

# TOURIST&TOWN

**FREE**

**Volume 65 Issue 10**

**July 13, 2023**



**CELEBRATING SOUTH COASTAL MAINE SINCE 1958**

*In the Water* – a painting by KJ Shows

Our mission is to be an indispensable guide to life in South Coastal Maine, a champion for local businesses and a source of entertainment and goodwill for locals and tourists alike.

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Publisher's Note



Continuing with the theme I've been lingering on lately - namely, the carefree nature of summertime and the commitment I made to myself to spend some time doing absolutely nothing this summer (or at least close to nothing) - I got thinking about the concept of a 'not to do' list.

I realize that in order to achieve the goal I've set for myself, I will need to dispense with some of my countless 'to do' lists - the ones I scribble down on napkins, store receipts, business cards and to-go coffee cups (yep, I do that) - or at least trade them in for a 'not to do' list.

I love thinking about what could go on that list...

Perhaps I will decide not to turn down fun this summer. Perhaps I will decide not to overwork (yikes). Perhaps I will decide not to miss smelling those (beach) roses. Or maybe I will decide not to tether myself to all those to do lists!

Just think of all the things we could not do this summer! So what are YOU not going to do?

Handwritten signature of Kingsley Gallup

Kingsley Gallup, Publisher

The time to relax is when you don't have time for it.

~ Sydney J. Harris



On the Cover: KJ Shows

Born in Seabrook, Texas, in 1965, KJ Shows attended the Art Institute of Houston for Visual Communications. After living in San Francisco for 16 years, Shows moved in 2001 to Kennebunk to devote more time to painting.



Shows has participated in numerous solo and group exhibitions throughout the country.

www.fearnoart.net

The Wright Gallery

Maine Inspired Fine Art

Shows is represented by The Wright Gallery in Cape Porpoise. Stop by the gallery to see additional works by Shows.

Some of you are finding us tucked into the Maine Sunday Telegram today, thanks to our exciting new partnership with the Portland Press Herald. Now, in addition to our local distribution to hundreds of drop sites throughout coastal York County, Tourist & Town is inserted into the Maine Sunday Telegram. What an incredible honor this is for Tourist & Town and its readers. If this is your first time reading our publication, now in its 65th year, we hope you enjoy it. And be on the lookout our summer magazine!

Publishing Calendar 2023
Remaining 2023 Newspaper Dates

Table with 2 columns: ISSUE DATE and ADS/PR DUE. Rows include dates from July 13 to November 15.

\* Summer weeklies begin
\*\* The Holiday Issue

Advertisement for Signarama featuring a 'HOT OFF THE PRESS' flag and contact information for 24 Industrial Park Road, Unit 2, Saco.

Advertisement for 'The Timely and The Timeless' featuring magazine covers, a QR code, and social media icons.

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### Rococo Ice Cream opens new location with first-of-its-kind dessert bar

The beloved artisanal ice cream company Rococo Ice Cream has a new flagship scoop shop in Kennebunk's Lower Village. The fully renovated space is nestled among the Shipyard Shops at 8 Western Avenue in Kennebunk.

The new space has been reimagined to bring Rococo's globally-inspired vision to life, while keeping the charm and intimacy Rococo is known for. "Rococo Ice Cream has always been about being bold," said founder Lauren Guptill. "12 years ago, I took a chance on some very unusual flavor pairings, and it paid off with a beloved award-winning ice cream brand. We are thoughtful in sourcing local and imported rare, quality ingredients and take time to develop recipes that allow our customers to travel to other countries with each scoop of ice cream - no passports required."

Adjacent to the new scoop shop is a first-of-its-kind dessert bar. Expected to open in mid-July, the Rococo dessert bar will feature a unique take on ice cream cocktails and ice cream focused desserts including a variety of ice cream floats, milkshakes, affogatos, sundaes and ice cream desserts like Baked Alaska, and cakes and pies too.

"I think of the dessert bar as the bold next step for the evolution of Rococo and these whimsical ice cream flavors I've created," said Guptill. "I see the dessert bar as the perfect spot for a sweet night-cap or a mid-afternoon sugar rush."



Rococo Ice Cream is located at 8 Western Avenue, Kennebunk. A large assortment of flavors is available for shipping at [RococoIceCream.com](http://RococoIceCream.com).

### The Retro Roadtrip Report: South Berwick to Kittery Point

by Joshua Hrehovcik

Welcome to the Retro Roadtrip Report, a series of short, fun, and educational excursions that you can take here in beautiful southern Maine.

Begin your journey by fueling up with coffee and breakfast at the Early Bird Cafe on Main Street in South Berwick. This cozy café offers baked goods, breakfast burritos and sandwiches and more, all served fresh, local and with love. The specials change every day and you have to try their Witch's Brew (cold brew and choc milk).

Next, head out of the parking lot and turn left onto Rt. 236. In about a mile turn right onto Brattle Lane. Continue to Vaughan's Lane, where you will come upon the historic Hamilton House situated on the Salmon Falls River.

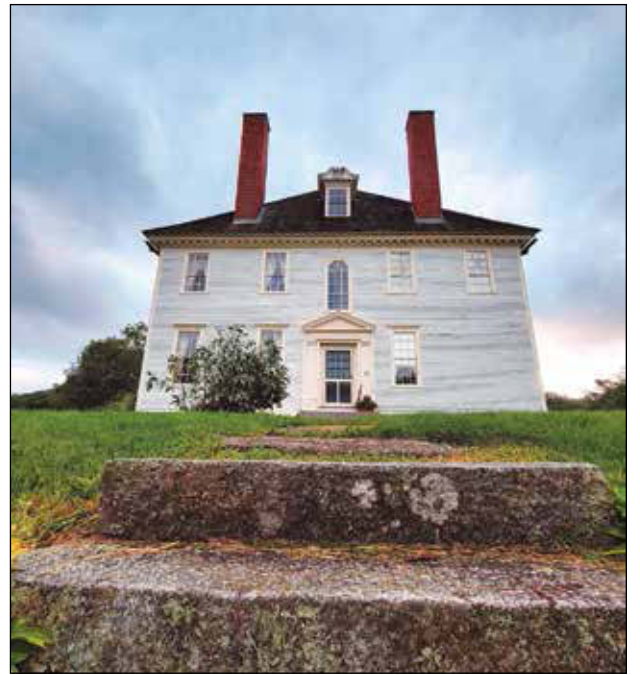
Built in 1787, Hamilton House is a preserved Georgian country house with beautiful architectural details, wallpaper and historical mural. The walking grounds and formal gardens are set in a stunning location. Tours are provided by Historic New England, one of the largest preservation organizations in the country.

Head east from South Berwick to Kittery, and continue on 236 through the Kittery traffic circle. Route 236 becomes Route 103; follow that over the Kittery Point bridge. Fort McClary State Park will be on your right.

The fort, officially established in 1808, has views of the Piscataqua River, Portsmouth Harbor Light and Whaleback Lighthouse. As you explore the fort, with its cannons, powder magazine and hexagonal blockhouse, you can almost see the soldiers who once stood guard here, ready to defend the coastline. It's a fantastic destination for history buffs and nature enthusiasts alike.

Early Bird Cafe: 241 Main Street, South Berwick, open Thursday through Monday, 8 AM-1 PM; Hamilton House: 40 Vaughan's Lane, South Berwick, open Thursday through Sunday, 11 AM-3 PM; Fort McClary State Historic Site: Pepperrell Road, Kittery Point, open daily 10AM-5 PM.

Joshua Hrehovcik's travel photo books can be found at [retroroadtripper.com](http://retroroadtripper.com).



The historic Hamilton House



The Early Bird Cafe in South Berwick



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Another fire in the town in 1923 destroyed several hotels along with the pier entrance and section of the boardwalk.

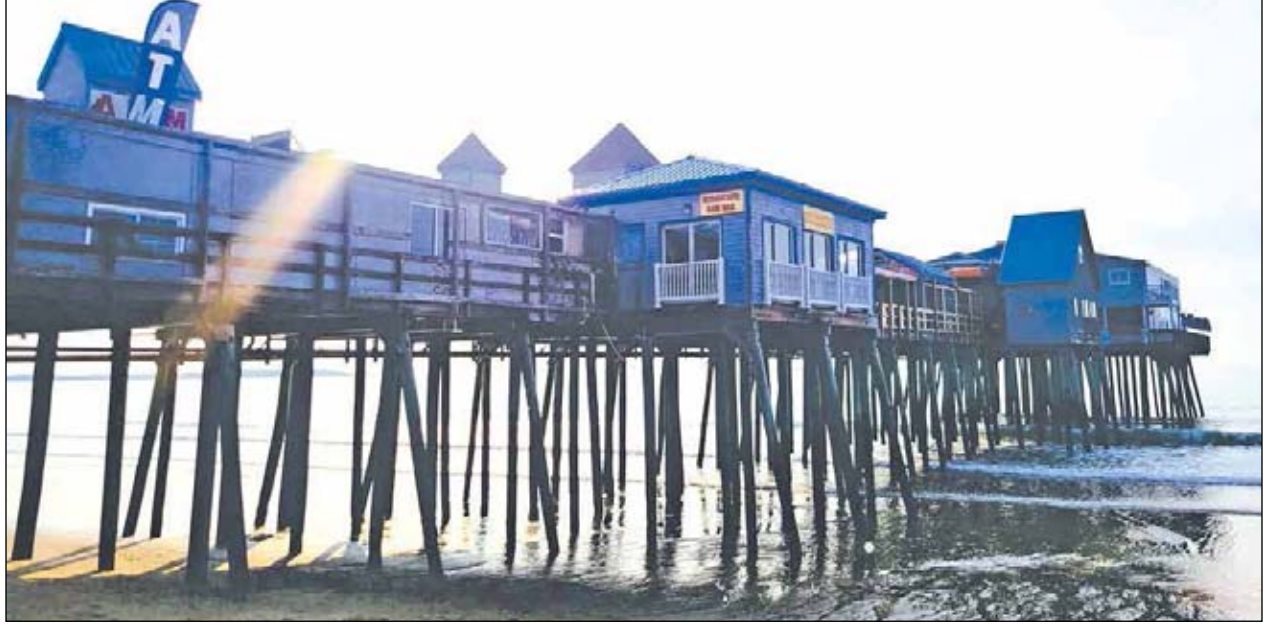
A third fire in 1969 destroyed the adjacent carousel and Noah's Arch rides, along with the opening section of the pier. The following year, the pier managers decided to remove the casino since the structure supporting it suffered from deterioration and could no longer support the 70-year-old building.

Rebuilt again, the pier suffered more devastating ocean storms in 1972 and 1978. These left the pier demolished, with only 100 feet remaining. Debris

from the pier got washed up along the beach and into the town square.

Today the pier has regained its place of honor as an imposing attraction for Old Orchard Beach. Rebuilt in 1980 to 485 feet, it features a restaurant at the pier's end. Stretching along the pier, visitors can enjoy a variety of souvenir shops, food, lounges, caricature drawings, personal photos and the fun and memories of a historic landmark.

The home of the Old Orchard Beach Historical Society is the Harmon Museum, 4 Portland Road, Old Orchard Beach, 207-934-9319, [www.harmon-museum.org](http://www.harmon-museum.org).



The Old Orchard Beach as it appears today. Photo by Josh Hrehovcik



A section of the 1770-foot-long pier circa 1890-1900. Courtesy photo

Following is a partial list of more than 125 big name entertainers at the Pier Casino Ballroom.

- |                 |                |               |
|-----------------|----------------|---------------|
| Glenn Miller    | Harry James    | Guy Lombardo  |
| Benny Goodman   | Bob Crosby     | Xavier Cugat  |
| Gene Krupa      | Rudy Vallee    | Woody Herman  |
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# I would very much like to be the eggman

It wasn't so much a challenge as it was a suggestion, or perhaps an invitation. Yes, that's it: It was an invitation. So much more inviting than a challenge, which often comes off as challenging.

She had already gone off to school when I came downstairs for breakfast. The scent of egg and asparagus hung in the kitchen air. Half of that made sense to me. I mean, I like asparagus, but I also like pasta primavera – just not for breakfast. But Diane had tried a new recipe from a cook book that survived her recent book-purge, and she had left me a note inviting me to try it, too. And for a good reason.

The recipe bore the descriptive name, "Soft Boiled Egg with Asparagus Spears," supposedly a low-calorie and tasty meal (once enough salt and pepper are applied, I was sure). I brushed aside my bafflement at having asparagus for breakfast and studied the recipe.

It seemed pretty straightforward: "Take a medium egg, place in a pan of cold water. Bring to the boil and allow to simmer for 3-4 minutes. Take 5 asparagus spears, trim the ends and either add to the boiling water with the egg, or steam for 3-4 minutes." And that's it.

Now, the trick is – and this is why Diane invited me to try to recipe – the trick is to successfully create a soft boiled egg. The person who wrote the recipe either: A. assumed that the reader knows how to prepare a soft boiled egg

for consumption, or B. had no idea how to prepare a soft boiled egg for consumption and was wishing the reader the best of luck. Yes, we are told how to boil it, but we are not told how to handle the egg after it's been boiled and – most crucially – how to peel it.

For those of you who are pros at this, two things: 1. There's no need to brag, and 2. Neither Di nor I had ever made soft-boiled eggs – or hard-boiled eggs either. Fried eggs, scrambled eggs, omelets, even poached eggs...but never boiled. I'm not sure why that is. Perhaps a deep-seated insecurity over an inability to peel eggs? But how would we know that unless we tried?

For advice, naturally, I went online. Everybody and their uncle has a YouTube video on how to do anything from splitting an atom to playing "Stairway to Heaven" on a soprano ukulele, so I figured it would be reasonable to find someone peeling an egg.

I wasn't wrong. It's somewhat unsettling that there are so many people out there willing to take the time to film themselves boiling and peeling an egg. And it's even more unsettling that there are so many people out there who pass themselves off as experts at boiling and peeling eggs.

With multiple methods offered, I did what I usually do, which is to create a hybrid methodology by taking tips from various eggs-perts (I'm so sorry about that; I had no control over that one), then adjusting the recipe every time I do it, keeping the tweaks that improve the final product, and scrapping the ones that don't.

Am I ready to post

my own YouTube video? No, and not just because I don't know how. It's because I'm still working my way toward eggs-celence (hey, I'm not happy about this either). To date, what works best is placing the egg in cool water so it's just covered, crank it to 10, and when it starts to boil, turn it down to 8 for eggs-actly three minutes (somebody stop me). Then I remove the egg with a slotted spoon and place it in a bowl of cool water for a few seconds, remove it, crack both ends of the egg on a plate, then return the egg to the bowl of water for 30 seconds (this supposedly helps in the peeling process). The fun part is then

using your fingernails to gingerly peel the shell from the egg. Only twice have I ended up with a shiny smooth specimen; mostly it's been a series of pock-marked oblong asteroids.

That shouldn't bother me. But it does. I mean, once an egg enters my mouth, it's going to look seriously unattractive, so what does it matter if it looks imperfect just before going in? I wish that was a rhetorical question.

If anyone has a fool-proof way to peel a soft-boiled egg, I'm happy to accept suggestions. In the meantime, I'll just keep eggs-perimenting (sigh) [dana@touristandtown.com](mailto:dana@touristandtown.com)

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## Toys! Toys! Toys! – The Kennebunk Toy Co. has something for “kids” of all ages

*by Jo O'Connor*

Opened in 1996, The Kennebunk Toy Co., also known as the Toy Company, has been a kid’s haven for 27 years.

Locally owned and operated by Kelly Ratoff, and managed by JoAnn McGee, the Toy Co. offers a wide variety of high-quality toys and outdoor fun for children of all ages. . . all at affordable prices. They also have wide variety of choices

for gifts and toys in their under-\$20 category.

Conveniently located on Main Street in Kennebunk, the Kennebunk Toy Company offers free gift wrapping, advice on all the latest trends, free parking and curbside pick-up (Toy Co. to Go!).

This wondrous 2,000 sq. ft. space is a pure delight to roam around. It’s hard to describe the more than 5,000+ items they have in stock. There are

10 sections in the shop for toy lovers to explore. Here is the breakdown with Ratoff’s picks of the cool and/or hot item to check out:

**Books:** Got a little reader in your family? This is the place to pick up some great books for the summertime! Pick: Maine Author suggestions – Brenda Yorke Goodale or Tonya Shevenell.

**Plush:** Nowadays,

children have been clinging to the plush crazy – you know, those super soft and fluffy stuffed animals that come in all colors and shapes and sizes. This shop has an extensive selection that is not to be missed. Pick: The JellyCat Bashful Collection

**Science:** For the curious little ones, you can find science kits for your

*-continued on next page*

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**Astronomical Society of Northern New England welcomes the public to open observing sessions**

These free sessions will be held Friday, July 21 and Saturday, July 22, 7:30 PM-midnight (in the event of rain or overcast skies, Friday, August 18 and Saturday, August 19, 7:15 PM-midnight) at ASNNE's own Observatory, the Talmage Observatory at Starfield, on Route 35 in West Kennebunk. These sessions are on or about the New Moon, ensuring dark skies. ASNNE is a local association of amateur astronomers that meets monthly at the New School, on Rte. 1 in Kennebunk. FMI and for directions, visit [www.ASNNE.org](http://www.ASNNE.org).

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- Steve Feeney, Portland Press Herald

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kids to experiment with.

**Pick:** Thames & Kosmos  
**Dress-Ups:** The shop has costumes a-plenty. Pinks, purples, yellows and blues – fairytales will come true with your child’s new outfit. **Pick:** Creative Education

**Movement:** Check out that large sections of trucks, scooters, trikes and pedals carts – go, go, go! **Pick:** Hauck’s Skooties

**Arts & Crafts:** For that budding artist in your family, this toy store has paints, paper, brushes, markers (for painting rocks and shells) and the like. **Pick:** Ann Williams’ Craft-tastic kits

**Newborns to 3:** Do you have a sweet little one at home? Then you’ll want to make your way to the Toy Co., as there is a wide array of clothing, accessories and toys. **Pick:** Warmies

**Dolls:** In the world of toys, dolls never really go out of fashion. **Pick:** Corolle collection

**Games & Puzzles:** Games on a rainy day (have we had enough of these yet?) are great. How Maine-in-the-summer it is to spill a 500-piece puzzle on the kitchen table and see how it turns out? **Pick:** Classic family games and White Mountain Puzzles

**Beach:** Frisbees, buckets, shovels, sandcastles kits, balls – you name it, they’ve got it. **Pick:** Surfer Dudes

Wander into this mag-



Above: Ratoff and McGee don the popular Shark Snorkel Masks for a little summer fun in front of the store. Photo by Jo O'Connor. At right: Soft and cuddly plush creature on a shelf at Kennebunk Toy Co.



ical hamlet and take home a treasure or two today.

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# CALENDAR

Thursday, July 13

**Morning Book Group**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, at 9:45 AM. This group meets on the second Thursday of every month. New members are always welcome. For further information, please call 967-2778 or visit our website at [www.graveslibrary.org](http://www.graveslibrary.org).

**Mark Gunther & Janet Wentworth Concert**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6 PM. Good vibes and live music in the



The adventures of a girl who wants to be loved.

## Sweet Charity

July 21st - August 6th  
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## Native Plant Swap

Sunday, July 16  
School Around Us  
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Plant drop-off 1 - 1:30  
Swap 1:30 - 3:00  
Followed by tour of Pollinator Pathway in Kennebunk

Plants should be native to Maine (not cultivars or hybrids)  
Plants should be labeled and in containers  
Don't have native plants to share? You are still welcome to attend!  
Make a wildflower "seed ball"  
Bring a mug to enjoy refreshments



FMI and to RSVP  
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garden at Graves Library. Bring your friends, bring your chair, sit back, tap your feet, and listen to some local beat. Mark and Janet are part of a variety of bands in the area playing country blues and jazz with keyboard and vocals. A suggested donation of \$10 per person would be appreciated. This event will be held in the community room if it rains. Parking is available on Maine Street or at Consolidated School. FMI call 967-2778 or visit [graveslibrary.org](http://graveslibrary.org).

**Historic District Walking Tour**, Brick Store Museum, 117 Main Street, Kennebunk, 10:30 AM. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org)

**Adult Crafternoon - Zentangle with Joyce Amend**, Wells Public Library, 1434 Post Road, Wells, 1:30 PM. Zentangle combines simple shapes and lines to make beautiful and interesting artworks. Registration is required. FMI contact Stefanie Claydon at [sclaydon@wellstown.org](mailto:sclaydon@wellstown.org) or call the library at 207-646-8181.

**Kayaking on the Little River Estuary**, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 8-11 AM. Paddle the quiet waters of a Maine estuary, watching wildlife and learning about this treasured habitat from a registered Maine Kayak Guide at the Wells Reserve. For ages 12 and up. Some restrictions apply. \$60/\$48 plus site admission. Registration required. FMI 207-646-1555 or [wellsreserve.org/kayak](http://wellsreserve.org/kayak).

**Laudholm's Farming Past**, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10-11:30 AM. Delve into the rich history of the Wells Reserve at Laudholm, from homestead to farmland to estuarine reserve. This docent-led walk covers about 1/2 mile. Free with site admission. Registration required at [caryn@wellsnerr.org](mailto:caryn@wellsnerr.org) or 207-646-1555 x110. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

Friday, July 14

**Drive Thru BBQ**, American Legion Post 159, 102 Main Street (across from the police station), Kennebunkport, 5 PM until food runs out. The menu consists of pulled pork, smoked chicken, beans, bratwurst, potato salad, cole slaw, jalapeno cornbread and desert. Donations welcome. FMI call 967-2400.

**Music on the Library Lawn at Sunset: Andy MacLeod**, Graves Library, 18 Maine Street, Kennebunkport, 6 PM. Bring your chairs, sit back, tap your feet and listen to some local beat. \$10 donation as an appreciated entrance fee. FMI call 967-2778 or email [ml@graves.lib.me.us](mailto:ml@graves.lib.me.us)

**Annie Royer Concert**, Vinegar Hill Music Theatre, 53 Old Post Road, Arundel, 8 PM. See ad this page.

**Kennebunk Free Library's Road Race**, 112 Main Street, Kennebunk, 6 PM. Register early to ensure that you are among the 200 lucky participants to claim one of the fabulous goodie bags, including a 5K T-shirt! This scenic course begins and ends in the library parking lot, winding through peaceful local neighborhoods and the beautiful and perfectly-maintained Hope Cemetery and Woods trails. USATF certification is pending. Following the race, there will be a party on the library lawn,



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with live music, food, and a beer tent! Prizes will go to the top male and female finisher in each of nine age categories. If you are unable to join in person, run your own course and send photos. One winner, determined by KFL staff vote, will receive a prize. FMI email [kfl@kennebunklibrary.org](mailto:kfl@kennebunklibrary.org) or call (207) 985-2173.

Saturday & Sunday, July 15 & 16

**Wells Chamber of Commerce and New Hampshire Inter-Tribal Native American Council's 19th Annual Pow Wow**, Wells Harbor Park, 331 Harbor Road, Wells, 9 AM to 5 PM daily. FMI contact Sandy Chase at 603-651-8769.

Saturday, July 15

**Kennebunk Artisans Marketplace**, Waterhouse Center, 51 Main Street. 9 AM-2 PM. FMI visit [www.kennebunk-maine.us/artisansmarketplace](http://www.kennebunk-maine.us/artisansmarketplace)

**Kennebunk Farmers' Market**, Garden Street Lot, Kennebunk, 8 AM-12:30 PM. FMI [www.kennebunkfarmersmarket.org](http://www.kennebunkfarmersmarket.org)

**Saco Farmers' Market**, Saco Valley Shopping Center, Saco, 8 AM-12 PM. FMI [www.sacofarmersmarket.com](http://www.sacofarmersmarket.com)

**Sanford/Springvale Farmers' Market**, Central Park (across from City Hall) Sanford, 8 AM-12 PM. FMI [www.sanfordfarmersmarket.org](http://www.sanfordfarmersmarket.org)

**York Farmers' Market**, Lot behind York Region Chamber of Commerce, 1 Stonewall Lane, York, 9 AM-1 PM. FMI [www.gatewaymaine.org/farmers-market/summer-farmers-market/](http://www.gatewaymaine.org/farmers-market/summer-farmers-market/)

**Chris Van Dusen Author Event**, Maine Classic Car Museum, 2564 Portland Road, Arundel 10 AM. Maine Author/Illustrator Chris Van Dusen will visit the Maine Classic Car Museum from 10 AM to 12 PM to read from one of his many books and sign copies of *If I Built a Car!* See the museum cars that made history and take home a cool car craft. There is no charge for children. Adult admission is \$12 per person. FMI call 967-2778 or visit [graveslibrary.org](http://graveslibrary.org).

**Seaside Fair** sponsored by the Biddeford Pool Community Center, on Saturday, July 15 from 10 AM to 2 PM, with rain date of July 16. Craftsmen, raffles, lunch, children's activities. BPCC located at 2 Yates Street, Biddeford Pool.

Sunday, July 16

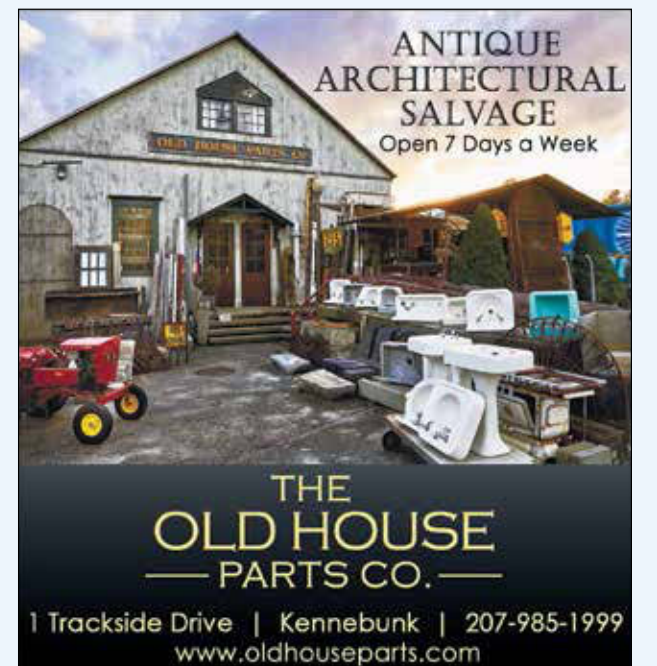
**Christ Church Worship Services**, 6 Dane Street, Kennebunk, 9:15 AM. Celebrate the final worship services at 6 Dane Street during the month of July. After July, the Sunday 9:15 am worship services will be held with the West Kennebunk United Methodist Church at 160 Alfred Road, West Kennebunk.

**National Ice Cream Day/Family Yoga**, Scoop Deck Ice Cream, Wells, 12 PM. Join this class, hosted by The Daily Sweat, on the lawn at Scoop Deck. Enjoy a free cone or discount after class from Daily Sweat's favorite scoopers. Proceeds from this donation-based class go to Special Surfers.

**Native Plant Swap**, School Around Us, 281 Log Cabin Road, Arundel, 1:30 PM. See ad this page for more details.

Monday, July 17

**Wonderful Weeds**, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Discover the medicines and foods underfoot on the Laudholm campus of the Wells Reserve. \$8/\$6. Registration required at [linda@wellsnerr.org](mailto:linda@wellsnerr.org) or 207-646-1555 x128. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).



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**What is AI and How is it Used: An Introduction**, Wells Public Library, 1434 Post Road, Wells, 4 PM. If you've been wondering how AI can impact daily life, join Ellen Bradley, Business Developer for Digital Mountain, Inc., who will help answer your questions. FMI email sclaydon@wellstown.org or call the library at 207-646-8181.

**Tuesday, July 18**

**Bird Banding Demonstration**, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 7-10 AM. Visit the bird banding station at the Wells Reserve at Laudholm. Free with site admission. FMI 646-1555 or wellsreserve.org/calendar.

**Secrets of the Salt Marsh Walk**, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10-11:30 AM. Learn what is special about these productive ecosystems on a docent-led walk at the Wells Reserve that covers about 1 mile. Free with site admission. Registration required at caryn@wellsnerr.org or 207-646-1555 x110. FMI wellsreserve.org/calendar.

**Build a StoryMap**, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 11 AM-1:30 PM. During this hands-on, virtual workshop, learn how StoryMaps can help you tell compelling, interactive stories while creating your own draft StoryMap. To register, visit wellsreserve.org/calendar.

**Two Species, Two Coasts**, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 12-1 PM. In this virtual talk sponsored by the Wells Reserve, learn about gray whales on the west coast, right whales on the east coast, and feeding strategies of large baleen whales. To register, visit wellsreserve.org/calendar.

**Resume Workshop with York Co. Career Center**, Wells Public Library, 1434 Post Road, Wells, 2 PM. Discuss how to create a winning resume and cover letter. Following the workshop, learn how to schedule a virtual meeting with a Career Center consultant who can review your new resume and provide additional support. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call the library at 207-646-8181.

**Sparks Ark**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport 1 PM. What do a boa constrictor, a barred owl, and a hedgehog have in common? They will all be here at the Graves Library to meet you! See them and other animals up close and hear their amazing stories of rescue. Sparks Ark has over 30 years of experience with wildlife and domestic animals. Fun for the whole family! Pre-registration is required. FMI call 967-2778 or visitgraveslibrary.org.

**Wednesday, July 19**

**Find Your Summer Beach Read**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 11 AM. Visit the Book Cellar for what's in the store. Thousands of books to choose from, as well as notecards, journals, rare collectible books, ball caps, special gift books, coffee mugs, tote bags, bookmarks and more. The Book Cellar is open Monday-Friday 9:30-5, Saturdays 9:30-12:30. FMI call 967-2778 or visit graveslibrary.org

**Thursday, July 20**

**2023 Kennebunk Savings Summer Concert Series: The Dock Squares**, 20 Recreation Way, Kennebunkport, 6-8 PM. Hosted by Kennebunkport Parks & Recreation. Live music, food trucks, Batson River Brewery, Banded Brewing Co., Bounce House, Face painting. FMI Kennebunkportrec.com or 207-967-4304

**Nonfiction Book Group**, Wells Public Library, 1434 Post Road, Wells, 4:30 PM. The Nonfiction book group will meet in person - all are welcome! Our pick for this month is Finders Keepers: A Tale of Archaeological

Plunder and Obsession by Craig Childs. FMI contact Cindy Appleby at cappleby@wellstown.org or call the library at 207-646-8181.

**Banjo Jimmy**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport 10:30 AM. The groovy events continue for the summer reading program, as Banjo Jimmy performs some Beatles tunes and other family favorites. There will also be a musical craft for kids. All ages are welcome to this rain or shine event. Pre-registration is required. FMI call 967-2778 or visitgraveslibrary.org.

**Write On!** Louis T. Graves Memorial Public Library is located at 18 Maine Street, Kennebunkport, at 3 PM. Enjoy putting pen to paper with your thoughts and stories? Join a different kind of writing group. Creative writing prompts will be given at the end of each meeting. FMI call 967-2778 or visitgraveslibrary.org.

**Friday, July 21**

**Biddeford Art Walk**, downtown Biddeford, 4-8 PM. Art Walk is held every third Friday. **"Summer Celebration of Art,"** Community House, 8 Temple Street, in Kennebunkport. This Art Guild of the Kennebunks exhibition will run through July 23: 10 AM-6 PM on Friday and Saturday, 12-4 PM on Sunday. There will be a reception from 4-6 PM on Friday evening.

**Sweet Charity opens at City Theater**, Biddeford, 7:30 PM. A high energy, dance-filled, comedic musical sensation! July 21 through August 6. See ad opposite page for details.

**Saturday, July 22**

**Blueberry Festival & Craft Fair**, First Parish Unitarian Universalist Church, 114 Main Street. Kennebunk. 9 AM-3 PM, Featuring home-made blueberry pie and blueberry buckle, crab rolls, hot dogs, veggie wraps, home-made lemon ice cream and beverages; 40 artists, crafters and artisans; folk music; vintage jewelry; perfect weather on order. All welcome, Free! uukennebunk.org.

**Kennebunk Artisans Marketplace**, Waterhouse Center, 51 Main Street. 9 AM-2 PM. FMI visit www.kennebunkmaine.us/artisansmarketplace

**Kennebunk Farmers' Market**, Garden Street Lot, Kennebunk, 8 AM - 12:30 PM. FMI www.kennebunkfarmersmarket.org

**Saco Farmers' Market**, Saco Valley Shopping Center, Saco, 8 AM-12 PM. FMI www.sacofarmersmarket.com

**Sanford/Springvale Farmers' Market**, Central Park (across from City Hall) Sanford, 8 AM-12 PM. FMI www.sanfordfarmersmarket.org

**York Farmers' Market**, Lot behind York Region Chamber of Commerce, 1 Stonewall Lane, York, 9 AM-1 PM. FMI www.gatewaytomaine.org/farmers-market/summer-farmers-market/

**Sunday, July 23**

**Christ Church Worship Services**, 6 Dane Street, Kennebunk, 9:15 AM. Christ Church invites the community to celebrate the final worship services at 6 Dane Street during the month of July. After July, the Sunday 9:15 am worship services will be held with the West Kennebunk United Methodist Church at 160 Alfred Road, West Kennebunk.

**Tuesday, July 25**

**Music on the Lawn Concert with Beau Dalleo** (acoustic guitar - exquisite sound and creativity), Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6 PM. Good vibes and live music in the garden at

Graves Library. Bring your friends, bring your chair, sit back, tap your feet, and listen to some local beat. A suggested donation of \$10 per person would be appreciated. This event will be held in the community room if it rains. Parking is available on Maine Street or at Consolidated School. Check out Beau's website - (www.beaudalleo.com). FMI call 967-2778 or visit graveslibrary.org.

**Thursday, July 27**


**27th Annual Affairs to Remember Auction**, Kennebunk River Club Casino, 6-8 PM. Hosted by The Center, this event features both a live and silent auction with get-aways, unique experiences, special items and family outings. Your \$50 ticket includes one drink ticket and hors d'oeuvres. Tickets are available at the door, online or at The Center. FMI call 207-967-8514 or see senior-centerkennebunk.org.

**Friday, July 28**

**Artists by the Sea Reception**, hosted by the Biddeford Pool Community Center, 5-7 PM. This is showcase of local artists. Following the reception on Friday, July 28, the gallery will open Saturday, July 29, from 10 - 5 and Sunday, July 30, from 10-3. BPCC is located at 2 Yates Street, Biddeford Pool.

**Goose Rocks Beach Association Book Discussion**, Community House at Goose Rocks Beach, Kennebunkport. The book, *Frankie's Place: A Love Story* by Jim Sterba, will be the topic. Wine and cheese will be served. All are welcome.


**Music on the Library Lawn Concert with Dana Pearson** (acoustic guitar, covers of songs we know!), Graves Library, 18 Maine Street, Kennebunkport, 6 PM. Bring your chairs, sit back, tap your feet and listen to some local beat. \$10 donation as an appreciated entrance fee. FMI call 967-2778 or visit graveslibrary.org.



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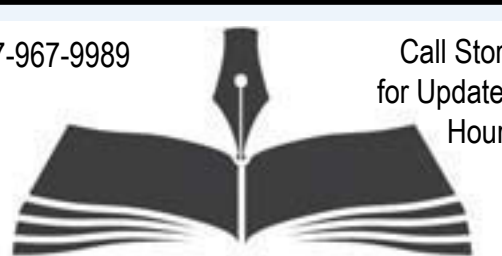
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## Craig Mooney's solo summer show underway on Maine Art Hill

"Mother Nature has supplied me with a great deal of drama and mystery in her New England skies," said artist Craig Mooney. "I have taken those skies and captured their light with new colors bringing depth and excitement to this newest work."

Craig Mooney's 2023 Solo Show runs through Thursday, August 2, at The Gallery at the Grand on Maine Art Hill at 1

Chase Hill Road in Kennebunk. It promises to be a show full of big skies and perfect landscapes.

"I'm trying to work both sides of the room for this series of work. Some of the work is more detailed than I typically do, and some are more abstract," explained Mooney. "What ties them together is the need for the painting to have some drama and mystery."

Each of Mooney's

works for this show contains something compelling about the structure of the composition. Light play is essential in these pieces, as well. No matter the color at the end of Mooney's brush, he applies it with confidence and a sweeping stroke.

"I've been experimenting with more color. I am not a creative colorist. I'm a bit more tonal and

*-continued on next page*

## Wells Chamber and New Hampshire Inter-Tribal Native American Council announce 19th Annual Pow Pow

The Wells Chamber of Commerce and the New Hampshire Inter-Tribal Native American Council proudly announce the 19th Annual Pow Wow to be held on Saturday and Sunday, July 15 and 16, at Wells Harbor Park, 331 Harbor Road, Wells, from 9 AM to 5 PM daily.

The weekend will include dancing, drumming, vendors, and sto-

rytelling. Emcee is Richard Rogers. Flute music by assorted musicians.

The Grand Entry is at 12 noon sharp on Saturday and there will be an auction at 11 AM on Sunday.

Admission is \$5 for adults, \$3 for seniors and children 12 and under, children under 6 are free.

The public is cordially invited – no drugs or



alcohol are allowed. FMI contact Sandy Chase at 603-651-8769.

The Wells Harbor Park Free Concert Series is teaming with the Pow Wow and will feature "The Ricco Bar Band." The concert begins at 6 PM and is free and open to the public.

### You can still sign up for these UPCOMING ART WORKSHOPS Arundel Farm Gallery

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reserved when it comes to coloring. I prefer a little more of the contrast between light and dark, which is about the value, not the hue," said Mooney. "So, in a way, it's more impressionistic for me."



Headed Out by Craig Mooney

As far as the brushwork is concerned, Mooney's work is very immediate. He takes very little time to process what he is painting. For him, the process is almost automatic.

"I find another gear to go in, and the paint is immediately applied to the canvas in a stream of consciousness. I don't have a chance to refine and shape it until the next time I look at that painting," said Mooney. "Sometimes it is a slow process, but it's incredibly quick many times."

he finds in every corner of the world, this is a must-see show for visitors and locals alike," said John Spain, owner of Maine Art Hill. "It is easy to glimpse pieces of Mooney's work in your world. It's his magic power."



Craig Mooney. Courtesy photo

"Because Mooney's 'place' is always a culmination of the beauty

Mooney's 2023 Solo Show runs through Thursday, August 2. The

Gallery at the Grand on Maine Art Hill can be found at 1 Chase Hill Road and is open from 10 AM to 6 PM daily.

FMI visit [www.maine-art.com](http://www.maine-art.com) or call 207-967-2803.




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There is always more to say about the wonderful Hope Woods. The following is part two of last week's story.

## Endless thanks to George!



George C. Harrington.  
Courtesy photo

George C. Harrington, who has served as President of Friends of Hope Cemetery & Woods board since its creation in 2016, has retired. Under Harrington's leadership, \$1.4M was raised through a conservation easement, held by Kennebunk Land Trust to preserve Hope Woods for future generations. He led the project to create an Accessible Trail in Hope Woods for all to enjoy, including those with mobility challenges. He is quick to point out that these projects required the work of many, but without George, these projects would not have been so successful. It all began when Hope Cemetery Board President Betsy Stevens invited him to take a walk in the woods with her.

"By the end of the walk I had ignored all protocols for how to properly recruit new board members and asked if George would join the Hope Cemetery Board of Directors," said Stevens. "He said 'Yes.' And the rest is history."

A resolution made by the Hope Cemetery Board of Directors sums it up:

"The Board of Directors of Hope Cemetery Corporation extend their gratitude to George C. Harrington for his generosity of time and resources that were foremost in the creation of the Friends of Hope Cemetery & Woods and in the campaign to protect Hope Woods under a conservation easement. His leadership and dedication to the Board and his service as President of the Friends of Hope Cemetery & Woods have been indispensable. With utmost appreciation, we thank you."

A visit to Hope Woods is a truly wonderful experience. Guided walks with Gordon Collins, master naturalist, will be offered on Sat. Aug 19 at 10AM, Sun., Sept. 17 at 1PM, Oct. 14 at 10AM and Sun, Nov. 12 at 1PM. Hope Woods is open daily from dawn to dusk. Motorized wheelchairs or other devices for mobility challenged users and leashed dogs are allowed. (Dogs do not need to be leashed in the Woods, but they do need to be leashed in the Cemetery.) Interested in a group activity? Contact Friends of Hope Cemetery & Woods at [friendsofhw@gmail.com](mailto:friendsofhw@gmail.com). FMI see [hopecemeterykennebunk.com](http://hopecemeterykennebunk.com).



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## Tic Tac Tomato is back!



Photos by Faith Gillman

Stop by the Kennebunk Farmers' Market any Saturday morning this season and get in on the fun. "Tic Tac Tomato" is a take on the classic game but instead of Xs and Os the squares consist of market vendor names.

The goal is to visit the vendors listed on the card, make a purchase (\$5 minimum) to complete a column, row, or diagonal space to win \$5 in Kennebunk Farmers' Market "bucks" for each completed. Fill the entire card and win 30 minutes of bowling at Garden Street Bowl.

Pick up a Tic Tac Tomato card at the Kennebunk Farmers' Market manager's booth while supplies last. For more information see @KennebunkFarmersMarket on Facebook. The market is held on Saturdays in the Garden Street Municipal Lot through November 18, rain or shine from 8 AM to 1 PM. The game is sponsored by Garden Street Bowl and Farm Credit East.



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# Kitchen Talk

A chef, a groovy gadget – and strawberries!

## Cooking is a hobby we both enjoy

Ron and Ellen Gerard live in a summer cottage with a spacious deck overlooking Damariscotta Lake. They spend winters in warmer climes. But wherever home is, they are “passionate” about cooking.

Ellen, a former “Miss Maine” who was crowned in 1964, occasionally posts Ron’s creative recipes on Facebook, many of which have me drooling. With good reason: after graduating from the Cornell School of Hotel Administration, Ron interned at Maxim’s in Paris (Three Stars in the Michelin guide) before returning to the United States and managing Anthony’s Pier 4 Restaurant in Boston in the late 1960s.

But Ron wasn’t keen about the restaurant business – he just liked to cook! So on weekends and “down time” from his busy stockbroker job at Merrill Lynch, Ron created and tweaked recipes. He even enjoyed a brief correspondence with Mrs. Paul Child (aka Julia) and James Beard.

His sous chef Ellen graciously shared several of Ron’s creations for Kitchen Talk. “We love to experiment,” Ellen says. “Cooking is a hobby we both enjoy and do together.”

Following are two Ron originals!

### Ron's Roasted Peppers

Ingredients:

- 2 red peppers
- 2 yellow peppers (be aware: they don’t roast as well as red ones)
- Salt and pepper
- 8 cloves of garlic, roughly chopped
- Oregano (a pinch)
- Thyme (a smidgen)
- Fresh chopped Italian parsley (big dab)
- (Ron calls that his "PDS Method": pinch, dab, smidgen)

Directions:

If you have a gas stove, put peppers directly on the flame and cook until black, rotating as needed. They will be softer when they are completely black.  
 On an electric stove, use broiler to blacken.  
 Then, place blackened peppers in a paper bag, close tightly, and let them steam for 15 minutes.  
 Peel off all the black (DO NOT rinse with water) and remove seeds.  
 Slice peppers, add garlic, plus “PDS method” of oregano, thyme, parsley, salt/pepper.  
 Put all ingredients in a bowl or jar, cover with extra virgin olive oil, and let marinate in refrigerator for at least several hours, preferably overnight.

*Delicious as a side or served as an appetizer with crusty bread.*



Ron Gerard and James Beard enjoyed sharing cooking tips when Ron managed Boston’s Pier 4 Restaurant. Photo courtesy of Rob Gerard

### Ron's Lobster Sauce

#### Taking Pasta to the Penthouse!

Ingredients:

- 2 cooked lobsters (save carcasses – they’re used in the sauce for added flavor)
- 1/3 cup olive oil
- 20 cloves of garlic
- 1 tbsp. coarse ground black pepper
- 1 glass dry white wine (i.e. Pinot Grigio)
- 1 bottle lobster or clam juice
- 1 28-oz. can Cento San Marzano peeled tomatoes, pureed
- 1 tsp. oregano
- Lots of basil
- 1 box De Cecco thin spaghetti
- Grated parmesan or pecorino cheese

Directions:

Cook garlic and pepper in olive oil until golden, then remove and reserve the garlic.  
 Add lobster carcasses to the olive oil and saute 2 minutes.  
 Add wine and simmer for 2 minutes.  
 Add tomatoes, reserved garlic, lobster or clam juice, oregano and basil.  
 Simmer until sauce thickens to a nice consistency (not too thick).  
 Just before serving, remove lobster carcasses from sauce and add chopped meat from two lobsters to the sauce.  
 Serve over spaghetti and top with parmesan or pecorino cheese.



Ron Gerard’s Lobster Sauce is perfect for any kind of pasta, but he prefers to serve it over thin spaghetti. Photo by Rob Gerard

### Groovy Gadget



My step-daughter Amy just gave me a **Baggy Rack Holder**. She saw this clever gizmo on the “Today” show. (It’s available from Amazon for under \$5.) The Baggy Rack Holder is like having an extra set of hands in the kitchen. Simply slip any size ziplock or plastic storage bag under the side clips, then pour leftover spaghetti sauce, cucumber soup or liquid/moist leftovers without spilling a drop on the counter. (The clips hold the bag firm and steady). Other cool features: adjustable height for larger bags plus nonslip rubber base. What did I do without this? I cleaned up a lot of wet messes. No more!



Once you fasten the ziplock bag under the clips, it’s ready to be filled with no spills.



## Strawberry Fields Forever

I’m a fan of Robert P. Tristram Coffin’s *Maine Cooking: Old Time Secrets*. I discovered this delightful paperback (printed in 1991) several years ago at Douglas Harding Rare Books in Wells, and consult it frequently. It’s not only a compilation of cooking tips and helpful hints, it’s an absolute joy to read.

Here’s what he wrote about wild strawberries which happen to be in full bloom now. “Wild strawberries are the best berries of summer. They are like first love. All the later ones are anticlimaxes. I have never, for sheer breathlessness and abandon, been able to match that first love I knew. It was when I was seven.”

To gather wild strawberries, you must “go on your hands and knees in green velvet. Of course, you shouldn’t wear your white flannels, or a very light evening gown because strawberry stains are hard to get out.”

Once you’ve gathered a bucketful or two, “the berries are not to be cooked. They are to be eaten alive. Au natural. Not in the nude ... but concocted. And the connoting is an exquisite process.”

Coffin’s concocting starts with using a pestle of white pine (“no other wood will do, for any other wood will taint the berries”). Place berries in earthen-ware dish and squash with pestle to a red pulp. (“A part of the magic is in the seeds and you must release that.”) “Add sugar to the amount of about one-half the pulp.”

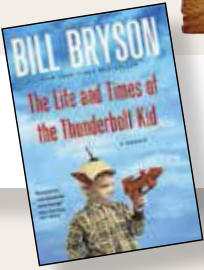
Then comes the **cream**. “Two quarts real cream ... the thick yellow, day-old kind ... the kind that has risen on old fashioned wide pans of milk.” Using only a **wooden spoon**, stir until pink (“like a shy wild-rose”) and let it age overnight in a cool spot. (If you put it in your basement, “padlock the cellar door,” he insists.)

The next day at noon, put the berry-filled crock in the center of the lunch table, next to a plate of “hot cream-of-tartar biscuits.” Coffin adds, “This strawberry cream is the main dish, mark you, the only dish. There is no other dish in the universe to go with it. Wild strawberry cream is the high tide of summer.” It’s also a delicious lunch!

"Borrowed Books" celebrates the magic of books and the thrill of discovering a great read.



Brought to you by Tourist & Town's Book Depot at 12 Depot Street, Kennebunk.



**The Life and Times of the Thunderbolt Kid by Bill Bryson**

Reviewer

Val Marier, Tourist & Town writer

**How did this book make its way to you?**  
My brother Robert phoned and said, "Order this book ASAP. I am sitting here reading it with tears running down my face – it's the funniest book I've ever read." I did and couldn't put it down.

**What did you like about the book?**  
Author Bryson was born in 1951 and he recounts life in that sleepy decade – the embarrassment he felt when his father did isometric exercises on an airplane, school plays where the ancient music teacher fell asleep at the piano, falling off Arthur Bergen's jungle gym and "breaking" his leg when he was 4 and... what it was like to grow up in Des Moines. "Everything recorded here is true and really happened, more or less..."

**Favorite character?**  
The author, Bill Bryson – the Thunderbolt Kid!

**Why do you recommend this book?**  
Everything is so fractured today. Too much anger and angst. This book is an escape to a time I once knew, when we played kick-the-can at dusk and caught fireflies in mason jars. I cried occasionally but mainly read it with a big smile. Laughter – the best medicine.

*Be sure to visit Tourist & Town's Book Depot, where you can take a book, leave a book, return a book – and enjoy visiting the historic train depot. The Book Depot is open every Saturday from 9 AM to 12 PM at 12 Depot Street in Kennebunk.*

**tick tick...BOOM! opens Hackmatack's 51st season**

by Steve Hrehovcik

In their remodeled barn theater, with a new floor and moveable seats, the Hackmatack Playhouse begins its 51st season with the musical *tick...tick...BOOM!*

The book, music and lyrics for *tick...tick...BOOM!* were created by Jonathan Larson. It tells the semi-biographical story of Larson's life as he struggled to write *Rent*, the musical that opened on Broadway in 1996. *Rent* would go on to become one of the longest running musicals, with multiple national and world tours. It would also win the Pulitzer Prize for Drama and several Tony and other awards.

In a sad twist of fate, Larson died the night before *Rent* opened on Broadway.

The three-character production features Jon, whose dreams of writing a Broadway musical are frustrated by his lack of success. The title *tick...tick...BOOM!* suggests time is running out for Jon and his theatrical ambitions.



Joshua Clement, Jacob Zentis and Lindsay Andrews – the cast of *tick...tick...BOOM!* at the Hackmatack Playhouse. Photo credit: Ben Bagley

Jacob J. Zentis plays Jon, who rides the emotional rollercoaster from hope to despair to bewilderment. Zentis portrays Jon's inner struggle with power and sensitivity. As Jon's 30th birthday approaches he is frustrated about his lack of achievement. To support himself, Jon works as a waiter in a local restaurant. Jon's good friend since childhood, Michael, played by Joshua Clement, also

had dreams of a theatrical career. He gave them up after too many rejections and now has found success as a marketing executive. Clement shows confidence and conviction as Michael, who is satisfied with his decision to forsake a theatrical career. After watching Jon's struggle, Michael suggests Jon follow his example.

Lindsay Andrews plays Susan, Jon's girlfriend. She is a dance teacher who has supported Jon's dream during their romantic relationship. Andrews looks and acts her part with style and grace, but seeing Jon's great disappointment, she suggests he leave New York and find another career.

With just three people in the cast, each one must have strong acting, singing and dancing skills. Zentis, Clement and Andrews prove to be outstanding in their solo and group numbers.

The group songs: "30/90," which shows concern for Jon's ageing with few future prospects; "Johnny Can't Decide," about Jon's torment about what to do; "Sunday," describing Jon's work as a waiter; and "Real Life," another comparison of dreams and reality – all these and others move the story forward with a dramatic flair and fervor.

Solos and duets by Jon, Susan and Michael also demonstrate their skills and passion for their character's personality.

As Jon gets ready for a workshop of the play he's written, he is uncertain how the workshop will be received. To his amazement, he gets a surprise phone call from his idol, Stephen Sondheim, who saw the workshop and wants to meet to discuss his future.

One of the fascinating features of the show is to watch how three characters can become a multitude of people with a quick change of costumes and attitudes. Their convincing characterizations also made it possible for us to believe the props they pantomimed, like phones, suitcases and opening doors, were real.

Director David Kaye created a variety of locations and atmospheres by the clever way he had his actors climb the multi-level set designed by Evan Stechauner.

Musical director Emily Zentis, who also happens to be Jacob Zentis' wife, provided exceptional musical support.

*tick...tick...BOOM!* runs through Saturday, July 15. It will be followed by Mark Twain's *Folly* and *Godspell*. FMI call 207-698-1807 or visit [boxoffice@hackmatack.org](mailto:boxoffice@hackmatack.org).

Hackmatack Playhouse is located at 538 School Street (Route 9), Berwick.

Brothers Conor and Aram Guptill decided to reopen the playhouse as co-producers. They will carry on the tradition started by their grandfather Carleton Guptill in 1972, and continued by their father Michael Guptill, from 1994 on.

Many are familiar with the expression "break a leg" as a substitute wish for "good luck" at a performance. As if to recognize the power of this theatrical tradition, Michael Guptill watched the opening night in a wheelchair with a broken leg he got in a bicycle accident. Nice touch, Michael.

*After 13 years, and many thousands of books, Kennebunk's Mainely Murders is closing in mid-September. While customers are tearful, the owners have decided the time is right. "After all," said Paula Keeney, "we started this as a 'retirement business.' We will miss our customers, but we're looking forward to our next chapter."*

Saturdays 9 AM - 2 PM  
51 Main Street • Kennebunk

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W/TTTOM CLARK**

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Starring Clark's character  
**"C.L. Thomas"**

11th  
Season!



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## Above Board - All Hands on Deck hosts "Endless Summer "

Above Board will host its fifth annual fundraising event on Thursday, August 17, at The Boathouse Restaurant in Kennebunkport. Proceeds will directly support Believe in Kids Maine, a non-profit organization that provides resources for foster children living in York County. There are currently 900 foster children living in York County. The aim is to raise \$30,000. The need in Maine is massive, with over 30,000 kids throughout the state living in poverty. Believe in



Kids Maine provides simple necessities such as: food, clothing, mattresses, iPads with programming for impaired children and school supplies. Attendees of Endless Summer can look forward to a fabulous end-of-summer party at the Boathouse with live music, gourmet food, cocktails and more. For tickets, donations and sponsorships visit [aboveboardmaine.org](http://aboveboardmaine.org). Look for an expanded story in an upcoming issue of *Tourist & Town*.

## Annual book sale

The Dyer Library Annual Book Sale starts on Saturday, July 22, at 9:30 AM! On hand will be countless selections of hardcovers, paperbacks, fiction, non-fiction, cookbooks, children's books, YA books, coffee table books, antique books, art books, reference books and more! The early bird gets the best books! There are also VHS tapes, DVDs, CDs, audio books, puzzles, etc. The Book Sale will continue until the end of August during Dyer Library hours.



The library is located at 371 Main Street in Saco. FMI see [sacomuseum.org](http://sacomuseum.org)

## Seaside Pavilion in Old Orchard Beach 2023 Concert Schedule

Friday, July 14: The Neil Diamond Experience starring Robert Neary  
 Tuesday, July 18: Deep Blue C Studio Orchestra: A Burt Bacharach Tribute  
 Tuesday, August 8: The Diamonds  
 Tuesday, August 15: Top of the World: A Carpenters Experience  
 No reservation required.  
 86th Street • PO Box 285  
 Old Orchard Beach, Maine 04064  
[seasidepavillion.org](http://seasidepavillion.org)

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## Piano recital with Dr. Hsiang Tu



*Menagerie on Ivory*  
 A Piano Recital  
 with Dr. Hsiang Tu

**SUNDAY, JULY 16, 2023 AT 4 PM**  
 FIRST PARISH UNITARIAN UNIVERSALIST CHURCH  
 114 MAIN STREET  
 KENNEBUNK, MAINE

**PAY AT THE DOOR**  
 SUGGESTED DONATION \$20

On Sunday, July 16, Julliard-trained pianist Hsiang Tu will perform a critically acclaimed program with music inspired by animals from more than a dozen composers.

This event will take place at 4 PM at the First Parish Unitarian Universalist Church, 114 Main Street, Kennebunk. This unique con-

cert is an opportunity to experience Dr. Tu's "Chameleon-like ability to move between composers." (Fanfare) Dr. Tu will dazzle us with the rich sound of birds, butterflies, tortoises and chattering monkeys from the work of more than a dozen composers.

A donation of \$20 is suggested at the door. There is free parking available as well as refreshments served after the performance.



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BIDDEFORD, MAINE

[Biddefordmillsmuseum.org](http://Biddefordmillsmuseum.org)

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Hours: Thurs, Fri, Sat 12pm – 4pm



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**Back Street Grill**  
Saturday Night Karaoke  
16 School Street, Sanford  
www.backstreetsanford.com  
850-1228

**Bentley's Saloon**  
1601 Portland Road, Arundel  
985-8966  
www.bentleyssaloon.com

**Billy's Chowder House**  
Thursdays 5-8:  
Live Music with Billy Stinson  
216 Mile Road, Wells  
646-7558  
www.billyschowderhouse.com

**The Brunswick**  
Thurs July 13: 1-5 PM: Dan 7 Darren,  
8 PM: 12/OC  
Friday July 14: 1-5 PM  
Pieces of Eight, 5-8 PM  
Dan & Darren, 8:30 PM  
Something Stupid  
Saturday July 15, 1-5 PM  
Blackstone Soul, 5-8 PM  
Doubting Gravity, 8:30 PM Stolen Mojo  
Sunday July 16: 1-5 PM Stolen Mojo,  
7-11 PM Johnny Jan & Kris Hype  
39 W Grand Ave, Old Orchard Beach  
www.thebrunswick.com  
934-4873

**Clay Hill Farm**  
Mondays, 4:30-8:  
Curt Bessette and Jean Kurtz  
Thursdays, 5 PM: Gordon Shannon  
Friday, 6 PM: Katherine Mayfield  
Saturdays, 6 PM: Katherine Mayfield  
Sundays 5 PM: Sweet Serenity  
w/ Curt Bessette and Jenn Kurtz  
220 Clay Hill Road, Cape Neddick  
www.dayhillfarm.com  
361.2272

**Cowbell Burger Bar**  
Friday, July 14, 7 PM: Xander Nelson  
Friday, July 21, 7 PM: Mike Mellen  
Friday, July 28: Ric Roy  
40 Main Street, Biddeford  
www.eatatcowbell.com  
284.2355

**Crew OGT**  
Tuesday, July 13 4 PM:  
Maddie Ryan, 8:30 PM:  
ucas Roy  
July 13, 4:30 Isaiah Bennett,  
8:30 TJ Swan  
July 14, 8:30 Toby Mcallister  
July 15, 8:30 Andrew Dostie  
July 16, 12:00 Maddie Ryan, 8:30  
Ryan Halliburton

July 17, 8:30 Jacob McCurdy  
July 18, 4:30 Isaiah Bennet  
8:30 Maddie Ryan  
July 19, 4:00 Maddie Ryan  
8:30 Ben Kilcollins  
8 Shore Road, Ogunquit  
www.crewogt.com | 216-9236

**The Dance Hall Kittery**  
July 13 6:00-7:30  
Paul Howes & The Blue Buddha Band  
7 Walker Street, Kittery  
thedancehall.org  
Tickets Needed

**Féile Restaurant & Pub**  
Live Music  
1619 Post Road, Wells  
www.feilerestaurantandpub.com  
251.4065

**The Front Porch**  
Live Piano Bar Wednesdays 5-10  
Thursdays, 5-10 PM  
Fridays 5-11:45 PM  
Saturdays 4-11:45 PM  
Sundays 2-8 PM  
9 Shore Road, Ogunquit  
thefrontporch.com | 646.4005

**Funky Bow Brewery and Beer Company**  
Live Music all weekend  
21 LedgeWood Lane, Lyman  
www.funkybowbeercompany.com  
409.6814

**Hurricane Restaurant**  
July 13 Beau Dalleo  
July 20 Lisa Mills  
July 27 Dapper Gents  
29 Dock Square, Kennebunkport www.  
hurricanerestaurant.com  
967.9111

**Kennebunk Inn**  
Facebook @kennebunkinn  
Insta @kbkinn  
45 Main Street, Kennebunk  
www.thekennebunkinn.com  
985-3351

**Loxter in the Rough**  
Thursday July 6, 7-9  
Dan Morgan Duo  
Thursday July 13, 7-9  
Justin Bethune Solo  
Friday July 14, 6-10 Whatsername  
Saturday July 15, 1-4, Justin Jordan  
6-10 Now is Now  
Sunday July 16, 1-4, Lewis Goodwin  
5-9 Amanda Dane Band  
US Route 1, York  
www.theroughyorkmaine.com  
363-1285

**Nikanos Mediterranean Bar & Grille**  
Thursday July 13,  
2-5 Harrison Goodell, 8 PM Meraki  
Friday July 14, 2-5 PM George  
Morley 8 PM Jason Weber  
Saturday July 15, 2-5 PM  
Harrison Goodell  
8 PM The Hep Cats  
Sunday July 16, 1-4 PM  
Jason Weber  
73 Main Street, Ogunquit  
646-1112 | www.nikanos.com

**The Nonantum Resort Latitudes**  
Thursday July 6, 1-4 Henry Lowery  
Thursday July 6,  
5-8 KT McCammond  
Thursday July 13  
5-8 KT McCammond  
Monday, July 17: 5-8 Jim Ciampi  
Tuesday, July 18: 5-8  
Don Wessels  
& Guest  
Wednesday, July 19: 5-8 Jim  
Macisso  
95 Ocean Avenue, Kennebunkport  
www.nonantumresort.com  
967-4050

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Lower Kennebunk  
967.3564

**Sand Dollar Bar & Grille**  
Live Music on the Outside Deck  
2 Beach Street, York Beach  
www.sanddollarbarandgrille.com  
606-0077

**Seaside Pavilion**  
Friday, July 14, 7 PM:  
So Good: The Neil Diamond  
Experience Starring Robert Neary  
Tuesday July 18 7 PM  
Deep Blue Studio Orchestra -  
A Burt Bacharach Tribute  
Tickets Online at ShowClix  
Seaside Pavilion, 8 6th Street  
Old Orchard Beach  
www.seasidepavilion.org  
935-2024

**Town House School  
Kennebunkport Historical Society**  
July 12, 7-9 PM: Three of a Kind  
7 Friends Play Good Songs  
July 26, 7-9 PM: Katherine Rhoda;  
Songs of the Suffragettes  
135 North Street, Kennebunkport  
info@kporths.com  
967-2751

**Ryan's Corner House Irish Pub**  
Live Music Often Call Restaurant  
17 Western Avenue  
Lower Kennebunk  
967.3564

**Wild Bevy**  
Friday, July 14  
5-9 Kiana Renae  
596 N. Berwick Road, Wells  
www.wildbevy.com  
251-8868

Send your questions to  
[rsimon@legacysir.com](mailto:rsimon@legacysir.com)



We are in the process of getting ready to put our house on the market. Have done a lot of research and spent several weeks getting the place ready to go. The one question we have is what is the best way to choose a broker to sell it? We have casually talked to several brokers but are just not sure on the best way to move forward and would appreciate your input. Eric and Betsy

A: It truly can be a complicated process. You want to choose someone who has knowledge and experience in your specific marketplace. You also want to be sure that the agency that the broker is with has a good reputation in the area. It can also be helpful to read references from previous clients that the broker has had. If there are no written references, you want to be able to contact previous clients and get a sense of their experience with the broker. Also, a big defining issue for you is to determine in which broker you have trust. Trust and confidence in the individual that you are hiring as this is a large financial process that you are stepping into and you do not want to regret the broker that you have hired. It is an involved and complicated procedure that will take some time and energy on your part.

Q: We are in the middle of trying to decide if we should buy a chair lift to get us up and downstairs more easily or purchase a home elevator. Obviously, we want the one that will be the safest for us but we know that we are going to be selling the house in a few years and want to be sure that whatever we install is not going to have a negative impact on a potential new owner. Your thoughts please? Thanks

A: Certainly both products have a way to help you stay in the house a while longer. I do not have any experience with this issue but as I think about it I can see where a chair lift would be easier and less expensive to take out of the house if the new owner does not need it. But again please know that I have not had any experience with this issue.

*Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.*

Randal Simon, Legacy Properties, Sotheby's International Realty  
150 Port Rd, Kennebunk (C) 207-590-9656 (O) 207-967-0934  
[rsimon@legacysir.com](mailto:rsimon@legacysir.com) [www.legacysir.com](http://www.legacysir.com)

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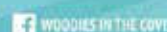
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# Saltwater Fishing Report – improving sea conditions

by Captain Greg Metcalf

Saltwater fishing in Southern Maine was a mixed bag this past week. The offshore fishing was phenomenal with excellent catches of haddock, jumbo red fish and pollock. Recent weather conditions have resulted in good but slightly slower fishing activity for striped bass anglers.

Kennebunkport: Fishing from Cape Porpoise to Wells Bay was a bit slower this week, mostly due to all the rain. Mackerel were scarce and finicky if you found them. Anglers aboard my boat, the *Striper Swiper* enjoyed some decent catches of stripers but really had to work for them.

Water temperatures warmed up drastically early in the week to 70 degrees but has started to drop back to the mid to high sixties. Things are sure to improve this week.

Wells, Ogunquit: Brandy from Webhannet River Bait and Tackle told me striper fishing the river mouths has slowed a bit over the last week. She heard of more consistent action in the surf between Parson and Moody Beaches. Keeper-sized stripers continue to take chunk and live mackerel and live



Mike Stall from Texas braved some rough conditions to catch this keeper-sized striper aboard the *Striper Swiper* on June 26.

eels as their baits of choice. Mackerel fishing has been very spotty.

York: Captain Phil Breton from Breton Charters told me striper fishing was a tough this week. There are plenty of fish around but very hard to hook.

Mackerel fishing has been a bit slower. Long Sands Beach in York was a safe bet this past week.

Other areas that are worth investigating are the mouth of the Ogunquit River as well as Cape Neddick Harbor and Short Sands Beach.

Goose Rocks Beach: Captain Dave Rand reported Goose Rocks finally has sand eels back in the shallows. Stripers have started to show up to feed on them. Fishing in and around Cape Porpoise is finally starting to pick up. Improving sea conditions should translate

into a good week of fishing following the 4th of July.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide Service told me mackerel got harder to catch as the week progressed. A good many keeper fish are showing on a daily basis and the tube and worm fishermen are being as successful as anyone.

Anglers are enjoying limit catches of haddock on Tanta's Ledge, but the dog fish have moved in are thick. Whales and tuna have arrived and can be found feeding on schools of herring only five miles out.

## Historic Walking Tours: Perkins Cove

Ogunquit Heritage Museum is going to be running their Historic Walking Tours: Perkins Cove through October 2023. The Tours will be held every Monday and Wednesday starting June 1, from 10-11AM. Reservations are necessary. Enjoy a tour of the cove taking you back to the turn of the last century and earlier. The tour offers many insights into the history of Perkins Cove and is accompanied by a brochure showing 19 wonderful vintage photographs. Call or email the Museum for reservations, 207-646-0296 or [info@ogunquitheritagemuseum.com](mailto:info@ogunquitheritagemuseum.com).



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## Maine News Briefs

by Jo O'Connor

Check out York's Wild Animal Kingdom's baby emu. Did you know the emu can reach speeds of up to 31 mph? Their long legs enable them to walk considerable distances or outrun danger.

Actor and Kennebunkport resident Patrick Dempsey is gearing up to host the 15th annual Dempsey Challenge in his hometown of Lewiston. This year's event will take place on Saturday, September 23.

Another celebrity sighting, actor/Olaf the Snowman Josh Gad was spotted eating a lobster roll at The Clam Shack in Lower Village Kennebunk.

Happy 5th Anniversary to Nikanos Restaurant in Ogunquit.

Welcome to Rosella, a sushi restaurant located in the Grand Hotel in Lower Village Kennebunk.

York County Community College in Wells is considering two proposals that if approved by voters could mean dorms on campus.

Check out the newly relocated Waves boutique now at 12 Oarweed Street in Perkins Cove in Ogunquit. The shop features home goods, stationery, children's items and a new patio allowing customers to enjoy coffee and pastries.

## Tide Chart July 12 – July 26

<p><b>Wednesday, July 12</b> Low ..... 01:30 AM.....0.43 High ..... 07:42 AM.....8.42 Low ..... 01:40 PM.....0.98 High ..... 08:05 PM.....9.58 <b>Sunrise: 5:12 AM</b> <b>Sunset: 8:23 PM</b></p>	<p><b>Monday, July 17</b> Low ..... 05:57 AM.....0.24 High ..... 12:09 PM.....8.17 Low ..... 05:53 PM.....1.42 <b>Sunrise: 5:16 AM</b> <b>Sunset: 8:20 PM</b> <b>New Moon: 2:33 PM</b></p>	<p><b>Saturday, July 22</b> High ..... 02:47 AM.....9.04 Low ..... 09:03 AM.....0.63 High ..... 03:20 PM.....8.41 Low ..... 09:14 PM.....1.42 <b>Sunrise: 5:21 AM</b> <b>Sunset: 8:16 PM</b></p>
<p><b>Thursday, July 13</b> Low ..... 02:32 AM.....0.43 High ..... 08:45 AM.....8.18 Low ..... 02:37 PM.....1.27 High ..... 09:00 PM.....9.51 <b>Sunrise: 5:13 AM</b> <b>Sunset: 8:22 PM</b></p>	<p><b>Tuesday, July 18</b> High ..... 12:09 AM.....9.48 Low ..... 06:37 AM.....0.25 High ..... 12:49 PM.....8.22 Low ..... 06:34 PM.....1.35 <b>Sunrise: 5:17 AM</b> <b>Sunset: 8:19 PM</b></p>	<p><b>Sunday, July 23</b> High ..... 03:27 AM.....8.77 Low ..... 09:40 AM.....0.82 High ..... 03:59 PM.....8.44 Low ..... 09:56 PM.....1.48 <b>Sunrise: 5:22 AM</b> <b>Sunset: 8:15 PM</b></p>
<p><b>Friday, July 14</b> Low ..... 03:31 AM.....0.38 High ..... 09:44 AM.....8.08 Low ..... 03:32 PM.....1.44 High ..... 09:53 PM.....9.47 <b>Sunrise: 5:14 AM</b> <b>Sunset: 8:22 PM</b></p>	<p><b>Wednesday, July 19</b> High ..... 12:49 AM.....9.47 Low ..... 07:15 AM.....0.28 High ..... 01:27 PM.....8.28 Low ..... 07:14 PM.....1.31 <b>Sunrise: 5:18 AM</b> <b>Sunset: 8:18 PM</b></p>	<p><b>Monday, July 24</b> High ..... 04:10 AM.....8.46 Low ..... 10:19 AM.....1.04 High ..... 04:39 PM.....8.48 Low ..... 10:42 PM.....1.51 <b>Sunrise: 5:23 AM</b> <b>Sunset: 8:14 PM</b></p>
<p><b>Saturday, July 15</b> Low ..... 04:24 AM.....0.32 High ..... 10:38 AM.....8.07 Low ..... 04:23 PM.....1.5 High ..... 10:42 PM.....9.46 <b>Sunrise: 5:15 AM</b> <b>Sunset: 8:21 PM</b></p>	<p><b>Thursday, July 20</b> High ..... 01:28 AM.....9.4 Low ..... 07:51 AM.....0.36 High ..... 02:04 PM.....8.34 Low ..... 07:53 PM.....1.31 <b>Sunrise: 5:19 AM</b> <b>Sunset: 8:17 PM</b></p>	<p><b>Tuesday, July 25</b> High ..... 04:54 AM.....8.15 Low ..... 11:00 AM.....1.26 High ..... 05:20 PM.....8.56 Low ..... 11:31 PM.....1.47 <b>Sunrise: 5:24 AM</b> <b>Sunset: 8:13 PM</b> <b>First Qtr: 6:08 PM</b></p>
<p><b>Sunday, July 16</b> Low ..... 05:13 AM.....0.27 High ..... 11:26 AM.....8.11 Low ..... 05:10 PM.....1.48 High ..... 11:27 PM.....9.47 <b>Sunrise: 5:16 AM</b> <b>Sunset: 8:20 PM</b></p>	<p><b>Friday, July 21</b> High ..... 02:07 AM.....9.26 Low ..... 08:27 AM.....0.47 High ..... 02:42 PM.....8.38 Low ..... 08:33 PM.....1.35 <b>Sunrise: 5:20 AM</b> <b>Sunset: 8:16 PM</b></p>	<p><b>Wednesday, July 26</b> High ..... 05:43 AM.....7.88 Low ..... 11:45 AM.....1.45 High ..... 06:05 PM.....8.69 <b>Sunrise: 5:25 AM</b> <b>Sunset: 8:12 PM</b></p>

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

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Asteroid City I've loved every Wes Anderson movie I've ever seen in the theater, including my first, Rushmore (1998), and all the others, including The Royal Tenenbaums (2001), [The Fantastic Mr. Fox (2009), Moonrise Kingdom (2012), and Isle of Dogs

(2018). I'm sorry to say I can't add Asteroid City to the list. Yes, he's always been a whimsical director with a unique visual style that sets him apart from his peers, but - and here's the thing - he's always made me laugh. Wit is one thing, but humor is another, and while his latest offering, with a color palette straight off a vintage 1950s postcard, is highly clever, it just isn't funny. I believe I laughed twice. Otherwise, I sat there with a faint smile on my face, appreciative of

### Early summer flicks: a miss and a hit

the imagination that went into the making of the film, but disappointed that it simply wasn't funny - even though it had all the ingredients for a full-fledged comedy. I think that's what made is such a drag for me - it was so close to being hysterically funny. I mean, you've got a family quarantined in a tiny desert town for a reason involving an alien, with the characters played by actors capable of comedy, like Jason Schwartzman, Edward Norton, Tom Hanks, Scarlett Johansson, Steve Carell, and Bryan Cranston. And - get this - the alien is played by Jeff Goldblum. How perfect is that? And yet is he given any lines that would have us rolling in the aisles? No. Just one muttered line. Talk about a wasted opportunity. Also troublesome for me was that instead of shooting it as a '50s sci-fi comedy, Anderson, who co-wrote the script with Roman Coppola, opted to present the story as a meta movie-within-a-movie, which, while clever, has been done before, and with more satisfying results. So yeah, I don't need to see this one again. Indiana Jones and the Dial of Destiny I'm still glowing. Don't you love that feeling that stays with you days after seeing a movie - that feeling of joy and excitement of having been thrilled and amused, that feeling of gratitude for the team that cre-

ated a highly entertaining and satisfying film? Me too. When he and director Steven Spielberg came out with Raiders of the Lost Ark in 1981, producer George Lucas said the plan was to make five Indiana Jones movies. And so they did. The first one was revolutionary in how retro it was, giving audiences a straight-out 1940's-style adventure movie. The second one, [Indiana Jones and the Temple of Doom] (1984) was a colossal drag; many people blamed Kate Capshaw, but the fact is, it had a lousy, lifeless, humorless script which Spielberg foolishly didn't send back to the drawing board. The third one, made partly because Spielberg wanted to atone for Temple of Doom, was the terrific Indiana Jones and the Last Crusade (1989), with the brilliant casting decision of Sean Connery for Indy's dad; it was better than the first instalment, and audiences responded by flooding the cinemas. After a 19-year hiatus, Spielberg and Lucas, along with star Harrison Ford, returned with Indiana Jones and the Kingdom of the Crystal Skull, a muddled Cold War tale that was marred by the inclusion of Shia LaBeouf as a Marlon Brando-wannabe sidekick. And now, at last, the final Indiana Jones movie, which - let's just get this over with - includes enough age-related jokes to address the concerns of all those



Harrison Ford and Phoebe Waller-Bridge co-star in Indiana Jones and the Dial of Destiny. Photo/Lucasfilm Ltd.

idiots who have a problem with a 79-year-old actor starring in an action movie. Ford, who has always maintained a fit physique, is utterly believable as the famed archaeologist who, upon his retirement from academia in 1969, is thrust into an adventure that started 25 years earlier. Which brings us to the film's opener, a ridiculously exciting segment that finally gives us what we had missed, what with the first three films set in the 1930s and the fourth in 1957: Indiana Jones fighting Nazis during WWII. Aboard a train, no less. In short, it involves a supernatural relic prized by the Nazis that Indy, naturally, wants to preserve for history. (Of note: the de-aging CGI used to make Ford look like he's in his 40s again is freakishly convincing.) When the film jumps to 1969, that relic will pop up again, along with - wait for it - more Nazis, who have not yet given up hope. And that's enough of the plot; it's best to be surprised by The Dial of

Destiny, which features Phoebe Waller-Bridge as Indy's resourceful god-daughter, Mads Mikkelsen as a persistent Nazi, and John Rhys-Davies as Indy's old pal Sallah, making his third appearance in the series. Spielberg made what, at first, seemed like a foolish decision, abdicating the director's chair in this last Indiana Jones movie in order to produce (along with Lucas). But James Mangold did such a great job here, it caused Spielberg to reportedly exclaim, after seeing the finished product for the first time, "I thought I was the only one who could make these things!" The action sequences are amazing and the humor plentiful, with just enough references to the previous films (and their characters) to please longtime fans. As far as series enders go, it's right up there alongside Daniel Craig's farewell to James Bond in No Time to Die (2021). I may wait a few weeks, but I'll be seeing Indiana Jones and the Dial of Destiny in the theater again.

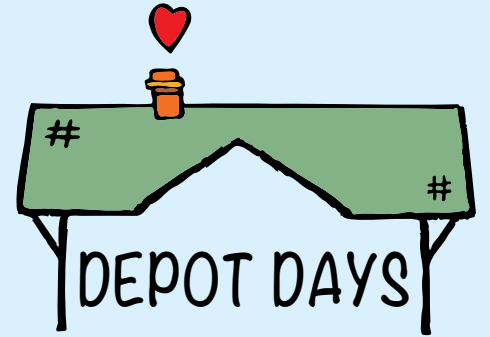
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Garfield comic strip panels. Panel 1: A sign for 'PAWPET SHOW Today'. Panel 2: 'ARE YOU HERE AGAIN?'. Panel 3: 'I ENJOY IT'. Panel 4: 'SOME OF THE SHOWS ARE FUNNY... OTHERS ARE REALLY EXCITING...'. Panel 5: 'THIS SCENE, OF COURSE, IS MY ALL-TIME FAVORITE...'. Panel 6: 'THE CHARIOT RACE FROM "BEN HUR"'. Panel 7: 'Garfield' title card. Panel 8: 'TOO BIG'. Panel 9: 'TOO SMALL'. Panel 10: 'JUDDUST RIGHT'.

# Through the Lens with Bob Dennis



For much of July 4, it appeared doubtful that the traditional fireworks display off Kennebunk Beach would even occur but the heavy day-long rain finally let up and it turned into a pleasant afternoon. From my position on Ocean Avenue just past Colony Beach, I took nearly 300 photos during the 20-minute show. To my relief, many of them came out sharp and colorful, with good reflections on the water and boats visible in the foreground. I don't consider myself a skilled fireworks photographer and I don't photoshop my images into idealized compositions, so I was gratified that the photos I posted the next morning were among my most "liked" images of the year. So it ended up being a great Fourth of July after all!



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## Themeless Sunday 31 by Tom Pepper and Zhouqin Burnikel

1	2	3	4	5	6	7		8	9	10	11	12	13	14
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68								69						

**ACROSS**

- 1 Warm up before working out
- 8 "Get outta here!"
- 15 French vineyard estate
- 16 Buzzing home
- 17 Keri of "Felicity"
- 18 Secure with a seat belt
- 19 Doc treating laryngitis
- 20 Name that anagrams to "Liam"
- 22 Donors to a U, often
- 23 Cheese with a red rind
- 25 Clears, as a hard drive
- 28 Mount Everest is on its border
- 30 Mazar of "Younger"
- 31 Green cards, e.g.
- 34 Fancy item of neckwear
- 36 Scuba divers' outfits
- 39 Condo coolers, for short
- 40 Surveillance device
- 42 "This is so frustrating!"
- 43 Protected from imitators
- 45 Quote from memory
- 47 Light brown
- 48 King of the jungle
- 50 Lavished affection (on)

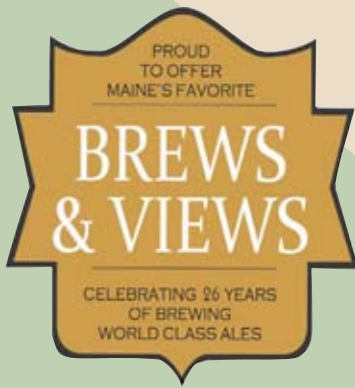
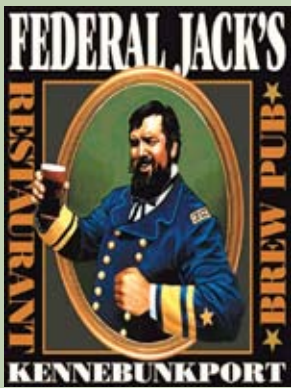
- 51 Austria's "City of Music"
  - 53 Ritzy party
  - 54 Radio Flyer vehicle
  - 57 "Hanna" actress
  - 60 Auction unit
  - 61 Adjusted, as a car's wheels
  - 64 Optic White toothpaste brand
  - 66 "Sorry, not sorry"
  - 67 Province north of Montana
  - 68 Straight people, casually
  - 69 One giving a house tour
- DOWN**
- 1 Pic sent to tech support
  - 2 Grammy-winning bassist whose fans could aptly clap for him?
  - 3 Rhyming dish with jerk chicken and penne
  - 4 UFO pilots
  - 5 Abound (with)
  - 6 L.A.'s state, to some
  - 7 Removed the stem of, like a strawberry
  - 8 Crunch targets
  - 9 Convened
  - 10 Twilled fabric
  - 11 Cantonese barbecued pork

- 12 Kelly who co-hosts "Live!"
- 13 Gung ho
- 14 Strong desires
- 21 "Can I leave?"
- 24 Dallas hoopster, briefly
- 26 Drive the getaway vehicle, say
- 27 Instrument with up to 21 strings
- 29 Suburban grass
- 32 Images generated by AI, e.g.
- 33 Minnesota's Pick 3, for one
- 35 Madam president or first gentleman
- 37 Drove fast
- 38 Start to cry

- 41 Word that aptly bookends "restrain"
- 44 Fashionable, in Paris
- 46 Tooth that rotates
- 49 Daytona 500 acronym
- 52 Word before "circle" or "tube"
- 54 Laundry
- 55 Sunburn soother
- 56 Heart of the matter
- 58 Garden pest that tunnels
- 59 "Able was I ere I saw \_\_\_" (palindrome)
- 62 Genre related to punk
- 63 Some French?
- 65 Goo for a mohawk

**Universal Crossword**  
*Solution on page 20 (no peeking)*





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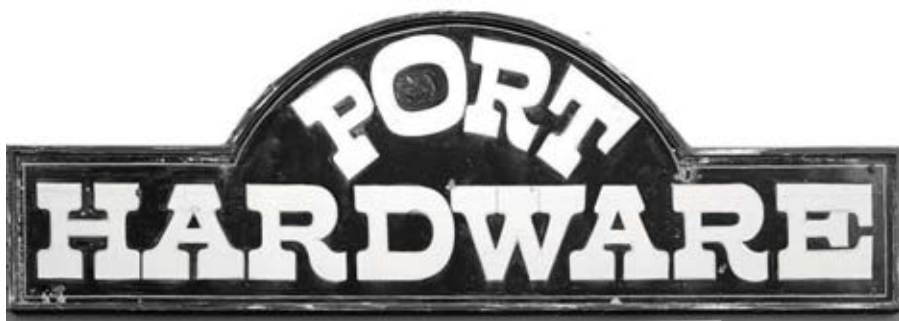


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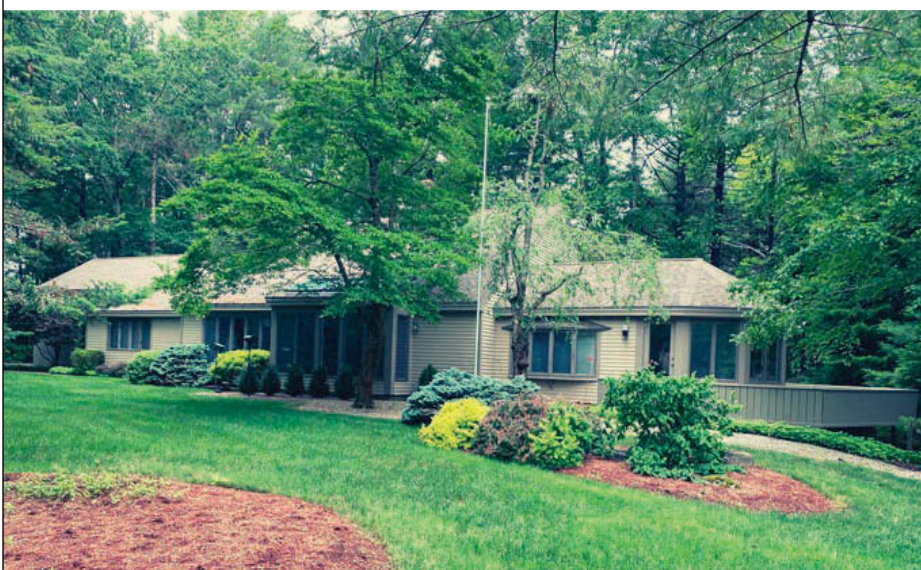


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