tours because they are former workers who want to share their inside knowledge of the mills.

Following the nearly two hour tour, spend time in the Biddeford Mills Museum which showcases the textile industry and the contributions made by local mill workers from the 1840s to 2009. The current exhibit is titled, "They Came to Work in the New Industry — and Built a City."

After visiting the historic mill buildings, a recent visitor declared, "This is one of the most amazing places I've ever seen in my life!" It's also a step back in time that is well worth taking.

Continued on next page

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Cover Artist Robin Swennes

If you like color, come along for the ride because that's what jazzes me up when it comes to art. Getting lost in the act of creating, designing or conceptualizing something new is fuel for my soul and my mind never quits imagining. My paintings ride the fence between representational and impressionistic, with the goal not to recreate a tight, photographic scene, but a more painterly approach that is interesting to the eye. My website shows my full inventory, but you can see some of my works at The Arundel Farm Gallery in Arundel, at the Casco Bay Artisans in Portland, and in Portsmouth, New Hampshire, at the NW Barrett Gallery. You can reach me at 207 251-7900, rswennes@roadrunner.com, www.RobinSwennes.com and on Facebook & Instagram

Be sure to pick up a copy of our Summer 2022 magazine, on stands now!

Contributors this issue:

Steve Hrehovcik says, "Summertime, an' the livin' is easy. 'Cept when you're on a deadline for a Tourist and Town article. But what could be more fun." For more fun visit Steve's work at www.kennebunkartstudio.com.

Concerts on the library lawn or at the beach chapel, late afternoon walks with a friend at low tide, sipping a rum punch while sitting in the Adirondack chairs at The Wharf in Kport — that's summer, and I love it all. **Val Marier** (www.wanderingwithval.com)

I am a Pisces. I love the water and even teach aqua aerobics. However, the ocean is wicked cold this summer. Warm up already! ~ **Jo O'Connor**

Dana Pearson of Kennebunk is doing his best not to complain about the heat, since this is exactly the sort of weather he'll be dreaming about come January.

2022 PUBLISHING SCHEDULE

ISSUE DATE	ADS/PR DUE
SUMMER MAGAZINE: ON STANDS NOW THROUGH SEPTEMBER!	
Newspaper: Thursday, July 21	Wednesday, July 13
Newspaper: Thursday, July 28	Wednesday, July 20
Newspaper: Thursday, August 4	Wednesday, July 27
Newspaper: Thursday, August 11	Wednesday, Aug 3
Newspaper: Thursday, August 18	Wednesday, Aug 10
Newspaper: Thursday, August 25	Wednesday, Aug 17
Newspaper: Thursday, September 1	Wednesday, Aug 24
Fall Magazine	**Friday, August 12**
Newspaper: Thursday, September 22	Wednesday, Sept 14
Newspaper: Thursday, October 6	Wednesday, Sept 28
Newspaper: Thursday, October 20	Wednesday, Oct 12
Holidays Magazine	**Friday, Oct 28**
Newspaper: Thursday, November 24	Wednesday, Nov 16

next up!

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Gallup Publishing, LLC
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Steve Hrehovcik, Valerie Marier,
Jo O'Connor, Dana Pearson
Advertising
Rayanne Coombs
Sandy Janes
Content Editor
Geraldine Aikman
Social Media
Meghan Candee
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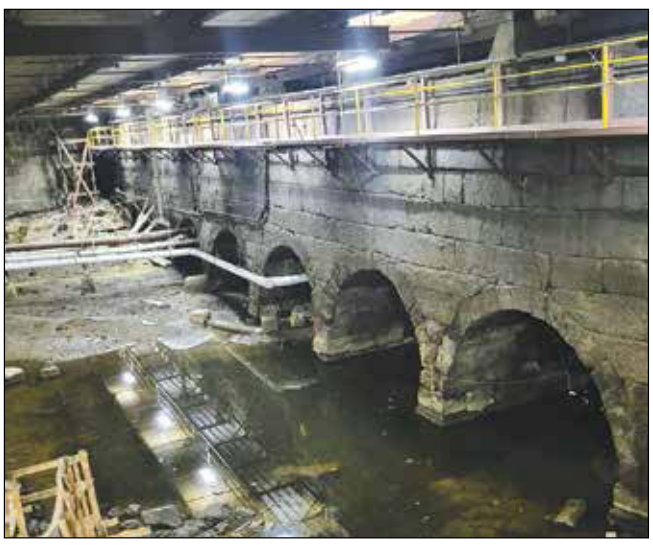
Tour Information

Tours are 1 1/2 to 2 hours in length and start at 10 AM, Thursday through Saturday. The cost is $20 for adults, $5 for students and free for preschoolers.

Please arrive 15 minutes before your tour starts. Parking is available nearby (or check City of Biddeford for more information).

The museum is located at 40 Main Street in Biddeford. FMI call 229-8976 or email biddefordmillsmuseum@gmail.com; to order tickets, go to www.biddefordmillsmuseum.org.

Back in the mill's heyday, this room featured hundreds of draper looms line up in rows with only three feet between them. The noise of the looms sounded "like a freight train." Photo by Josh Hrehovcik.



A view of the "lagoon," built in 1837, dug originally by Irish immigrants. The granite walls were made without mortar and were built by Italian immigrants known for their detailed stone work. Photo by Josh Hrehovcik.

The Saco River flowed through tunnels (dug more than 150 years ago) to power the mills. Photo by Josh Hrehovcik.

Hackmatack Playhouse features *Smoke on the Mountain* for 50th – and final – season

Smoke on the Mountain runs July 29 to August 20 at Hackmatack Playhouse, 538 School Street (Route 9), Berwick. FMI call 698-1807 or visit hackmatack.org

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Affairs to Remember Auction

The Center in Kennebunk is very pleased to announce the return of their beloved annual event, the Affairs to Remember Auction, to be held at the Kennebunk River Club Casino, 116 Ocean Avenue, Kennebunkport, on Thursday, July 28, from 6 to 8 PM.

This event features a robust live and silent auction (featuring live auctioneer Durward Parkinson), with fantastic trips and experiences that are sure to be memorable for years to come. Additional auction items include pieces from local artists and luxurious self-care packages (many items are from well-loved local businesses.)

Tickets are $50 and include two complimentary cocktails, hors d'oeuvres and entry into a raffle for a $5,000 cash prize. A maximum of 500 tickets are available and you do not need to be present to win. All proceeds benefit the Center, a 501(c)3 charitable organization.

To purchase tickets, visit seniorcenterkennebunk.org/auctiontix or call or stop by the Center at 175 Port Road, Kennebunk. FMI call 207-967-8514.

Market at the Meetinghouse Summer Craft Fair

The Historical Society of Wells and Ogunquit invites the public to its Market at the Meetinghouse Craft Fair on Saturday, July 23, 10 AM to 3 PM, at 938 Post Road in Wells.

Enjoy local shopping, unique crafts, family activities, food and more. Vendor tables are just $25. Contact the Historical Society to sign up.

FMI email info@wohistory.org or call 207-646-4775.

Courtesy photo

Sea-Vu hosts benefit golf tournament

On Saturday, August 6, Sea-Vu Campground in Wells will be hosting a golf tournament for the David F Talevi Foundation, created to support local and national charities in honor of David Francis Talevi.

David Talevi was a 38-year resident of Wells who, with wife Elaine, started Sea-Vu Campground in 1972 and was dedicated to community, family and education. The foundation sponsors annual fundraising events including tournaments, walks, bike rides and family entertainment.

The foundation also began offering Happy Camper Scholarships in 2011 to children of a seasonal family at one of the Sea-Vu resorts to help with their college education.

This year's tournament will begin at 8 AM on Saturday, August 6, at Dutch Elm Golf Course in Arundel. The cost is $100 per person. Register by calling or coming into the Sea-Vu office. FMI you may also call Teresa Archard at (518) 796-1991.

Congdon's Food Truck Park raises funds for NAMI Maine

On Wednesday, July 20,, from 4 to 8 PM, NAMI Maine will be the beneficiary of 'Tithing Tuesday' – a night of family fun, delicious food and fundraising – at Congdon's After Dark Food Truck Park. (This event was rescheduled from Tuesday, July 12, due to weather.) NAMI Maine (National Alliance on Mental Illness) is a nonprofit organization providing mental health support, education and advocacy across the state.

"This will be an evening of fun, great food and opening up doors to help and hope," said NAMI Maine COO Nicole Vera. "Come down and join us!"

Congdon's is the largest food truck park in New England, offering a variety of fun food and Maine craft beer! 10% of proceeds from all food trucks will be donated to support the mental health of Mainers!

Congdon's After Dark is located at 1100 Post Road in Wells. FMI https://fb.me/e/3rbSUtsuV.

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Ogunquit Playhouse Timeline

5 May, 1924: Walter Hartwig begins producing theatre, opening Beauty and the Jacobian, the Belasco Theatre on West 44th St. in New York City.

Between 1924-1932, Hartwig produced 124 plays in NYC, a mix of comedies and dramas from playwrights like AA Milne and Eugene O'Neil, at such theaters as the Waldorf, the Lennox and the Manhattan Repertory Theatre. In 1930, Hartwig and his wife/producing partner Maude, began taking their troupe of creatives out of the city first in Peterborough, NH and later to Bristol, CT where they founded a summer colony of artists.

1933: Moving their base of operations to Ogunquit, ME, the Hartwigs took up residence in a downtown renovated garage, naming this space the Ogunquit Playhouse.

July 1933: Ogunquit Playhouse opens its doors for the first time with a production of romantic comedy "Tomorrow and Tomorrow." After four seasons, the Hartwigs purchased a portion of the Weare farm on Route 1, just outside of town, and began construction on a state-of-the-art seasonal theater facility, the first of its kind on the Summer Stock or "Straw Hat" circuit.

17 July, 1937: The new Ogunquit Playhouse opens its doors with a production of a comedy "Boy Meets Girl," which had just completed a near two-year run at the Cort Theatre on Broadway. From opening day through the 1940 season, the Hartwigs staged 12 shows a season, each running a week from mid-July through mid-September.

17 January, 1941:Ogunquit Playhouse owner and producer Walter Hartwig, a native of Milwaukee, WI and graduate of the Sorbonne in Paris, passes at the age of 61 after a brief illness.

1946: Actor John Lane joins the Manhattan Theatre Colony resident company, at the invitation of Maude, appearing in six shows that season.

1947-1950: Lane's experience with the Playhouse combined with his own entrepreneurial spirit inspired him to purchase a summer theater in Fairhaven, MA which he ran for four seasons. Lane not only produced all of the shows, but also appeared on stage in many of them.

1950: Maude invites Lane to join the Playhouse team as co-producer.

26-27 November, 1950:The Great Appalachian Storm of 1950 rolled through Southern Maine with hurricane force winds that ripped the roof off the Playhouse, decimating the fly loft and depositing the back wall of the theatre into the first several rows of seats.

1951: While Lane had a contract to continue as co-producer through the 1953 season, the lack of extended insurance coverage and cost of repairs needed to get the Playhouse ready to open by June enticed Maude Hartwig to step out of the picture and sell the property to him and his wife Helen for $63,000.

1952: Lane expanded the schedule to 12 shows for the 20th season.

1953: Began a partnership with George and Harriet Smith, using their Dunelawn hotel in Ogunquit as luxurious housing for stars appearing on the Playhouse stage.

1956: New ventilation system installed and theater redecorated.

1968: Air-conditioning installed at the Playhouse.

1972: Pricing policy change. All seats $5, reducing the number of unsold seats in the back of the house which used to be priced at $3.50.

1981: The season is reduced to seven shows with each musical running two weeks instead of one.

1990: Season lineup is reduced to five shows, further extending the run of each production.

1995: Playhouse from moves from a privately held business to a 501-(c)(3) non-profit foundation. Once complete, Lane retires.

1998: Rob Townsend assumes role of Artistic Director. First season to offer subscribers a 10% discount.

2000: Roy and Eileen Rogosin leave Seacoast Rep in Portsmouth, NH to become the new Artistic Directors of the Playhouse. Playhouse introduces a Children's Theatre program.

2005: Season shifts to an all-musical format, proving to be the most financially successful yet. The Rogosins retire at the end of the season.

2006: Bradford T. Kenney becomes the new Artistic Director, extending the season to mid-September and later to mid-October, introducing the first show to ever run for six weeks.

2009: President and Mrs. Bush begin attending Playhouse shows, driving down from their summer home in Kennebunkport.

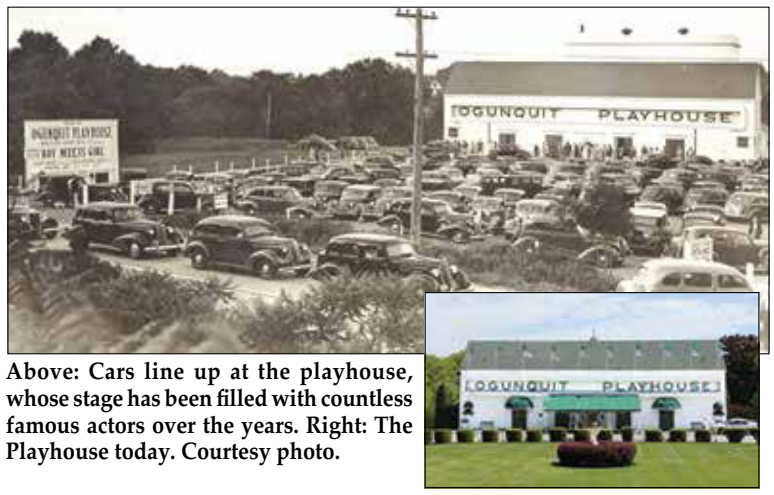
2016: World premieres are presented at the Playhouse of such shows as Heartbreak Hotel, Mystic Pizza and Mr. Holland's Opus.

2019: Ogunquit Playhouse Arts Academy is formed, expanding the scope of youth theatre programming for students aged 5-18

2021: First full outdoor season is performed in a COVID-safe environment in the newly constructed Leary Pavilion.

Ogunquit Playhouse Turns 90

by Jo O'Connor



Above: Cars line up at the playhouse, whose stage has been filled with countless famous actors over the years. Right: The Playhouse today. Courtesy photo.

Ogunquit Playhouse has a 90-year legacy of producing world-class theatre from the ground up, collaborating with creative teams from New York, Los Angeles and London featuring the best and brightest talent from Broadway, film and television.

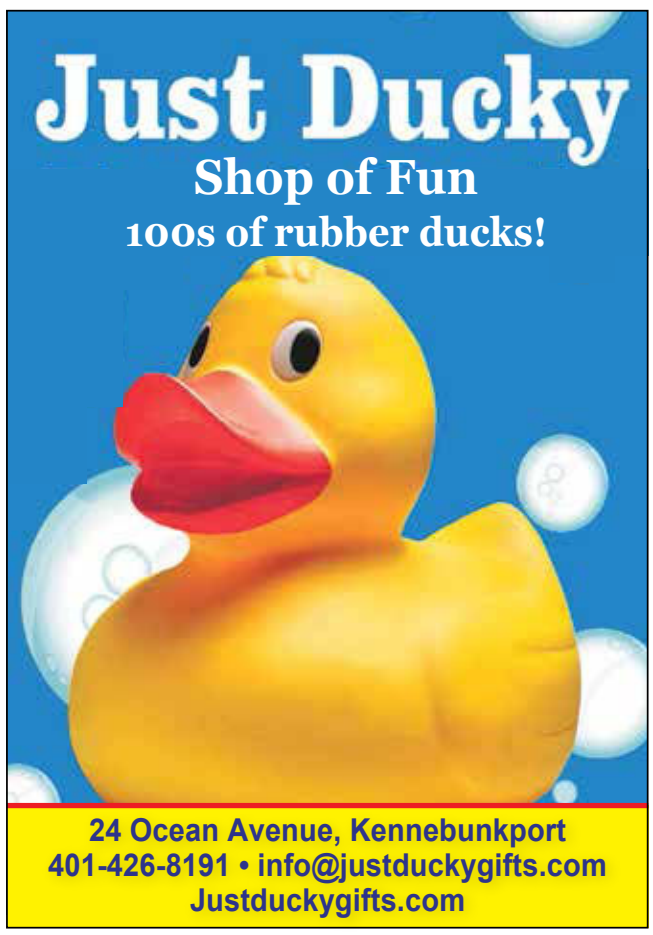
It started on a warm summer evening in 1933, from a renovated garage in Ogunquit's town square, and over the years, theater lovers watched this little company build a state-of-the-art facility in 1937, and evolve into a critically acclaimed and industry renowned production company, quickly outgrowing its summer stock origins. The Playhouse earned national and international recognition, with its historic building earning a coveted spot in the National Register of Historic Places.

Today, Ogunquit Playhouse's 26-week season runs from May through October, with off-season co-productions at The Music Hall in Portsmouth, New Hampshire, and new productions created there running continuously around the country and the world.

"Ogunquit Playhouse has always been a magical place to see a show, but we are especially thrilled to present more regional and world premieres on our stage in this 90th anniversary season," said Executive Artistic Director Bradford T. Kenney.

Talk about an incredible history, there are hundreds of famous actors who have graced the stage including: Tallulah Bankhead, Ethel Barrymore, Claudette Colbert, Bette Davis, Colleen Dewhurst, Joan Fontaine, Merv Griffin, Rue McClanahan, Steve McQueen, Christopher Plummer, Anthony Quinn, Lynn Redgrave, Cesar Romero, William Shatner, Sally Struthers (20 Playhouse credits), Jessica Tandy and many more.

FMI visit ogunquitplayhouse.org/history.



Animal Welfare Society – bringing pets and families together

by Steve Hrehovcik

Dogs barking. Cats purring. Birds chirping. Ducks quacking. Pigs squealing.

These are just a few animal sounds echoing through the halls of the Animal Welfare Society in West Kennebunk. Some of these sounds started in 1967 when AWS began to provide shelter and adoption programs that brought cuddly pets and loving families together.

AWS was founded by Elmina B. Sewall and Donald Shepard. Shepard was the first board president in the 1960s. Sewall served as board president through much of the 1970s and 1980s. The land – a former timber farm – that makes up the 40-acre campus of the society was donated by Ralph and Eldora Boston. Mrs. Boston was the first shelter manager, serving in the role for nearly 20 years.

Expansion to the original facilities took place in 1990, 2016 and 2017 as its recognition grew and the society added more facilities and programs. Today, in addition to adoptions, AWS provides a complete veterinary clinic, spay/neuter services, behavior and training classes for pets and their new owners. There is an outside pet play yard and a youth programs classroom. It also offers temporary boarding, and pet food and supplies to qualified pet owners.

Abigail Smith has been the AWS executive director since 2015. She said, "So much has changed over the years in animal welfare. The shelter was founded in the 1960s to provide a place for lost and unwanted animals. But today what the community primarily needs from us is support for owned pets. It's for that reason that we opened the Community Veterinary Clinic and developed programs to help folks care for their pets. It's why we've recently updated our mission statement to reflect our commitment to preserve the human-animal bond whenever possible."

AWS has 35 full and part-time employees, plus more than 150 dedicated volunteers who have devoted 36,000 hours of their time each year. In addition, many provide their homes as temporary foster families.

Last year more than 12,000 pets received care at AWS, through the Adoption Center, veterinary clinic and community programs.

Smith also said, "We are – and always will be – a safety net for homeless pets. But now we are also a safety net for people and their pet family members. We provide access to affordable services and resources necessary for long term well-being, so pets and their families stay together and thrive."

AWS also has resources to help families who are experiencing difficulties caring for their pets, whether due to financial insecurity, health or veterinary issues or housing instability.

These include complimentary training, financial assistance, veterinary care, or pet food or supplies. The goal is to keep pets with their existing loving families so that they can keep their kennels open for truly homeless pets.

In addition to providing help for families who must surrender their pets, the society works with local animal control departments that pick up stray or lost animals. About 50% of the animals in the shelter are transported from southern states. Today the shelter provides care for 175 animals.

Photos top to bottom: Director of operations Adam Ricci, executive director Abigail Smith and marketing manager Stephanie Kelley pose with a group of puppies, just before they go up for adoption; AWS staff gather in front of the building in October 2021. Courtesy photos

Some of the more unusual animals the society has seen include an iguana, lizard, reptiles, goats and chickens. Rabbits, gerbils, guinea pigs, mice and birds have become more popular as pets and the society has helped families with their adoption process.

Stephanie Kelley, who has been the marketing and communications manager for the last 8 years, said, "The adoption process is one of the most important and personal services we provide. Once an individual or family has selected a pet they consider adopting, we share all medical and background information. We also make sure the pet is compatible with their new owners. Adoption fees vary with the breed and age of the pet. They range from $50 to $500. We encourage new pet owners to continue as patients at our veterinary clinic or take canine training lessons. Our goal is to truly be there for you and your pet – throughout your time together."

AWS offers affordable veterinary services to our community members and provides discounts to qualified pet owners, including veterans, seniors and people on state assistance.

Support for the shelter comes from fees for services, donations and fund-raising events. As a precaution for recent health restrictions, visits to the service are by appointment only.

Kelley said, "One of AWS's most heartwarming annual event, 'Woofstock,' takes place on Saturday, July 30, from 11 AM to 2 PM. It's a free family and dog friendly, beer and food festival we hold each year. Everyone is invited."

Woofstock features food trucks, local craft brews, games, kids' activities, dog agility courses, raffles, vendors and giveaways. Music is provided by Seacoast Oldies and the Kennebunk River Band.

AWS is located at 46 Holland Road, West Kennebunk. For more information call 207-985-3244 or visit www.animalwelfaresociety.org.

La Dolce Vita: I'm cooler than ever before

I'm cool.

I mean really, really cool.

Not in that "one of the cool girls" kind of way, but in a "no longer sweating bullets" kind of way.

First, you should know that I really love air conditioning. I grew up in hot, sticky New Jersey in a house with central air, so when temps head north of 70, I'm pretty sure I start to melt.

When we lived in New York, we had the air cranked a lot. And then we moved to Maine and discovered that even million dollar homes didn't have air conditioning.

We heard a lot about "ocean breezes" and "cool nights," but there were none in evidence near our house out by the turnpike.

So in went the window units, which had the added advantage of letting everyone decide on their own temperature comfort level.

It turns out Emily's is 60 degrees, something she carried over to her own apartment, where penguins floating by on ice floes wouldn't have surprised me. Not anymore though, since her southern girlfriend prefers balmy temps and thermostat battles are common.

In our current home we have mini splits which, again, allow us to set our own temps. All fine and dandy except a) Sarah keeps the living space (where she works) at 60 and Dave, on blood thinners, wanders around with sweats and sweaters with his hood up.

I have somewhat limited sympathy, since before the blood thinners he was always hot and used to turn our bedroom heat off in the winter, leaving me to wake up shaking and frozen, with temps in the 50s.

This temperature battle exists at the Chamber office, too, where all of my downstairs colleagues are always "too cold," while sweat drips down my back upstairs.

God bless a one-zone building with all of the controls downstairs…

When I first started here, nearly eight years ago January, it was freezing cold downstairs (where the front door opening sucked all warmth out in a heartbeat), and overly hot upstairs.

In the summer, things completely flipped, leading to the purchase of both space heaters and fans to get us through the seasons.

We tried calling for service and begging for a solution, but the only suggestion was to open the downstairs damper in the winter while closing the upstairs, and reversing the process in summer.

We've done this faithfully for six years, using broom handles and umbrellas to reach the dampers tucked away in an upstairs closet, but it barely made a difference.

Last week, with high humidity and temps in the 80s and the upstairs feeling like a sauna, we again opened the damper lever as much as it would go, but no luck.

Unfortunately, the Kennebunk River Restoration Committee was meeting upstairs, where, out of desperation, they threw open every window, hoping to catch a breeze but only managed to fill the room with soupy humidity.

Finally, (literally) hot under the collar, I sent out an SOS.

Huge shout out to John Maynard at Garrett Pillsbury for not only coming over within minutes of my call, but figuring out what had been wrong ALL THESE YEARS.

It turns out that while we were pushing the lever to all the way open, the wing nut it was attached to was loose/out of whack and was fully closing the upstairs damper.

Within minutes, wing nuts tightened and damper open, upstairs felt like the inside of a meat locker and was actually colder than downstairs.

Meaning that finally, after eight years, I am cool.

Laura Dolce is a former newspaper editor, columnist and the executive director of the Kennebunk, Kennebunkport and Arundel Chamber of Commerce. She lives in Kennebunk with her husband and dog Finn.

Congratulations on 20 years, H & B!

(aka Helen & Bonnie)

"We are thrilled to be celebrating 20 years as H.B. Provisions. We remember that crazy first day when we took the paper off the windows, unlocked the doors and customers began streaming in. And they still do. Yes, some days are crazy and hectic and some days are calm and quiet, but they are all filled with joy! We love being of service to the community and providing your needs to the best of our ability. We enjoy the camaraderie with our daily customers, weekly customers and our customers from away that visit us too. Most importantly, we appreciate our hard working staff over the years and today knowing we can't ever do it without them. They are our backbone to what we do here every day. We are grateful. As you may know, we are for sale. In the meantime, however, we are still enjoying each day we get to spend here in our beloved H.B. Provisions."

~ Bonnie Clement, owner

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Thursday, July 28, 2022

6:00 - 8:00 pm

Kennebunk River Club Casino

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Blueberry Festival & Craft Fair

Saturday, July 23 – 9 AM-3 PM

Homemade blueberry pie and blueberry buckle, crab rolls, hot dogs, veggie wraps, ice cream and beverages; 43 artists, crafters and artisans; folk music; vintage jewelry and more! First Parish Unitarian Universalist Church, 114 Main Street, Kennebunk. FMI uukennebunk.org.

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2022 Tide Chart

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Craft Beer ~ Wine ~ Liquor

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Bakery ~ Pies ~ Whoopie Pies

Maine Gifts ~ Lottery and more...

15 Western Ave, Kennebunk ~ 207.967.5762

open everyday 6am - 8pm

Appearing in this issue are the following businesses. Be sure to check them out!

1. *Aikman Design*
2. Annie Royer
3. Arundel Farm Gallery
4. Arundel Wharf Restaurant
5. Avita of Wells
6. Bradbury Brothers
7. Brick Store Museum
8. Cape Porpoise Kitchen
9. City Theater
10. Coffee Roasters of the Kennebunks
11. Colony Hotel
12. Dannah & Dannah for Men
13. Dianna Anderson
14. Federal Jacks
15. Fine Print Booksellers
16. First Chance Whale Watch
17. Habitat for Humanity ReStore
18. Hackmatack Playhouse
19. H.B. Provisions
20. Home & Away
21. Hurlbutt Designs
22. Just Ducky
23. Kennebunk Artisans Marketplace
24. Kennebunk Beach Realty
25. Kennebunkport Consolidated PTA - hosting Circus Smirkus
26. Leavitt Theatre
27. Local Color
28. Mail-It Unlimited
29. Maine Women in the Arts
30. Mary Woodman Studio
31. Melissa Boyd
32. Mornings in Paris
33. Ogunquit Museum of American Art
34. Old House Parts
35. Old Orchard Beach Recreation
36. Old Vines Wine Bar
37. Outta the Box
38. Pack Maynard
39. Pilot House
40. Port Hardware
41. Port Lobster
42. *Positive Pressure*
43. Seas the Day
44. Shoebox and Co.
45. Shops at Cape Neddick
46. Spirit Restaurant
47. Squish KPT
48. St. David's Budget Box
49. The Center
50. Three Sea's Fish & Lobster
51. Tttom Clark
52. Vinegar Hill
53. Wright Gallery

Those listed here in italics have online businesses, traveling businesses or businesses covering a wide area in York County.

The markers on this map are intended to be general guides, NOT exact locations!

WE PUT OUR ADVERTISERS ON THE MAP!

ADVERTISE WITH T&T AND LET US PUT YOU ON THE MAP!

Artist's Reception with Holly Lombardo
Saturday, July 23, 5:30-8 PM
The Wright Gallery
5 Pier Road
Kennebunkport
New works!
Refreshments!

Flowers, Photography. . . and, Something More!

They arrived at Arundel Farm Gallery from destinations across the U.S. and Canada, ten women, most strangers to one another, but with a common purpose – to take instruction from renowned floral photography educators Jackie Kramer and Kathleen Clemons.

For this Early Summer Floral Photography Retreat, the women visited local flower farms and gardens, including Spy Haven Farm in Arundel and Blackrock Farm in Kennebunkport. They also found inspiration in a neighbor's gorgeous pink dogwood tree, which they photographed.

After their day trips, they gathered together to learn the best practices for light and compositio, along with the latest techniques using various lenses and Photoshop. Following their own sense of style, each student developed their own artistic and personal flower photographs.

To add even more to the group's lasting memories, Arundel Farm Gallery supplied fresh blueberry muffins daily, as well as fruit tarts and other homebaked goods for the busy photographers. And there was more…

During the retreat, the women shared their life stories, some opening up in a way that created lasting bonds among the group. In fact, they have all vowed to return in 2023 for another photography retreat.

Learn more about Arundel Farm Gallery's variety of adult art workshops by visiting ArundelFarmGallery.com.

Clockwise from top: Group photo of the 10 students; photographing flowers from Spy Haven Farm; sharing life stories outside the gallery. The Arundel Farm Gallery is located at 76 Arundel Road in Arundel. Courtesy photos

VINEYARD HILL
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JULY 28
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THE HIGH KINGS

JULY 29
Comedy Legend and Actor
KEVIN NEALON

JULY 30
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JULY 31
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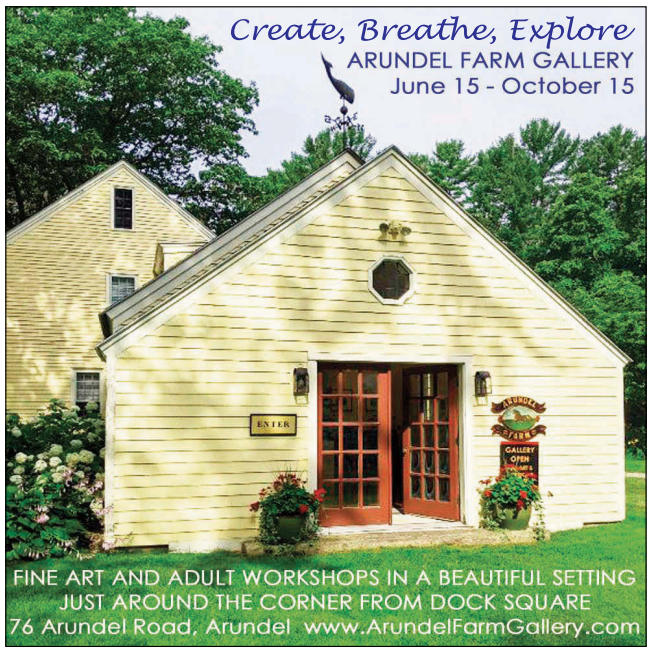

Bohemian Sunday Poetry Readings

On Sunday, August 14, from 1 to 3 PM, local poets will gather at Kennebunk's Brick Store Museum to unveil original poems and verse. This group is open to new and seasoned poets. In the words of poet Rumi, "You are not a drop in the ocean. You are the entire ocean in a drop." The hosts of WePoets & Verse feel the same about poetry – and you! Register at poetryawakenings@gmail.com. FMI wepoets.weebly.com.

Maine Art Collective Pop-up returns to the Old Port

The Maine Art Collective, whose mission is to support local emerging Maine artists while making artwork more accessible for broader populations, is returning to Portland's Old Port for a second year with its pop-up gallery.

The new gallery space, located at 157 Middle Street, will be open daily from 10 AM to 6 PM, now through September 30 – and possibly beyond. This larger pop-up space is ideal for a now-expanded Maine Art Collective, with 21 artists showing their work this year.

"Last year's pop-up gallery was such a huge success, we decided to look for another space in the Old Port," said foudning member Sue Vittner. "It took a little searching, but we finally found vacant space where The Portland Trading Company used to be. There's such a need for emerging local artists to show their work," said Vittner, "that we've added more artists this year."

The Maine Art Collective is passionate about supporting local artists and making artwork more accessible for broader populations through its pop-up gallery. Supporting the gallery supports local Maine artists directly, as the artists maintain 100% of their sales, a unique gallery model.

MAC is committed promiting affordable, beautiful, and original art – and making it available and accessible for everyone. This collective's twenty-one members work with a range of media, including photography, sculpture, painting, jewelry, embroidery, paper cuts and more, making for an engaging and varied gallery experience.

Receptions with live music and refreshments will be held on Thursday, August 24, and Thursday, September 1, from 5 to 7 PM. Again, the gallery is located at 157 Middle Street in Portland's Old Port.

To learn more about the Maine Art Collective, visit www.maineartcollective.com.

The Ogunquit Museum of American Art presents John Walker: From Low Tide to High Tide

John Walker's Seal Point Series #091, oil on bingo card. Courtesy of Alexandre Gallery, New York.

The Ogunquit Museum of American Art (OMAA) will present John Walker: From Low Tide to High Tide, an exhibition portraying the artist's exploration of Maine coastal landscapes and the movement of the tides. The exhibition opens Monday, August 1, and runs through October 31.

When John Walker first visited Maine, he said he could not paint the landscape. "It was too pretty, too scenic – I felt I couldn't do anything with it," he said. However, walking near what eventually became his coastal home, he felt inspired by outgoing tides and the expansive mudflats left in their wake. Determined not to make "pretty" pictures, Walker began incorporating tidal mud into his abstract paintings that range in scale from the monumental to the minute.

"The paintings in this exhibition portray John Walker's experience when he sees the patterns of the tides, and the reflections of light," said Katherine French, Guest Curator.

Born in Birmingham, England, in 1939, John Walker has received numerous awards and represented England in the 1972 Venice Biennale and has exhibited both nationally and internationally.

This exhibit is accompanied by a 34-page, full-color exhibition catalog with a critical essay by Katherine French. This catalog is available in the Museum Shop.

On Tuesday, August 2, from 5 to 7 PM, OMAA will host an artist's talk with John Walker in discussion with Katherine French.

The museum is open May 1 through October 31. FMI visit www.ogunquit-museum.org.

Maine Women in the Arts
Summer Fine Art Show with Crafts
Fri., July 29 9:30-7 | Sat., July 30 9:30-5:30 | Sun., July 31 9:30-4
Opening Reception: Friday, July 29, 5-7 pm
♪ Live music at reception • Free Admission ♪

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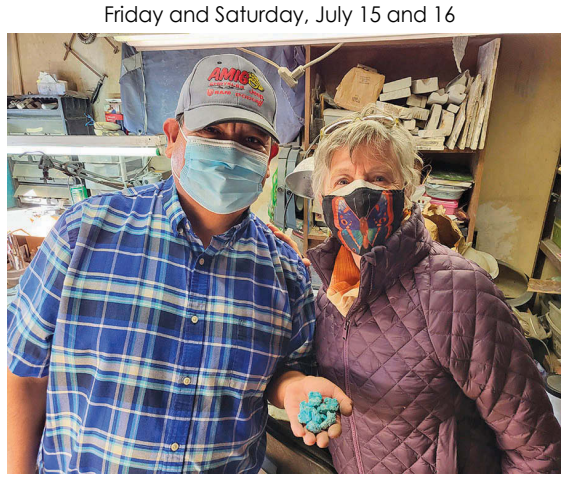

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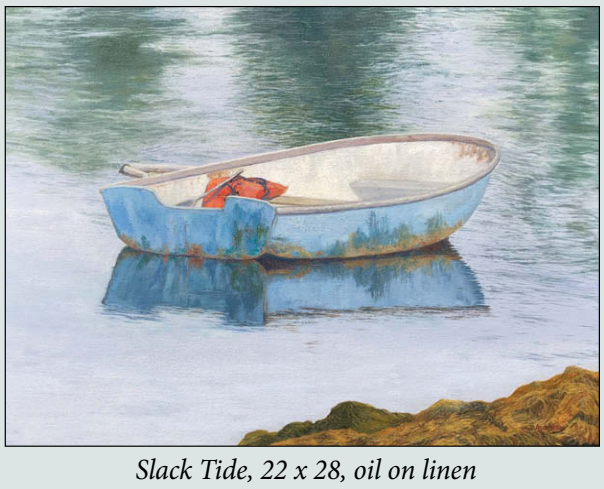
Slack Tide, 22 x 28, oil on linen
May - October
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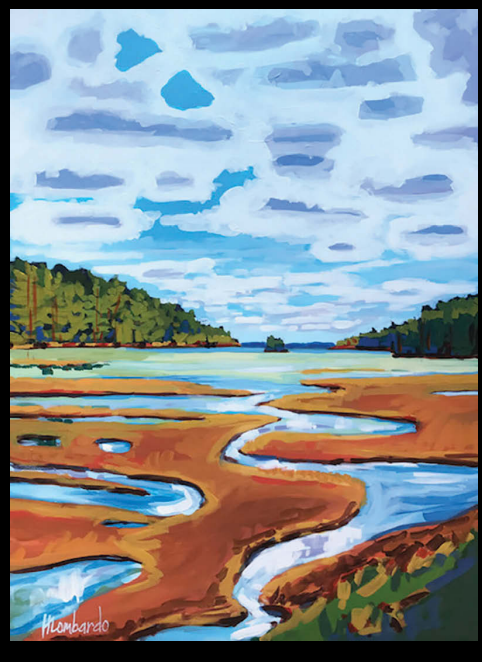
or by Chance or Appointment
207-651-1043
32 Brown Street, Kennebunk
www.DiannaAndersonArt.com

The Wright Gallery
Maine Inspired Fine Art

Holly Lombardo
www.thewrightgallery.com
5 Pier Road, Cape Porpoise
Kennebunkport, Maine
207-502-0012

TOURIST&TOWN'S "KITCHEN TALK"

TIPS, TIDBITS, RECIPES AND TOOLS —STRAIGHT FROM LOCAL KITCHENS TO YOU!

GROOVY GADGETS

Extra corn on the cob? Use the **Chef 'N' Cob Corn Stripper** to plump salsas and taco salads. With one quick twist and push, the steel blades remove kernels effortlessly. Dishwasher safe, $10 at Amazon and fine culinary shops.

GROOVY GADGETS

When life is just a bowl of cherries, make things extra easy with the **OXO Good Grips Cherry and Olive Pitter.** Lightweight and dishwasher safe, this pitter handles Bing and Rainier cherries, $15 from Amazon and fine kitchen shops.

ON THE ROAD AGAIN: SNACKS THAT SATISFY

Despite astronomic gasoline prices, families still take road trips. (Gotta visit Grandma!) Plus, moms want their kids to enjoy healthy snacks at the beach or lake. Four registered dietitians offer tasty suggestions that will keep you fuller longer and maintain your energy levels.

Peanut butter-filled pretzels are crunchy, salty and sweet. They provide carbs and proteins which helps maintain your energy.

Dried fruit is easy to toss in a baggie without the worry of being crushed or going bad. Loaded with vitamins and antioxidants, dried fruit also helps curb sugar cravings.

Edamame keeps in a cooler for several hours. It also has 18 grams of protein in one cup, and that protein keeps you full and prevents silly snacking.

Cheese cubes and crackers (highly recommended: Trader Joe's Gluten Free Norwegian Crispbread and Mary's Gone Crackerss) are a classic combo that provides protein, fiber and healthy fat.

Peanut Butter Trail Mix Bars

No bake and gluten free (if using gluten free oats)

Ingredients for 16 bars:
2/3 cup whole almonds
2/3 cup whole cashews
1 1/2 cup old-fashioned whole rolled oats (or quick oats) — divided
1/3 cup ground flax
1/3 cup dried cranberries
1/3 cup raisins
1/2 cup honey (or maple syrup or brown rice syrup)
3/4 cup creamy or crunchy peanut butter
2 tbsp. coconut oil
1/3 cup mini chocolate chips

Line bottom and sides of 9-inch square baking pan with parchment paper. (Hint: leave overhang on sides to lift bars out easily.) Set aside.

Pulse almonds, cashews, 1/2 cup oats in food processor 10 times or until lightly chopped. (Hint: without pulsing, bars will fall apart.)

Pour pulsed mixture into large bowl. Stir in remaining oats, flax, cranberries and raisins until combined. Set aside.

In medium pan over medium heat or microwave-safe bowl, melt peanut butter, honey and coconut oil together. Stir to combine, then pour over dry ingredients. Add chocolate chips. Stir.

Transfer mixture to prepared pan. Use flat spatula to press mixture tightly and firmly down into pan. Place in refrigerator to set for at least one hour and up to two days.

Cut into rectangle or square bars. Cover and store for up to one week at room temperature (or two weeks in refrigerator).

DISHIN' IT

Let's Hear it for the Boys! (Man-Made Recipes)

Jerry McCabe's "Fit for a King" Grilled Beef Tenderloin

McCabe uses a Weber Kettle Charcoal Grill but notes, "It's just as tasty cooked on a gas grill."

Ingredients:
1 cup Port wine
1 cup soy sauce
1/2 cup olive oil
1 1/2 tsp. pepper
1 tsp. dried whole thyme
Tabasco (a few good shakes)
4 cloves garlic, crushed
1 bay leaf
1 (6-7 lbs.) beef tenderloin
2 tbsp. coarsely ground or cracked pepper

Combine marinade ingredients and mix thoroughly but hold the coarse pepper to coat beef just before grilling.

Put tenderloin in double plastic 2.5 lb. storage bag. Pour marinade over beef and seal both bags tightly. Place in refrigerator overnight or 8-10 hours, turning every few hours.

Make a drip pan from heavy-duty aluminum foil and place below cooking grate in the center to catch drippings. If using charcoal, pile briquettes on opposing sides of the grill. Put drip pan down and place charcoal on each side.

Light charcoal with vents fully open to stoke a "good hot fire."

Once glowing and grill top is heated, place beef directly over the coals to sear on both sides. (It flares, but that's okay.) Give beef enough flame to sear, then move beef to the center over the drip pan.

If using a gas grill, sear beef over hot section, then move away from high heat before closing grill to cook.

If desired, now coat beef with coarse or cracked black pepper.

Cover grill with vents wide open and bring temperature up to 400. After 30-35 minutes, check internal temperature of meat. Cook until meat thermometer reads 145 or so at the thickest point. The narrow section will be more well done.

Place on a suitable platter for carving and let rest 15 minutes.

Jerry's tips: Carving is easiest with an electric knife. Beef is very pink when cooked "medium," just like prime ribs, and "literally melts in your mouth." Serve with horseradish on the side.

DISHIN' IT

John Kavanagh's Flavorful Deviled Eggs

Kennebunk Beach resident admits he's continually asked for this recipe.

Ingredients:
6 eggs
1/4 cup Hellman's mayonnaise
1 tsp. white vinegar
1 tsp. Dijon mustard
Splash of tabasco and Worcestershire sauce
1/8 tsp. salt
Fresh ground pepper

Boil eggs for 10 minutes. Remove and place in ice water for 10-15 minutes.

Remove from ice water, crack and remove shell.

Cut in half and put yokes in bowl. Break up with fork.

Stir in mayo, vinegar, mustard, tabasco, Worcestershire sauce, salt and pepper. Mix well.

Place 2 spoonfuls in each egg. Garnish with paprika.

John's tip: "I always bring these when my wife is asked to provide an appetizer. There are never any leftovers."

Bob Gunter's Savory "Swordfish BVI"

The Scarborough resident says,"This is a tasty summer treat!"

Place swordfish steak (at least 1.25" thick) on wooden chopping board.

Rub both sides lightly with salt, pepper, lemon juice. Let rest for at least an hour.

Coat both sides with mayonnaise.

Cook on grill or in a cast-iron skillet on stovetop.

Remove when thermometer reads 125-130 degrees. Let rest for a few minutes.

Slice vertically and serve.

Bob's tip: "John Green, owner of Langsford Road Lobster & Fish House in Cape Porpoise, cuts swordfish to order, and it's very fresh."

GROOVY GADGETS

Multi-blade herb scissors feature five pairs of stainless steel blades that work simultaneously. Ergonomic rubber handles provide more comfortable grip and maneuverability, even with wet or sticky fingers. Chops herbs and lettuce, $9 at Amazon and other fine kitchen stores.

DID YOU KNOW?

Sprinkling one teaspoon of baking soda on the bottom of your toaster oven eliminates the burned smell from drippings and crumbs.

A paste of baking soda removes red sauce stains from plastic containers.

This page is curated by Tourist & Town's Valerie Marier.
Is there something, someone or someplace you'd like to hear more about? Email valmarier@me.com

Will there be a shirt that broke the camel's back?

The display window made it appear to be a women's clothing store, but there was a small section in the back with a few select items for men. This we discovered as we stepped inside so that Diane could look around. We were in Concord after having visited Louisa May Alcott's house and the Old Manse, and wanted to amble around downtown before driving homeward.

Because I had detected a miniscule men's section (the section being miniscule; not that it catered to miniscule men), I eschewed the store's HCP (Husbands' Chair of Patience) and flipped through the lone shirt rack (the rack being the only one holding men's shirts; not that there was only one shirt on it).

Of course, all you need is one shirt to make an expedition worthwhile. Because, you see, I love shirts, especially the hunting of them. Di, on the other hand, will avoid clothes shopping unless absolutely necessary. And then, what usually happens is this: I'll accompany her with no intention of buying anything, and by the time we head home, she'll be empty-handed and I'll be smiling ear to ear with my new shirt. She really loves when that happens. Repeatedly.

In this particular clothing shop in Concord, one shirt nearly cried out to be purchased. It was a beauty. Cotton, button-down, long sleeves, with an impressionistic pattern that appeared purple from a distance but, up close, displayed a funky design of various hues. It was fun. I knew it would be welcomed by my other shirts and be made to feel a part of the family.

I intuited this by simply parting the shirts on either side and looking at it. But to seal the deal, I'd have to try it on. I started to lift the hanger from the rack when all of a sudden my brain was filled with the thunderous question, "WHAT THE HELL AM I DOING?" And justifiably so.

This spring I inherited a significant portion of my father's clothing collection. It would have been a higher percentage if we had had the same shoe and pant size. And if I weren't allergic to wool. Also, there were many shirts and jackets that didn't quite fit, even though they were labeled as the same size as the ones that did. (The worldwide clothing industry has got to get its act together and agree upon some standards.)

Still, I hit the motherlode. Or perhaps the fatherlode. I gained 11 bowties (which I still plan to learn how to tie), 37 regular ties, four sweaters, five sports jackets, and 28 shirts. That's right – 28 shirts. My collection nearly doubled overnight. And here's the thing: they're really nice shirts. Kudos to my mother; she really had good taste when it came to dressing her husband (I know for a fact he didn't do any clothes shopping.)

A funny thing happened while I was cleaning and ironing the shirts: even the ones I was iffy about looked good when I tried them on. Color-wise or otherwise, they weren't necessarily shirts I would've selected. But I'm sure glad my mother did. Because somehow, they worked.

In my closet there's a one-inch diameter horizontal hardwood pole measuring four feet long. Its sole purpose is to hold my shirts, dress pants, and jackets. It is now groaning under the weight of my clothes, and I wouldn't be surprised if it were to break with the addition of one more shirt. It's gotten so bad (or good) that I've had to pack some of my excess shirts in a plastic container and stow them away; they'll be rotating in and out of my collection.

I keep telling myself I'll never need to buy another shirt for the rest of my life. Most of the times I listen. When those special shirts call out to me, as that purple one did in Concord the other day, I simply need to strengthen my resolve and resist the urge. Either that, or get a metal pole for my closet.

Dana Pearson can be reached at dana@touristandtown.com

Speaking of shirts, just look at this cake created by Michele McNelis-McGrady, owner of Talula's Market & Table in Lower Village, Kennebunk, for Fire Chief Jeff Rowe's retirement! Please look for Dana Pearson's story on Rowe in an upcoming issue.

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SATURDAY FOR THE ARTS

Saturday, July 23

10:30am:
Storytelling & needle felt town history
with Artist-in-Residence Beth Crowe

12:00pm - 2:00pm:
Khmer Traditional Ceramics Demo
with Yary Livan

10am - 4pm: "What a Relief: The Art
of Salley Mavor" exhibition

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The magical bird sanctuary next to the beach

by Valerie Marier

Hal Hannaford's passions run deep. As a former headmaster of Selwyn House School in Montreal, he was a devoted hands-on educator of K-11th grade students. Now that he is retired, he "digs gigs" and happily joins local bands like the Windmills, adding cadence and rhythm while playing his "cajon," a Peruvian percussion instrument. And other than family, Hal's major love is preserving and maintaining the open-to-the-public half-acre bird sanctuary his father built nearly 30 years on a marsh in front of their summer home on Great Hill Road, Kennebunk.

Hal enjoys telling how and why his dad, Derek Hannarford, decided back in 1990 "to become the new Rachel Carson."

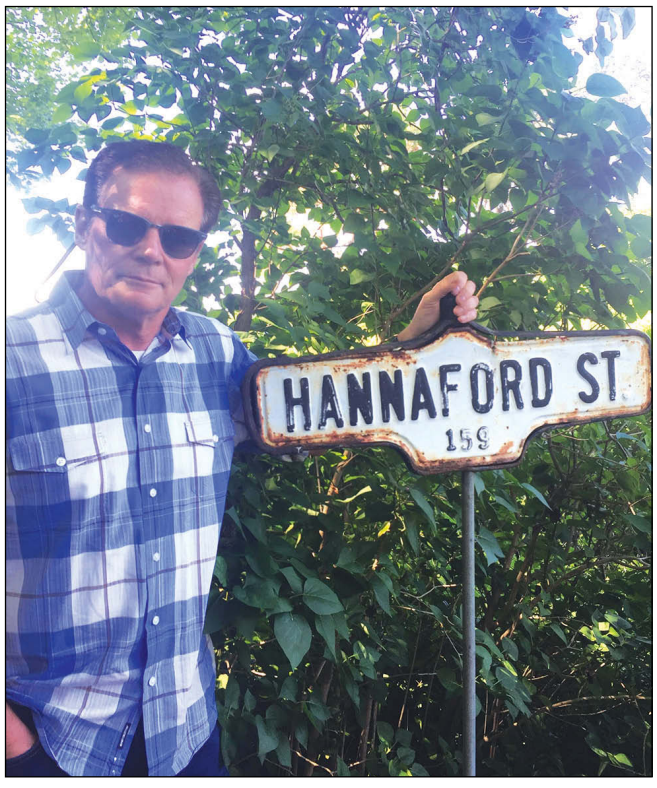
"We were standing on the deck of our house one sunny morning, looking out at the wet swampy area between us and the ocean," Hal says. "Dad turned to me and my brother and asked, 'What do you call those people who look after the earth?'"

Hal answered, 'An environmentalist?'"

"Nope," his dad said.

"A naturalist?" Hal's brother offered.

"Right, and that's what I'm going to become," Derek Hannaford said. Despite not knowing a crow from a bluebird, and even less about landscape architecture, Derek had a vision. He put his arms around his sons' shoulders, and said, "Boys, if you see it, it will happen. And I happen to see a bird sanctuary across the street."



Hal Hannaford standing in his magical bird sanctuary at Kennebunk Beach. Photo by Val Marier.

Two years later, having dug and planted the plot by himself, Derek Hannaford hung a sign at the public entrance to the sanctuary. "Private, please," the sign reads. Hal explained, "The sign actually means the sanctuary IS open to the public, but please treat the property with respect." Since the first swallow swooped in, not one item has been damaged or taken from this special turf.

Today, the maze of paths winds by 35 different birdhouses. At the entrance, there are two birdhouses honoring both the United States and Canada — one with a blue star, the other with a red maple leaf. Two flags hang from a nearby tall tree. Hal said, "We are guests in your country so the American flag flies above the Canadian flag."

Children especially enjoy discovering the "piskey house," or faerie garden house, nestled next to a split rail fence. A jar of pixie dust (courtesy of Hal) is available for making wishes. Before he died, Derek Hannaford laid two stones in front of the piskey house. One reads "believe" and the other reads "love."

"After Dad died in 2004, I took over the sanctuary and have savored every minute I spend clipping back the rosa rugosa or mending the birdhouses," Hal says. "Like my Dad, I'm not a birder or a landscape architect, but I enjoy sharing this sanctuary with visitors and with anyone who appreciates nature. I'm out here at 6:30 every morning weeding the paths and it's a true labor of love."

Since the Hannaford bird sanctuary was first built, it has been on numerous garden tours and also highlighted in several horticulture magazines. The sanctuary is impossible to miss if you drive along Great Hill Road in Kennebunk Beach. In these turbulent days when even pleasant civility is challenged, this sweet little spot offers nothing but serenity, peace and love. Thank you, Hal Hannaford.

Every summer morning at 6:30, Hal Hannaford heads to his bird sanctuary and weeds the paths that wind by more than 35 unique birdhouses. Photo by Val Marier.

Join us aboard one of our boats, "Nick's Chance" or "Kylie's Chance," for an authentic and exciting experience out on the Atlantic Ocean. Choose between a longer tour or shorter, scenic cruise, either way, you'll get to experience Kennebunk and Kennebunkport, its wildlife, and the culture out on the water for a unique tour of the coast of Maine.

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22nd Annual
Open Golf Tournament
to benefit Wells Branch
Fire Association

This tournament will be held Saturday, August 6, at Merriland Farm Par 3 Golf Course on Coles Hill Road in Wells. No tee times are needed. The tournament will run from 7 AM to 4 PM, with adult and child division cash prizes, as well as raffles. The entry fee is $25 for 18 holes and $20 for 9 holes.

FMI call 646-0508. Rain date is Sunday, August 7.

The Southern Maine Saltwater Fishing Report

by Captain Greg Metcalf

The offshore fishing for tuna and sharks was very good this week. Ground fishing for haddock and pollock also remains strong. The nice weather and high-pressure system has made for great beach weather, but made striper fishing on the inshore grounds a bit challenging at times despite there being plenty of fish in the area.

Fishermen are seeing many more big stripers this year than past seasons. Patience is the key to success.

Kennebunkport: The fishing from Cape Porpoise to Wells Bay was a little more challenging this past week despite the presence of decent-size body of stripers in our local waters.

If you keep at it and fish through the slow periods you will be rewarded with a nice striper. Mackerel have been scarce but activity appears to be on the uptick the last few days.

Wells, Ogunquit: Brandy from Webhannet River Bait and Tackle reported that striped bass are being caught along the beaches from between the Mousam and Ogunquit Rivers.

The action in the rivers and at the river mouths has also been steady.

Stripers are being caught on live mackerel, chunks of fresh mackerel and pogies, soft plastic lures like Sluggos or Hogy's and surface plugs early in the morning. It was a good week with several fish keeper-sized and jumbo-sized fish landed.

York: Captain Phil Breton from Breton Charters told me that mackerel are difficult to locate a times. Striper fishing has been slow the last few days but there have also been some phenomenal blitzes mixed in with some very big fish. It is definitely different from last year.

Goose Rocks Beach: Captain Steve Brettell reported another quiet fishing week at Goose Rocks. Sand eels have returned but stripers are spotty.

On a good note, Cape Porpoise striper activity is improving. Try cut mackerel sitting on the bottom as the current from the tide increases. Sand worms would also be a good bet to use for bait.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide Service told me that at the beginning of the week the mackerel were plentiful and the right size, but by week's end they were hard to find and very large in size. The stripers were very consistent the first part of the week with most charter boats and local sharpies landing multiple keepers on a daily basis.

This changed with the barometer on Friday, and fishing through the weekend was very tough. Most of the boats traveling to Tanta's Ledge are limiting out on haddock with a lot of big porbeagle shark stories. The first rod-and-reel tuna was landed at Camp Ellis Saturday night. We had good weather last week and were able to fish every day.

The Cook cousins from South Carolina had a great day aboard the *Striper Swiper* on July 7 catching big stripers like the one in this photo.

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Have you been to one of Tttom Clark's weekly comedy shows at the Colony Hotel in Kennebunkport? If not, it's time! This 10-year summer tradition runs every Wednesday at 8 PM through Labor Day. FMI tttomtalks.com

– See ad on page 21 for more details –

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Tide Chart

July 20 – August 3

Wednesday, July 20
High ..... 05:13 AM 9.01
Low ..... 11:22 AM 0.51
High ..... 05:47 PM 9.24
Sunrise: 5:19 AM
Sunset: 8:17 PM
Last Qtr: 9:20 AM

Thursday, July 21
Low ..... 12:01 AM 0.84
High ..... 06:12 AM 8.45
Low ..... 12:17 PM 1.02
High ..... 06:41 PM 9.06
Sunrise: 5:20 AM
Sunset: 8:16 PM

Friday, July 22
Low ..... 01:03 AM 0.99
High ..... 07:12 AM 8.02
Low ..... 01:13 PM 1.44
High ..... 07:35 PM 8.92
Sunrise: 5:21 AM
Sunset: 8:15 PM

Saturday, July 23
Low ..... 02:04 AM 1.03
High ..... 08:13 AM 7.75
Low ..... 02:08 PM 1.71
High ..... 08:29 PM 8.87
Sunrise: 5:22 AM
Sunset: 8:14 PM

Sunday, July 24
Low ..... 03:01 AM 0.98
High ..... 09:11 AM 7.66
Low ..... 03:01 PM 1.83
High ..... 09:21 PM 8.90
Sunrise: 5:23 AM
Sunset: 8:14 PM

Monday, July 25
Low ..... 03:54 AM 0.87
High ..... 10:04 AM 7.7
Low ..... 03:52 PM 1.82
High ..... 10:09 PM 9.00
Sunrise: 5:24 AM
Sunset: 8:13 PM

Tuesday, July 26
Low ..... 04:41 AM 0.72
High ..... 10:52 AM 7.83
Low ..... 04:38 PM 1.70
High ..... 10:54 PM 9.14
Sunrise: 5:25 AM
Sunset: 8:12 PM

Wednesday, July 27
Low ..... 05:25 AM 0.57
High ..... 11:35 AM 7.99
Low ..... 05:21 PM 1.55
High ..... 11:36 PM 9.28
Sunrise: 5:26 AM
Sunset: 8:11 PM

Thursday, July 28
Low ..... 06:04 AM 0.45
High ..... 12:15 PM 8.15
Low ..... 06:01 PM 1.41
Sunrise: 5:27 AM
Sunset: 8:10 PM
New Moon: 12:56 PM

Friday, July 29
High ..... 12:16 AM 9.37
Low ..... 06:41 AM 0.36
High ..... 12:53 PM 8.28
Low ..... 06:39 PM 1.29
Sunrise: 5:28 AM
Sunset: 8:08 PM

Saturday, July 30
High ..... 12:54 AM 9.40
Low ..... 07:15 AM 0.31
High ..... 01:29 PM 8.39
Low ..... 07:16 PM 1.22
Sunrise: 5:29 AM
Sunset: 8:07 PM

Sunday, July 31
High ..... 01:31 AM 9.37
Low ..... 07:49 AM 0.30
High ..... 02:05 PM 8.49
Low ..... 07:53 PM 1.15
Sunrise: 5:30 AM
Sunset: 8:06 PM

Monday, August 1
High ..... 02:08 AM 9.28
Low ..... 08:23 AM 0.32
High ..... 02:40 PM 8.61
Low ..... 08:32 PM 1.08
Sunrise: 5:31 AM
Sunset: 8:05 PM

Tuesday, August 2
High ..... 02:46 AM 9.14
Low ..... 08:59 AM 0.39
High ..... 03:17 PM 8.75
Low ..... 09:14 PM 0.99
Sunrise: 5:32 AM
Sunset: 8:04 PM

Wednesday, August 3
High ..... 03:27 AM 8.96
Low ..... 09:37 AM 0.49
High ..... 03:56 PM 8.93
Low ..... 09:59 PM 0.88
Sunrise: 5:33 AM
Sunset: 8:03 PM

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

Local Live Music

Back Street Sanford
16 School Street, Sanford
July 21: Pat Foley j6-9PM
www.backstreetsanford.com | 850.1228

Bentley's Saloon
1601 Portland Road, Arundel
Live Music Every Thursday- Sunday
www.bentleyssaloon.com | 985.8966

Bitter End
2118 Post Road, Wells
Live Music Every Fridays & Saturdays
5-8PM, Sundays (Jazz) 4-7PM
July 22: Dock Squares
July 23: Primo Cubano
July 24: Rob & Jim
www.bitterend.me | 360.0904

The Brunswick
39 West Grand Avenue, OOB
Live Music Everyday 1-11PM
www.thebrunswick.com | 934.4873

Bull and Brew Wing House
6 East Grand Ave, Old Orchard Beach
July 22: Cashwood 9PM
July 23: Thirty Six Red
www.bullandbrewwinghouse.com
934.3595

The Burleigh at the Kennebunkport Inn
Dock Square, Kennebunkport
July 21: Ross McGinness 12-4PM
July 22: Abrielle Scharff
July 23: Andy MacLeod
July 24: Abrielle Scharff
www.kennebunkportinn.com | 967.2621

Clay Hill Farm
220 Clay Hill Road, Cape Neddick
Thursdays: Gordon Shannon at Piano 6PM
Wednesdays, Fridays & Saturdays: Katherine Mayfield at the Piano 6PM
Sundays & Mondays: Sweet Serenity with Curt Bessette & Jenn Kurtz 5:30PM
www.clayhillfarm.com | 361.2272

The Cliff House
591 Shore Road, Cape Neddick
July 21: Lisa, Byon & Jim 5:30PM
www.cliffhousemaine.com | 361.1000

The Colony Hotel
140 Ocean Avenue, Kennebunkport
Live Music Thursdays- Saturdays 5-7PM
www.thecolonyhotel.com | 967.3331

Cowbell Burger Bar
140 Main Street, Biddeford
Live Music Friday nights
July 22: Adrian & Tomn
www.eatatcowbell.com | 284.2355

Féile Restaurant & Pub
1619 Post Road, Wells
Wednesdays: Live Irish Music 6:30-10PM
Saturdays Live Music 7:30 – 11:30PM
www.feilerestaurantandpub.com
251.4065

The Front Porch
9 Shore Road, Ogunquit
Live Music At The Piano Bar Every Night
www.thefrontporch.com | 646.4005

Funky Bow Brewery and Beer Company
21 Ledgewood Lane, Lyman
Live Music every Fri-Sat-Sun.
www.funkybowbeercompany.com
409.6814

Hooks Chill & Grille
696 Main Street, Ogunquit
July 21: King Kyote 6PM
July 25: Jim Dozet
July 26: Crystal Marie
July 27: Dan Walker
www.hookschillgrille.com | 216.4813

Hurricane Restaurant
29 Dock Square, Kennebunkport
July 27: Dapper Gents 5:30PM
www.hurricanerestaurant.com | 967.9111

Inn on the Blues
7 Ocean Avenue, York
Reggae every Tuesday 9PM
July 22: Seacoast Music Band 9:30PM
July 23: Atlantic Shake 9:30PM
www.innontheblues.com | 351.3221

Jimmy the Greek's
215 Saco Avenue, Old Orchard Beach
Live Music Every Friday and Saturday
www.jimmygreeksopa.com | 934.7335

Lobster in the Rough
1000 US Route 1, York
July 21: April Cushman Duo 7PM
July 22: Doug Mitchell Sum x 4 6PM
July 23: Ralph Allen 1PM / Now is Now 6PM
July 24: Max Sullivan 1PM
Dancing Madly Backwards 5PM
www://theroughyorkmaine.com | 363.1285

Mike's Clam Shack
1150 Post Road, Wells
July 22: Brian Johnson 6:30PM
July 23: Ray Zerkle 6:30PM
July 24: Bob Tirelli 4:30PM
www.mikesclamshack.com | 646.5999

Nikano's Mediterranean
173 Main Street, Ogunquit
July 21: Abrielle Scharff 2PM
July 22: George Morley 5PM
Mark LaPointe 8PM
July 23: Beau Dalleo 2PM / Eric Andrews Jazz Quintet 8PM
July 24: Maher & Mazola Duo 12PM
Beau Dalleo 3PM
www.nikanos.com | 646.1112

The Nonantum Resort
95 Ocean Avenue, Kennebunkport
www.nonantumresort.com | 967.4050

Old Vines Wine Bar
173 Port Road, Kennebunk
July 21: Dueling Pianos 6PM
July 22: Meraki 3PM
www.oldvineswinebar.com | 967.2310

Outlook Tavern at the Links at Outlook
310 Portland Street, South Berwick
July 21: Paul Chase, Jr. 6PM
July 22: Dan Morgan 6PM
July 23: Gabby Martin 6PM
www.outlooktavern.com | 384.1004

Patio Pub – OOB
2 Old Orchard Beech Pier, OOB
July 23: Mike McCormack 9PM
www.oobpier.com | 934.3595

The Pilot House
4 Western Avenue, Lower Village Kennebunk
July 21: Ben Lyons
July 22: Wind & Wire 5PM
July 23: Dock Squares 5PM
www.thepilothouseme.com | 204.0709

The Rabbit Hole at Via Sophia
July 23: The Carmine Band 7-10PM
July 24: Carmine & Lynne's Gabaret 9PM
Upstairs: Saturdays: Rob Spaulding (Jazz) 11AM-2PM

Ryan's Corner House Irish Pub
17 Western Avenue, Lower Village Kennebunk
Live Music Wednesday thru Saturday 6PM
July 21: Brian Johnson
July 22: Andy MacLeod
July 23 The Barmen
July 27: Ross Adam
967.3564

Sand Dollar Bar and Grille
2 Beach Street, York Beach
Piano Bar Every Night 8PM
Live Music Every Thursday-Sunday
2:30-5:30PM
www.sanddollarbarandgrille.com
606.0077

Strike Zone
20 Old Orchard Street, OOB
Live Music Every Friday, Saturday and Sunday
www.strikezonerestaurantandpub.com
934.0199

The Tides Beach Club
254 King Highway, Kennebunkport
Live Music Every Sunday
http://tidesbeachclubmaine.com
967.3757

Vinegar Hill Music Theatre
53 Old Post Rd, Arundel
985.5552 | www.vinhillmusic.com

Summer Concerts

Wells Summer Concert Series

Saturdays, through August 31

Concerts are every Saturday evening through September 3, 6-8 PM, at Hope Hobbs Gazebo, Wells Harbor Park, 331 Harbor Road in Wells. Will be cancelled if raining. Admission is free. Bring a folding chair and blanket. See www.wellstown.org to see what band is playing each week. FMI: 646-5113.

Kennebunk's Concerts in the Park

Wednesdays, 6:30 to 7:30 PM, all summer

Pack a picnic dinner and meet up with family and neighbors at Lafayette Park every Wednesday night, from 6:30 to 7:30 PM this summer. The free concerts continue weekly through August 17.

July 20 - The Dock Squares
July 27 - North River Music
August 3 - Dann Wolfe
August 10 - Nomadic Grooves
August 17 - Kennebunk River Band

Rock the Park

Summer Concert Series in OOB
Thursdays, 6:30 PM, all summer

Rock the Park Summer Concert Series has so much talent coming, you won't want to miss even one. These family-friendly concerts happen every Tickets are $5 for adults / age 12 and under are free. There is even a season music pass that includes: entrance to all eight concerts, VIP concession line and more. FMI email OOBRecinfo@oobmaine.com and for a season pass, visit https://www.eventbrite.com/e/season-pass-to-rock-the-park-concert-series-at-the-ballpark-tickets-347317946327

July 21 - Girls Just want to Have Fun (80's Band)
July 28 - Wavelength Band
August 4 - Mojo Slim
August 11 - Classic Rock Orchestra
August 18 - Tom Petty Tribute Band
August 25 - The No Shoes Nation: Kenny Chesney Tribute Band

Twilight Concerts at Graves Library

Five nights of music on the library lawn

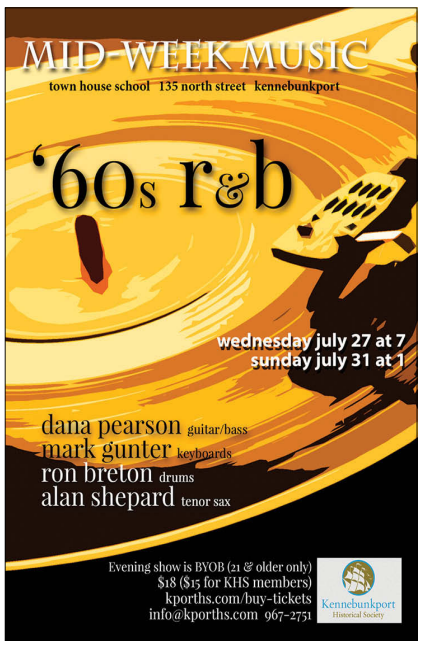
Upcoming performers include Don Wessels and Lisa Mills (July 26), Beau Dalleo (August 2), and Jimmy Mac (August 18).

A $10 donation will be "appreciated" as your entry fee. Graves Library is located at 18 Maine Street, Kennebunkport; parking available on Maine Street or at Consolidated School; FMI call 967-2778 or email ml@graves.lib.me.us

Jonathan's Ogunquit

92 Bourne Lane, Ogunquit
207-646-4777, jonathansogunquit.com

July 24, 9 PM: Dueling Pianos
July 28, 9 PM: Jonathan Edwards
July 29, 9 PM: Introduction, The Chicago Experience
July 30, 9 PM: The Elton John Experience
July 31, 9 PM: Dueling Pianos



How sweet it is

Mid-Week Music '60s R&B

Mid-Week Music presents a concert of '60s R&B on Wednesday, July 27 at 7PM, with an encore held Sunday, July 31 at 1PM. The monthly series is held at the Kennebunkport Historical Society's Town House School at 135 North Street.

Dana Pearson (guitar, bass), Mark Gunter (keyboards), Ron Breton (drums) and Alan Shepard (tenor sax) will perform songs that were hits for artists including Marvin Gaye ("How Sweet It Is"), Sam Cooke ("Another Saturday Night"), Otis Redding ("Dock of the Bay"), the Supremes ("Where Did Our Love Go"), and the Temptations ("Get Ready").

Tickets are $15 for Historical Society members and $18 for non-members. The evening show is BYOB (21 and older only). FMI: kporths.com/buy-tickets, email info@kporths.com, or call 967-2751.

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2 Bragdon Lane, Kennebunk (Next to Anchor Fence)
Super Savings Fridays and Saturdays – all white tickets half price!

Beachgoers lug their coastal gear onto Goose Rocks Beach for a day in the sun. Photo Credit: SuO

Vinegar Hill Music Theatre "Sound Check"

with Craig Cameron

While comedy acts such as Juston McKinney and Caroline Rhea have become seasonal favorites for guests of Vinegar Hill, the 2022 comedy schedule is our most robust yet. From classic SNL alum like Kevin Nealon and Colin Quinn to the hilarious Todd Barry and more, the comedy lineup at Vinegar Hill is stacked with some of the funniest folks on the planet.

Best known for his nine years as a cast member on *Saturday Night Live*, Kevin Nealon's skill as a comedy writer paired with his dead-pan delivery have kept audiences laughing for nearly 40 years, as he consistently unveils new material in his stand-up performances. See him at Vinegar Hill on Friday, July 29th.

Similarly, Colin Quinn, another former SNL Weekend Update anchor, continues to churn out some of the funniest stand-up content in the game, as he brings his Last Best Hope tour to Vinegar Hill on Saturday, August 6th.

Todd Barry may not have the decades of TV credits that are boasted by some of the other comics performing at Vinegar Hill this summer, but his dry wit and keen sense of the absurd have landed him three hour-long specials as well as appearances on *The Late Show*, *Conan*, and *Late Night*. This man is hilarious - don't miss his show on Saturday, September 10th!

The ability to laugh is one of the many traits that make humans unique. Vinegar Hill's comedy series stands ready to indulge your inner child. Come laugh with us!

FMI call 985.5552 or visit www.vinhillmusic.com.

The Vinegar Hill Music Theater

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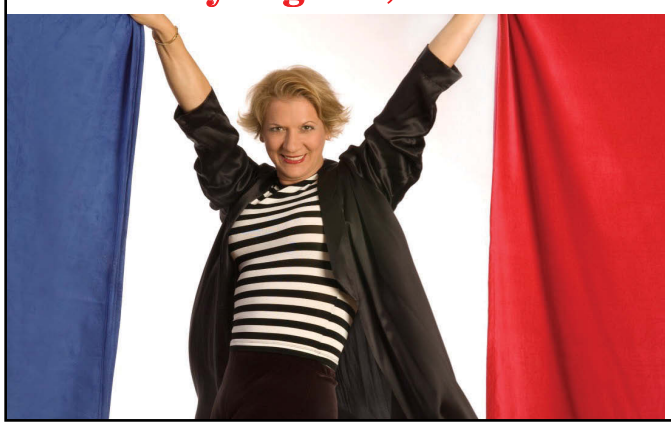
ANNIE ROYER and les Garçons Musette
With her FRENCH CABARET JAZZ

Sunday August 7, 2022 AT 6:30 PM



TICKETS ON SALE
$30 -$40 at 207-985-5552

The French have a Word for this Wonderful Cabaret Singer Extraordinaire!!!! Her Repertoire includes Edith Piaf, Jacques Brel, Maurice Chevalier, Yves Montand, Charles Trenet, Charles Aznavour and lovely Jazz standard etc...

COMEDY NIGHT W/TTTOM CLARK

10th season!

Comic TTTom Clark Presents
"More Things that Aint Right"
Starring Clark's character
"C.L. Thomas"

Comic actor TTTom Clark returns to the Colony Hotel!
WEDNESDAYS 8 PM THROUGH LABOR DAY
$15 at door or online at TTTomTalks.com
Colony Hotel • Ocean Ave • Kennebunkport • 967-3331

Longest running weekly summer one man Downeast Comedy Show in the state of Maine!

Old Orchard Beach Recreation Presents...
Rock the Park 2022
Summer Concert Series

Recreation Complex At The Ballpark
7 Ballpark Way, OOB ME 04064
www.oobmaine.com/recreation-and-ballpark
(207) 934-0860 Email: Jwebber@oobmaine.com

Get Your SEASON PASS to Rock The Park!
What's Included?
Early Private Entrance
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SEASON PASSES

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Thursdays 6:30pm-8pm
$5 p/person (12 & Under FREE)

visit old orchard beach

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BIDDEFORD MAINE'S HISTORIC OPERA HOUSE
City Theater
HEART OF THE PERFORMING ARTS

RICHARD O'BRIEN'S
THE ROCKY HORROR SHOW

JULY 22ND - AUGUST 7TH
FRIDAY & SATURDAY AT 7:30 PM
SUNDAY AT 2:00 PM
NO PERFORMANCE ON JULY 24TH

Tickets Available for Online Purchase at CityTheater.org or Call (207)282-0849

Hackmatack PLAYHOUSE

JOIN US FOR OUR 50th AND FINAL SUMMER

SMOKE ON THE MOUNTAIN

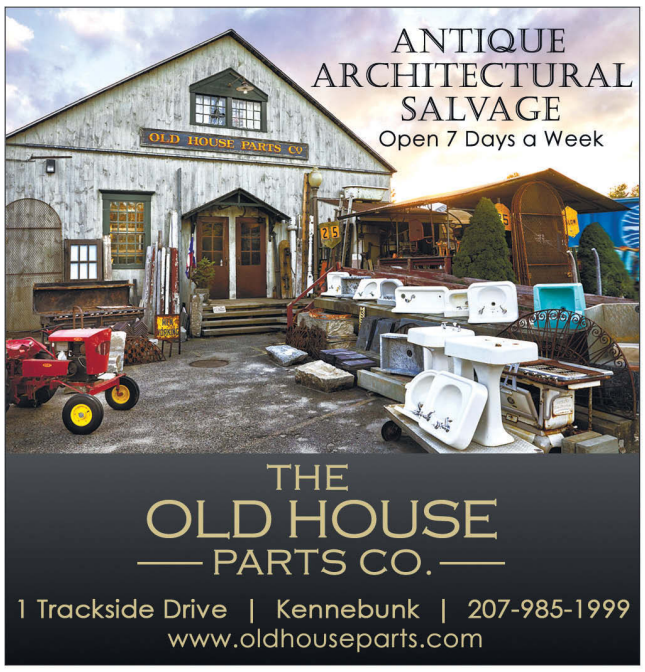
A GOSPEL BLUEGRASS COMEDY

July 29-August 20
EVENINGS 8:00PM, MATINEES 2:00PM

Make a joyful noise!

Reservations Recommended | 207-698-1807
538 School St Route 9 Beaver Dam Berwick Maine 03901

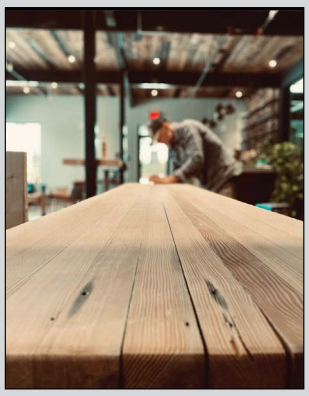
Hackmatack Playhouse will adhere to all current Federal and State CDC Guidelines at time of show's run.

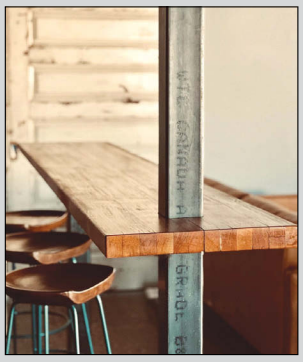


Reclaim It!

Brought to you by Old House Parts

Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN.





Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

We're always excited to see what Wild Bevy Distilling in Wells fashions out of the architectural salvage scores that they find in our inventory. They came across this super sweet old diving board we had and turned into a spot to sit and enjoy your Wild Bevy!

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.

Local Maine Scene Bracelets

Ogunquit • Wells • Goose Rocks
Kennebunk beaches • OOB
Perfect gift for Maine lovers!

at Morph Gallery
155 Port Rd., Rte. 35, Kennebunk

also at **The Maine Souvenir Shop**, 2 Exchange St., Portland
& **Cole's Corner Gifts**, 2232 Rte. 1, Wells (opposite Maine Diner)

UPCOMING GIGS:

Wednesday, July 20 6:30 p.m.
Concerts in the Park
Lafayette Park (if rain,
Waterhouse Center)
Kennebunk

Friday, July 22 5-8 p.m.
The Bitter End
Wells

Saturday, July 23 5-8 p.m.
The Pilot House
Lower Village Kennebunk

Facebook: @docksquares

THE DOCK SQUARES
Guitars, Saxophone
Percussion, Vocals

We bring the fun!

CALENDAR OF EVENTS

Going on Now
8th annual Model of Positive Living Award – Nominations Wanted. Visit seniorcenterkennebunk.org to nominate. Deadline August 1. FMI call 967-8514 or email inquiry@seniorcenterkennebunk.org. The award will be announced in September.

Boom, Bust, and Beauty: Commerce and Culture in Southern Maine 1785-1835, Dyer Library / Saco Museum, 371 Main Street, Saco, running through August 13. See page 14 of this issue for details.

Wednesday, July 20
Bird Banding Demonstration, Wells Reserve at Laudholm, 342 Laudholm Farm Rd., Wells, 7 AM. See scientists at work and birds up close. No reservation required.

Explore the Shore, Wells Reserve at Laudholm, 342 Laudholm Farm Rd., Wells, 10 AM. Discover secrets of the land, sea and beach by exploring the shore. Register for this program by calling Caryn at (207) 646-1555 x110 or emailing her at caryn@wellsnerr.org

Adults Weekly Drop-in Crafts, York Public Library, 15 Long Sands Road, York, 4 PM.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers. Tune in Wednesday evenings at 7 PM on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch them on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Thursday, July 21
Life Under the Dock, Wells Harbor, 345 Harbor Rd., Wells, 9 AM. Park in the dock lot or by the pavilion. Hosted by Wells Reserve at Laudholm. Discover the interesting marine life hiding under the Wells Harbor dock. Call Caryn at (207) 646-1555 x110 or email caryn@wellsnerr.org to register.

Outdoor Messy Art, Kennebunk Free Library, 112 Main St., Kennebunk, 2-3:30 PM. Kids, come get your hands dirty while creating art. Try painting with spray bottles, bubble wrap, and more. Wear clothes that can get messy! Bring your masterpiece home or leave it for display in the Children's Room. Rain date Friday, July 22. FMI call 985-2173.

Historic District Walking Tour, 12 PM, Brick Store Museum, 117 Main Street, Kennebunk. See previous listing for full details. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Ocean Photography: Discovering New England Marine Life through the Eyes of the American Lobster, Wells Reserve at Laudholm, 342 Laudholm Farm Rd., Wells, 12 PM. please email suzanne@wellsnerr.org or call (207) 646-1555 x116.

Knitting Group, York Public Library, 15 Long Sands Road, York, 10 AM. Register for this event at yorkpubliclibrary.org/calendar.

Mid-Day Meditation, York Public Library, 15 Long Sands Road, York, 12 PM. Adults, join Kalyana on Thursdays at lunchtime for a 30-minute guided mindfulness meditation. Register for this event at yorkpubliclibrary.org/calendar.

***Princess Bride* Movie and Munchies,** York Public Library, 15 Long Sands Road, York, 5 PM. For teens/tweens. Register for this event at yorkpubliclibrary.org/calendar.

Kennebunk Land Trust's 50th Anniversary Gala, The Colony Hotel, Kennebunkport, 5:30 PM. All are welcome to this celebratory event. FMI kennebunklandtrust.org.

Friday & Saturday, July 22 & 23
Stems to Stearns Flower Pop-up, the old Kennebunk train depot, 12 Depot Street, Kennebunk, 9 AM-1 PM. Select from a wide array of flowers at the 'flower bar' and watch as they are arranged for you.

Friday, July 22
Energy Flow & Chakra Meditation - a weekly class hosted by Hopespring Holistic Healing Institute, 10-11 AM. FREE via Zoom. FMI 207-850-9011 or www.hopespringholistic.com.

Fiber Arts, 10:30 AM. Wells Public Library, 1434 Post Road, Wells, Join in every Friday. FMI sclaydon@wellstown.org or 646-8181.

Breathwork with Kate Silva, Hopespring Holistic Healing Institute, 1013 Old North Berwick Road, Alfred, 6-8 PM. FMI 207-850-9011 or www.hopespringholistic.com.

Free Drive Thru Bar BQ, American Legion post 159, Rte. 9 (across from the police station), Kennebunkport, 5 PM until food runs out. The menu consists of pulled pork, smoked chicken , beans, brats, potato salad, cole slaw jalapeno corm bread and brownie. Donations welcome. **Additional dates include** August 19 and September 2, so mark your calendars. FMI 967-2400.

Saturday & Sunday, July 23 & 24
Hurlbutt Designs Tent Sale, Hurlbutt Designs, 51 Western Avenue, Kennebunk. This event will take place 9 AM-5 PM on Saturday and 10 AM - 4 PM on Sunday.

Dyer Library's Annual Giant Book Sale, Dyer Library, 371 Main Street, Saco. You will find hardcovers, paperbacks, fiction, non-fiction, cookbooks, children's books, young adult books, coffee table books, antique books, art books and reference books. There will also be video tapes, DVDs, CDs, and audio books – all at rock bottom prices.

Blueberry Festival & Craft Fair, Sat. July 23, First Parish Unitarian Universalist Church, 114 Main Street, Kennebunk, 9 AM-3 PM. Featuring home-made blueberry pie and blueberry buckle, crab rolls, hot dogs, veggie wraps, lemon ice cream and beverages; 43 artists, crafters and artisans; folk music; vintage jewelry; perfect weather on order. All welcome, Free. FMI uukennebunk.org.

Kennebunk in the 1950s: Storytelling & Art, Brick Store Museum, 117 Main Street, Kennebunk, 10:30 AM. Explore the history of Main Street in the 1950s led by the Museum Artist-in-Residence. Participants hear stories and help to needle felt a collaborative community tapestry. No experience necessary! Free program, all ages welcome. Registration encouraged by calling 985-4802 or visit www.brickstoremuseum.org.

Kennebunk Beach History Walking Tour, begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach, 11 AM. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. $10 per person/$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Historic District Walking Tour, Brick Store Museum, 117 Main Street, Kennebunk, 12 PM. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. $10 per person/$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Khmer Ceramics Demonstration, Brick Store Museum, 117 Main Street, Kennebunk, 12-2 PM. Visitors invited to view the "Khmer Traditional Ceramics" exhibition and meet the artist Yary Livan, during his demonstration between noon and 2 PM on Saturday, July 23. Traditional Khmer food will also be served (limited quantities available!). Free event, with donations welcomed to support the artist's visit.

Reflective Walk Through the Pandemic with James Kences, Community Room at York Public Library, 15 Long Sands Road, York, 10 AM-2 PM. What would this look like if the two and a half years since the start of the pandemic ould be viewed from one month to the next, from the very beginning in late 2019 until the present moment? This three-dimensional chronology of the pandemic is dedicated to all who have lived through this unparalleled event in modern world history.

Artist's Reception with Holly Lombardo, The Wright Gallery 5 Pier Road, Kennebunkport, 5:30-8 PM. New works! Refreshments!

Sunday, July 24
Summer Guided Walk, Hope Woods, Kennebunk, 1 PM. Your guide, Maine Master Naturalist, Gordon Collins, will offer some interesting facts about the flora that grows in the woods. (There will be another walk on Saturday, August 20 at 10 AM.) To reserve a spot, email friendsofhcw@gmail.com.

Monday, July 25
Adult Ukulele Lessons, Community Room at York Public Library, 15 Long Sands Road, York, 10:30-11:30 AM. Shea Ellis, of Mountain Road Music, leads this 4-week program of hour long lessons for adults. We will supply the ukuleles. You will be entertaining your family and friends before you know it! Register for this event at yorkpubliclibrary.org/calendar.

What's Your Story? Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, interests, etc. Tune in

JULY 20-30

Monday evenings at 7 PM on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch them on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Wednesday, July 27
Mindful Mornings Wednesdays – a weekly class hosted by Hopespring Holistic Healing Institute, 8-9 AM. FREE via Zoom. FMI 207-850-9011 or www.hopespringholistic.com.

Opening of "Artists by the Sea" Exhibit, Biddeford Pool Community Center, Yates Street, Biddeford Pool. This show of local artists will run through Wednesday, August 3. Hours are 10 AM-12 PM and 1-3 PM. Opening Reception is Friday, July 29, 5-7 PM. FMI contact Diane @ 284-6394.

Whale Tales Storytime, Children's Storytime Area at York Public Library, 15 Long Sands Road, York, 10:30-11 AM. Join in for stories, songs, rhymes, lap bounces and bubbles. This program is designed for babies and toddlers (under 3) with a caregiver. Older siblings are always welcome. Register for this event at yorkpubliclibrary.org/calendar.

The Page Turners Middle Grade Book Group, Kennebunk Free Library, 112 Main Street, 3 PM. This month's book is *Treasure Hunter*s by James Patterson and Chris Grabenstein. Stop by either library to pick up your copy of the book. At this meeting will be discussion of the book, along with snacks. This program is open to teens and tweens from ages 10-14. Please sign up in advance by calling either the Graves Library at 967-2778 or Kennebunk Library at 985-2173. Please read book in advance of the meeting.

Adults Weekly Drop-in Crafts, Upper Level at York Public Library, 15 Long Sands Road, York, 4-6 PM. Sit by the fireplace and try your hand at a variety of simple, fun crafts. We'll paint rock mandalas, do some macramé, create driftwood scenes and more.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers. Tune in Wednesday evenings at 7 PM on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch them on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Mid-Week Music 60s R&B – A concert of 60s R&B, Kennebunkport Historical Society's Town House School, 135 North Street, 7 PM (with an encore held Sunday, July 31st, at 1 PM). See page 20 for further details. FMI: kporths.com/buy-tickets, email info@kporths.com, or call 967-2751.

Thursday, July 28
Mid-Day Meditation, Virtual Program at York Public Library, 15 Long Sands Road, York, 12-12:30 PM. For adults. Register for this event at yorkpubliclibrary.org/calendar.

Historic District Walking Tour, 12 PM, Brick Store Museum, 117 Main Street, Kennebunk. See previous listing for full details. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Message-In-A-Bottle Rockets, Kennebunk Free Library, 112 Main Street, 1:30-4:30 PM (rain date is August 16 from 1:30-4:30 PM). This event is free, open to families with children ages 3-9 from 1:30-2:45, and open to teens ages 10 and up from 3:15-4:30. Write notes, design rockets and build launch pads to blast them into the sky as a part of the library's summer reading program, Oceans of Possibilities. Meet at the library near the faerie garden outside and then walk to the field in Rogers Park where the launch pad will be set up. Decorations and bottles will be provided, but you are encouraged to repurpose a bottle from home. Masks are strongly recommended. FMI call 985-2173.

Ocean Lights – Crafts for Teens, Craft Area at York Public Library, 15 Long Sands Road, York, 5-6 PM. Make your very own ocean-themed light. With the magic of submersible LED lights turn a plain old jar into an ocean landscape. Register for this event at yorkpubliclibrary.org/calendar.

Conversational French Language Group, Wells Public Library, 6:30 PM. An informal approach to practicing or relearning French. FMI cappleby@wellstown.org or 646-8181.

VentiCordi Chamber Music presents 'Glad Grace,' St. David's Episcopal Church, 138 York St., Kennebunk, 7 PM. Directors Kathleen McNerney and Dean Stein, on oboe and violin, as well as guest artists Adrienne Harmon, violin, Brianna Fischler, viola, and Ashima Scripp, cello bringing you music of Augusta Read Thomas, Dvorak, Bax and more midsummer magic. Doors open at 6:30. Tickets $25, Seniors, $20, 18 and under $5. FMI: www.VentiCordi.com 207-286-6688

The Center's Annual Affairs to Remember Auction, Kennebunk River Club Casino, 116 Ocean Avenue, Kennebunkport, 6 to 8 PM. This event features a robust live and silent auction with fantastic trips and experiences that are sure to be memorable for years to come. To purchase tickets, visit seniorcenterkennebunk.org/auctiontix or call or stop by the Center at 175 Port Road, Kennebunk. FMI call 207-967-8514.

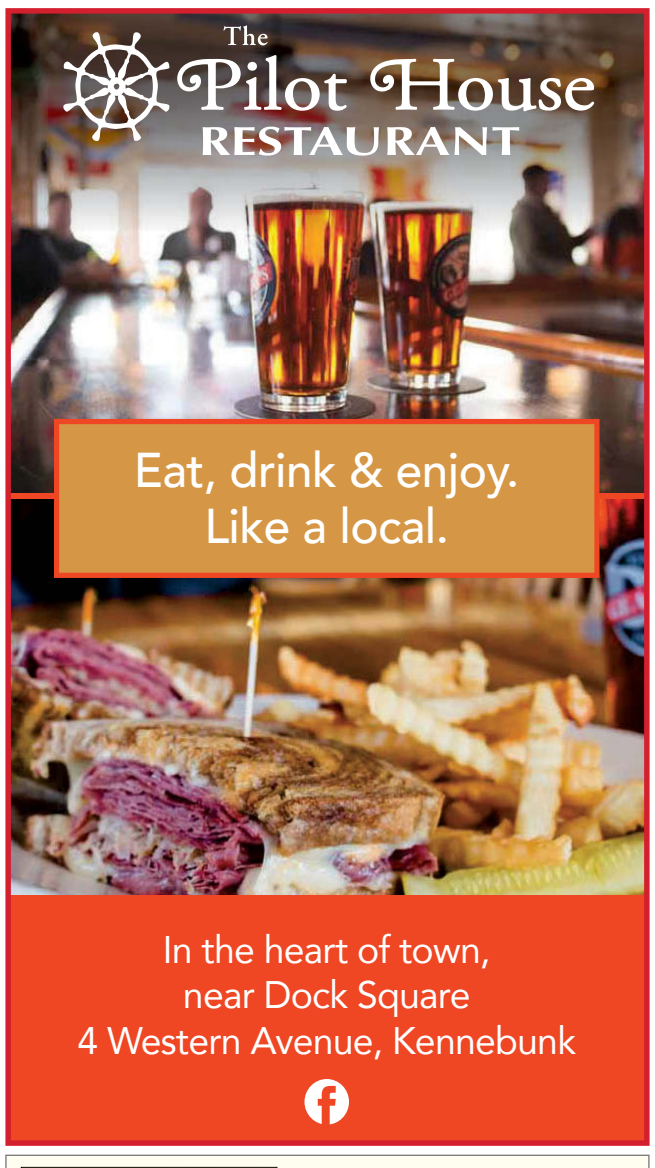
Friday-Sunday, July 29-31
Estate Liquidation Sale, Fairfield Circle, 9 AM-3 PM. Art, furniture, quilts, pottery, books, home decor. FMI Sandy Gnidziejko, Little River Antiques & Estate Sales, wwwantiquesandestatesalesme.com.

Friday & Saturday, July 29 & 30
Stems to Stearns Flower Pop-up, the old Kennebunk train depot, 12 Depot Street, Kennebunk, 9 AM-1 PM. Select from a wide array of flowers at the 'flower bar' and watch as they are arranged for you.

Friday, July 29
Stuffy Sleepover Storytime, Community Room at York Public Library, 15 Long Sands Road, York, 10:30-11:30 AM. Bring a stuffy friend to this extra special storytime. Listen to stories, songs and rhymes with your stuffy, then get your stuffy ready to spend the night with the librarians at the library. You can pick-up your stuffy the next day anytime the library is open from 10 - 2. Register for this event at yorkpubliclibrary.org/calendar.

Fiber Arts, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Join in every Friday. FMI sclaydon@wellstown.org or 646-8181.

Saturday, July 30
Island Summer Party, York Public Library, 15 Long Sands Road, York, 10 AM- 12 PM. Ice cream, games and more. Register for this event at yorkpubliclibrary.org/calendar.



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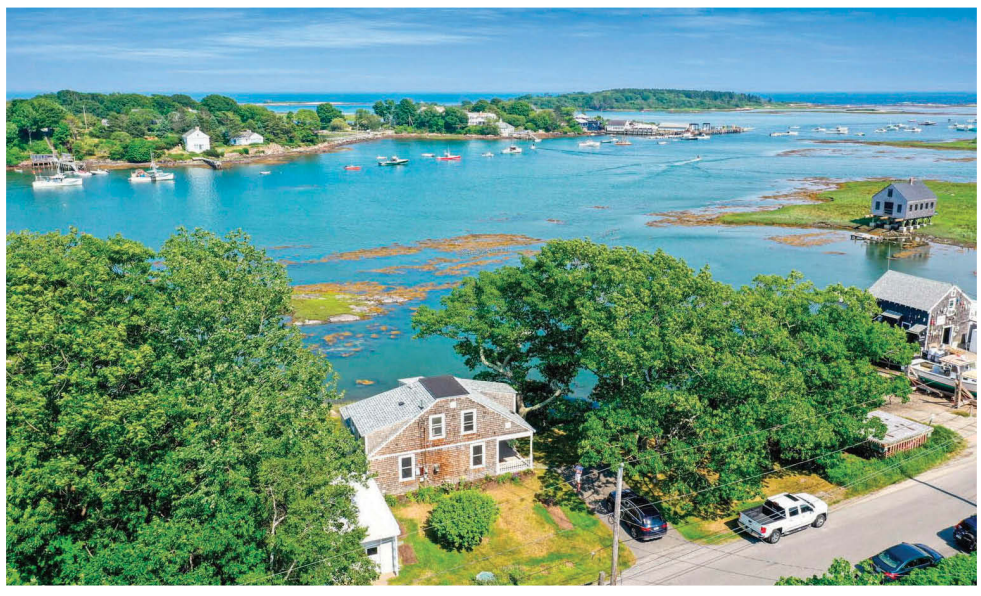

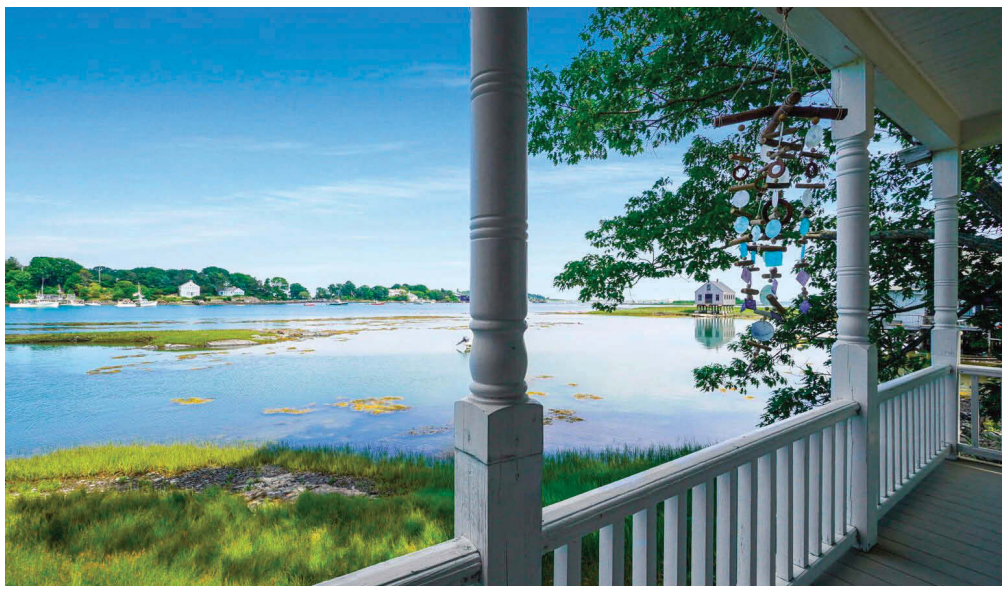

Sit back, relax, and enjoy the views from the wrap-around porch of this adorable Maine cottage. This tranquil year-round home offers water frontage on the tidal Cape Porpoise Harbor and is just a quick stroll from the shops in Cape Porpoise center. A spacious eat-in kitchen to enjoy each meal in awe of the surrounding natural beauty. This peaceful home will make you feel like you're always on vacation.