



# TOURIST&TOWN

August 25, 2022

Volume 64

Issue 15

PEOPLE PLACES FOOD ART EVENTS REAL ESTATE LOCAL MAP

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*York Holiday by Sally Caldwell Fisher*



In This Issue

- Local Business Thank You – page 3
- T& T Information – page 6
- It's Like This – page 7
- York's Wild Animal Kingdom – pages 8 & 9
- Area Map – pages 12 & 13
- Kitchen Talk - page 15
- Through the Lens – page 16
- Maine News Briefs – page 17
- Fishing Report – page 18
- Tide Chart – page 18
- Mr. Holland's Opus - page 19
- Live Music – page 20
- Whaddya See? – page 21
- Simon Says – page 21
- Calendar – pages 20 & 23

### Publisher's Note

I do love a good community bulletin board. It doesn't matter where it is, be it local or far afield, but the more stuffed it is, the better. And once I resist the temptation to organize whatever chaos I'm standing in front of, I can become pretty transfixed taking in all the tidbits.

When you pick up our newspaper, it's a bit like standing in front of one of those community bulletin boards – with the added benefit, of course, of in-depth stories, beautiful art and more. But in many ways, our newspaper *is* a community bulletin board – and just as people tack items to one of those town boards, our readers participate in our newspaper by sending us a constant stream of tidbits.

*Tourist & Town* connects community. It's one of the things I think we do very well, thanks largely to everyone's participation. We love seeing *Tourist & Town* filled to the brim with interesting, relevant tidbits. We like our readers to be transfixed by our newspapers, after all, rather than by overcrowded community bulletin boards (although frankly, I'll always love them).

Enjoy!

*Kingsley*  
Kingsley Gallup, Publisher

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Cover Artist: Sally Caldwell Fisher

"Our mother was a gifted watercolorist who never had the time to pursue her own creative passion. She transferred those desires to my sister and me, who took them up almost dutifully.

I did not attend art school. I majored in English at the University of Michigan. I think it was my passion for literature and raw love of art which led me to develop a narrative painting style.

Over the years, my style has evolved consistently, as I have evolved. Change and openness are essential to the creative spirit. I can never adequately describe my art, as it defies easy categorization. Much of it has reflected coastal New England life with an emphasis on the marine. My children were brought up in a Maine fishing village out of which my husband ran a boat fishing for lobster, bluefin tuna, urchins, and other exotic and magical creatures of the deep. All the time spent on the water has deeply affected my work."



York Holiday

"To all my friends, I open a warm invitation to visit my new gallery and working studio space in New Harbor, Maine at 23 Rodgers Road."

# CAPE PORPOISE KITCHEN

GREAT FOOD TO GO!

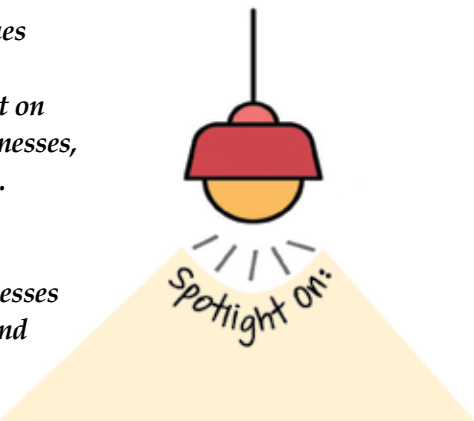
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*In this and upcoming issues of Tourist & Town, we are shining the spotlight on so many wonderful local businesses, with a debt of gratitude.*

*To our readers: Please enjoy learning a bit more about these businesses in the sidebars you will find sprinkled throughout this and future issues.*



*When you support small business, you're supporting a dream.*



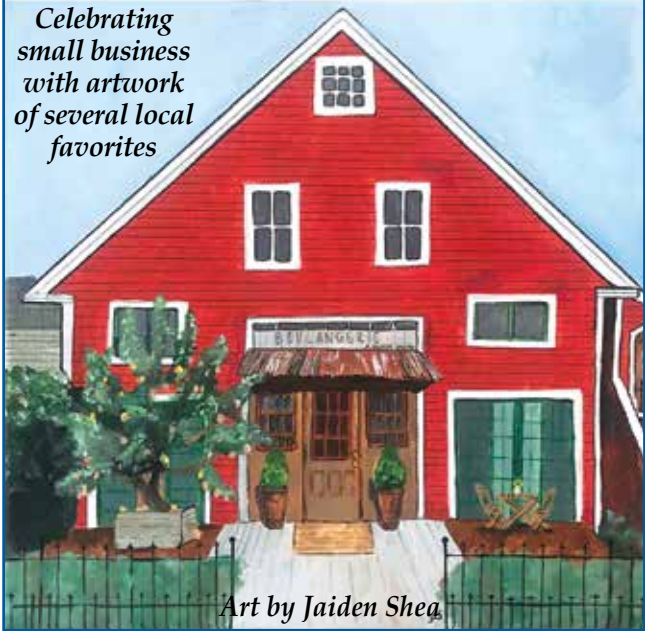
*We thank the following businesses for being part of our weekly newspapers this summer. Thank you for supporting Tourist & Town so Tourist & Town can support you! We couldn't do what we do without you!*

Annie Royer  
Antiques on Nine  
Arundel Farm Gallery  
Avita of Wells  
Barn & Mill Gallery  
Brick Store Museum  
Biddeford Mills Museum  
Bo-Mar Antiques  
Bradbury Brothers Market  
Branch Brook Fuels  
Calluna Fine Flowers & Gifts  
Cape Porpoise Kitchen  
City Theater  
Cloth Interiors  
Coffee Roasters of the Kennebunks  
Dianna Anderson  
Dock Square Coffee House  
Eagle's Rock Tackle & Charter  
F.O. Goldthwaite's Pool Lobster  
Federal Jacks  
Fine Print Booksellers  
First Chance Whale Watch  
Graves Memorial Library  
H.B. Provisions  
Hackmatack Playhouse

Home & Away  
Hurlbutt Designs  
Just Ducky  
Kennebunk Artisans Marketplace  
Kennebunk Beach Realty  
Kennebunk Savings  
Kennebunkport Consolidated School PTA  
Kennebunk Farmers' Market  
Leavitt Theatre  
Little River Antiques & Estate Sales  
Local Color  
Mail-It Unlimited  
Maine Art Hill  
Maine Women in the Arts  
Mary Woodman Studio  
Melissa Boyd  
Mornings in Paris  
New England Eco Adventures  
Ogunquit Museum of American Art  
Ogunquit Playhouse  
Old House Parts  
Old Orchard Beach Recreation  
Old Vines Wine Bar  
Outta the Box

Pack Maynard  
Port Hardware  
Positive Pressure  
Port Lobster  
Ride Maine  
Rugosa Lobster Tours  
Sanford Performing Arts Center  
Saint David's Budget Box  
Seas the Day  
Shoebox & Co.  
Shops at Cape Neddick  
Squish KPT  
Summer Solstice Craft Shows  
TaleSpinStudio  
The Bitter End  
The Center  
The Colony Hotel  
The Pilot House  
The Pineapple Ketch  
The ReStore  
The Schooner Eleanor  
The Spirit Restaurant  
Three Sea's Fish & Lobster  
Tttom Clark  
Vinegar Hill Music Theatre  
Wright Gallery

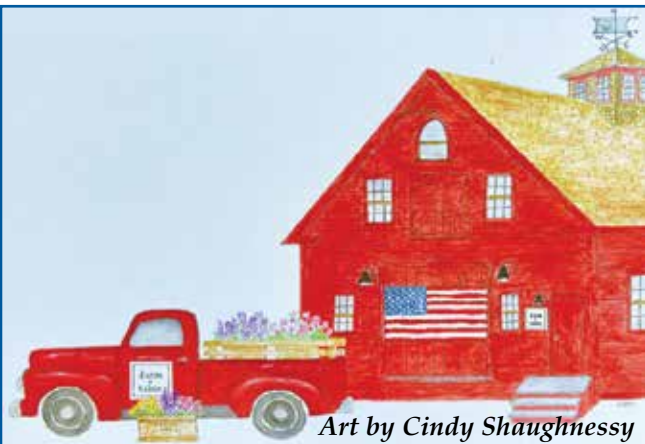
*Celebrating small business with artwork of several local favorites*



*Art by Jaiden Shea*



*Art by Cindy Shaughnessy*



*Art by Cindy Shaughnessy*



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Art by Cordelia Ives



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**Tourist & Town Contributors this issue:**




Steve Hrehovcik finds great pleasure driving around the beach with his wife Carol, enjoying ice cream cones, swinging on our porch swing and visits from our grandson Baxter – along with writing and creating artwork. See his stuff at [www.kennebunkartstudio.com](http://www.kennebunkartstudio.com).



Val Marier prefers soft shells to hard shells ... always adds fresh lemon juice to her heated butter ... and could dine on lobster 5 nights of the week. Read her lobster lore, tips and recipes on Kitchen Talk.



You say tomato and I say yes please. Late August brings my favorite fresh tomatoes. Is it a fruit or a vegetable? Who cares? Again, yes please. Jo O'Connor now accepting all donations.



Last we heard, Dana Pearson is still a writer and musician living in Kennebunk. His books are often found at [amazon.com/author/danapearson](http://amazon.com/author/danapearson).

**Upcoming Publications**

Thursday, September 1*	Wednesday, August 24
<b>FALL MAGAZINE</b>	Wednesday, August 31
Thursday, September 22	Wednesday, September 14
Thursday, October 6	Wednesday, September 28
Thursday, October 20	Wednesday, October 12
<b>HOLIDAY MAGAZINE</b>	Friday, October 28
Thursday, November 24	Wednesday, November 16

\*More Local Business/Advertiser Appreciation AND Labor Day Issue

**Publisher & Editor**  
Kingsley Gallup  
Gallup Publishing, LLC

**Feature Writers**  
Faith Gillman, Steve Hrehovcik,  
Valerie Marier, Jo O'Connor, Dana Pearson

**Advertising**  
Rayanne Coombs, Sandy Janes

**Content Editor**  
Geraldine Aikman

**Distribution Manager**  
Joshua Hrehovcik

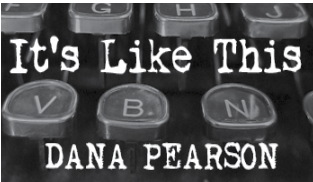
**Social Media**  
Meghan Candee

**Intern**  
Jane Harrington

**TOURIST&TOWN**  
Physical Address:  
12 Depot Street, Kennebunk  
Mailing Address:  
P.O. Box 647  
Kennebunkport, ME 04043  
207-467-3292  
[publisher@touristandtown.com](mailto:publisher@touristandtown.com)  
[touristandtown.com](http://touristandtown.com)



# Musings from a second-story window



**It's Like This**  
**DANA PEARSON**

I awoke the other night at 3:34, and I realize that 3:34 could be considered morning – you know, because it's followed by an AM – but when it's dark and most people are sleeping, then I'm going with night. At any rate, I awoke at 3:34 to do what causes most middle-aged men to get up at 3:34 to do. My nocturnal task completed, I shuffled to the further end of the hallway to look out the window that's at the top of the stairs. It's a thing I do regularly. I just look outside at the night-world to see if the moon and/or stars are out, or if maybe I'll finally glimpse a moose in my yard. Hasn't happened yet.

No moon, no stars, no moose. But there was a set of headlights coming down the road from the west, illuminating a stretch of asphalt, pushing it forward at 35 miles per hour, until it reached and then passed my house. High Street was dark again. I could go back to bed.

But I didn't. Not yet. Instead, I stood there, sleepily wondering why the person driving that car was out and about at this hour. It certainly wasn't for the same reason I was up; had it been, he would've pulled into my driveway, rung the bell, apologized for the hour, and politely asked to

use the facilities. No, there had to be a good reason why someone would be driving the roads of Kennebunk at 3:34AM.

The first reason that came to mind was that there was some sort of emergency. But no, the person was going the speed limit. He (and let's just assume it was a guy so that I can stick with one pronoun) was not in a rush. Just casually tooling down High Street in the dead middle of the night.

Could it be that he was heading to a 4AM-to-noon shift somewhere? And if so, why haven't those shifts been outlawed by now? What an unnatural thing to do, to be working those hours. My heart goes out to anyone who does that. But would that include the guy driving by my house the other night?

Or was he an insomniac surrendering to his plight and making it less unpalatable by engaging in the otherworldly pastime of driving deserted darkened streets? That, I imagine, would be worse

than starting a work shift at that hour.

Maybe I've been watching too much television, but perhaps he was heading for a tryst with that co-worker of his with the verbally abusive husband...or meeting with a loan shark to pay off a debt before it's too late and he loses the use of any one of his limbs...or, being a vampire, he was scouring the backroads of York County, seeking the warm neck of his next careless victim...or escaping the clutches of the android programmed to hunt him down and kill him in order to prevent a future apocalypse, while inexplicably adhering to the speed limit...or...or...

Or maybe providing some loopy guy (who really should be in bed) with material for his over-imaginative brain. A guy who, glancing out his second-story window one more time before ambling back to bed, once again did not glimpse a moose.

*Dana Pearson can be reached at [dana@touristand-town.com](mailto:dana@touristand-town.com).*

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## How sweet it is: Mid-Week Music and '60s R&B

Mid-Week Music presents a concert of '60s R&B on **Wednesday, August 31**, at 7:30 PM at the Kennebunkport Historical Society's Town House School at 135 North Street, Kennebunkport. Dana Pearson (guitar, bass), Mark Gunter (keyboards), Ron Breton (drums) and Alan Shepard (tenor sax) will perform songs that were hits for artists including Marvin Gaye, Sam Cooke, Otis Redding, the Supremes and the Temptations. Tickets are \$15 for Kennebunkport Historical Society members and \$18 for non-members. The show is BYOB (21 and older only). FMI go to [kporths.com/buy-tickets](http://kporths.com/buy-tickets), email [info@kporths.com](mailto:info@kporths.com), or call 967-2751.

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# You're going to the zoo, zoo zoo

## – A trip to York's Wild Animal Kingdom & Amusement Park

by Jo O'Connor

On yet another sunny afternoon in southern Maine, I took a trip to York's Wild Animal Kingdom & Amusement Park. I was greeted by its affable General Manager Samantha Sauls. She was both learned and gracious as we strolled through

ment Park. I was greeted by its affable General Manager Samantha Sauls. She was both learned and gracious as we strolled through

Maine's only zoo.

This lush park is situated on 57 acres with a figure-eight zoo layout. Although I am a native Mainer, I had never visited the park and always thought it might be just a children's petting zoo. Oh contraire!

On the long tree-laden drive into the Kingdom, there are numerous trivia signs about the animals like: What's in a camel's hump? Fat or Water? And then a quaint covered bridge. Quite simply, the animal kingdom is a step back in time.

As you enter the zoo, you are greeted by an ac-

tive group of gibbons – safely contained within a tree forest. Turning to the left, there are camel rides (I was tempted) and little pony rides. Please note that the camels and ponies are the only animals that do not reside at the site year-round (they are transported to Florida in the off season – like some of our readers – ha!).

Then the park opens up to a large and tranquil lake full of ducks. Due to the recent drought, the lake was fill with green duckweed – which is great for the fowl to feast upon. This would be the first of many areas to

feed the animals/birds.

Along the way, we took in the leaping lemurs, jumping red-tailed monkeys, two colorfully loud macaws, and a large pen of young goats for petting.

Then we entered the parakeet encounter – a spacious feeding experience, where the 300+ pastel-colored tiny budgerigars would fly around in a friendly fashion. Visitors could hold food sticks to get a close encounter with the birds. It was my Snow White moment.

As we turned the corner, yet another highlight of my zoo adventure, a baby hipopotigris. Born three weeks earlier, "Sunday," a baby zebra, was prancing around as her parents grazed on hay. Amazing!

It was cool to see the sloth hanging out in these lazy, hazy, crazy days of summer; a pen of fallow deer (another feeding experience); a few kangaroos and several wallabies (even one with baby Joey popping out of her belly) and ever-playful river otters in a natu-

ral-looking habitat (FYI – it is a heated, jacuzzi-like pool). A prehistoric-looking southern cassowary made me think of *Jurassic Park*, as they have been labeled "the world's most dangerous bird." The prairie dogs were quite animated in their Alamo-like structure.

Then you come upon the lioness and lion resting in the large field. Incredible as an adjective doesn't quite fit the experience. Their presence was calmly dominant.

Not to miss is the lush 5,500 sq.ft. Butterfly Kingdom featuring South and Central American butterflies. While I visited during their down time, usually many butterflies fly around and land on you for a rest. Within the trees of the airy enclosure, we witnessed the beautiful and sometimes iridescent wings of these graceful insects.

Note: none of the animals are native to Maine. Yet, the team of professionals have taken great care to recreate original habitats for the animals, who seem to love being visited. In each enclosure, the animals had a space to roam and control over how they explore their enclosure. It seemed evident that they could experience natural substrates,

– Continued on next page



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Strolling through York's Wild Animal Kingdom & Amusement Park makes for a wonderful summer day.

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such as grass and sand, trees, rocks, water elements and other structures.

There are endless things to see at York's Wild Animal Kingdom, and trust me, I WILL return. After all, I need to get a camel ride and see the butterflies on full display. Plan a full half-day at the Kingdom as they also have an 18-hole mini golf course and 10 kiddie rides (Go-Karts and bumper cars too), sumptuous fried dough (and other concessions) and an amazing gift shop – all within steps of Short Sands Beach.

The history of how this all came to be is remarkable. Sauls' great, great, great grandfather Nat Woolf started a gift shop (with a push cart) in 1880 in York called "Woolfs" and added another one in Old Orchard Beach. Woolf's has been a southern Maine fixture since that time. Spending time in the Kingdom's gift shop with its carefully curated merchandise shows how the family business has been successful for the past 142 years. Many generations later Nat Golzbein (Sauls' grandfather) and Joe Barberi purchased the Kingdom land in 1980 (formerly known as the Animal Forest Park).



From deer to prairie dogs to colorful birds and more, you never know what you will find at York's Wild Animal Kingdom & Amusement Park. Photos by SuO.

Each year, more than 200,000 people visit Maine's favorite zoo. Put this one on your bucket list, it's worth the journey. #zootopia

Access to the park from Route One is far easier than from Short Sands (Use: 1 Animal Park Road, York).

Admission is \$15.75 for adults and \$10 for those under 10. The zoo is open daily until September 25, from 10 AM to 5 PM (admissions close at 4 PM). Check website for amusement park hours. Free parking.

FMI: 1 Animal Park Road, York; yorkswildanimal-kingdom.com

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# KW Contemporary Art presents Elaine Coombs' "Transcendence"

KW Contemporary Art presents "Transcendence," Elaine Coombs' first solo exhibition with KW Contemporary Art. The exhibition explores the artist's newest series of sky paintings, while continuing her depictions of idyllic sunlit landscapes.

This new body of work, inspired by mesmerizing cloud patterns and the softly undulating colors of the golden hour, seek to conjure a sense of peace.

cated in Ontario, Canada, she moved to the Bay Area in 2001 after several years of travel and work abroad. Her paintings have been exhibited across the United States from California to Maine, as well as in Canada, Europe and Asia.



Artist Elaine Coombs. Courtesy photo.



Soaring Presence by Elaine Coombs

"Mesmerized by cloud patterns and the colors found at golden hour, I seek to conjure a peaceful emotional space, as well as interpret a physical one," Coombs said. "Reflective metallic backgrounds in silvery pearl, gold and blue acrylic stand in for sunlight and provide a soothing visual respite to rhythmic palette knife marks that indicate clouds, meticulously applied."

Coombs has a unique approach to light and landscape broken into "pixelated dots" has won her a wide following. Painting with knives rather than brushes, and employing dots or disks rather than strokes, Coombs plays with pattern, repetition, and color in such a way that these qualities have become a secondary, abstract subject. Inherently modern, Coombs' images evoke pixilation by her use of this painstaking technique.

Elaine Coombs lives and works in San Francisco, California. Born and edu-

In her latest artwork, Elaine is exploring the use of

metallic paints to create otherworldly sunsets and skylines. Additionally, she continues to investigate the effects of sunlight and fog as they relate to her ongoing fascination with the forest landscape environment.

Her trademark dot technique is painstakingly handmade and yet evokes a pixelated computer image when viewed up close. Indeed, the work presents a duality of vision – one that juxtaposes the physical and the emotional, the figurative and the abstract, the handmade and the

manufactured. The opening reception will be held on Saturday, September 3, from 5 to 8 PM, at the gallery at 184 Port Road, Kennebunk, and is open to the public. The artist will be in attendance.

KW Contemporary Art features a dynamic roster of artists ranging from emerging talents to established artists from around the world. FMI visit [kwcontemporaryart.com](http://kwcontemporaryart.com) or call 204-0480.

## Reclaim It!

Brought to you by Old House Parts

Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

Architectural salvage offers great solutions for tricky spaces. New Hampshire designer Kristina Crestin and her HGTV *Farmhouse Fixer* co-star Jonathan Knight found the perfect little door in our inventory to make practical use of space behind the wall, while adding some charm to this room.

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.



## DIANNA ANDERSON

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## Maine Art Hill

Photographer Ben Williamson at Photography on Maine Art Hill  
— a new gallery featuring local photographers —



"My lifelong love of history and following the weather have combined in photographs that feature classic Maine and New England scenery in beautiful light and unusual conditions. My greatest pleasure these days is to share that joy and love of photography with others."



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# Witbeck and Williams, together again

"There is something special when creative people get together." ~ Joy Mangano

That is exactly what Shows on Maine Art Hill is celebrating from August 27 to September 15 with artists Bethany Harper Williams and David Witbeck. Starting at 10 AM, Saturday, August 27, this dynamic duo fills the walls at 10 Chase Hill Road in Kennebunk.

"We have showcased this talented pair a few times with great success," said gallery owner John Spain. "Both Witbeck and Williams revel in Maine's summer, so saying goodbye to the season with these two artists seems perfect."

From his first venture on a fishing boat, working behind his camera instead of in front of his canvas, artist David Witbeck fell in love with these hard-working folk. He captures their essence of work and play, along with so much more of Maine.

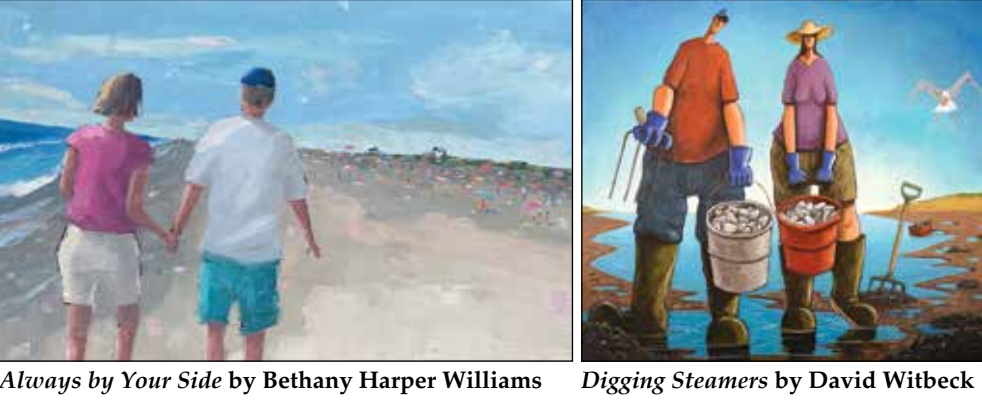
"I never know where my inspiration will come from, a piece of real life, a memory, a color, a moment," said Witbeck. "My fishermen often remind me in a distant way of Andrew Wyeth. He celebrated the fishermen and their dories but in a way very different from my own. Still, we certainly share the same sense of respect for this demanding career."

Artist Bethany Harper Williams finds inspiration in daily life. She uses small shapes to create her scenes of summer. Each small brush stroke is coupled with a collection of marks. The expanse of the canvas allows Williams to play with texture, shape, and color, abstracting the elements but using figures or boats to put everything into context. However, adding geometric patterns in her oil paint often spark questions.

"I prefer to go beyond what is expected. I keep the viewer intrigued, finding more, and wondering. I play with patterns. Polka dots, lines, circles," said Williams. "It is meant to be playful and whimsical, not focussed on representing the reality, but creating a joyful mood. This keeps the viewer continually involved, looking, and questioning."

The public is invited to view and purchase these stunning celebrations of color and summer. Both artists will be at Shows on Maine Art Hill on Saturday evening from 5 - 7 PM. They are excited to share their process, inspiration, and new works. The artist reception is a free event.

The show is open daily 10 AM to 5 PM. Plan also to stop into their other three locations: The Gallery at 14 Western Ave, The Grand Hotel Gallery at 1 Chase Hill, and Studios at 5 Chase Hill. FMI [www.maine-art.com](http://www.maine-art.com) or 207-967-0049.



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CELEBRATING  
30  
YEARS OF ART



David Witbeck & Bethany Harper Williams

August 27 - September 15

Shows on Maine Art Hill

Opens at 10 AM

Artist Reception, Saturday, August 27, 5-7PM

Meet the artist, enjoy live music and refreshments!

No Tickets, No RSVP, all are welcome!

OTHER HIGHLIGHTS ON MAINE ART HILL

Pop-up



Amalia Tagaris

August 25-31

Pop-Up on Maine Art Hill

SHOWS

Claire Bigbee & Ingunn Milla Joergensen

Shows on Maine Art Hill

July 30-August 25

Open Daily at 10AM



Pop-up



Betsy Schulthess

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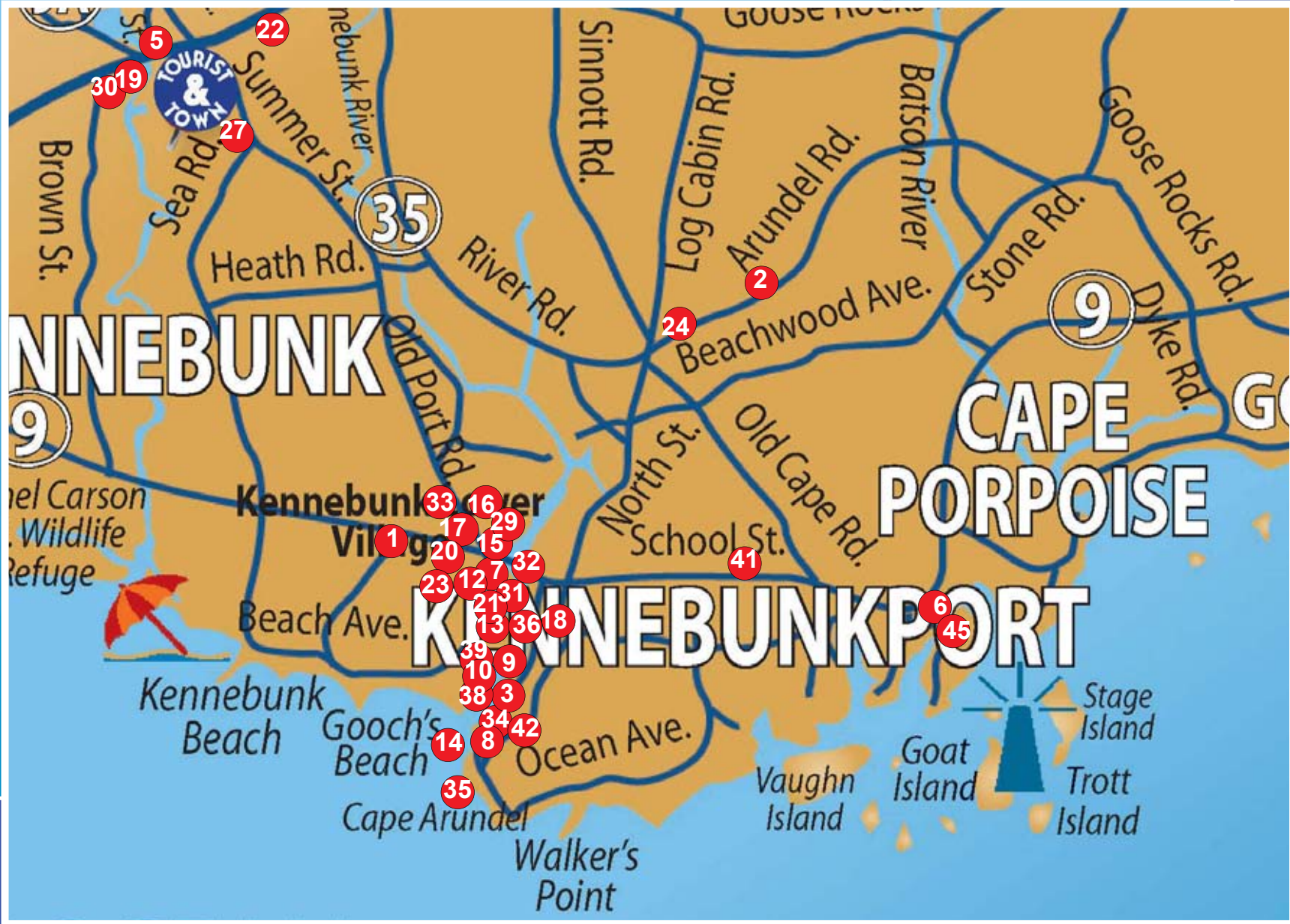
Appearing in this issue are the following businesses.

- Aikman Design
- 1. Antiques on Nine
- 2. Arundel Farm Gallery
- 3. Arundel Wharf Restaurant
- 4. Avita of Wells
- 5. Brick Store Museum
- 6. Cape Porpoise Kitchen
- 7. Coffee Roasters of the Kennebunks
- 8. Colony Hotel
- 9. Dannah
- 10. Dannah for Men
- 11. Dianna Anderson Fine Art
- 12. Federal Jacks
- 13. Fine Print Booksellers
- 14. First Chance Whale Watch
- 15. H.B. Provisions
- 16. Home & Away
- 17. Hurlbutt Designs
- 18. Just Ducky
- 19. Kennebunk Artisans Marketplace
- 20. Kennebunk Beach Realty
- 21. Local Color
- 22. Mail-It Unlimited
- 23. Maine Art Hill
- 24. Mary Woodman Studio
- 25. Melissa Boyd
- 26. Ogunquit Museum of American Art
- 27. Old House Parts
- 28. Old Orchard Beach Recreation
- 29. Old Vines Wine Bar
- 30. Outta the Box
- 31. Pack Maynard
- 32. Pilot House
- 33. Port Hardware
- 34. Port Lobster
- 35. Seas the Day
- 36. Shoebox and Co.
- 37. Shops at Cape Neddick
- 38. Spirit Restaurant
- 39. Squish KPT
- 40. St. David's Budget Box
- The Dock Squares Band
- 41. Three Sea's Fish & Lobster
- 42. Tttom Clark
- 43. Vinegar Hill Music Theatre
- 44. Wells Reserve at Laudholm Farm
- 45. Wright Gallery

Those listed here in italics have online businesses, traveling businesses or businesses covering a wide area in York County.



The markers on this map are intended to be general guides, NOT exact locations!



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"Scottish Prisoners in Colonial Maine" at Kennebunk Free Library

Not all of Maine's earliest European settlers came voluntarily.


On Tuesday, September 20, at 6 PM, Carol Gardner will deliver a talk at the Kennebunk Free Library, 112 Main Street, Kennebunk, entitled "Involuntary Americans: Scottish Prisoners in Early Colonial Maine." Gardner will discuss the more than 400 prisoners of war who were brought to Maine, New Hampshire and Massachusetts against their will from 1650-1651. Dr. Gardner is the author of a narrative history, *The Involuntary American: A Scottish Prisoner's Journey to the New World*.

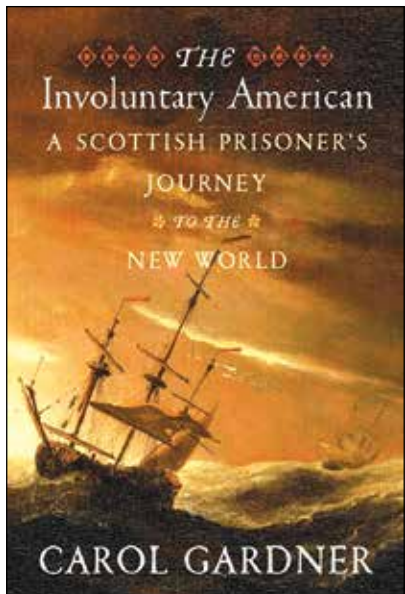
Gardner has more than 30 years' experience as

a writer, journalist and communicator. She earned a Ph.D. in English from Johns Hopkins University, taught at Johns Hopkins, Wake Forest and Florida State Universities, and has published both fiction and nonfiction pieces in a wide variety of books and periodicals, including the *World of Baseball*, *BluePlanet Quarterly*, *Northwest Review*, *Baltimore Review*, *Potomac Review*, *The Women's Review of Books*, *Portland Press Herald*, and *The Washington Post*. She is a past winner of a Maryland Individual Artists Award.

She lives in Alna, Maine.

This program is free and wheelchair accessible. FMI call 985-2173 or email [kfl@kennebunklibrary.org](mailto:kfl@kennebunklibrary.org).





Don't miss "Involuntary Americans: Scottish Prisoners in Early Colonial Maine," a talk by Carol Gardner on Tuesday, September 20. Courtesy photos.

Heritage Day is approaching – seeking participants for September 17 event

The Arundel Historical Society seeks crafters, local businesses and community members who have historical items, information and skills to share for this one-day community event with music, food, historical displays, kids games, living history and more. FMI contact Joanne at 985-3087, Donna at 284-6622 or Jake at 283-9699.




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**Summer Solstice  
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September 10 & 11**

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Artisans*

This popular two-day event will be held from 10 AM to 4 PM on Saturday and Sunday, September 10 and 11, at the Wells Jr. High School on Route 1 (1470 Post Road) in Wells. FMI contact show director Rita Poli at 207 967-225 or [rpoli3@roadrunner.com](mailto:rpoli3@roadrunner.com) or visit [www.summersolsticecraftshows.com](http://www.summersolsticecraftshows.com). Put this one on your calendar!

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# LOBSTER LORE

Reportedly, in 1621, Miles Standish breakfasted on lobster at the first Sunday Brunch in the Bay Colony, and pronounced it “quite edible.” His fellow settlers along the Atlantic coast, however, weren’t as enthralled with the creepy-looking crustacean. When lobsters piled up on their shores after a howling Nor’easter, they promptly dumped the critters in their newly spaded gardens as fertilizer. The extras were doled out to widows and orphans, brought home to feed the servants, or delivered to the local gaol for prisoner repasts.

The 19th century marked a turning point in public appreciation of Maine lobster. Heretofore used primarily as bait to lure the more popular codfish, lobster suddenly became recognized as a dish fit for a queen... and an emperor. Napoleon is reputed to have savored a smashing victory by celebrating with Lobster Thermidor. Queen Victoria was so partial to lobster smothered in hollandaise sauce, she put it on the palace party menu.

# STILL COOKIN’ AFTER ALL THESE YEARS!

*Lobster Tales: Recipes and Recitations Featuring the Maine Attraction* was published by Brooks MacDonald and Martha Griffin 25+ years ago. It’s still a highly popular and useful cookbook, showcasing favorite lobster recipes served at Hurricane Restaurant and The Kennebunkport Inn when Brooks and Martha were “on the range.”

## Lobster Quiche with Mascarpone Cheese

(From *Lobster Tales*)  
Serves 8

Ingredients:  
One 11" pie crust  
2 1/2 cups heavy cream  
4 large eggs  
1 cup mascarpone cheese  
1/4 tsp. salt  
4 twists of pepper mill  
1 tbsp. dry sherry  
8 oz. fresh picked lobster meat  
2 tsp. garlic chives, snipped

Directions:  
Preheat oven to 400 degrees.

- Whisk cream, eggs, cheese, salt, pepper and sherry.
- Spread lobster meat evenly over bottom of pie shell and sprinkle with chives.
- Slowly pour cream mixture into pie shell.
- Bake 15 minutes at 400, then lower heat to 325; continue baking for 35 minutes or until knife inserted comes out clean.
- Let sit 20 minutes before serving.



# TOURIST & TOWN'S KITCHEN TALK

## EVERYTHING LOBSTER!

## “VINTAGE” LOBSTER CASSEROLE

Submitted by Stuart Taylor whose mother “made this several times every summer, starting in the 1970s — it was a family favorite.”  
Serves 6

Ingredients:  
1 1/4 to 1 1/2 cup lobster meat  
4 tbsp. butter  
4 tbsp. flour  
3/4 tsp. dry mustard  
6 slices of bread, no crusts, cut into bite-size pieces  
1 pint Half & Half  
Douse of good sherry  
Salt & pepper  
2 cups Ritz crackers

Directions:

- White sauce: melt butter, add flour, cook 2 minutes; add mustard, sherry and warmed Half & Half; stir until blended and smooth.
- Toss lobster with white sauce and bread cubes, then put in a buttered casserole dish.
- Top with crumbled Ritz crackers.
- Let “ripen” overnight in refrigerator.
- When ready to cook, bake 30-40 minutes at 325.

## UGLY ANNE'S LOBSTER STEW

(From *Lobster Tales* and originally created by Captain Ken Young of Perkins Cove whose boat was named the *Ugly Anne*.)  
Serves 6

Ingredients:  
1 1/2 lbs. picked lobster  
1/2 lb. butter  
1 tbsp. dry sherry  
1 tsp. fresh chives  
1/2 tsp. minced garlic  
9 cups milk  
3 cups evaporated milk

Directions:

- Melt butter in skillet. Add sherry, chives, garlic and lobster. Cook on low heat for 15 minutes.
- Mix evaporated milk and regular milk in separate pan. Scald.
- Pour milk mixture into lobster pan and heat through. DO NOT BOIL!
- Serve in warm bowls.

## LOBSTER RISOTTO

(From *Lobster Tales*)  
Serves 8

Ingredients:  
1/2 cup diced shallots  
2 cloves garlic, diced  
1 tbsp. olive oil  
2 cups Arborio rice (Italian short grain rice)  
1 cup dry white wine  
5 cups chicken broth, heated  
1 cup lobster stock or bottled clam juice, heated  
1 lb. fresh picked lobster meat, coarsely chopped  
1 can (6 to 8) artichoke hearts, sliced  
1 cup minced sun-dried tomatoes  
1/4 cup fresh parsley chopped

Directions:

- In large pot saute shallots and garlic in olive oil until soft.
- Over medium heat, add rice and stir to coat with oil. Add wine and stir until absorbed.
- Combine chicken broth and lobster stock and add the warm broth 1 cup at a time until rice is tender. (About 30 minutes)
- Just before rice is done, add lobster meat, artichoke hearts, sun-dried tomatoes and parsley. Mix well, serve immediately.



“Lobsters are known in other parts of the world besides the New England coast. But they are a sad mistake and poor imitation of the New England kind. They aren’t built right in their claws. They grow all to tail. They do not have much brain. And worst of all, they taste about as much like a Yankee lobster as a piece of corn-pone.” (Robert P. Tristram Coffin, *Maine Cooking: Old Time Secrets*)

## LET THE GOOD TIMES ROLL

### Loaded Lobster Rolls

(courtesy of Kathy Gunst, noted Maine chef, two-time James Beard nominee, author of *Notes From a Maine Kitchen*)  
Serves 2

Ingredients:  
1 cup picked lobster  
1 1/2 to 2 tbsp. mayonnaise  
(NOTE: since 1924, Cains has been the brand of choice for many Mainers)  
1 1/2 tsp. fresh lemon juice  
1/2 tsp. lemon zest  
1 tbsp. minced fresh chives  
1 tbsp. finely chopped scallion  
Salt & pepper  
1 tbsp. unsalted butter  
2 (3") pieces of baguette or crusty bread, or 2 hotdog rolls

Directions:

- Mix mayo, lemon juice, zest, chives, scallion, then a touch of salt and pepper to taste.
- Fold in lobster meat. Refrigerate 3-4 hours.
- When ready to serve, melt butter over low heat, cut baguette pieces in half lengthwise and brown the inside of bread in butter. (Alternatively, melt butter and saute hotdog rolls until golden brown).
- Divide lobster mixture between bread or rolls.

You can add: 1 tbsp. drained capers, 2 tbsp. finely chopped celery, lime juice and zest instead of lemon, tender lettuce leaves, slices of ripe tomato, 2 strips cooked bacon, thinly sliced avocado or red onion.

Linda Greenlaw's lobster rolls (*Recipes From a Very Small Island*) feature one cup picked lobster meat tossed with 1/4 cup vinaigrette dressing, 1/2 cup diced celery, 1/2 cup mayo, then served on grilled hotdog roll.

Equally tasty are the “Connecticut-Style” lobster rolls in Sarah Lee Chase’s *New England Cookbook*: melt 10 tbsp. Kate’s salted butter in skillet, add 1 pound picked lobster, cook 4-5 minutes; add pinch of sweet paprika, then dollop into 4 top-split hotdog buns (grilled also in butter, if preferred); serve with 4 lemon wedges for spritzing.

My recipe for 4 lobster rolls is deliciously simple and easy: mix 1 1/2 cup picked lobster meat with a dollop or two of Stonewall Kitchen’s Farmhouse Mayo; sprinkle with salt & pepper; then stuff the mixture into browned-in-butter Brioche rolls.

Want more lobster info? Go to:  
[lobsteranywhere.com/lobster-101](http://lobsteranywhere.com/lobster-101)






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**Brick Store Museum**  
**Spofford Advancement Fund**  
**fuels museum's vision**

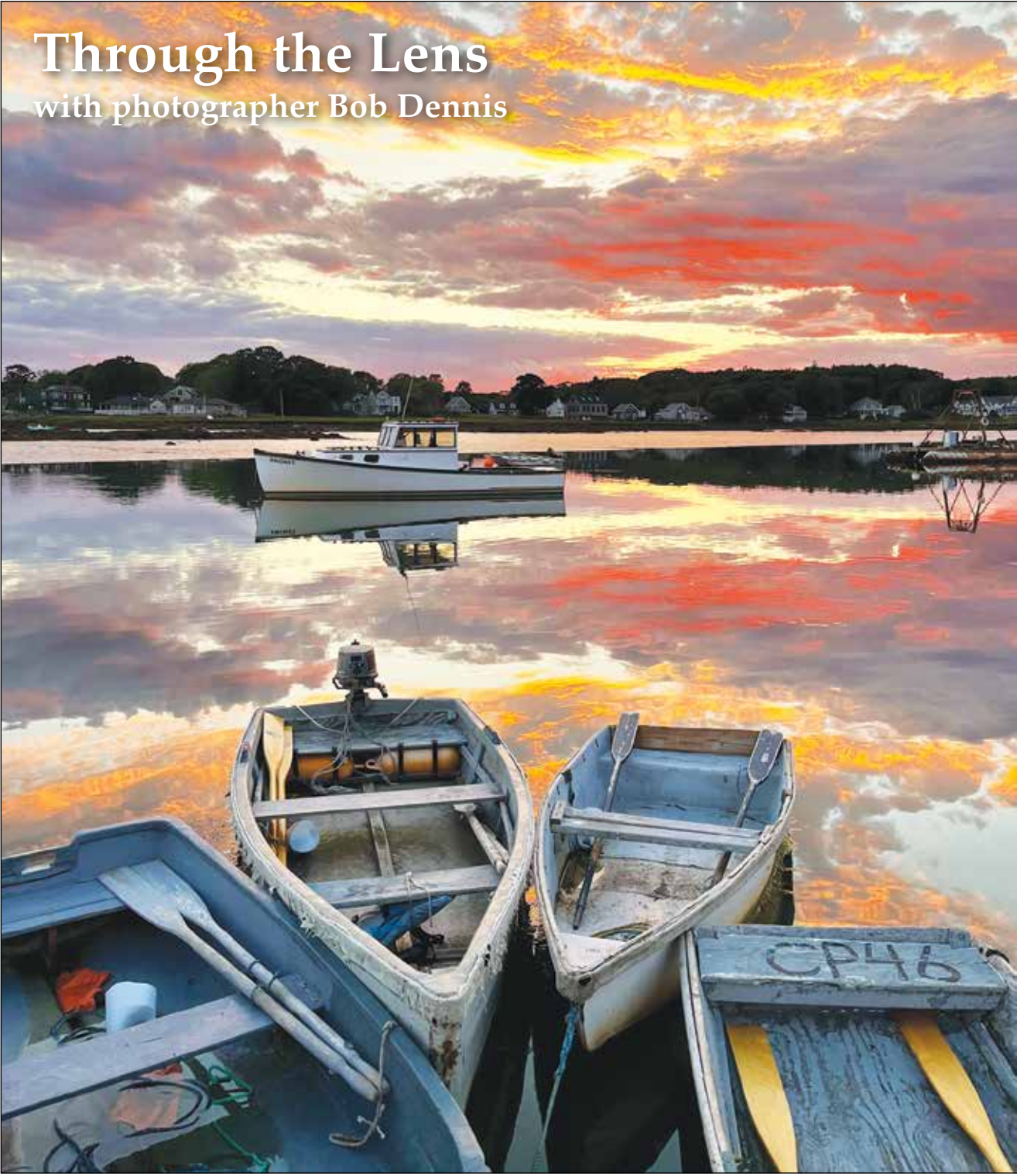
The Brick Store Museum believes that exploring history is our roadmap to the future. The Spofford Advancement Fund – named in memory of the museum's former President of the Board and Kennebunk Town Historian – fuels this vision by supporting education staff positions, internships for young adults and continuing education programs. Generous donors have pitched in \$40,000 as a challenge grant – can YOU help the museum match it? The museum currently needs to fund two new educator positions.

FMI and to donate, visit  
brickstoremuseum.org/  
support or call 985-4802.



# Through the Lens

with photographer Bob Dennis



"There are sunsets and then there are SUNSETS. I experienced one of the latter on the evening of Saturday, August 13, at Cape Porpoise pier as, over a period of around 10 minutes, the sky went from interesting to beautiful to WOW. After shooting from the pier, I walked down to the dock and saw a group of rowboats perfectly positioned for a great composition of the dazzling sunset as it reflected in the still water. The photo shown here turned out to be my most popular image of the year on social media. Once again, I marveled at how fortunate we all are to live here and be able to witness such insane beauty." ~ Bob Dennis

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Maine News Briefs

by Jo O'Connor

- Mark your calendars: Maine Authors Publishing will be hosting their third annual book festival on Aug. 27, from 11 AM 4 PM, at 12 High St., in Thomaston. Forty-nine authors will be in attendance to sign and sell their books. The event will also include a children's area hosted by the Coastal Children's Museum, presentations, raffles, live music by Castlebay, sandwiches for sale from the Jersey Plate food truck and ice cream from Stone Fox Farm Creamery.
- Check your receipts: Just two years after it was implemented, a fee tacked onto pesticides (ranging from weed killer to disinfectants and sanitizers) purchased in Maine has been repealed. Maine implemented a \$0.15 pesticide fee in 2020. It was placed on more than 10,000 everyday items, but this past session, lawmakers in Augusta decided to take it away. The repealing of the law by the legislature means stores can no longer charge the \$0.15 fee.
- Maine has just adopted a 998 hotline for people experiencing a mental health crisis, as a new way to reach out for help. They can simply call or text the numbers 9-8-8. Modeled after 911, the new three-digit 988 Suicide & Crisis Lifeline is designed to be a memorable and quick number that connects people who are suicidal, or in any other mental health crisis, to a trained mental health professional.
- If you are in Ogunquit in the near future, stop by Calluna Fine Flowers & Gifts, located at 193 Shore Road, for the most amazing floral arrangements. Simply beautiful.
- New location alert: Gorham Bike and Ski has changed homes. It has relocated to 2128 Post Road/Route 1 in Wells. The shop offers road bike rentals and sales, electric assist bikes, hybrids and city bikes, kids bikes and bike repairs as well as ski sales for the whole family – skis, poles, boots and top brand apparel, ski repairs / waxing / sharpening and seasonal ski rentals for kids. Opened daily.
- Welcome to Gravy, Route 1 in Wells. It offers American regional home cooking in a casual setting. Visit their website at gravynation.com

Sources: NPR.org; Seacoast online; WGME



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Arundel Farm Gallery  
Attention Artists!  
"Introduction to Cold Wax"  
has been postponed to September 17 & 18  
Call the gallery to register or sign up online.

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76 Arundel Road, Arundel, Maine 04046  
(Just around the corner from Dock Square in Kennebunkport!)

TaleSpinStudio  
Announcing a New Show!  
Marci Spier and Sue Vittner of Maine Art Collective  
and Amy Kelly of TaleSpinStudio  
announce a new show.

"Swimming Naked in the Bay of Fundy"  
Backyard Coffeehouse and Eatery  
178 Main Street, Ogunquit  
Now through Indigenous Peoples Day  
7 AM-3 PM daily, except Tuesdays  
(Owner Amy Thiebaault, barista and sandwich artist, invites you all to enjoy the restaurant and the exquisite art.)

Marci Spier, Sue Vittner and Amy Kelly  
invite you to check out their new show.





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firstchancewhalewatch.com

*"May the holes in your net be  
no larger than the fish in it."  
~ Irish Proverb*

# The Southern Maine Saltwater Fishing Report

by Captain Greg Metcalf

Inshore fishing was a bit spotty this past week with great fishing on one day and mediocre fishing the next. Bluefish have made an appearance, nothing spectacular, but there were few landed. Striped bass still remains the primary target for fishermen. The offshore action for tuna, sharks, pollock and haddock was very good all week long.

**Kennebunkport:** The striped fishing from Cape Porpoise to Parson's Beach has been consistent. Anglers aboard the *Striper Swiper* have not been catching big numbers of fish, but the ones they catch were slightly larger this week. We caught two stripers over thirty-five inches during the week and several in the low to mid-thirty-inch range. Large schools of mackerel are still in the area but move around and take some time to locate on some days. The beaches and the Kennebunk River have both been very productive. The Kennebunk River is loaded with smaller school-sized stripers.

**Wells, Ogunquit:** Brandy from Webhannet River Bait and Tackle told me stripers were caught early mornings and evenings this week. The water temperature is now in the mid-sixties and most fish were marked near the bottom. The most

success was with tubes and worms in between the jetties. Some larger stripers were taken on mackerel around Bibb Rock and near the Cliff house off of Ogunquit. Mackerel were harder to locate this week, but are still in the area and easy to catch once you find them. You will have better results if you fish for them early in the morning. Ground fishing reports from offshore have been very good.

**York:** Captain Phil Breton of Breton Charters had a promising report for the waters off of Cape Neddick. Mackerel fishing was very good from Bibb Rock all the way down to Nubble Light. Stripers were very cooperative, particularly along Long Sands and Short Sands beaches. Most of the fish are in the twenty-three to twenty-six-inch range, but he did land several keeper-sized fish between twenty-eight and thirty-five inches plus some over forty inches.

**Goose Rocks Beach and Cape Porpoise:** Captain Dave Rand reported fishing was much better this week. Mackerel were pushed into hiding in shallow water, but when located are very hungry. Chunk bait, live pollock and mackerel all worked well. There are plenty of stripers on the beaches around the Cape Porpoise islands and harbor.

**Saco River and Saco Bay:** Captain Cal Robinson of Saco Bay Guide Service told me finding bait is still a struggle and takes the best part of an hour to accomplish every day. There are not a lot of fish around. When you locate a good spot you can catch a few fish and



Ina Zildjian from Bedford, Massachusetts, caught this striped bass on August 15th while fishing aboard the *Striper Swiper* with her family.

then they move off and it is back on the hunt for another small batch of fish. You have to be persistent and patient to be successful. Bluefish have to be around but Cal hasn't caught any.



*Though we  
lacked striper skills,  
my son Zach and I  
sure enjoyed catching  
our baitfish on a  
recent excursion with  
Captain Greg!  
~ Kingsley Gallup*

## Tide Chart August 24 – September 7

<b>Wednesday, August 24</b> Low ..... 04:13 AM.....0.90 High ..... 10:22 AM.....7.80 Low ..... 04:12 PM.....1.66 High ..... 10:28 PM.....9.02 <b>Sunrise: 5:57 AM</b> <b>Sunset: 7:32 PM</b>	<b>Monday, August 29</b> High ..... 01:02 AM.....9.48 Low ..... 07:13 AM.....0.14 High ..... 01:27 PM.....8.99 Low ..... 07:24 PM.....0.56 <b>Sunrise: 6:02 AM</b> <b>Sunset: 7:24 PM</b>	<b>Saturday, September 3</b> High ..... 04:41 AM.....8.41 Low ..... 10:39 AM.....0.89 High ..... 04:58 PM.....9.59 Low ..... 11:23 PM.....0.35 <b>Sunrise: 6:08 AM</b> <b>Sunset: 7:15 PM</b> <b>First Qtr: 1:09 PM</b>
<b>Thursday, August 25</b> Low ..... 04:56 AM.....0.67 High ..... 11:05 AM.....8.08 Low ..... 04:55 PM.....1.39 High ..... 11:10 PM.....9.24 <b>Sunrise: 5:58 AM</b> <b>Sunset: 7:30 PM</b>	<b>Tuesday, August 30</b> High ..... 01:38 AM.....9.40 Low ..... 07:47 AM.....0.16 High ..... 02:02 PM.....9.17 Low ..... 08:03 PM.....0.42 <b>Sunrise: 6:03 AM</b> <b>Sunset: 7:22 PM</b>	<b>Sunday, September 4</b> High ..... 05:41 AM.....8.14 Low ..... 11:37 AM.....1.10 High ..... 05:58 PM.....9.61 <b>Sunrise: 6:09 AM</b> <b>Sunset: 7:13 PM</b>
<b>Friday, August 26</b> Low ..... 05:34 AM.....0.46 High ..... 11:44 AM.....8.35 Low ..... 05:34 PM.....1.14 High ..... 11:49 PM.....9.40 <b>Sunrise: 5:59 AM</b> <b>Sunset: 7:29 PM</b>	<b>Wednesday, August 31</b> High ..... 02:17 AM.....9.24 Low ..... 08:23 AM.....0.25 High ..... 02:39 PM.....9.34 Low ..... 08:45 PM.....0.32 <b>Sunrise: 6:04 AM</b> <b>Sunset: 7:20 PM</b>	<b>Monday, September 5</b> Low ..... 12:29 AM.....0.35 High ..... 06:48 AM.....8.04 Low ..... 12:41 PM.....1.16 High ..... 07:04 PM.....9.69 <b>Sunrise: 6:10 AM</b> <b>Sunset: 7:12 PM</b>
<b>Saturday, August 27</b> Low ..... 06:09 AM.....0.30 High ..... 12:20 PM.....8.59 Low ..... 06:11 PM.....0.92 <b>Sunrise: 6:00 AM</b> <b>Sunset: 7:27 PM</b> <b>New Moon: 3:18 AM</b>	<b>Thursday, September 1</b> High ..... 03:00 AM.....9.01 Low ..... 09:03 AM.....0.42 High ..... 03:19 PM.....9.47 Low ..... 09:32 PM.....0.28 <b>Sunrise: 6:05 AM</b> <b>Sunset: 7:19 PM</b>	<b>Tuesday, September 6</b> Low ..... 01:37 AM.....0.22 High ..... 07:57 AM.....8.15 Low ..... 01:49 PM.....1.02 High ..... 08:12 PM.....9.88 <b>Sunrise: 6:11 AM</b> <b>Sunset: 7:10 PM</b>
<b>Sunday, August 28</b> High ..... 12:26 AM.....9.48 Low ..... 06:41 AM.....0.19 High ..... 12:54 PM.....8.80 Low ..... 06:47 PM.....0.73 <b>Sunrise: 6:01 AM</b> <b>Sunset: 7:25 PM</b>	<b>Friday, September 2</b> High ..... 03:47 AM.....8.72 Low ..... 09:48 AM.....0.64 High ..... 04:05 PM.....9.56 Low ..... 10:24 PM.....0.30 <b>Sunrise: 6:07 AM</b> <b>Sunset: 7:17 PM</b>	<b>Wednesday, September 7</b> Low ..... 02:43 AM.....-0.05 High ..... 09:03 AM.....8.50 Low ..... 02:56 PM.....0.69 High ..... 09:17 PM.....10.17 <b>Sunrise: 6:12 AM</b> <b>Sunset: 7:08 PM</b>

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.



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## Mr. Holland's Opus: A musical treat at the Playhouse

by Steve Hrehovcik

In an extraordinary event for a summer theater, the Ogunquit Playhouse celebrates its 90th Anniversary with the world premier presentation of *Mr. Holland's Opus*. The production is a spirited songfest with high energy, strong singing voices and a compelling love story.

The musical is based on the Golden Globe nominated 1995 film starring Richard Dreyfuss and Glenn Headly. With music by Wayne Barker and lyrics and book by B.D. Wong, who also directed, the story follows the 39-year musical teaching career of Glenn Holland in Sacramento, California.

Akron Watson plays Holland with an exuberance and bravado that demonstrates Holland's passion for music and dream to write his own compositions.

Holland's wife, Iris, played by Anastasia Barzee, becomes the strong supportive wife and conscience that helps Holland face his family and career responsibilities.

Casting the lead characters demonstrates how far we have come in our acceptance of diversity and open-mindedness. Watson is African-American and Barzee is Caucasian. When the action of the play starts in 1969, such a mixed marriage would have faced serious consequences. Today, to the Ogunquit audience, it causes not a ripple of concern, in fact seems inspired.

Joshua Castille plays their son, Cole, who is born hearing impaired and speaks to us in sign language. He starts Act 2 with a rousing sign language song. With the help of the chorus, it shows he has turned what some might consider a disability into a force of communication.

Holland's obsession with his music and desire to motivate his students, along with difficulty dealing with his son's hearing loss, causes intense friction between them. Thanks to the loving concern of Holland's wife, they have an eventual emotional reconciliation.

The school's principal, Helen Chae-Jacobs, played by Veanne Cox, gives a no-nonsense, commanding performance that challenges and encourages Holland to



Akron Watson, as Mr. Holland, (far left) with musical students in the production *Mr. Holland's Opus*, playing at the Ogunquit Playhouse through Saturday, September 10. Courtesy photo.

"push his students." Watch her expertise as she leads the student body, twirling a cheerleader's baton. This is matched by the titillating way she torments the imagination of her narrow-minded, uptight assistant, Eugene Wolters, played by Timothy Gulan.

Holland befriends gym teacher Bill Meister, played as a good buddy, by Chris Orbach. Together they team up to outwit school administrator and grow old together in a strong friendship.

One of the ways Holland gets in trouble is by using Rock and Roll songs to develop a love of music in his students. At the time, Rock and Roll was considered a bad influence on American youth.

Of the many students Holland taught, three in particular demonstrate his positive influence. Manny,

played by Rodrigo Torrejon, becomes an accomplished drummer. Gertrude, played by Angel Lin, starts as a shy clarinet player and matures to be elected as the state's governor. Rowena, played by Kai An Chee, one of Holland's more talented singers, who had a teenage crush on him, goes on to Broadway stardom.

The large cast keeps the momentum and spirit of the story growing to the climax, when Holland, long retired and filled with memories, is surprised when his students assemble to play the opus Holland dreamed of performing.

The inventive, avant garde set, designed by Lex Liang, uses lighting and visual effects to shift from Holland's home, various school locations and town settings.

As with many show openings, this world premiere may go through changes, altera-

tions, cuts and additions. By the end of the run the production may be trimmer and more cohesive.

One addition to the performance is the use of monitors on either side of the stage. They provide the dialog and song lyrics as the actors perform. They are intended for members of the audience who are deaf, hard of hearing or whose native language is not English.

Once again, the Ogunquit Playhouse provides its audiences with world class performances. *Mr. Holland's Opus* continues through Saturday, September 10. For tickets call 207 646-5511 or visit [www.ogunquitplayhouse.org](http://www.ogunquitplayhouse.org).

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www.bentleyssaloon.com | 985.8966

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Sundays (Jazz) 4-7 PM

August 26: The Dock Squares

August 27: Trifecta

August 28: Rob & Jim

www.bitterend.me | 360.0904

The Brunswick

39 West Grand Avenue, Old Orchard Beach

Live Music Everyday 1-11 PM

www.thebrunswick.com | 934.4873

Bull and Brew Wing House

6 East Grand Ave, Old Orchard Beach

August 26: Maddi Ryan 9 PM

August 27: Duke

www.bullandbrewwinghouse.com

934.3595

The Burleigh at the Kennebunkport Inn

Dock Square, Kennebunkport

August 25: Ross McGinness 12-4 PM

August 26: Abrielle Scharff

August 27: Andy MacLeod

August 28: Michael Scharff

August 31: Andrew Favreau

www.kennebunkportinn.com | 967.2621

Champions Sports Bar

15 Thornton Street, Biddeford

Tuesdays: Alex Roy 8-11 PM

www.championssportsbar.com | 282.7900

Clay Hill Farm

220 Clay Hill Road, Cape Neddick

Thursdays: Gordon Shannon at the piano 6 PM

Wednesdays, Fridays & Saturdays: Katherine Mayfield at the Piano 6 PM

Sundays & Mondays: Sweet Serenity with Curt Bessette & Jenn Kurtz 5:30 PM

www.clayhillfarm.com | 361.2272

The Cliff House

591 Shore Road, Cape Neddick

www.cliffhousemaine.com | 361.1000

The Colony Hotel

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Live Music Thursdays- Saturdays 5-7 PM

www.thecolonyhotel.com | 967.3331

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www.eatatcowbell.com | 284.2355

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www.feilerestaurantandpub.com | 251.4065

The Fisherman's Catch

134 Harbor Road, Wells

www.fishermanscatchwells.com | 646.8780

The Front Porch

9 Shore Road, Ogunquit

Live Music at piano bar nightly until closing

www.thefrontporch.com | 646.4005

Funky Bow Brewery and Beer Company

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Live Music every Fri-Sat-Sun.

www.funkybowbeercompany.com

409.6814

Hooks Chill & Grille

696 Main Street, Ogunquit

August 29: Jim Dozet

August 30: Crystal Marie

August 31: Dan Walker

www.hookschillgrille.com | 216.4813

Hurricane Restaurant

29 Dock Square, Kennebunkport

August 31: Beau Dalleo 5:30 PM

www.hurricanerestaurant.com | 967.9111

Inn on the Blues

7 Ocean Avenue, York

Reggae Tuesday 9 PM with Green Lion Crew

August 26: Tickle 9:30PM

August 27: Jamsterdam 9:30 PM

www.innontheblues.com | 351.322

Jimmy the Greek's

215 Saco Avenue, Old Orchard Beach

Live Music Every Friday and Saturday

www.jimmygreeksopa.com | 934.7335

Leavitt Theatre

259 Main Street, Ogunquit

August 26: 13 Scotland Rd 9 PM

August 27: The Dirt Boys 10 PM

August 28: Live Jazz 6 PM

www.leavitttheatre.com | 646.3123

Lobster in the Rough

1000 US Route 1, York

August 25: Fred Ellsworth 7 PM

August 26: Blue Matter 6PM

August 27: Clint LaPointe 1PM

Mike Lewis 6 PM

August 28: Pete Peterson 1 PM

Dancing Madly Backwards 5PM

www.//theroughyorkmaine.com | 363.1285

Mike's Clam Shack

1150 Post Road, Wells

August 26: Preston Curry 6:30 PM

August 27: Bob Terelli 6:30PM

August 28: Bob Tirelli 4:30 PM

www.mikesclamshack.com | 646.5999

Nikanos Mediterranean

173 Main Street, Ogunquit

August 25: Tequila Jim 2 PM

August 26: Jim Dozet 2 PM

Beau Dalleo 8 PM

August 27: Beau Dalleo 2 PM

The Hep Cats 8 PM

August 28: Amanda Dane 12 PM

Beau Dalleo 3 PM

www.nikanos.com | 646.1112

The Nonantum Resort

95 Ocean Avenue, Kennebunkport

August 25: Carmine Terracciano 5 PM

www.nonantumresort.com | 967.4050

Old Vines Wine Bar

173 Port Road, Kennebunk

August 25: Dueling Piano w/ Seth & Jimmy 6 PM

www.oldvineswinebar.com | 967.2310

Outlook Tavern at the Links at Outlook

310 Portland Street, South Berwick

August 25: Kaia Mac 6PM

August 26: Dan Walker 6 PM

August 27: Cormac McCarthy 6 PM

www.outlooktavern.com | 384.1004

Pier Patio Pub

2 Old Orchard Beach Pier

Old Orchard Beach

August 26: Ellis Falls

August 27: Chase Jobe 9 PM

www.oobpier.com | 934.3595

The Pilot House

2 Harbor Lane

Lower Village Kennebunk

August 25: American Ride Duo

August 26: Chris Ross Band

August 27: The Dock Squares

www.thepilothouseme.com | 204.0709

The Rabbit Hole at Via Sophia

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August 26: Ross Adam

August 28: TBD

August 31: Marty Quirk

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www.strikezonorestaurantandpub.com

934.0199

The Tides Beach Club

254 King Highway, Kennebunkport

Live Music Every Sunday

http://tidesbeachclubmaine.com | 967.3757

Vinegar Hill Music Theatre

53 Old Post Road, Arundel

For updated schedule,

visit www.vinhillmusic.com

## Coming up at River Tree Arts

River Tree Arts Small Works Fundraiser  
Friday, September 2, 6-8 PM  
River Tree's biggest fundraiser of the year.

Artists Open Studio at River Tree Arts  
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How To Grow Your Business On Instagram  
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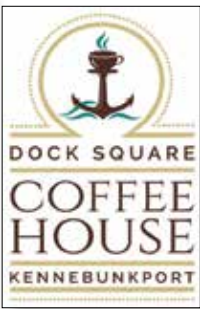
### Old Vines Wine Bar

*Nestled in the heart of Lower Village, our rustic 19th-century bar, contemporary upstairs dining room and seasonal (heated!) tent have made Old Vines a favorite gathering spot. Our menu of snacks, salads and small plates put a fresh spin on Maine cuisine. Our wine list emphasizes lesser known varietals from small producers, wines that offer a more interesting experience and greater value than their mass-market counterparts. Our craft cocktail program has long been recognized as one of the best in southern Maine. And our robust calendar of live entertainment, cocktail classes, family-style wine dinners, and community-focused events, ensure there's always something new around the corner.*



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Photo by Josh Hrehovcik, editing by Geraldine Aikman

**Q:** We have not had any luck buying a house as we have been outbid several times. That said, we have shifted our search over to land and will have a place built that works for us. Can you give me an overview of a good way to find the right lot? Thanks, Aaron

Send questions to **rsimon** at **legacysir.com!**

**SIMON Says**



**A:** In terms of your investment, I would recommend that you evaluate the road access to the lot. This can mean a lot in terms of appeal of living there and managing the place in the snowy winter. You want a lot that has a level building site. You also want to touch base with neighbors and get a feel for the neighborhood, and if it will meet your needs. How well does the lot drain? Are there soft wet areas that indicate heavy water buildup? You want to check with the town as to any restrictions, easements, etc. It is a complicated process. You may want a builder or engineer to come and give you an opinion as well. The one result I like to eliminate in any real estate transaction is regret. The more careful you are the better.

**Q:** Shopping for a house. Looks as if we have found a perfect fit. It is brand new and built by a local builder. My husband is ready to make an offer and buy and move in. I have told him that from what I have read and heard it is best to have an inspection done even with a new home as you never know what is going on with it until you have it inspected. We are having a bit of conflict on this as he feels since the house is brand new having an inspection will be insulting to the builder. I told him we would reach out to you for your advice. Could I impose upon you to respond asap as we don't want to miss out on this one. Appreciate your help, Marlene

**A:** Yes, I definitely agree with you. No matter how great a house looks, even if just built, you never know what you are stepping into until you have your inspection. It is not an insult to the builder; it just confirms that you are being prudent and responsible. Get it done!

*Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.*

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## CALENDAR OF EVENTS

### Going on Now

**The Dyer Library Annual Book Sale** will be going on through the month of August, with hardcovers, paperbacks, fiction, non-fiction, cookbooks, children's books, Young Adult books, coffee table books, antique books, art books, reference books and more. You will also find video tapes, DVDs, CDs, and audio books. The sale is open during library hours. And now, you can bring a bag, box, or any container, fill it up with your favorite books, DVDs, CDs, and so forth, and the library will ring you up for just \$5!

### Wednesday, August 24

**Secrets of the Salt Marsh Walk**, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10-11:30 AM. Learn what is special about these productive ecosystems, nestled between seashore and uplands, on a docent-led walk at the Wells Reserve that covers about 1 mile. Free with site admission. Registration required at caryn@wellsnerr.org or 207-646-1555 x110. FMI wellsreserve.org/calendar.

**Searching for Smelt**, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 12-1 PM. For centuries, migratory rainbow smelt have played an important role in ecosystems and economies. Discover the life cycle and habits of rainbow smelt and how you can get involved in studying how climate change impacts smelt populations along Maine's coast. Presenter Dr. Danielle Frechette is a marine resource scientist at the Maine Department of Marine Resources who focuses on smelt, tomcod, and salmon. \$5 suggested donation plus site admission. Mask required. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

**Lighthouses of Southern Maine and New Hampshire**, Kennebunk Free Library, 112 Main Street, Kennebunk, 6:30 PM. Lighthouse expert Jeremy D'Entremont will give a presentation about the lighthouses of Southern Maine and New Hampshire. D'Entremont has been called the leading expert on New England's historic lighthouses. D'Entremont is the president and historian for the American Lighthouse Foundation, founder of Friends of Portsmouth Harbor Lighthouses, and the historian for the U.S. Lighthouse Society. He has appeared on the History Channel, the Travel Channel, Public Television, and National Public Radio speaking about lighthouses and other subjects. He also produces and hosts a weekly podcast called Light Hearted for the U.S. Lighthouse Society. For more information please call 207-985-2173 or email us at kfl@kennebunklibrary.org.

**Stargazing with Astronomical Society of Northern New England**, ASNNE Observatory, Kennebunk, 7:30 PM. The Wells Public Library and ASNNE welcome you to come view the night sky through telescopes. Did you know that the dark spots on the moon are known as "maria," the Latin word for seas? Join us as we view maria, craters and other interesting features of the moon. Registration is required. For more information, please contact Stefanie Claydon at sclaydon@wellstown.org or call the library at 207-646-8181.

**Portside Readers**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, Wednesdays, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of locals who want to share the joys of reading and listening. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301.

**Comic actor TTTom Clark**, The Colony Hotel, Ocean Avenue, Kennebunkport, 8 PM. \$15 at door or online at TTTomTalks.com. FMI call the Colony at 967-3331.

### Thursday, August 25

**Preschool Story Hour**, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 10:30 AM-12 PM. Enjoy a reading of *Downeast in the Ocean* by Peter and Connie Roop, then make a craft and walk to the beach. For ages 3 to 5 with a caregiver. Free with site admission. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

**(Virtual) Mid-Day Meditation**, York Public Library, 15 Long Sands Road, York, 12-12:30 PM. Join Kalyana on Thursdays at lunchtime for a 30-minute guided mindfulness meditation. Registration Required. FMI www.yorkpubliclibrary.org/calendar.

**Medicare 101 with Trina Moskal**, Wells Public Library, 1434 Post Road, Wells, 1 PM. Medicare can be confusing. Don't get discouraged, get informed. Moskal will talk about how to navigate complex decisions and all the available options for the over 65 crowd. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call 646-8181.

**An Afternoon with Salley Mavor**, Brick Store Museum, 117 Main Street, Kennebunk, 2 PM. Join a live Zoom discussion with artist Salley Mavor, whose exhibition "What a Relief: The Art of Salley Mavor" is now on display! Tickets start at \$10. Register in advance by calling 985-4802 or visit www.brickstoremuseum.org.

**Evening Book Group**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5 PM. The book to be discussed is *Remember: The Science of Memory and the Art of Forgetting* by Lisa Genova. All are welcome to attend. FMI call 967-2778.

**Rock the Park: Family Friendly Concert Series, – The No Shoes Nation**, 7 Ballpark Way, Old Orchard Beach, 6:30 PM. FMI OOBRecinfo@oobmaine.com.

**Guided Walk of Kennebunk Plains**, walk begins at parking area of Kennebunk Plains, on north side of Route 99, 6-7:30 PM. Participants will learn about this unique ecosystem. FMI and to register, email pauldest5@gmail.com or call 207-251-9851.

### Friday, August 26

**Kayaking on the Little River Estuary**, Wells Reserve at Laudholm Farm, 9:30 AM-12:30 PM. Paddle the quiet waters of a Maine estuary with a registered Maine Kayak Guide. For ages 12 and up. Some restrictions apply. \$60/\$48 plus site admission. Registration required. Wells Reserve at Laudholm. 207-646-1555 or wellsreserve.org/kayak.

### Saturday, August 27

**"Depot Day,"** the Kennebunk Train Depot, 12 Depot Street, Kennebunk, 9 AM-2 PM. Depot Days include flowers, books, jewelry, photography and more. FMI publisher@touristandtown.com.

**Kennebunk Beach History Walking Tour**, 9 AM. Begins at Trinity Chapel, Railroad Avenue, Kennebunk Beach. Learn the history of the development of Kennebunk Beach as a tourist destination. About a one-mile loop, 60-90 minutes, led by trained tour guide. \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit www.brickstoremuseum.org.

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## AUGUST 24 - 31

**Historic District Walking Tour**, Brick Store Museum, 117 Main Street, Kennebunk, 12 PM. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

**Culture & Cocktails Event**, Anchorage by the Sea Function Room, Lightship Building, Ogunquit, 3 to 7 PM. Featured will be artist Neill Ewing-Wegmann. Other local artists are joining the lineup to be showcased in the coming months. Admission is free (except for the cocktails). Proceeds from bar sales will benefit the Ogunquit Art Association. All ages are welcome. If people need parking assistance, they can call Mary at 207-646-9384 for a temporary parking pass if the public lots are full.

**Inside/Outside/Takeout Baked Bean & Chop Suey Supper**, First Congregational Church, 141 North Street, Kennebunkport, 4:30-6 PM. There will be two types of home baked beans, American Chop Suey, hot dogs, rolls and cole slaw, topped off with a slice of homemade pie. Church members are hoping that everyone will enjoy the meals as they have in the past, but in a safe setting. Social distancing is suggested. Exact change is required: adults and children age 12 and over \$10 per person, and children under 12 \$5 per child. There will be limited seating outdoors weather permitting. Please note there will be two more suppers for the 2022 season. Mark your calendars for Saturday, September 24, and October 29. FMI call Carol at 207-710-7060.

#### Monday, August 29

**What's Your Story?** Graves Memorial Public Library, 18 Maine Street, Kennebunkport Mondays, 7 PM. Each week, Library Director Mary-Lou Boucouvalas interviews a community member. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301.

#### Tuesday, August 30

**Cribbage Game Night**, Wells Public Library, 1434 Post Road, Wells, 6 PM. Calling all cribbage players! The Wells Public Library is starting up a casual monthly game night. Players of all ages and abilities are welcome to come and play, watch others play, learn the game, or just kibbitz. FMI contact Stefanie Claydon at [sclaydon@wellstown.org](mailto:sclaydon@wellstown.org) or call the library at 207-646-8181.

#### Wednesday, August 31

**Kayaking on the Little River Estuary**, Wells Reserve at Laudholm Farm, 342 Laudholm Farm Road, Wells, 12:30-3:30 PM. Paddle the quiet waters of a Maine estuary, watching for wildlife and learning about this treasured habitat from a registered Maine Kayak Guide. For ages 12 and up. Some restrictions apply. \$60/\$48 plus site admission. Registration required. FMI call 207-646-1555 or visit [wellsreserve.org/kayak](http://wellsreserve.org/kayak).

**Portside Readers**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, Wednesdays, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of locals who want to share the joys of reading and listening. Tune in on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channel 1301.

#### Coming Soon:

**"Fabric Sale Extravaganza"** is being held at Outta the Box at 8 York Street in Kennebunk on September 3 from 9 PM-4 PM. Quilters, crafters and home sewers bring bags, boxes or suitcases and fill up with wonderful deals on yards and yards of donated fabric. All proceeds benefit The New School. Sale in back of shop.

#### Saturday, September 10

**Open Lighthouse Day**, 9 AM-3 PM. This popular annual event, sponsored by the United States Coast Guard, the Maine Office of Tourism and the American Lighthouse Foundation, attracts between 15,000 to 18,000 visitors each year and offers the rare opportunity to climb and learn about more than a dozen historic Maine lights. For a list of participating sites, visit <https://lighthousefoundation.org/maine-open-lighthouse-day>. All lighthouses will be open 9 AM to 3 PM unless otherwise noted.

#### Saturday & Sunday, September 10 & 11

**Summer Solstice Craft Show**, Wells Jr. High School on Route 1 (1470 Post Road) in Wells. Features distinctive Maine & New England artisans. This popular two-day event will be held from 10 AM to 4 PM on Saturday and Sunday. FMI contact show director Rita Poli at 207 967-225 or [rpoli3@roadrunner.com](mailto:rpoli3@roadrunner.com) or visit [www.summersolsticecraftshows.com](http://www.summersolsticecraftshows.com).



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