

TOURIST&TOWN

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PEOPLE PLACES FOOD ART EVENTS REAL ESTATE MAP

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Heading Out by Mike Maron

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Publisher's Note

Ah, print media. How do I love thee? Let me count the ways...

I'm sure it's not surprising that I love print media. One of the things I love most is the level of engagement one has with printed publications. It's a unique, personal kind of experience – one that's entirely different from the online experience.

From a publishing perspective, this experience of reader engagement is especially important.

Each week, readers pick up our publications - and deliberately so, since we are pick up-only publications. Yes, they pick them up, then they pick them up again (too many goodies for one sitting, after all), and when at last they put them down, there's a darn good chance those same publications will be picked up by someone else, then another someone after that, (as our publications have life spans well beyond the dates on the covers).

Readers also engage with our publications by sharing thoughtful comments and suggestions with us. And while we can't act on every suggestion we receive, we are abundantly grateful for them. They tell us our readers are paying attention. They tell us our readers *care*.

Someone recently asked one of our sales representatives why we don't put our cover artists' names on our covers. Well, that's a darn good question. We did so at one time, then we started putting the artists' information on the interior in larger information boxes. But you know what, that question got me thinking.

(So guess what's on the cover of this issue?)

Please keep the feedback coming. It means you're engaged. And to us, that's what it's all about!

Happy reading!

Kingsley
Kingsley Gallup
Publisher

"I'd love to rise from the grave every ten years or so and go buy a few newspapers."
Luis Bunuel



Art by Holly C. Ross/
Fish House Designs



ART + FLOWERS + BOOKS = DEPOT DAY!

On "Depot Days" you can find lovely fresh flowers – and sometimes more – on the lawn of the train depot in Kennebunk (aka *Tourist & Town* headquarters).

On Saturday, July 30, from 9 to 2, it will be art and flowers on the lawn and the opening of our book depot inside!

12 Depot Street, Kennebunk
FMI publisher@touristandtown.com



Cover Artist: Mike Maron

I paint in oil, acrylic, and watercolor and have been told that my style is precise and yet a little bit abstract. When painting with oil, I am partial to painting alla prima. Living in Maine, I have been interested in depicting the lobstermen and women whom I encounter along the southern Maine coast. I was initially attracted by their colorful gear (e.g., orange overalls, blue bait barrels, yellow, blue, and green lobster traps, and buoys of every imaginable color combination).

More recently, this interest has morphed into a desire to document a way of life that is under stress from global warming, and a progressive loss of working waterfront, and is in danger of disappearing. I find that I am drawn to art that gives me a glimpse of what life was like in the past. I strive to do the same for those viewing in the future.

Find Mike Maron's work at The Wright Gallery in Cape Porpoise.



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A wedding for the ages

Four generations of a Canadian family gather in Kennebunkport

by Valerie Marier

“Georgina and I made our first visit in 1953,” Niall Quaid said. The 90-year-old Canadian recalled, “It was a two day drive from Ottawa to Kennebunkport, we had no room reservations, so by sheer Irish luck we found rooms at the Sea Spray Motor Inn. During those few weeks we discovered the magic of Kennebunk and its surroundings —Nunan’s, the Ogunquit Playhouse and Arundel Barn, the Clam Shack, golf at Webhannet, reading on the beach and fighting with ‘Peter,’ the sea gull who stole our sandwiches!”

This week, that same coastal Maine “magic” is luring four generations of the Quaid family and numerous relatives back to Kennebunkport to celebrate the July 29th

wedding of Jenna Wieser and Wilder Brisbin, Niall’s grandson. Their reception will be held at the Colony Hotel, Ocean Avenue, Kennebunkport.

For Niall, patriarch of the Quaid family, the joyful day will trigger poignant memories of his beloved wife Georgina who died two years ago after a long battle with Alzheimer’s. This will also be the first time since the two-year Covid quarantine that the family has been able to travel to the Kennebunks. “We always came every summer, and sure missed it during the pandemic,” Niall says.

“Georgina loved it here,” Niall says. “There are few places in the world where the weather, the ocean atmosphere, the casual and gracious living, the healthy environment, the amenities and the friendly people combine to provide the perfect recipe for body and soul,” Quaid says. The Kennebunks have it all!”



Bride and groom Jenna Wieser and Wilder Brisbin (Niall’s grandson) live in Toronto, Canada, and have “been in love with each other since childhood.”



Above: “Georgina will be here in spirit,” Niall says. This is the last photo taken of his wife before her death two years ago. At right: two-year-old Oliver, great-grandson of Niall, will wear an heirloom outfit as ring bearer, and four-year-old Ella Georgina, Niall’s great-granddaughter, will wear a silk heirloom dress when she walks down the aisle as flower girl. Photos by Niall Quaid.



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Michael Guptill reminisces about 50 years of Hackmatack Playhouse history

by Steve Hrehovcik

If you looked up the definition of summer stock theater in the dictionary, you'd no doubt see a picture of the Hackmatack Playhouse in Berwick, Maine. Next

to that picture would be a photo of S. Carlton Guptill, the legendary founder of the playhouse. Both represent the highest classical tradition of summer theater in Maine. With his lifetime passion

for the performing arts, in 1972 Guptill converted a cow barn on land his ancestors owned since the 1600s into a 183-seat theater.

For 50 summers, thousands of theater enthusiasts returned to the Hackmatack to see musicals, comedies,

mysteries, farce and dramas performed by talented professional and local actors, musicians and crews. Many would pursue careers on Broadway and in touring companies.

With all members of his Guptill family taking part,

the premiere show at the Hackmatack was Ten Nights in a Bar-room. Guptill's 18-year-old son Michael played a youngster in the chorus. They repeated the show two more times and, as Michael grew up, he played older parts each time.

After 22 years of devotion to the playhouse, producing four or five shows each season and building a loyal audience, Carlton took his final "curtain call" in 1994. After his father passed away, Michael took over running the theater.

As Michael Guptill remi-

niscated about the 250 shows they produced, he said with his characteristic smile, "None of it made any sense – or cents. But we all had a good time and we loved it. With so many crowd-pleasing productions, it's impossible to pick a favorite."

Guptill pointed out he witnessed as much theatrics behind the scenes as there was on stage.

Several times electric power failures caused sudden blackouts during a show. Guptill described how his father saved the production of the musical Oklahoma. "The lights went out in the middle of act one. Thinking fast, my father invited the audience outside and parked two cars with their headlights on facing the theater's porch. He rolled out a piano and the actors performed all the songs of the show. It became an unexpected crowd pleaser. No one asked for a refund."

Animals posed another challenge. Every now and then, bats would fly into the barn and upstaged the action on the stage. Family cats often wandered on stage looking for something to eat. During a bedroom scene, one cat jumped on the bed and stayed there until the scene ended. Audiences loved it.

On one occasion, an actress had to make a quick costume change into a bathrobe. When she came on stage, she only had one arm showing. She wouldn't put her other arm through the sleeve because she discovered a very large bug inside.

Just before the act break of one show, Guptill's daughter, Lauren, who ran the concession stand, rushed up to him. On the brink of panic, she said she found two skunks under the counter. Guptill checked. Sure enough, two baby skunks had settled in. Guptill told his daughter, "Stay calm.

Ignore the skunks. I don't think baby skunks will cause trouble." At the intermission people visited the concession stand. Lauren served them drinks and treats as if nothing was wrong – talk about acting. When the audience left for the next act, the skunks left, too, without any unpleasant incident.

The production of The Pirates of Penzance presented a special problem. With 25 men and 20 women in the cast, plus the crew, Guptill recalls the congestion and traffic jams behind the scenes and in the dressing rooms.

While he managed the playhouse, Guptill also continued his full-time job as Sales Manager of the Gold Bell Produce Company in Chelsea, Massachusetts. Juggling his time around his two-hour commute, Guptill continued to select productions, cast shows, hire directors and staff, build sets, costumes and props and create promotions throughout the year as he got ready for each summer season.

Although the popular Hackmatack farm stand will continue, there is no definite answer as to what will happen to the playhouse after it's permanent close at the end of the 2022 season. The last show will be Smoke on the Mountain, a gospel bluegrass comedy. It runs from Friday, July 29, to Sunday, August 20.

The playhouse is located at 538 School Street (Route 9), Berwick. FMI call 207-698-1807 or visit www.hackmatack.org.

On the 50th anniversary of Hackmatack Playhouse, Michael Guptill and his theatrical family will lower the curtain and dim the lights dimmed for the last time at the end of the 2022 season.

Congratulations to the Guptill family for a half-century of entertaining summer theater.



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After 50 seasons at the Hackmatack Playhouse, Michael Guptill relaxes in a rocker on the theater porch and reminisces about the 250 shows produced in the highest tradition of summer theater.



Michael Guptill sits in the empty theater as he gets ready for Smoke on the Mountain, a gospel bluegrass comedy, the final show at the Hackmatack Playhouse.

Correction for Biddeford Mills Museum



Biddeford Mills Museum, located at 2 Main Street (Suite 18-108), Biddeford, is open noon-4 Thursday, Friday, Saturday; tours start at 10 AM, Thursday-Saturday, and last 1 1/2 to 2 hours; reserve at least 24 hours in advance; entry fee \$20 adults, \$5 students (5-17); start from Pepperell Center, 40 Main St.; FMI call 229-8976.

Contributors this issue:



It's summer in Maine. What else is there to say? Enjoy! ~ Faith Gillman



Steve Hrehovcik says, "Summertime, an' the livin' is easy. 'Cept when you're on a deadline for a Tourist and Town article. But what could be more fun." For more fun visit Steve's work at www.kennebunkartstudio.com.



Lock your doors! Close your windows! Don't answer the doorbell if I ring it. My container garden zucchini are prolific, overflowing and overwhelming. I'm afraid if I blog about them (www.wanderingwithval.com) they'll be encouraged to grow more. ~ Val Marier



I am a Pisces. I love the water and even teach aqua aerobics. However, the ocean is wicked cold this summer. Warm up already! ~ Jo O'Connor



Dana Pearson, lacking both interest and qualifications, did not apply for the Kennebunk Fire Chief position when Jeff Rowe retired.

2022 PUBLISHING SCHEDULE

ISSUE DATE

SUMMER MAGAZINE: ON STANDS NOW THROUGH SEPTEMBER!

Newspaper: Thursday, July 28

Newspaper: Thursday, August 4

Newspaper: Thursday, August 11

Newspaper: Thursday, August 18

Newspaper: Thursday, August 25

Newspaper: Thursday, September 1

Fall Magazine

Newspaper: Thursday, September 22

Newspaper: Thursday, October 6

Newspaper: Thursday, October 20

Holidays Magazine

Newspaper: Thursday, November 24

ADS/PR DUE

WEDNESDAY, JULY 20

Wednesday, July 27

Wednesday, Aug 3

Wednesday, Aug 10

Wednesday, Aug 17

Wednesday, Aug 24

FRIDAY, AUGUST 12

Wednesday, Sept 14

Wednesday, Sept 28

Wednesday, Oct 12

FRIDAY, OCT 28

Wednesday, Nov 16

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Beach day memories make a perfect bedtime story

by Faith Gillman

Kristin Lewis Haight wears many hats, from mother and genealogist to Executive Director of the Kennebunkport Historical Society and adjunct instructor in technical communications at the Landing School of Boat Building and Design. Now she has added one more: children's book author.

Released in June 2022, *I Like Maine Days: A Beach Day Bedtime Story*, is Haight's first children's book. While the author has had ideas for books for children "bouncing around in her head for years," she was never inspired to write one. That changed this spring, when she learned she was to become a grandmother.

"One morning, while on vacation, I was sitting quietly on the porch with my tea and I wrote the poem. The next day, I edited it," said Haight, who holds a bachelor's degree in psychology from Wellesley College and a master's in Nonprofit Management and Philanthropy from Bay Path University. "The day after that, I played around with illustrations. It was a fun project."

Haight notes that the book is "designed for a very young child," with language and rhythm as the primary objective.

"It is soothing and quieting with minimal visual stimulation," she said. "The objective is to calm the child at the end of a busy day and to help reinforce their memories of time spent at the beach."

According to Haight, the primary character isn't "necessarily the focal point."

"In fact, the only part of the character that stays the same is the hat, as the child shifts gender, age, and ethnicity throughout the story. A tiny crab named "Crusty" follows the adventure and hides on each page."

As the title denotes, the book is set in Maine, which Haight said is a special place for her and her family. Originally from Massachusetts, she summered in Ogunquit as a child.

"I grew up spending my summers in Maine and ultimately moved here permanently," she said. "My family is part of the hospitality business in Ogunquit and Cape Neddick [and] my children grew up in Maine. I always loved the way the beach made me feel—both as a child and as an adult."

Haight said there were several challenges in putting the book together and publishing it. One was finding time.

"I love my job as the executive director of the Kennebunkport Histori-

cal Society and my responsibilities there were more important than my personal project," she said. "I found the last phase of publishing the book the biggest challenge: self-publishing and formatting. In the end, I hired a professional to help guide me through the learning curve and finish."

Her favorite part of writing this book was, "easily, the poetry writing."

"I have always loved writing in verse," said Haight. "I love art and design and so learning this process was fun and rewarding. I have much to learn, and look forward to improving my skills."

Find *I Like Maine Days: A Beach Day Bedtime Story* in Kennebunk at Mail-It Unlimited and HB Provisions, in Kennebunkport at the Kennebunkport Historical Society gift shop, in Ogunquit at Revelations Gift Shop, in Wells at CrossOver Fitness and in Arundel at Riverbend Wellness Center. The book is also available on Amazon in paperback and digital download.



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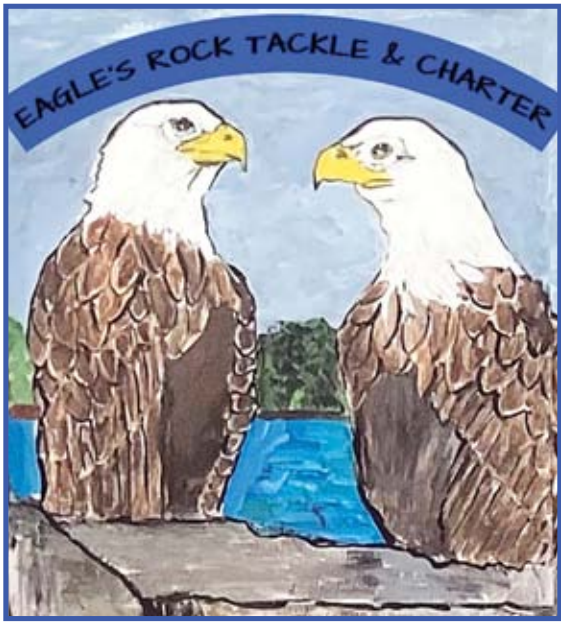
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The Southern Maine Saltwater Fishing Report

by Captain Greg Metcalf

Sunny, hot weather and calm seas have finally arrived in Southern Maine. Exceptionally warm water, calm seas and great fishing made for many happy anglers this week. The reports from the York River to Saco Bay have been fantastic with fishermen recording great catches of both inshore and offshore species of saltwater fish.

Kennebunkport: The fishing from Cape Porpoise to Parsons Beach

has been very good. There are mackerel available to catch for live bait after being scarce for a few weeks. Striped bass fishing has been relatively steady. Some days are better than others, as things seem to slow up a bit in the middle of the day when the sun is high in the sky and the air temperature is at its greatest.

Stripers can be found along all the sandy beachfronts from Parsons Beach to Gooch's Beach as well

as the rocky shoreline along Ocean Avenue in Kennebunkport. The Kennebunk River has also been producing some nice catches. There have been encouraging offshore reports of tuna and sharks as well.

Wells, Ogunquit: Scott from Webhannet River Bait and Tackle reported that striped bass fishing has been stellar between Parsons and Ogunquit Beaches. Catching mackerel has been exceptional with big schools of these super live baits on most of the local inshore hot spots. The stripers are eating both live mackerel and chunk baits along the shoreline in very shallow water. The offshore fishing for haddock, sharks and tuna is starting to heat up.

York: Captain Phil Bretton from Breton Charters told me that mackerel have re-emerged and can be found in their usual spots: One-mile hump in Wells, Bibb Rock, and in front of Nubble Light. Captain Phil has caught multiple fish over-40 inches over the last few weeks. The beachfront from Drakes Island to Nubble Light in York has been very productive.

Goose Rocks Beach: Captain Steve Brettell reported there is not much change since last week's report except Goose Rocks has changed

a little. There are some school-sized stripers on the sand, and a few more in the rocks along with some smaller schoolies in Little River. Cape Porpoise Harbor is also quiet. Best baits seem to be trolling with tube and worm rigs.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide Service told me this was a week of ups and downs in Saco Bay. The first part of the week fishing was good, but the bait was very hard to catch, taking over an hour most days. By Friday, the bait was everywhere but the fish developed lock-jaw. Saturday and Sunday the change in the wind direction seemed to help, and fish were a lot easier to come by.

Tanta's Ledge is giving up consistent limit catches of nice haddock. There have been many encounters with both thresher and porbeagles sharks on the ledge. Tuna boats have been out starting to catch. Except for a few bite-offs, there are no bluefish reports yet.



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Lindsey Royce from Missouri caught this beautiful keeper-sized striper aboard the Striper Swiper this week while she was fishing with her family on their annual vacation.

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Above Board celebrates 5 years of supporting local causes

by Jo O'Connor

There are some charities that just know how to throw spectacular, indelible themed-based events. The non-profit organiza-

tion called Above Board, All Hands on Deck, is one such charity. It is a volunteer committee of proactive community members looking to support initia-

tives that directly affect the greater York County region. For the past four years, Above Board has created amazing memorable events with themes of a masquerade ball, a summer folly and an upcoming Starry, Starry Night soiree. More importantly, Above Board ensures that all funds get earmarked for specific campaigns. This organization hosts one event per year and relies on sponsorships, ticket sales and donations to meet its goals. Over the past five years, Above Board has raised over \$143,000 to benefit various local initiatives that directly affect this community. Success becomes this worthy charity as they have crushed their fundraising goals with every event they have thrown. Now celebrating its fifth year, Above Board's events have become so popular that they sell out in advance. Let's take a look back at what they have accomplished in their five years.

Inaugural Gala: August 2018 – Above Board hosted its inaugural fundraising event, a gala held at On the Marsh Bistro, to fight opioid addiction through recovery coach training. The tented saltmarsh-view gala was hosted by WMTW's anchor David Charns and featured musical entertainment by Bread & Circus and D.J. Jon. Above Board set a goal to raise \$25,000 and graduate

15 recovery coaches in the Kennebunk community for five consecutive years. They nearly doubled their goal in one evening as nearly \$55,000 was raised, which enabled additional funds to be used for a condensed version of the same curriculum designed for our local first responders.

Masquerade Ball: August 2019 – They hosted a 2nd annual fundraising initiative, a Masquerade Ball held at the Colony Hotel, to establish a partnership program between local law enforcement and Sweetser Maine. This initiative would further expand the crisis services Sweetser provides to include ride-alongs for Sweetser staff with officers, conduct up to five follow-up visits for crisis response as well as follow-ups on those calls that do not meet the level of an emergency crisis at the time. The evening featured food stations from celebrated local chefs, musical entertainment by The Carmine Band and a masquerade performance by local actors. Above Board set a goal of \$30,000 to fund the partnership and was thrilled to raise over \$60,000 to support this initiative.

Holiday Sponsorship: December 2020 – Due to Covid, Above Board couldn't hold a one of its signature large-scale event fundraisers. In an effort to continue to give back, they sponsored an annual holiday party to deliver presents and clothing to children of families in need. The Above Board team dressed as elves and handed out large bags in a drive-through fashion at St. Martha's Church in Kennebunk.

A Summer Folly: August 2021 – They hosted a beach-



Courtesy photo

themed fundraising event at Old Vines Wine Bar to support the renovation of the newly envisioned Kennebunk Skate Park. Skate parks provide an open, inviting space where people of any age, race, gender, socioeconomic status or skill level can safely gather to skate, ride or scoot. The evening featured delicious bites by Old Vines Wine Bar, musical entertainment by Boston-based band Night Shift and a silent auction of 19 hand-painted skateboard decks designed by local artists. Their goal was to raise \$30,000 to fully fund Phase II of the project, but thanks to a special donation by the Tommy McNamara Foundation and other community-driven charitable organizations, the town received more than \$40,000 to assist with the Kennebunk Skatepark renovations.

Buy your tickets today – this will sell out!

A Starry, Starry Night: Thursday, August 18, 6-10 PM. Above Board - All Hands on Deck will host its 2022 fundraiser at Vinegar

Hill Music Theatre in Arundel. The proceeds of this very special evening will directly support Special Surfers, a non-profit organization that provides the opportunity for people with special needs to surf – (they run three events each summer on Kennebunk's Gooch's Beach). With Special Surfers, there is no cost to participants or their families, and all equipment and instruction is provided. Above Board aims to raise \$30,000 to purchase much-needed surfboards, SUPs, wetsuits, fins and stabilizing chairs so Special Surfers can continue to put individuals with special needs in the water to catch their first wave. Attendees can look forward to a magical, star-lit evening at Vinegar Hill. Dance the night away to the pop vibes of The Carmine Band, sip on specialty cocktails, craft beer and regional wine from local purveyors, and sample the delicious cuisine provided by award-winning chef Justin Walker of Walkers Maine. For tickets, donations and sponsorships visit aboveboardmaine.org.

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The blue bags task me. They make me go where, if left to my druthers, I would not dare go. But one cannot purchase town trash bags at the self-checkout stations, so, off to the regular registers I trudged. Do I always feel this way? No. But do I feel this way during the summer months, when foot traffic at the Hannaford is often as dense as the automotive traffic through Dock Square? Oh yeah.

The shopping carts were bulging as they squeezed past the impulse item displays to be unloaded on the conveyor belts. Three regular stations were open, plus an express lane for shoppers with no more than 14 items. I qualified for the latter, since – besides the two rolls of blue bags I’d be purchasing for my mother – I only had a package of vanilla Newman-O’s, for which my wife and I have recently formed a deep attachment (the chocolate Newman-O’s having gone MIA from supermarket shelves, sadly).

I was about to join the express lane when a woman (with a laden cart and child in tow), eyeing my sole selection, asked, “Would you like to go ahead of me?” I froze with indecision. It was such a benevolent offer, but I shared with her the thoughts going through my mind,

with perhaps a millisecond delay in which to perform any necessary editing. I’m sure she was greatly enriched by experiencing my thought process in real time.

“That’s so nice of you,” I said, “but I’m just...well, I see there’s just the one shopper in front of you unloading her cart, but over there,” I continued, turning my gaze to the adjacent express lane, “we’ve got, what – four shoppers in line, but they’ve got hardly any groceries at all. I know I should accept your offer, but I’m afraid it might turn into a bank line situation, you know – where, no matter what line you choose, it’ll be the one to move the slowest. So, many thanks, really, that was so kind of you, but I think I’ll stick with Plan A.”

She nodded and smiled at my rambling declination, understood my hesitation and ultimate decision, and pushed her cart closer to the counter. I, meanwhile, positioned myself behind the fourth guy in the express lane, all the while staring over at the space that was just offered to me on a silver platter.

What had I just done? Was I insane? Who says “No, thank you” to authorized cutsies (or, as the British like to call it, queue-jumping)? It’d be like turning down someone’s offer to save your place in line at a concert so that you can go

to the bathroom and saying, “No, I’m fine, thanks, I’ll just wet my pants.” I mean seriously, what was wrong with me? So yes, I was beginning to suffer from refuser’s remorse, which intensified as I noticed that my express lane was not budging an inch, even though I had been in it for a couple of minutes. Over in the next lane, the shopper in front of the kind woman was paying for her groceries. It was the classic

bank line situation, which is akin to the polarized outlet situation, which we can discuss another day.

I was just resigning myself to my much-deserved fate of having to wait a few more minutes before continuing my errands when the kind woman made eye contact with me, made a come-on-over gesture, and said, “She’s all done.” I accepted the cutsies. After I paid, I noticed that the guy I was behind in the express

lane was now the third person in line.

You know how during World War II when the British people in the countryside took in European refugee children to save them from the relentless German bombing of London, and housed and fed them until they could be reunited with any surviv-


ing family members? This wasn’t even close. But it was still a nice thing for her to do, a busy mother with her own errands to run doing everything in her power to save a verbose stranger from the bank line situation. I should have given her the cookies.

Dana Pearson can be reached at dana@touristandtown.com.

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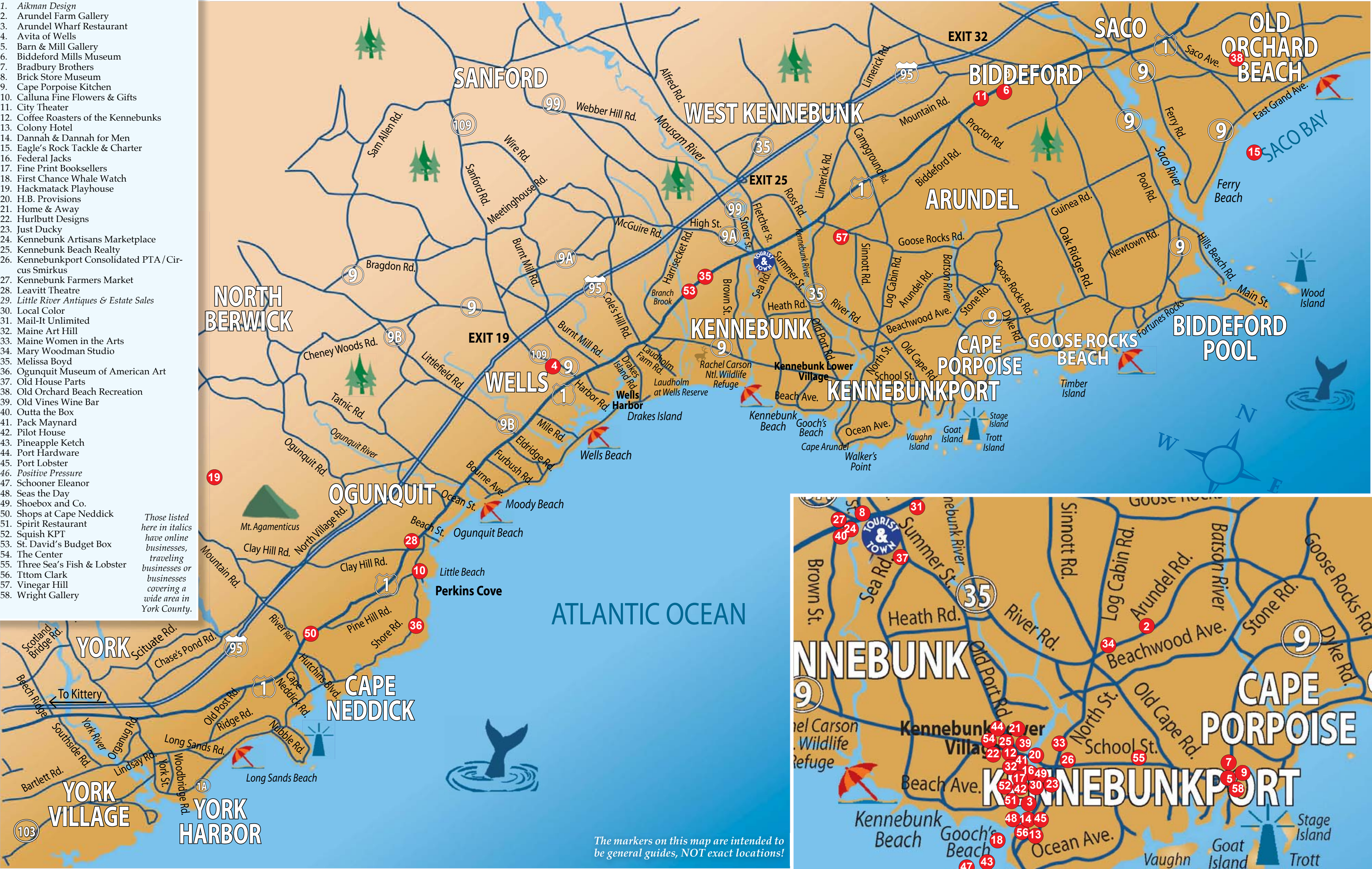
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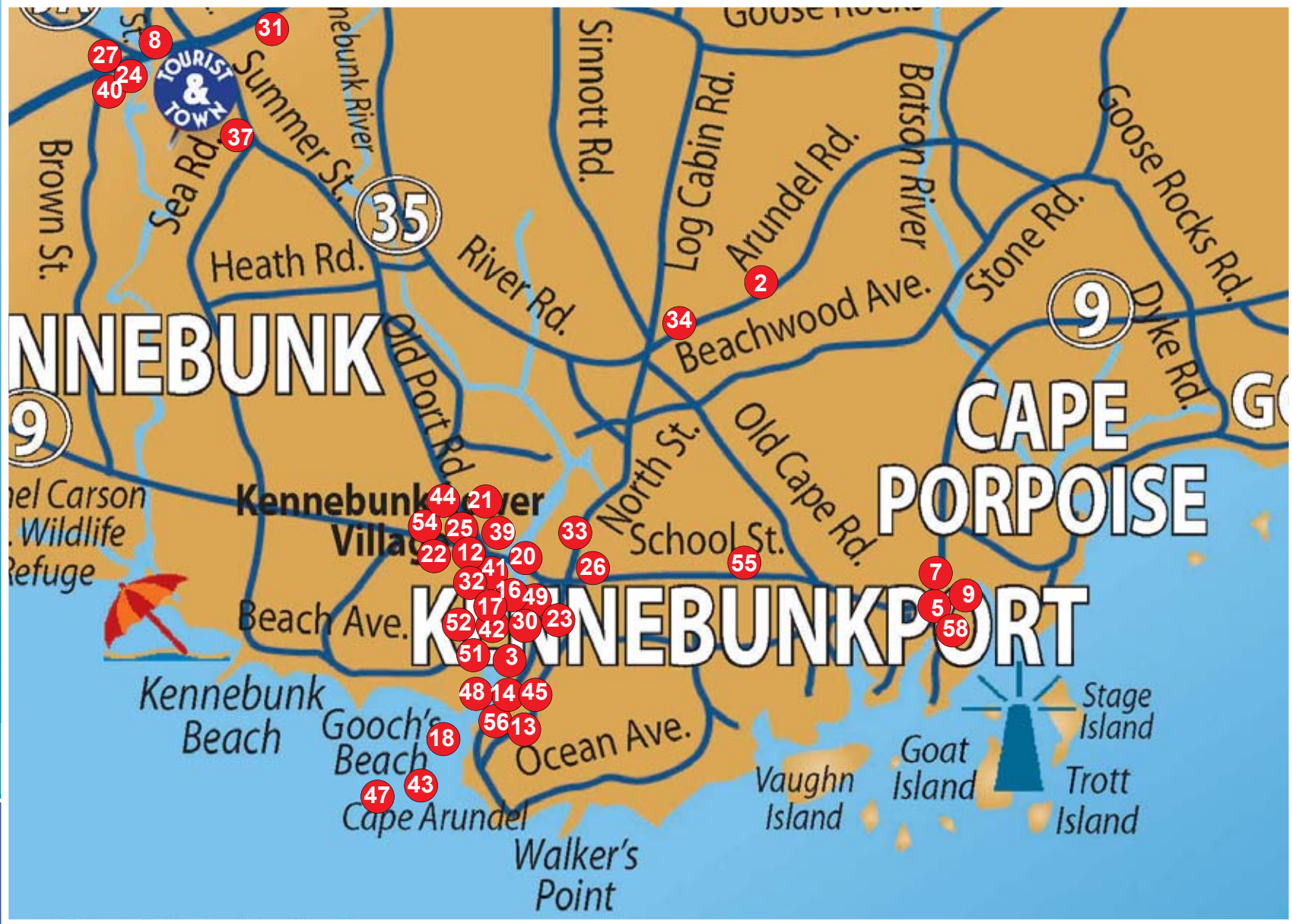
Appearing in this issue are the following businesses.
Be sure to check them out!

1. Aikman Design
2. Arundel Farm Gallery
3. Arundel Wharf Restaurant
4. Avita of Wells
5. Barn & Mill Gallery
6. Biddeford Mills Museum
7. Bradbury Brothers
8. Brick Store Museum
9. Cape Porpoise Kitchen
10. Calluna Fine Flowers & Gifts
11. City Theater
12. Coffee Roasters of the Kennebunks
13. Colony Hotel
14. Dannah & Dannah for Men
15. Eagle's Rock Tackle & Charter
16. Federal Jacks
17. Fine Print Booksellers
18. First Chance Whale Watch
19. Hackmatack Playhouse
20. H.B. Provisions
21. Home & Away
22. Hurlbutt Designs
23. Just Ducky
24. Kennebunk Artisans Marketplace
25. Kennebunk Beach Realty
26. Kennebunkport Consolidated PTA/Circus Smirkus
27. Kennebunk Farmers Market
28. Leavitt Theatre
29. Little River Antiques & Estate Sales
30. Local Color
31. Mail-It Unlimited
32. Maine Art Hill
33. Maine Women in the Arts
34. Mary Woodman Studio
35. Melissa Boyd
36. Ogunquit Museum of American Art
37. Old House Parts
38. Old Orchard Beach Recreation
39. Old Vines Wine Bar
40. Outta the Box
41. Pack Maynard
42. Pilot House
43. Pineapple Ketch
44. Port Hardware
45. Port Lobster
46. Positive Pressure
47. Schooner Eleanor
48. Seas the Day
49. Shoebox and Co.
50. Shops at Cape Neddick
51. Spirit Restaurant
52. Squish KPT
53. St. David's Budget Box
54. The Center
55. Three Sea's Fish & Lobster
56. Ttton Clark
57. Vinegar Hill
58. Wright Gallery

Those listed here in italics have online businesses, traveling businesses or businesses covering a wide area in York County.



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KW Contemporary Art presents Hunt Slonem's Midsummer Dreams

KW Contemporary Art announces the first solo exhibition of the work of Hunt Slonem. Slonem's iconic Neo-Expressionist works capture the imagination and allow us to escape to new worlds. In Midsummer Dreams, we explore these worlds and dreams they engender. Bucolic bayous, shimmering butterfly wings and whimsical bunnies together create a world of beauty and opulence. Each lush brushstroke brings a new flight of fancy that asks us to ruminate on the world. Do we create our dreams or do our dreams create us?

Inspired by nature and his 60 pet birds, Hunt Slonem is renowned for his distinct Neo-Expressionist style. He is best known for his series of bunnies, butterflies and tropical birds, as well as his large-scale sculptures and restorations of forgotten historic homes. Slonem's works can be found in the permanent collections of 250 museums around the world.

His flair and admiration for far-flung destinations has been a staple of his life since childhood. Slonem was born in 1951

in Kittery, Maine, and his father's position as a Navy officer meant the family moved often during Hunt's formative years, including extended stays in Hawaii, California and Connecticut. He would continue to seek out travel opportunities throughout his young-adult years, studying abroad in Nicaragua and Mexico; these eye-opening experiences imbued him with an appreciation for tropical landscapes that would influence his unique style.

Hunt Slonem tends to embrace the ephemeral beauty of nature, a characteristic that brings a nurturing, spiritual effect to his creations. Throughout his extensive career as a New York artist, Slonem has favored the subject of exotic birds, rabbits, and butterflies. Lately, his compositions have consisted of flat spaces with simple forms pushed to the front of the picture plane. The artist creates exotic forms with expressive and highly textural brushstrokes that are full of intense color, loosely inspired by artists of the German Expressionism movement such as Ernst Ludwig and Emil Nolde. Henry Geldzahler, a scholar of Hunt Slonem, notes that of contemporary artists, "he particularly admires the work of Malcolm Morely, Francesco Clemente and Roberto Juarez, all exoticists whose works convey a spiritual aura. Lest we leave the impression, belied by the paintings that Slonem is all depth and piety, we should note that there is a remarkable levity in his work, a lightness of being."

Slonem has always had a strong connection to the subjects he represents in his work. As a child, Slonem first felt a connection to birds while living in Hawaii, which deepened further during

his time in Central America where he was inspired by the people's devotion and spiritual fervor. The fascination continued into adulthood; not only does he admire the colorful animals from afar, but he also collects the exotic birds, which reside with him in his New York studio. The lush studio is a sanctuary for the animals and the artist. His constant companions flutter and chat around him all day helping Slonem to capture his immediate surroundings with rhythm and style. The poet and art critic John Ashbery describes Slonem's depiction of these ephemeral creatures as, "dazzling explosions of the variable life around us that need only to be looked at in order to spring into being." Slonem creates beautiful, surprising scenes that offer a calming joy to those who encounter it.

The opening reception will be held on Saturday, August 6, from 5 to 8 PM and is open to the public.

KW Contemporary Art features a dynamic roster of artists ranging from emerging talents to established artists from around the world. The gallery can be found in Lower Village, Kennebunk near historical Dock Square above Spaces Interior Design store.

KW Contemporary Art is located at 184 Port Road in Kennebunk FMI call 204-0480 or visit www.kwcontemporaryart.com.



Hunt Slonem is his studio. Courtesy photo.



Chinensis New Day, oil on canvas by Hunt Slonem. Courtesy photo.

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MAINE
PHOTOGRAPHY

There are two sides to every story

If there are indeed two sides to every story, these two talented local painters tell the story of Maine at its best.

Shows on Maine Art Hill is thrilled to host artists Ingunn Milla Joergensen and Claire Bigbee from July 30 to August 25. Starting at 10 AM Saturday, July 24, this dynamic duo fills the walls at 10 Chase Hill Road in Kennebunk. In addition, there is an artist reception from 5 - 7 PM on July 30.

"Both Joergensen and Bigbee joined the gallery at the same time. They live locally and share a common love of Maine," said gallery owner John Spain. "Over time, not only have they grown as artists, they have grown into friends. It is not uncommon for Bigbee and Joergensen to travel to remote locations for an artist retreat. They often share ideas and inspiration as they paint side by side, seeing the same landscape but each painting their own vision."

Claire Bigbee loves color. Her palette changes depending on her subject, but the celebration of color is continuous. Her process responds to the atmosphere, the view, and the painting. She is not necessarily using formula when she mixes her paints and applies them to her canvas. As a result, she doesn't create her palate the same way every time.

"Many of my paintings are about the juxtapositions of playing with color modules. I use color to create form rather than value and line," explained Bigbee. "My brushwork isn't hidden in carefully blended color transitions. It's explosive. I put a color on my palette knife and fan it over the painting to find the right color harmonies. The painting acts as a stand between me, nature, and the viewer."

For Joergensen, the scene recreated has softer brush strokes and a more neutral palette. The beauty of the Maine landscape, the constantly changing elements, and the ocean are a never-ending sources of inspiration for all of Joergensen's art and design work. For her, beauty is found in the most unexpected places.

"I see not so much in shapes or lines but patches of color. That may surprise many as I am known for a somewhat neutral palette in my work," said Joergensen. "I do not strive to recreate the landscape in a photo-correct way, but rather the emotions it brings out. The transparency or translucency of it. I recreate my impressions simply, hopefully to the viewer, peaceful and contemplative."

Both artists will be at Shows on Saturday evening from 5 - 7 PM for an artist reception. They are excited to share their process, inspiration, and new works. The Artist Reception is a free event. All are welcome. This show runs until Thursday, August 25. The gallery is open every day from 10 AM to 5 PM. FMI www.maine-art.com or 207-967-0049.



"Saltwater & Air" by Ingunn Milla Joergensen The Gift by Claire Bigbee

Barn & Mill returns to Atlantic Hall for another unique popup furniture store

Barn & Mill announces its next popup store at Atlantic Hall in Cape Porpoise, to be held Saturday and Sunday, August 6 and 7. Once again, a selection of hand-crafted live-edge furniture, including benches, coffee tables, console tables and table-top centerpiece, will be offered. Custom orders for dining room tables will be accepted, and one can choose from pine, oak, maple, apple, cherry and black walnut, samples of which will be on display, as well as finished pieces for purchase.

"Beautiful!" and "Gorgeous!" were the dominant comments from shoppers at the previous pop-ups. Of her centerpiece of live-edge cherry, a customer from Cape Porpoise offered this: "It's a perfect centerpiece canvas. Everyone commented on how gorgeous it was at our family dinner." Other reviews and photos of items can be found on the website www.barnandmillgallery.com.



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Claire Bigbee & Ingunn Milla Joergensen
July 30-August 25
at Shows on Maine Art Hill
Opens at 10 AM

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Meet the artist, enjoy live music and refreshments!
No Tickets, No RSVP, all are welcome!

OTHER HIGHLIGHTS ON MAINE ART HILL



SHOWS

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Open Daily at 10AM



Pop-up



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Pop-Up on Maine Art Hill



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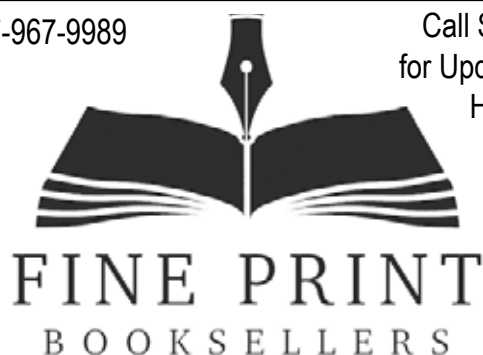
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Retired fire chief reflects on 45-year career

by Dana Pearson

"How I finished first, I'll never know," said Jeff Rowe, reflecting on how he rose to the top of a pool of 80 applicants for the job of Kennebunk Fire Chief back in 2014. "I had eight wonderful years here with a lot of highly qualified people who really care about what they're doing."

It's a humid day in mid-July, soon to rain, and Rowe is sitting in Tibbetts Park on Main Street, looking back on not only the end of his tenure in Kennebunk, but on his entire 45-year career in firefighting (although, it should be noted, he intends to keep teaching courses in the field). Refreshed after a morning cycling the trails on Mt. Agamenticus, Rowe is fit and tan and ready for his first summer of retirement. While excited about the next chapter in his life, he admits it's somewhat bittersweet in that he'll be leaving Maine this fall.

"My wife Cathy had 27 winters in Maine, and that's enough," he said. Having closed on the sale of their Kennebunk home one week before his June 24th retirement, they're temporarily living in Ogunquit. "In September, we'll be moving to Virginia," which is where his wife used to live and work. That's not to say he's bidding Maine adieu. They'll summer here, and Rowe, who's volunteered for Maine Huts

and Trails for five years, will enjoy some time in the winters up state – an experience that appeals to both his love of the outdoors and "the service-oriented part of me."

That sense of civic responsibility began in the early 1970s when Rowe, then a student at Wells High School, volunteered for the fire department in Ogunquit, where his family lived. He earned associate's and bachelor's degrees in Fire Protection and Safety Engineering at Oklahoma State University, and in 1977 became the Sanford Fire Department's first EMT. After subsequent firefighter stints at Durham UNH and South Portland, he became a radiological controls technician at the Portsmouth Naval Shipyard. While he continued to volunteer in Ogunquit, he missed having a fulltime fire department gig, and in 1982 returned to Sanford. There, he rose in the ranks from lieutenant to captain to assistant chief and finally to chief until the spring of 2014, when he accepted the Kennebunk job.

His transition was made

smoother by being a known entity in town, having moved to Webber Hill Road and volunteered at the West Kennebunk station since 1998. While chief, Rowe oversaw the increase of full-time firefighters from two to 16, thanks in large part to a SAFER (Staffing for Adequate Fire and Emergency Response) grant that will expire in three years, at which point the town will have to start paying for the positions. Blended in with the full-timers are the per diem workers (often firefighters who work full-time at other stations) and volunteers, an established arrangement that Rowe strongly supports.

"Another SAFER grant is in the process," said Rowe, who credits a hired grant writer for the success of the previous ones. "It'll be for protective clothing for the firefighters, and a decontamination program. Because when they go into a burning building, the cancer exposure is high."

Without knowing it at the time, Rowe became the first fire chief in America to acquire a Tesla (used for fire-

quent commutes to Augusta, as well as day-to-day local use), which costs less than \$200 a year to operate, compared to the gas-guzzling trucks and SUVs typically driven by fire chiefs, which cost around \$3,000 a year to fuel.

Joint training with the Kennebunkport and Arundel fire departments began three years ago. By rotating the location of the training sessions, which occur every Wednesday of the month, the firefighters have gotten to know each other better, which increases inter-departmental confidence and decreases insurance premiums. But just as Rowe tweaked certain elements of the department he inherited, he's fully aware of – and comfortable with – his successor making adjustments to the department in the future.

Yes, the future. A future that'll see Jeff Rowe happily cycling, hiking, and skiing the trails of the Maine woods, while missing the camaraderie of the Kennebunk Fire Department and the opportunities of helping a community that never failed to show its appreciation.

"People would bring you cookies and cards, and bring their kids by to thank you in person," he said, as a light summer rain begins to fall in Tibbetts Park. "They don't do that in the city. But they do it here." He smiled ruefully and said, "We miss this town hugely."

Dana Pearson can be reached at dana@touristandtown.com



Sitting in Tibbetts Park, Jeff Rowe reminisces about his eight-year tenure as Kennebunk Fire Chief. Photo by Dana Pearson

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DISHIN' IT

Cucumber Soup

by Florence Fabricant,
New York Times food critic

Makes 2 cups (12 small servings)

Ingredients:
2 cucumbers, peeled, seeded, chopped
1/2 ripe avocado, chopped
Juice of 1 lime
Salt
1 tbsp. avocado oil

Puree cucumbers, avocado and lime juice in Cuisinart. Strain, put in bowl. Stir in 1 cup cold water. (Mixture should be pouring consistency). Season with salt. Transfer to a pitcher; refrigerate until ready to serve. Pour small amount into shot glasses or cups.

DISHIN' IT

Mint Pickled Cucumbers

by chef Derek Bissonnette

Ingredients:
1/3 cup sugar
1/3 cup water
1/3 cup rice wine vinegar
1 tbsp. dried mint
1 tsp. coriander seeds
1 tsp. mustard seeds
1/2 cucumber, peeled, seeded, sliced into half-moons

Place all ingredients (except cucumbers) in small saucepan and bring to a boil. Turn off heat, let cool. Strain through a fine sieve. Place cucumbers in the pickling liquid and marinate for 30 minutes.

DISHIN' IT

Shaved Cucumber Greek Salad

Serves 8 (3/4 cup each)

Ingredients:
2 English cucumbers, shaved into long strips
1 lb. Green Zebra tomatoes cut into 3/4" wedges
2/3 cup Castelvetrano olives
1/2 cup sliced green onions
1 1/2 oz. crumbed feta (1/3 cup)
2 tsp. fresh oregano
3 tbsp. olive oil
2 tbsp. Champagne vinegar
1/2 tsp. cracked green peppercorns
1/8 tsp. kosher salt.

Arrange cucumber strips, tomatoes and olives on large platter. Sprinkle with green onions, feta and oregano. Drizzle with oil and vinegar. Sprinkle with green pepper and salt.

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DISHIN' IT

Tuna Poke Bowls with Cucumbers,
Brown Rice and Kale

Serves 4

Ingredients:
2 cups cooked short-grain brown rice
1 cup thinly sliced lacinato kale (stems removed)
2 tbsp. rice vinegar (divided)
1/4 tsp. kosher salt
2 1/2 tbsp. reduced sodium soy sauce
1 tsp. toasted sesame oil
1/2 tsp. Sriracha chili sauce
1/2 tsp. grated fresh ginger
1 lb. raw sushi-grade Ahi tuna, cut into 3/4-inch cubes
3/4 cup cubed, seeded, peeled cucumber
1 small avocado, peeled and diced
1 green onion, thinly sliced

Combine rice, kale, 1 tbsp. vinegar and salt in bowl; toss to coat. Combine soy sauce, sesame oil, Sriracha, ginger and 1 tbsp. vinegar in large bowl. Stir and whisk well. Add tuna, cucumber, avocado and green onion; toss gently. Divide rice mixture into 4 bowls. Top with tuna mixture. Sprinkle with sesame seeds. Serve immediately

DISHIN' IT

Cucumber Cocktail

by Allison Hill
(Feeding Family, Feeding America)

Serves 1 ... or 2

Ingredients:
1 jigger vodka
1 tbsp. lemonade
1 sprig mint
3 slices cucumber

Muddle mint and cucumber slices in cocktail shaker. Add vodka, lemonade and 2 ice cubes. Shake for 30 seconds. Pour into chilled glass and garnish with cucumber slice.

DATE NIGHT:
SUNSET PICNIC AT THE BEACH

Pack a picnic hamper with D'affinois, cubed Jarlsberg, crusty bread and chilled Whispering Angel. (Don't forget napkins, paper plates, plastic utensils and cups, garbage bag.) Then, pick up fresh lobster rolls and clam chowder at Port Lobster, Ocean Avenue, Kennebunkport. (Dessert delight: Port Lobster's Kathleen makes the sweetest blueberry cobbler in Maine.) Equally delicious and portable nosh at Cape Porpoise Kitchens, Kennebunkport.

HELPFUL HINTS

Beets, carrots and other root vegetables "with tops" look like they're fresher than those sold without, but they won't stay that way if stored in the refrigerator. The tops actively draw moisture from the roots, causing them to dry out, spoil faster. Best bet: remove tops before storing them, separately, in the refrigerator.

(Bonus: carrot tops substitute for parsley; beet tops are a close cousin to chard.)

Don't store tomatoes in the refrigerator! They are temperature-sensitive and lose their flavor when refrigerated; also, the texture can turn mealy because cool temps break down the membranes inside the fruit. Safest to keep them on countertop.

Same with fresh basil. Refrigerating basil causes it to wilt and die. Prolong the life of basil for pesto or cocktail garnishes by cutting the stem ends and keeping in jar of water on the counter.

TWO BOOKS CELEBRATE
THE TASTES AND FLAVORS
OF MAINE

Breaking Bread: Essays from New England on Food, Hunger and Family (\$27, Amazon)

Noted New England writers present nearly 70 appetizer-size essays, all packed with memories of regional foods they loved or loathed while growing up. Maine native Cathie Pelletier writes about "The Zen of Fiddleheads," Kimberley Ridley features "A Mess of Peas," and Richard Russo's "Beans" spotlights a Maine staple. Proceeds benefit Blue Angel Maine, a nonprofit co-editor Deborah Joy Corey founded in 2018 to combat local hunger.

Catch: A Maine Seafood Cookbook from the Maine Coast Fishermen's Association. (\$40; to buy, email info@mainecoastfishermen.org)

This is NOT a slick coffee table book. It's simple, straightforward and contains 60 "unfussy recipes" contributed by Maine chefs and fishing families along the rocky coast. If you love Maine seafood and want recipes from people who know it best, this book is for you. PLUS proceeds from Catch fund programs for the nonprofit Maine Coast Fishermen's Association, including Fishermen Feeding Mainers, which gets Maine seafood into food banks and the state's public schools.

The "smart and innovative recipes" include Pan Roasted Halibut with Pea Mousse, Maine Lobster Dumplings and Lobster Carbonara. And this:

Baked Gulf of Maine Haddock
with Pancetta & Caper Crust

(serves 2)

Ingredients:
1 tbsp. olive oil
2-3 oz. diced pancetta
1 small shallot, minced
2 cloves garlic, chopped
2 tbsp. capers
1/2 tsp. each — thyme, oregano, parsley
1 1/2 cups bread crumbs
1 lemon, halved
2 (6-8 oz.) haddock fillets

Preheat oven to 400 degrees. Heat oil in small saute pan over medium heat. Add pancetta; cook until crisp (6-8 minutes).

Add shallot and garlic; cook another minute. Add capers; cook 2 minutes. Turn off heat and fold in herbs and bread crumbs. Squeeze half of lemon into the mixture. Set breadcrumb topping aside. Spray sheet pan with non-stick spray. Place fillets on pan, sprinkle with salt/pepper. Top each fillet with 1/4" breadcrumb crust.

Bake 8-10 minutes until fish is flaky on edges and crust is golden brown. Let fish rest 3-5 minutes. Put on plate and squeeze more lemon juice over each serving.

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4 Shows!

A night of sea music at the Historical Society of Wells and Ogunquit

On Sunday, August 7, the Historical Society of Wells and Ogunquit will host a fun evening of sea shanty music with Roll & Go, one of Maine's premier sea music bands. The historic meeting-house will come alive with songs of the old seafaring days, a perfect pairing for your summer on the seacoast.

Roll & Go is a Maine group of men and women who love to sing "sea shanties" and other songs of the sea. Over the past 20 years their spirited performances have earned them a growing reputation among festival and concert-goers in Maine and New England.

The group has released several CDs and been featured at the Mystic Sea Music Festival (CT), the Great Schooner Race in Penobscot Bay, the Maine Festival, the Maine Maritime Museum

in Bath, the Portsmouth Maritime Festival (NH), the Pilgrim Museum & Monument in Provincetown (MA), as well as many tall-ship special events and community concerts.

The shanties are sung unaccompanied, combining strong solo work with tight harmonies on the refrain and chorus.

The ballads are generally backed up by banjo, guitar, concertina, washtub bass and/or penny whistle.

Life on the sea was often short, brutal, lonely, and joyless for sailors, except for strong drink, flash girls – and



Roll & Go will be performing sea shanty music on Sunday, August 7, at the Historical Society of Wells and Ogunquit.

the solace of song. The songs they sang were generally for fun or to help with their work.

Their recreational songs, called fo'c'sle or forebitters, were likely to be sung either in the crew's quarters below or, in good weather, up on the fo'c'sle head with the singer sitting on the forebitts and the crowd off-watch lolling about.

These songs tend to tell a good tale, sometimes ribald, sometimes wistful or melancholy. Their work songs, called shanties, are usually fairly short with solo lines and hearty choral refrains essential for raising the anchor, pumping the bilge or working the sails.

With shanties, the sense of words is less important than the rhythm that helped the sailors to time their movements, to heave or haul together. Nowadays, both kinds of songs are more often sung ashore than at sea.

The fo'c'sle songs keep their popularity because of their lusty lyrics, outrageous storylines, or historical content. The shanties are enjoyed chiefly because they give everyone a chance to join in heartily.

Tickets are \$10 for Historical Society members and \$15 for non-members and are available online at: www.wellsogunquithistory.org or by calling 207-646-4775.

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& **Cole's Corner Gifts**, 2232 Rte. 1, Wells (opposite Maine Diner)

Q: We have lived in our house for over forty years. We have a crawl space that has a dirt floor. Recently we began to consider selling the house and moving into something smaller and easier to maintain. Have had several contractors in to look at doing some work so that the place is in good shape before we put it on the market. One of the issues that has come up is the dirt crawl space. We have never had a problem with it but all three contractors that have come in have strongly recommended that we change the floor to concrete. We also had a friend of ours who is a real estate broker and she recommended the same thing. Really? That seems like a waste of money where we have never had any problems with the basement. I have read your column for a long time and would appreciate your input. Is this really an issue that needs to be dealt with? Appreciate your take on it. Cal

A: This is a very common issue that many homeowners have to deal with. Briefly, the answer to your question is yes, the floor needs to be changed. While you may not have noticed any issues with the floor, dirt floors are an important issue that needs to be addressed. The air from the basement is moist and this moist air rises into the house and can have a negative impact on your health, increase your heating costs and cause mold. It truly is an issue that needs to be addressed.

Send your questions to rsimon@legacysir.com!

SIMON Says



Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.

Randal Simon
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It's Shark Week – here's what Mainers need to know

by Jo O'Connor

Did you know that Maine has the longest coastline in the US? That means lots of places to swim, fish, splash and have fun. Let's face it, we only have about four months to enjoy the summer coastal offerings of salty breezes, bodysurfing, the caw of seagulls and seashell-searching.

Now cue the theme of Jaws, da, dum; da dum . . . they're back. Yes, the sharks! It's Shark Week (on the Discovery Channel through July 31) and we've got the lowdown.

Have you been wondering why have there been so many Maine shark sightings this year? Officials say that a mix of conservation efforts and a warmer Gulf of Maine has increased the number of seals in the water. And with seals come sharks looking for a tasty meal.

While the news has been troublesome for many, the reality is that Maine is home to no fewer than eight different shark species. And they've always been here. They are the Spiny Dogfish, Blue Shark, Basking Shark, Shortfin Mako, Porbeagle,

Thresher, Sand Tiger Shark and (the most famous or infamous) Great White Shark.

According to News Center Maine, this season a third Great White Shark was tracked off Maine's coast.

"A 12-foot adult male called Bobby E, the shark, also known as a Great White Shark, was detected this week in the waters of Casco Bay near Harpswell and Bailey Island. . . that's near the site of Maine's only known deadly shark attack, in 2020. At least two other white sharks have been spotted in the bay this year,"

stated the NBC affiliate.

The Maritime Aquarium in Norwalk, Connecticut, has a great deal of shark information too: There are more than 400 species of sharks in a great variety of sizes and shapes. Sharks range in size from the whale shark (up to 40 feet) to the dwarf lantern shark (just seven inches). Half of all shark species never grow larger than six feet long. Only 10 of all known shark species regularly reach 13 feet or more.

Of the 400+ species of sharks, fewer than 40 are known to have ever attacked humans. Scientists believe that often sharks attack humans by accident, confusing them with their normal prey.

Most sharks do not sleep like we sleep – they have to keep moving to sustain water flow over their gills. But some species, such as nurse sharks, can sit on the ocean bottom without swimming as they can pump water into their mouths and over their gills to breathe.

Tiger sharks have been found with random objects in their stomachs, including tires, license plates and more, earning them the nickname "garbage cans of the sea."

Because there are so many kinds of sharks, there are different kinds of shark mouths – each adapted to its feeding strategy. Whale sharks filter feed, so they have little teeth that are pretty much useless as far as biting or chewing goes. Smooth dogfish sharks have molar-like teeth more suited for crushing and grinding. Great whites, of course, have big triangular teeth with serrated edges for slicing through flesh.

Most sharks have multiple rows of sharp teeth. When one tooth falls out,

the one behind it moves forward to take its place – this is true for all sharks, but it happens more frequently for sharks that chomp down on food. A shark can have up to 30,000 teeth in a lifetime.



Photo Credit: OldakQuill at Wikipedia

Sources: Onlyinyourstate.com; Portland Press Herald; New England Cable News; Vetstreet.com; learningliftoff.com, The Maritime Aquarium in Norwalk, CT; Discovery Channel's Sharkopedia



Be sure to pick up a copy of Summer 2022, circulating throughout summer!

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Sundays (Jazz) 4-7 PM
July 29: Trifecta
July 30: Ben Birkbeck
July 31: Rob & Jim
www.bitterend.me | 360.0904
- The Brunswick**
39 West Grand Avenue, Old Orchard Beach
Live Music Everyday 1-11 PM
www.thebrunswick.com | 934.4873
- Bull and Brew Wing House**
6 East Grand Ave, Old Orchard Beach
July 29: Champagne Casanova 9 PM
July 30: Duke
www.bullandbrewwinghouse.com | 934.3595
- The Burleigh at the Kennebunkport Inn**
Dock Square, Kennebunkport
July 29: Andrew Favreau 12-4 PM
July 30: Amanda Adams
August 2: Amanda Adams
August 3: Michael Scharff
www.kennebunkportinn.com | 967.2621
- Champions Sports Bar**
15 Thornton Street, Biddeford
Tuesdays: Alex Roy 8-11 PM
www.championssportsbar.com | 282.7900
- Clay Hill Farm**
220 Clay Hill Road, Cape Neddick
Thursdays: Gordon Shannon at the Piano 6 PM
Wednesdays, Fridays & Saturdays: Katherine
Mayfield at the Piano 6 PM
Sundays & Mondays: Sweet Serenity with Curt
Bessette & Jenn Kurtz 5:30PM
www.clayhillfarm.com | 361.2272
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www.thecolonyhotel.com | 967.3331
- Cowbell Burger Bar**
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www.eatatcowbell.com | 284.2355
- Féile Restaurant & Pub**
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Wednesdays: Live Irish Music 6:30-10 PM
Saturdays Live Music 7:30 – 11:30 PM
www.feilerestaurantandpub.com | 251.4065
- The Front Porch**
9 Shore Road, Ogunquit
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www.thefrontporch.com | 646.4005
- Funky Bow Brewery and Beer Company**
21 Ledgewood Lane, Lyman
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www.funkybowbeercompany.com | 409.6814
- Hooks Chill & Grille**
696 Main Street, Ogunquit
August 1: Jim Dozet 6 PM
August 2: Crystal Marie
August 3: Dan Walker
www.hookschillgrille.com | 216.4813
- Hurricane Restaurant**
29 Dock Square, Kennebunkport
August 3: Michael Corleto 5:30 PM
www.hurricanerestaurant.com | 967.9111
- Inn on the Blues**
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Reggae every Tuesday 9 PM with
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July 30: Undercover 9:30PM
www.innontheblues.com | 351.322
- Jimmy the Greek's**
215 Saco Avenue, Old Orchard Beach
Live Music Every Friday and Saturday
www.jimmygreeksopa.com | 934.7335
- Lobster in the Rough**
1000 US Route 1, York
July 28: Dan Morgan Duo 7 PM
July 29: Stone Broke 6 PM
July 30: Clint Lapointe 1 PM / Johnny Wad and the Cash
July 31: Pete Peterson 1 PM / Max Sullivan Group 5 PM
www.theroughyorkmaine.com | 363.1285
- Mike's Clam Shack**
1150 Post Road, Wells
July 29: Preston Curry 6:30 PM
July 30: Mike Mazola 6:30 PM
July 31: Bob Tirelli 4:30 PM
www.mikesclamshack.com | 646.5999
- Nikano's Mediterranean**
173 Main Street, Ogunquit
July 28: Michael Corleto 2 PM
July 29: George Morley 2 PM / Beau Dalleo 8 PM
July 30: Beau Dalleo 2 PM / Eric Andrews Jazz Quintet 8 PM
July 31: Amanda Dane 12 PM / Beau Dalleo 3 PM
www.nikanos.com | 646.1112
- The Nonantum Resort**
95 Ocean Avenue, Kennebunkport
July 28: Carmine Terracciano 5 PM
August 1: Jim Ciampi 4:30 PM
www.nonantumresort.com | 967.4050
- Old Vines Wine Bar**
173 Port Road, Kennebunk
July 28: Dueling Piano w/Seth & Jimmy 6 PM
Jul 29: Coyote Island 6 PM
July 30: Pieces of Eight 1 PM
August 3: Andy MacLeod & Paul Chase, Jr. 6 PM
www.oldvineswinebar.com | 967.2310
- Outlook Tavern at the Links at Outlook**
310 Portland Street, South Berwick
July 28: Dan Walker 6 PM
July 29: TBD
July 30: Cormac McCarthy 6 PM
www.outlooktavern.com | 384.1004
- Patio Pub – OOB**
2 Old Orchard Beech Pier, Old Orchard Beach
July 28: Alex & Matt 10 PM
July 29: Ellis Falls
July 30: Chase Jobe 9 PM
www.oobpier.com | 934.3595
- The Pilot House**
4 Western Avenue, Lower Village Kennebunk
July 28: Chris Ross Solo 6 PM
July 29: Pieces of Eight 6 PM
July 30: Bad Habit 8 PM
www.thepilothouseme.com | 204.0709
- The Rabbit Hole at Via Sophia**
July 30: Bess Jacques & Darren Whitney 7-10P M
August 2: The Carmine Band
August 3: Carmine & Lynne's Gabaret
Upstairs: Saturdays: Rob Spaulding (Jazz) 11 AM-2 PM
- Ryan's Corner House Irish Pub**
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July 28: Brian Johnson
July 29: Ross Adam
July 30: The Barmen
967.3564
- Sand Dollar Bar and Grille**
2 Beach Street, York Beach
Piano Bar Every Night 8 PM
Live Music Every Thursday-Sunday 2:30-5:30 PM
www.sanddollarbarandgrille.com | 606.0077
- Strike Zone**
20 Old Orchard Street, Old Orchard Beach
Live Music Every Friday/Saturday/Sunday
www.strikezonereastaurantandpub.com | 934.0199
- The Tides Beach Club**
254 King Highway, Kennebunkport
Live Music Every Sunday
<http://tidesbeachclubmaine.com> | 967.3757

Maine News Briefs

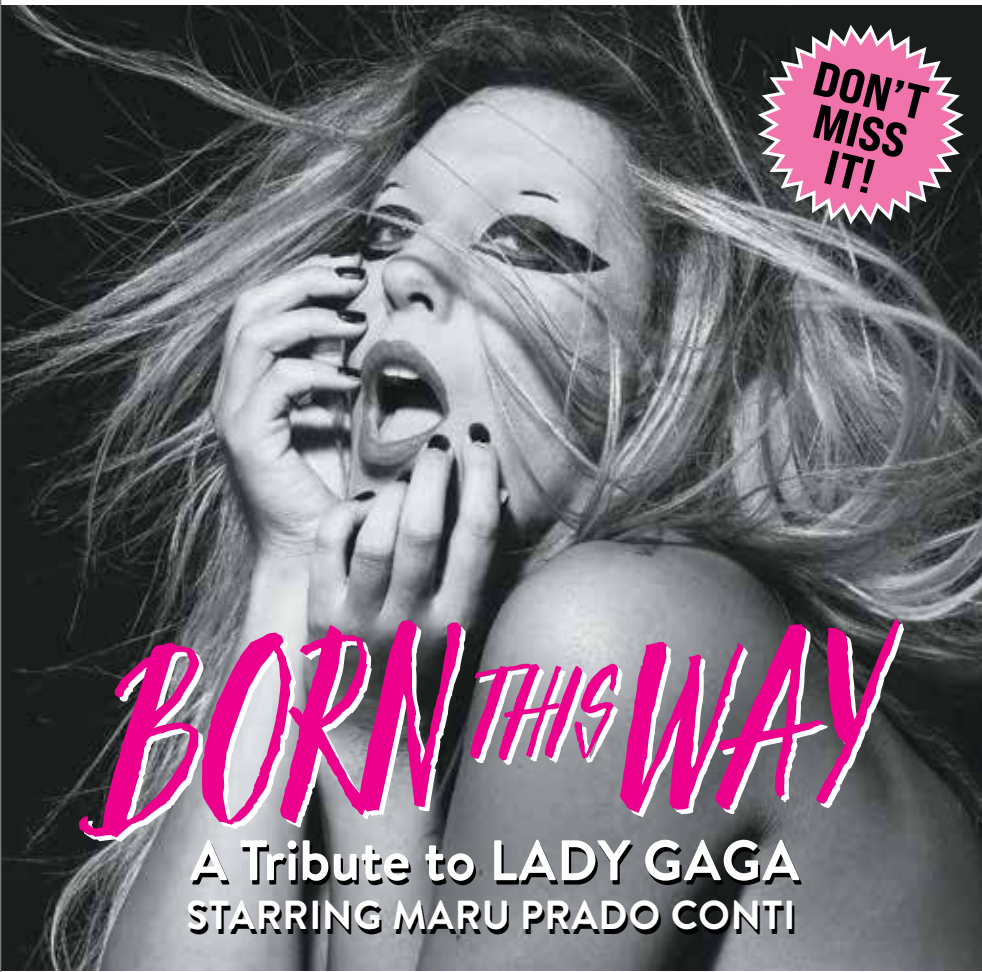
by Jo O'Connor

- Welcome to Nest Beef and Beans on Alewife Road in West Kennebunk, featuring shaved steak, veal cutlets, high quality steaks and baked beans.
- Mark your calendars for Saturday, August 6, from 12-2 PM for Kennebunk Beach Improvement Association (KBIA) Cove Walk. This is low tide where walkers can be stroll by a natural museum of living creatures of all kinds, often finding crabs, starfish, lobsters, periwinkles, barnacles, mussels, urchins and more! The cost is \$25 per family. Visit kbia.net for more information.
- Happy 50th Anniversary to the Kennebunk Land Trust. Here's to another 50!
- Congratulations to Maine high-schooler Emma Markowitz of the remote island of Trevett for winning second place in the Regeneron International Science and Engineering Fair, where she competed against peers from all over the world. She created an antibiotic alternative for horses. Way to go!
- Did you know the Spirit of Massachusetts in Lower Village Kennebunk is now serving breakfast Wednesdays through Sundays from 8:30-11:30 AM?
- Looking to get creative this summer – how about an art lesson? Visit Mill Studio Arts in Pepperell Mills in Biddeford, as they offer an array of lessons and workshops for all ages.
- Happy 62nd anniversary of Harper Lee's *To Kill a Mockingbird*. My favorite quote from the book: "You never really understand a person until you consider things from his point of view... Until you climb inside of his skin and walk around in it."
- Maine is partnering with superstar Dolly Parton to give young kids free books. Every Maine child under age 5 will be eligible to get free books each month. Now that's called working 9-5 – Thanks, Dolly.
- Passengers with a disability and Medicare card holders are entitled to 50% off regular one-way coach fares on most Downeaster trains.
- The American Pickers are excited to return to the Pine Tree State. They plan to film episodes of The History Channel hit television series throughout the state in October 2022. *American Pickers* is a documentary series on The History Channel that explores the fascinating world of antique picking.
- Stephen and Tabitha King's foundation has donated \$1 million to support the construction of a new pediatric wing and renovations at Northern Light Acadia Hospital in Bangor, one of Maine's two private psychiatric hospitals according to the *Bangor Daily News*.
- Hooray! HomeGoods is coming to Biddeford Crossing (next to the TJMaxx) this fall.

Sources: NewsCenter Maine; Biddeford-Saco Chamber of Commerce, Bangor Daily News, Knox Village Soup

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Bohemian Sunday Poetry Readings

On Sunday, August 14, from 1 to 3 PM, local poets will gather at Kennebunk's Brick Store Museum to unveil original poems and verse. This group is open to new and seasoned poets. All are welcome. Please register early to secure your place. Email Madeleine at poetryawakenings@gmail.com.

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Tide Chart

July 27 – August 10

Wednesday, July 27

Low 05:25 AM0.57
High 11:35 AM7.99
Low 05:21 PM1.55
High 11:36 PM9.28

Sunrise: 5:26 AM
Sunset: 8:11 PM

Thursday, July 28

Low 06:04 AM0.45
High 12:15 PM8.15
Low 06:01 PM1.41

Sunrise: 5:27 AM
Sunset: 8:10 PM

New Moon: 12:56 PM

Friday, July 29

High 12:16 AM9.37
Low 06:41 AM0.36
High 12:53 PM8.28
Low 06:39 PM1.29

Sunrise: 5:28 AM
Sunset: 8:08 PM

Saturday, July 30

High 12:54 AM9.40
Low 07:15 AM0.31
High 01:29 PM8.39
Low 07:16 PM1.22

Sunrise: 5:29 AM
Sunset: 8:07 PM

Sunday, July 31

High 01:31 AM9.37
Low 07:49 AM0.30
High 02:05 PM8.49
Low 07:53 PM1.15

Sunrise: 5:30 AM
Sunset: 8:06 PM

Monday, August 1

High 02:08 AM9.28
Low 08:23 AM0.32
High 02:40 PM8.61
Low 08:32 PM1.08

Sunrise: 5:31 AM
Sunset: 8:05 PM

Tuesday, August 2

High 02:46 AM9.14
Low 08:59 AM0.39
High 03:17 PM8.75
Low 09:14 PM0.99

Sunrise: 5:32 AM
Sunset: 8:04 PM

Wednesday, August 3

High 03:27 AM8.96
Low 09:37 AM0.49
High 03:56 PM8.93
Low 09:59 PM0.88

Sunrise: 5:33 AM
Sunset: 8:03 PM

Thursday, August 4

High 04:13 AM8.73
Low 10:19 AM0.62
High 04:39 PM9.13
Low 10:49 PM0.76

Sunrise: 5:35 AM
Sunset: 8:01 PM

Friday, August 5

High 05:03 AM8.49
Low 11:07 AM0.78
High 05:26 PM9.35
Low 11:45 PM0.61

Sunrise: 5:36 AM
Sunset: 8:00 PM

First Qtr: 6:08 AM

Saturday, August 6

High 05:59 AM8.28
Low 12:00 PM0.92
High 06:20 PM9.56

Sunrise: 5:37 AM
Sunset: 7:59 PM

Sunday, August 7

Low 12:46 AM0.43
High 07:01 AM8.15
Low 12:58 PM0.97
High 07:19 PM9.80

Sunrise: 5:38 AM
Sunset: 7:58 PM

Monday, August 8

Low 01:50 AM0.16
High 08:07 AM8.19
Low 02:00 PM0.90
High 08:22 PM10.1

Sunrise: 5:39 AM
Sunset: 7:56 PM

Tuesday, August 9

Low 02:55 AM-0.18
High 09:13 AM8.42
Low 03:04 PM0.66
High 09:25 PM10.44

Sunrise: 5:40 AM
Sunset: 7:55 PM

Wednesday, August 10

Low 03:57 AM-0.57
High 10:15 AM8.79
Low 04:06 PM0.31
High 10:26 PM10.76

Sunrise: 5:41 AM
Sunset: 7:53 PM

Wednesday, July 27

Mindful Mornings Wednesdays – a weekly class hosted by Hopespring Holistic Healing Institute, 8-9 AM. FREE via Zoom. FMI 207-850-9011 or www.hopespringholistic.com.

Opening of "Artists by the Sea" Exhibit, Biddeford Pool Community Center, Yates Street, Biddeford Pool. This show of local artists' work will run through Wednesday, August 3. Hours are 10 AM-12 PM and 1-3 PM. Opening Reception is Friday, July 29, 5-7 PM. FMI contact Diane at 284-6394.

Whale Tales Storytime, Children's Storytime Area at York Public Library, 15 Long Sands Road, York, 10:30-11 AM. Join in for stories, songs, rhymes, lap bounces and bubbles. This program is designed for babies and toddlers (under 3) with a caregiver. Older siblings are always welcome. Register for this event at yorkpubliclibrary.org/calendar.

The Page Turners Middle Grade Book Group, Kennebunk Free Library, 112 Main Street, 3 PM. This month's book is *Treasure Hunters* by James Patterson and Chris Grabenstein. Stop by either library to pick up your copy of the book. At this meeting will be discussion of the book, along with snacks. This program is open to teens and tweens from ages 10-14. Please sign up in advance by calling either the Graves Library at 967-2778 or Kennebunk Library at 985-2173. Please read book in advance of the meeting.

Adults Weekly Drop-in Crafts, Upper Level at York Public Library, 15 Long Sands Road, York, 4-6 PM. Sit by the fireplace and try your hand at a variety of simple, fun crafts. We'll paint rock mandalas, do some macramé, create driftwood scenes and more.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch them on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Kennebunk Concerts in the Park - North River Music, Lafayette Park, Kennebunk, 6:30 PM. Pack a picnic dinner and meet up with family and neighbors at Lafayette Park every Wednesday night. The free concerts continue weekly through August 17.

Mid-Week Music Presents '60s R&B, Kennebunkport Historical Society's Town House School, 135 North Street, Kennebunkport, 7 PM. (Encore will be held Sunday, July 31, at 1 PM.) Dana Pearson (guitar, bass), Mark Gunter (keyboards), Ron Breton (drums) and Alan Shepard (tenor sax) will perform songs that were hits for artists including Marvin

Gaye ("How Sweet It Is"), Sam Cooke ("Another Saturday Night"), Otis Redding ("Dock of the Bay"), the Supremes ("Where Did Our Love Go"), and the Temptations ("Get Ready"). Tickets are \$15 for Kennebunkport Historical Society members and \$18 for non-members. The evening show is BYOB (21 and older only). FMI: kporths.com/buy-tickets, email info@kporths.com, or call 967-2751.

Thursday, July 28

Mid-Day Meditation, Virtual Program at York Public Library, 15 Long Sands Road, York, 12-12:30 PM. For adults. Register for this event at yorkpubliclibrary.org/calendar.

Historic District Walking Tour, 12 PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve by calling 985-4802 or visit www.brickstoremuseum.org.

Message-In-A-Bottle Rockets, Kennebunk Free Library, 112 Main Street, 1:30-4:30 PM (rain date is August 16 from 1:30-4:30 PM). This event is free, open to families with children ages 3-9 from 1:30-2:45, and open to teens ages 10 and up from 3:15-4:30. Meet at the library near the faerie garden outside and then walk to the field in Rogers Park where the launch pad will be set up. Decorations and bottles will be provided, but you are encouraged to repurpose a bottle from home. Masks are strongly recommended. FMI call 985-2173.

Ocean Lights – Crafts for Teens, Craft Area at York Public Library, 15 Long Sands Road, York, 5-6 PM. Make your very own ocean-themed light. With the magic of submersible LED lights turn a plain old jar into an ocean landscape. Register for this event at yorkpubliclibrary.org/calendar.

Conversational French Language Group, Wells Public Library, 6:30 PM. An informal approach to practicing or re-learning French. FMI cappleby@wellstown.org or 646-8181.

VentiCordi Chamber Music presents 'Glad Grace', St. David's Episcopal Church, 138 York St., Kennebunk, 7 PM. Directors Kathleen McNerney and Dean Stein, on oboe and violin, as well as guest artists Adrienne Harmon, violin, Brianna Fischler, viola, and Ashima Scripp, cello, bringing you music of Augusta Read Thomas, Dvorak, Bax and more mid-summer magic. Doors open at 6:30. Tickets \$25, Seniors, \$20, 18 and under \$5. FMI: www.VentiCordi.com 207-286-6688.

The Center's Annual Affairs to Remember Auction, Kennebunk River Club Casino, 116 Ocean Avenue, Kennebunkport, 6 to 8 PM. This event features a robust live and silent auction. To purchase tickets, visit seniorcenterkennebunk.org/auctiontix or call or stop by the Center at 175 Port Road, Kennebunk. FMI call 207-967-8514.

Rock the Park: Family Friendly Concert Series, 7 Ballpark Way, Old Orchard Beach, 6:30 PM. FMI OOBRecinfo@oob-maine.com.



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Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

JULY 27- AUGUST 6

Friday-Sunday, July 29-31

Estate Liquidation Sale, 5 Fairfield Circle, 9 AM-3 PM. Art, furniture, quilts, pottery, books, home decor. FMI Sandy Gnidziejko, Little River Antiques & Estate Sales, www.antiquestatesalesme.com.

Friday & Saturday, July 29 & 30

Stems to Stearns Flower Pop-up, the old Kennebunk train depot, 12 Depot Street, Kennebunk, 9 AM-1 PM. Select from a wide array of flowers at the 'flower bar' and watch as they are arranged for you.

Maine Women in the Arts Summer Fine Art Show With Crafts, Masonic Lodge, 10 North Street, Kennebunkport. Live music, free admission. Opening reception Friday, July 29, 5-7 PM. Hours of the show are Friday, 9:30 AM-7 PM, Saturday, 9:30 AM-5:30 PM and Sunday, 9:30 AM-4 PM.

Friday, July 29

Stuffy Sleepover Storytime, Community Room at York Public Library, 15 Long Sands Road, York, 10:30-11:30 AM. Bring a stuffy friend to this extra special storytime. Listen to stories, songs and rhymes with your stuffy, then get your stuffy ready to spend the night with the librarians at the library. You can pick-up your stuffy the next day anytime the library is open from 10 - 2. Register for this event at yorkpubliclibrary.org/calendar.

Fiber Arts, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Join in every Friday. FMI sclaydon@wellstown.org or 646-8181.

Saturday, July 30

"Depot Day," the old Kennebunk train depot, 12 Depot Street, Kennebunk, 9 AM-2 PM. Flowers by Stems to Stearns, art by Holly C. Ross of Fish House Designs and the opening of *Tourist & Town's* book depot. FMI publisher@touristandtown.com.

Island Summer Party, York Public Library, 15 Long Sands Road, York, 10 AM- 12 PM. Ice cream, games and more. Register for this event at yorkpubliclibrary.org/calendar.

Kennebunk Farmers' Market, Garden Street Bowl Parking Lot, Kennebunk, 8 AM-12:30 PM.

Kennebunk Beach History Walking Tour, 11 AM. Begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Historic District Walking Tour, 12 PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Inside/Outside/Takeout Baked Bean & Chop Suey Supper, First Congregational Church, 141 North Street, Kennebunkport, 4:30-6 PM. There will be two types of home baked beans, American Chop Suey, hot dogs, rolls, and cole slaw, topped off with a slice of homemade pie. Exact change is required: adults and children age 12 and over \$10 per person, and children under 12 are \$5. There will be limited seating outdoors weather permitting. Mark your calendars for the last Saturday of each month from now to October 29 for these suppers. FMI call Carol at 710-7060.

Monday, August 1

Book Signing with Giovanna and Anita McBride, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 AM. Join Giovanna McBride, author of *Gigi at the White House*, and her mother Anita McBride, former Chief of Staff to First Lady Laura Bush for this special popup book signing. *Gigi at the White House* is based on Gigi's real-life experience. It was written for early readers and follows Gigi on many adventures exploring the White House at the Easter Egg Roll, Fourth of July, Halloween and Christmas. It is included on First Lady Laura Bush's 2022 Summer Reading List for Kids. FMI call 967-2778.

What's Your Story? Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, interests, etc. Tune in Monday evenings at 7 PM on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch them on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Tuesday, August 2

Summer Music Series – Beau Dalleo, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6 PM. Good vibes and live music in the garden at Graves Library. Bring your friends, bring your chair, sit back, tap your feet and listen to some local beat. FMI call 967-2778.

Free Admission & Drop-In Art in the Gallery, Brick Store Museum, 117 Main Street, Kennebunk, 10 AM. Free admission to the Museum 10 AM-5 PM. Visitors can drop-in between 10 AM-12 PM to help create a collaborative artwork from needle felting. No experience necessary. FMI call 985-4802 or visit www.brickstoremuseum.org.

Wednesday, August 3

Ice Cream Social, sponsored by Friends of Hope Cemetery & Woods and held at the Seashore Trolley Museum, 195 Log Cabin Road, Kennebunkport, 5:30 -7:30 PM. For just \$10, get a ride on the trolley and an ice cream sundae. At the same time, you'll be benefitting two local treasures. FMI contact Patsy Hemeon at 978-764-6668 or friendsofhw@gmail.com.

Portside Readers, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers. Tune in Wednesday evenings at 7 PM on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel, or watch them on the Town of Kennebunkport's cable channel 1301. FMI call 967-2778.

Kennebunk Concerts in the Park - Dann Wolfe, Lafayette Park, Kennebunk, 6:30 PM. Pack a picnic dinner and meet up with family and neighbors at Lafayette Park every Wednesday night. The free concerts continue weekly through August 17.

Thursday, August 4

Historic District Walking Tour, 12PM, Brick Store Museum, 117 Main Street, Kennebunk. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

Rock the Park: Family Friendly Concert Series, 7 Ballpark Way, Old Orchard Beach, 6:30 PM. FMI OORecinfo@oob-maine.com.

Saturday, August 6

Kennebunk Farmers' Market, Garden Street Bowl Parking Lot, Kennebunk, 8 AM-12:30 PM.

Vintage Base Ball Game, hosted by Brick Store Museum, Parsons Field, Kennebunk, 12-2 PM. Watch a baseball game played by 1860s rules with reenacting teams Dirigo Club of Maine vs. Mudville of Holliston, Massachusetts. Starting on Parsons Field at 12 PM, snacks will be available for purchase. Blankets and chairs encouraged. To purchase tickets call 985-4802 or visit www.brickstoremuseum.org.

Born This Way: A Tribute to Lady Gaga, Leavitt Theatre, Ogunquit, 7 PM. FMI contact Steve Balfour at SB4LCS@gmail.com. Don't miss it!

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10:30am:
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12:00pm - 2:00pm:
Khmer Traditional Ceramics Demo
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10am - 4pm: "What a Relief: The Art
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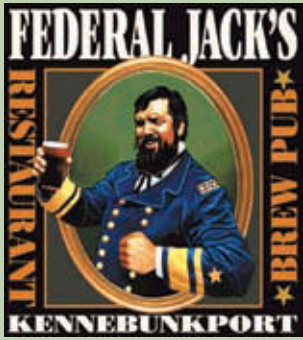
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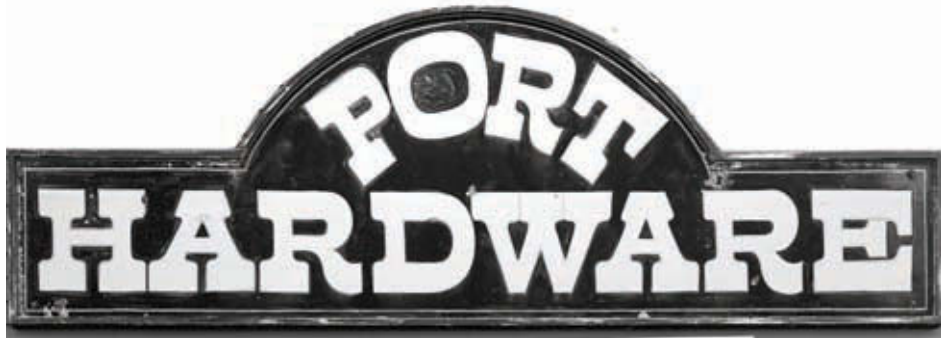
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