

TOURIST & TOWN

FREE

Volume 65 Issue 15

August 17, 2023



CELEBRATING SOUTH COASTAL MAINE SINCE 1958

Our mission is to be
an indispensable guide
to life in South Coastal Maine,
a champion for local businesses
and a source of entertainment
and goodwill for locals
and tourists alike.

In This Issue

- Through the Lens, page 3
- Setting Down Roots
on an Arundel Farm, pages 6 & 7
- Destination: Wells, pages 8 & 9
- Wade Zahares, page 10
- Calendar, pages 12 & 13
- La Dolce Vita, page 14
- Retro Roadtrip, page 15
- Kitchen Talk, page 16
- Business Spotlight, page 17
- It's Like This, page 18
- Live Music, page 20
- Maine News Briefs, page 20
- Tide Chart, page 20
- Fishing Report, page 21
- Book Review, page 22
- Comics, page 22
- Simon Says, page 23
- Crossword, page 23

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TOURIST&TOWN

SERVING SOUTH COASTAL MAINE SINCE 1958

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THE KENNEBUNKS • BIDDEFORD • SACO • OLD ORCHARD BEACH

Publisher's Note

At the heart of every life, I believe, is a dream that wants to be fulfilled. The essence of that dream, as I see it, is purpose. A sense of purpose is life-giving and life-defining. Purpose not only fulfills us, it connects us with others in the most beautiful ways.

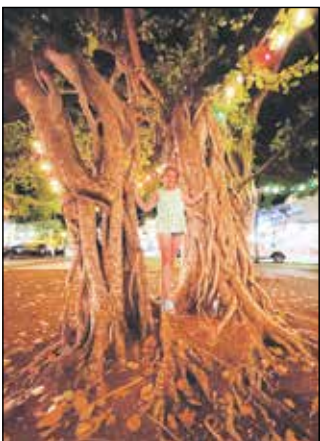
Often, it is in times of brokenness when we feel that sense of purpose most powerfully. There is something transformative and restorative that takes place when people come together – with purpose – to foster community right in the heart of brokenness.

Right now, on the other side of our nation, people are broken – and many of us are feeling called to do something about it. It's our purpose.

Community is such a powerful agent of change and restoration. Now is the time to widen our community circle, tap into that sense of purpose and help our community members heal.

I will be looking for ways to do so, right along with you.


Kingsley Gallup
Publisher




My daughter Daisy at the historic banyan tree in Lahaina last winter.



Some of you are finding us tucked into the *Maine Sunday Telegram* today, thanks to our exciting new partnership with the *Portland Press Herald*. Now, in addition to our local distribution to hundreds of drop sites throughout coastal York County, *Tourist & Town* is inserted into the *Maine Sunday Telegram*. If this is your first time reading our publication, now in its 65th year, we hope you enjoy it. And be sure to pick up our quarterly magazine!



Hot off the press!
Just look for the flag
in front of
Tourist & Town
headquarters
at the old
Kennebunk Train
Depot,
12 Depot Street.
When the flag is out,
a new issue
awaits you!
Thanks to our friends at


Cover Artist: Michael E. Vermette

Michael E. Vermette considers himself an expressive impressionist with a natural connection to plein air painting. His methods emphasize capturing light with an emotional sense of place. His thick impasto oil and bold watercolor style is rooted in traditional approaches that he feels describes the mood and soul of his subjects.



Michael graduated from Maine College of Art and Design with a BFS degree in 1980. Soon after, he married his First Nations wife and continued his studies in art education at the University of Maine at Orono. Michael became the first certified public school art teacher for the Penobscot Nation through Maine Indian Education. After 36 years as an artist/teacher, Michael retired in early 2022 to paint full time. His paintings have won numerous awards, appearing in different plein air competitions and open juried shows in Maine and New England. He is a signature member of the New England Watercolor Society, and has received several residencies in Maine and New Hampshire. He is represented by Gleason Fine Art, Yarmouth Frame and Art Gallery and the Lupine Gallery in Maine, where he resides.

michaalevermette.com



Mattie Hoisting Lobster Traps, Monhegan Island, Maine. Watercolor 19 x 24 inches on vintage J. Whatman 1956 watercolor paper

Remaining 2023 Newspaper Dates

DATE	DEADLINE
August 24	August 16
August 31	August 23
September 14	September 6
September 28	September 20
October 12	October 4
October 26	October 18
November 9	November 1
November 23*	November 15

** The Holiday Issue



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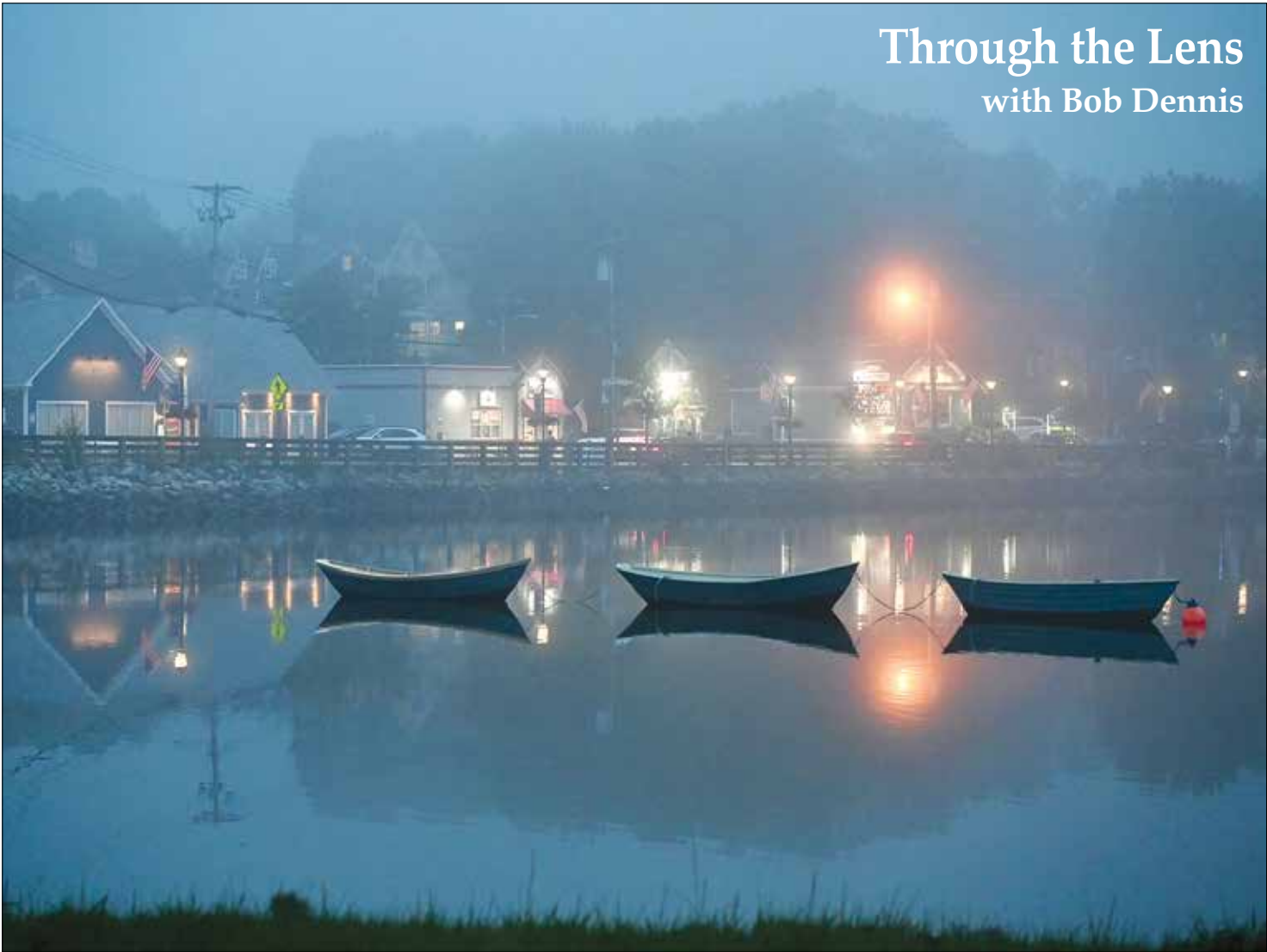


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"As I was about to head home after an early evening event at The Nonantum Resort on Tuesday, August 8, I had a sudden hunch to make a detour up to the much-photographed three dories at the mouth of the Kennebunk River. With light fog, calm water, close-to-high tide, and approaching nightfall, I thought there was a chance for a special image. It turned out to be a good hunch. I walked around the River Green by South Church until I found the perspective I envisioned. The dories were lined up perfectly and the businesses along Western Avenue were visible in the background, all nicely reflected in the still water. I composed the shot so that the lights on those businesses as well as a prominent street lamp were reflected between the boats. The light fog enhanced the mood. It all came together for this image at 8:05 that evening." ~ Bob Dennis

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Through the Lens
with Bob Dennis



End of Summer
Depot Day +
Community Yard Sale!

12 Depot Street, Kennebunk
Saturday, September 2, 8 AM start

All are welcome to participate!
Setup begins at 7 AM!
Email publisher@touristandtown.com.



Above Board committee members invite the community to attend their fifth annual fundraising event – "Endless Summer" – on Thursday, August 17, at The Boathouse Restaurant in Kennebunkport. The proceeds will directly support Believe in Kids Maine, a non-profit organization that provides resources for foster children living in York County. There are currently 900 foster children living in York County.

Above Board is a volunteer committee of proactive community members looking to support initiatives that directly affect the greater York County region. Believe in Kids Maine realizes



the need in Maine is massive – with over 30,000 kids throughout the state living in poverty, incarcerated and/or having substance use disorder. Believe in Kids Maine is raising funds to help provide simple necessities such as: food, clothing, mattresses, iPads with programming for impaired children, school supplies, sneakers and more.

Attendees can look forward to a fabulous end-of-summer party at The Boathouse with live music, gourmet food, cocktails and more. For tickets, donations and sponsorships, visit aboveboardmaine.org.

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Setting down roots on an Arundel farm

by Dana Pearson
Zoë handed me a psychedelic gumdrop. Having been assured that I was not about to go on some psychotropic journey, I popped the yellow and orange flower head into my mouth, chewed, and waited. It didn't take long. Within seconds, my mouth tingling as loaded up with Pop Rocks (but without the sugar), I appreciated the herb's other nickname: buzz buttons. Zoë Shwidock and her best bud and business partner, Nicole Heker, had likewise ingested the herb spilanthus. When they mentioned how one of the side effects was salivation, I said, "Good. I'm glad it's not just me." Come to find, spilanthus is one of the most potent and safe antiviral and antibacterial herbs. With immune-boosting and anti-inflammatory properties, it can be used in teas and tinctures or, as I discovered, eaten fresh. Nicole and Zoë were

standing amidst the rows of their half-acre farm nestled in a curve on Lombard Road in Arundel, pointing out the various herbs they've been cultivating since opening Wild Few Herb Farm last year. They'd just arrived after making deliveries in the morning; their customers include herbalists, farmstands, New Morning Natural Foods in Kennebunk and Biddeford, Bandaloop in Arundel (which offers their teas), and Magnus on Water in Biddeford. They'll be making their first appearances at the Kennebunk Artisans Marketplace at the Waterhouse Center on August 19 and 26. They've come a long way – literally and figuratively – since rooming together five years ago in Nepal, where Nicole was working with Indian refugees. "We flew back to Maine when the pandemic hit," said Nicole,

noting that they were so isolated they had no idea it was starting. She and Zoë were hiking in the mountains when a friend from back home made a reference to the world falling apart. "We had no idea what he was talking about." Before returning state-side, Nicole interviewed with three farms – in Washington, Colorado, and Maine. Talking with Josh Girard "was like talking with an old friend," said Nicole, so she accepted a job at Girard Farm in Waterboro. "Zoë (whose aunt lives in Portland) said, 'Can I come?' so we bought another tent and that's where we lived throughout the pandemic." It was at Girard Farm where Nicole, who was forbidden to walk barefoot as a child in New Jersey, and Zoë, who never had an interest in her family's garden while growing up in Connecticut, learned how to work the land, which they came to love. While doing deliveries for Girard, they became acquainted with Noah Wentworth at Frinklepod Farm in Arundel; when Zoë and Nicole learned that Noah was looking for someone to farm a half-acre plot he was leasing, they took the plunge and decided to sublet it from him for three years. The women were not looking to farm, but their paths naturally led to the decision. As Nicole said, "When a door opened, we walked through it." Zoë agreed, saying, "It's never felt forced." Noah tilled and composted the land (heavy with clay) and created a few beds for them; since then, Wild Few has been a till-free herb farm; with the least amount of disturbance, the soil releases less carbon, which is needed for more healthy plant life. (To further

–Continued on next page



The medicinal herbs grown at Wild Few are dried in this converted trailer on the farm in Arundel. Photo by Dana Pearson

'Tis the season for lemonade stands!

Stella and Kennedy sell lemonade – in the rain!

Alden sells his lemonade at Depot Day!



Longtime friends Nicole Heker, left, and Zoë Shwidock founded Wild Few Herb Farm in Arundel last year. Photo by Dana Pearson

build carbon and nitrogen in the soil, they have planted cover crops like clover, oats, and peas.) For their first year, Zoë and Nicole planted medicinal herbs—including anise hyssop, wild white yarrow, calendula, bee balm, blue vervain, elecampane root, lemon balm, and marshmallow leaf—strictly for wholesale, doing all the work themselves. Because of the three-year lease, they avoided herbs that would need a longer time to establish themselves. This year, they’ve expanded to retail and online sales, while resisting the urge to plant more crops on their half acre. The herbs that they do yield are dried on the premises in handmade

bins, then stored temporarily in plastic tubs before being transported to their Biddeford apartment. With a home processing license, they’re able to do the final work on a newly made garbling table of separating the flowers and leaves from the stems (at a rate of one hour per pound of dried herbs). For a couple of women who have long resisted putting down roots, they have become attached to their joint endeavor, which has yielded pleasing results. “Oh yeah, I would like to re-up for another few years,” said Nicole, as Zoë nodded. “The wind’s at our backs.” *dana@touristandtown.com*

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Happy Birthday!

Kennebunkport Conservation Trust Turns 50!

See page 12 of this issue for information on the Kennebunkport Conservation Trust's 50th Anniversary Bash!

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Destination: Wells: Antique stores and consignment/thrift shops

by Jo O'Connor
Here is the next installment as I comb southern Maine in search of antique stores and consignment/thrift shops along US Route 1. This week I will cover Wells. There are numerous shops in

the greater Wells area and I was able to visit a sampling (there are certainly more than this list). You could spend several days perusing all the shops. Let the treasure hunt begin.
Coles Corner Craft Barn
Are you looking for

homemade and hand-made crafts from local artisans? Coles Corner is the place for you. From primitive art and country/folk merchandise to home décor and gifts galore, you can't beat this destination. The barn is chock-a-block and full to the brim with great merchandise. There are more than 100 crafters with a well laid out pathway so you can see it all in this two-story barn. There is artwork, holiday goods, pottery, jewelry and Americana everywhere. As an added bonus, if you purchase anything (and trust me, you will want to), you are offered a bag of fresh popcorn on your way out – what an added treat.

FMI: 2244 US Rt. 1; Open Thursday-Tuesday 10 AM-4 PM; Closed on Wednesdays.

Cattail Farm Thrift Store

The amazing 10,000 sq. ft. thrift shop is a large, three-story barn (a restored mid-1800s apple barn). It is brimming over with antiques, linens, fine furnishings, clothes, vintage and costume jewelry, glassware, bric-a-brac and one-of-a-kind, sometimes eccentric, treasures – something for everyone – and, I might add, incredibly affordable prices. The proceeds benefit the Safe Haven Humane Society, a no-kill cat shelter and adoption center. FMI: 1784 US Rt. 1, Wells; Open daily 11 AM-4 PM; safehavenhumanesociety.org

Bo-Mar Hall Antiques and Flea Market

Got several hours to browse? If so, Bo-Mar is the place to go to. With 8,000 sq. ft., and more than 100 booths, this place is a collector's and dealer's nirvana. There is a large and long row of 50% off items. This is the place to find that groovy item that no one else has. BTW: Bo-Mar has great coastal décor. This season's hottest sellers: vinyl records, comic books and sports cards. On most weekends, there is a

–Continued on next page



Time & Time Again Consignment Store. Courtesy photo



Coles Corner Craft Barn. Courtesy photo



Cattail Farm Thrift Store. Courtesy photo

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Bo-Mar Hall Antiques. Courtesy photo



Anytime Antiques. Courtesy photo

flea market in the parking lot (weather dependent). FMI: 1622 US Rt. 1; Open daily 10 AM-5 PM

Anytime Antiques

This fantastic shop is one you need to frequent – again and again. Established in 2005, Anytime is a paradise for shoppers and dealers alike. The merchandise gets turned over often, and each one of the numerous booths is impeccably staged. The music played throughout the place makes you want to dance and shop. Keep in mind, in February each year, there is

20% off storewide. You need to add this to your must-visit list – it's just that good. Hottest summer sellers: garden décor. This is a cash-only store. FMI: 762 US Rt. 1, York; Open daily 10 AM-4:45 PM

Time & Time Again Community Consignment and Resale Shop

In search of some great women's clothing? Try this shop. These are high-end and like-new clothes and accessories – all priced to sell. This is a wonderful treasure of a shop that you won't want to miss. It benefits multiple local charities. This season, the items that are flying off the shelf include beachwear, cottage décor and pocketbooks. AND they can't keep raincoats in stock – go figure! FMI: 676 US Rt.1, Wells; Open Tuesdays-Saturdays 10:30 AM-3:30 PM



Ditty Box Thrift Shop. Courtesy photo



Ditty Box Thrift Shop

For the past nine years, the Ditty Box has been selling housewares, clothes, Christmas items and jewelry. The Ditty Box benefits the Congregational Church in Wells. Popular items this year include beachwear, tops and housewares. Treasures galore in this little store. FMI: 166 US Rt.1, Moody; Open Tuesday-Saturday 10:30 AM-3:30 PM; wellscongregational.org




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SEPTEMBER 15
OCTOBER 20



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Wade Zahares – a passion for art and flowers

by Steve Hrehovcik

Wade Zahares, 63, continues to build his successful career as an artist. Over the years he has won prestigious awards, worked on commissions, illustrated children's books, had works in prominent permanent collections, plus appeared in major group and solo art shows.

As if creating art

wouldn't be demanding enough, Zahares explores another creative passion – growing flowers. He finds working in the garden of his 5-acre farm a rewarding change of pace, and a stimulating inspiration for creating future art.

Zahares grew up in Old Orchard Beach and moved with his family to Kennebunk in 1972. He credits his Kennebunk

in 1983, Zahares backpacked through Europe for three months.

Zahares said, "Traveling through Europe is one of the best experiences I had. All the sights I saw and the people I met helped me appreciate what the world offers."

When he returned from Europe he settled in Cambridge, Massachusetts, and began his professional career as an artist. He works exclusively in pastel. "I like the intimacy of the chalk and the ease with which I can blend colors."

In 1998 he bought a farm in Lyman where he established his art studio. While his address is 314 Alewife Road, Lyman, Zahares has the dubious distinction of paying taxes in two towns, since part of his farm stretches into neighboring Arundel.

The farm provides an ideal setting for his art studio and for growing flowers. Zahares said, "I've been growing flowers for 23 years. Among my favorites are snapdragons, cosmos, lilies, zinnias, sunflowers and marigolds. It's gratifying to watch the flowers grow, and it's a healthy exercise, as well."

Zahares has a flower stand by the side of Alewife Road, Route 35, where he displays the flowers in large bouquets. Trusting people to use the honor system, he charges \$17 for a colorful

variety of flowers.

One of the projects that helped launch Zahares' art career was illustrating children's books. His first children's book, Window Music, was published in 1998. Before creating art for children's books, most of Zahares' art featured landscapes, cityscapes and buildings. Children's books introduced him to drawing animals. Time magazine and The New York Times honored his book as among the best picture books of the year.

Zahares has had eight children's books published, including Frosty the Snowman, which includes a CD featuring three songs by Grammy Award winner Kenny Loggins. His next book will be Wonders of the World, due out in 2025.

In addition to children's books, Zahares has earned commissions from Boston Duck Tours, Bank of America, McDonald's, HBO, Cinemax, plus Family Circle and Sesame Street magazines. His art is also represented in the permanent collection of the deCordova Museum in Lincoln, Massachusetts, and Addison Gallery of America Art in Andover, Massachusetts.

He has also had several solo shows in Maine, Massachusetts and Vermont, plus participated in numerous group shows. He also created murals, and has prints, puzzles, note cards and other artwork available.

If you visit his studio during the growing season, you might see rows of colorful flowers in bloom.

Zahares' work can be viewed on his website www.zahares.com or by visiting his studio by appointment. Call 207-604-9537.



Wade Zahares, surrounded by sunflowers, in the middle of his flower garden on his farm/studio in Lyman, Maine. Courtesy photo



Pastel drawing of Wade Zahares' farm using a distinctive bird's eye perspective, a trademark style of Wade Zahares. Courtesy photo

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Sometimes there is just no comparison

In the words of Theodore Roosevelt, "Comparison is the thief of joy." With two side-by-side show galleries and two opening shows happening on the same weekend at Maine Art Hill, nothing could be more true.

On Saturday, August 19, at 10 AM, Maine Art Hill opens two shows. Figurative artist Michele Poirier Mozzone and landscape artist Janis H. Sanders. Two separate shows under one roof. These two shows run for almost a month, ending September 6. If in town, please consider attending the Artists' Reception on Saturday, August 19, from 5-7 PM at 5 Chase Hill Road, Kennebunk. All are welcome.

Both artists work in oils, but this is where the similarities end and the fun begins.

Michele Poirier Mozzone is new to Maine Art Hill but is figuratively making quite the splash. In her works, she pairs her dual interests of figurative imagery and colorful abstraction to create paintings that capture the unique feeling and dis-



Prayer by Michele Poirier Mozzone



Seaside Rose by Janis H. Sanders

tinct associations of the body suspended in water and time.

"This series allows me to paint what I love - the figure - while exploring areas of fluid distortion that exist naturally in turbulent, sunlight-drenched water," said Mozzone. "As a vehicle for life, cleansing, change, renewal, and death, water lends meaning to the work. I find this unique atmosphere extraordinary."

At the gallery next door, artist Janis H. Sanders is filling the walls with sunlight, blue sky, and other wonders.

"I try to convey this sense of place, of The American Place. Whether it is a farm pasture field with a working barn or a lobster shack along a wharf at the rugged rocky coast of Maine," said Sanders. Sanders tries to convey that moment of joy and presence through the scenes in his paintings. Without intention for nostalgia or sentimentality, he realizes those elements are inherent in those ancient subjects, giving our imaginations a bit of free reign to roam like the clouds.

The show opens on Saturday, August 19, at 10 AM, at Maine Art Hill at 5 Chase Hill Road in Kennebunk. FMI www.maine-art.com/shows or 207-967-2803.



JANIS H. SANDERS
SHOWS #1



MICHELE POIRIER MOZZONE
SHOWS #2

AUGUST 19 - SEPTEMBER 6
SHOWS OPEN AT 10 AM
ARTISTS' RECEPTIONS AUGUST 19, 5-7 PM
Meet the artists, enjoy live music and refreshments!
5 Chase Hill Rd. Kennebunk

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Kennebunkport Conservation Trust

50th Anniversary Bash!

August 26, 3-6 PM

57 Gravelly Brook Road

Kennebunkport

All are invited to KCT's 50th anniversary celebration! This is a momentous occasion for any organization, and it offers an opportunity to reflect on past accomplishments, celebrate the dedicated individuals who have contributed to KCT's success, and look forward to the future. The event is free, but there are limited tickets so get yours soon! Tickets will be required and are limited to 4 per registration. Food will be served, pig roast, vegetarian lasagna or bring your own picnic! BYOB - only water will be provided. We hope to see you there as we celebrate 50 beautiful years of conservation, education, engagement, and membership in the Kennebunkport community. Deadline to reserve is August 22, 2023.

50


YEARS

3:00 pm

Food @ 4:00 pm

August 26, 2023

SCAN ME!



57 Gravelly Brook Rd.

Kennebunkport

we welcome you to our HQ for food, music, lawn games, and more

JOIN US!


BYOB

REGISTER TO JOIN THE PARTY FROM 7/25 - 8/22

LIMITED TO 4 PER REGISTRATION - LIMITED FOOD TICKETS

A Taste of Cape Porpoise


Enjoy a Delicious Lobster Roll



See Photos of the Area in Days Past

AUGUST 24, 2023 - RAIN OR SHINE

DOORS OPEN AT 5PM



Cape Porpoise Pier: 1958

-Have a lobster roll picnic box \$23

-Upstairs on the big screen: historic photos of the area compiled by Tom Bradbury of the Kennebunkport Conservation Trust

-Beer and wine available

Proceeds benefit the historic Atlantic Hall...the heart of Cape Porpoise.

173 MAIN STREET, CAPE PORPOISE

Going on Now
Giant Annual Book Sale (until September 2), Dyer Library, 371 Main Street, Saco. Countless selections of hardcovers, paperbacks, fiction, non-fiction, cook-books, children's and YA books, coffee table books, antique and art books, reference books and more! Also, VHS tapes, DVDs, CDs, audio books, puzzles, etc. The Book Sale is open during library hours. FMI: dyerlibrarysacomuseum.org

Thursday, August 17
Cartoonist and Writer Lincoln Peirce, creator of "Big Nate," FMI and tickets; unionchurchme.com/ "Events" tab. See additional information on opposite page.

Above Board - All Hands on Deck's "Endless Summer,"
The Boathouse Restaurant, Kennebunkport. Proceeds will directly support Believe in Kids Maine, a non-profit organization that provides resources for foster children living in York County. For tickets, donations and sponsorships visit aboveboardmaine.org.

"Protected Landscapes of Southern Maine: Kennebunk Plains and Wells Barrens" – Walking Tour of Kennebunk Plains, parking area at the Kennebunk Plains on the north side of Route 99, 6-7:30 PM. In this free guided walk, participants will learn about the 30-plus-year effort to protect this large nature preserve and Wildlife Management Area, and its geology, plants and animals. To register for this walk and for more information, email pauldest5@gmail.com or call 207-251-9851.

Nonfiction Book Group, Wells Public Library, 1434 Post Road, Wells, 4:30 PM. The Nonfiction book group will meet in person - all are welcome! The pick for this month is *The Big Oyster: History on the Half Shell* by Mark Kurlansky. FMI contact Cindy Appleby at cappleby@wellstown.org or call the library at 207-646-8181.

Friday & Saturday, August 18 & 19
Annual Center Porch Sale, The Center, 175 Port Road, Kennebunk, 9 AM-1 PM. FMI 967-8514.

Friday, August 18
Free Drive Thru Barbeque, American Legion Post 159, 102 Main Street,(across from the police station) Kennebunkport, 5 PM or until food runs out. The menu consists of pulled pork, smoked chicken, brat-wurst, beans, cole slaw, potato salad, jalapeno corn-bread and desert. Donations welcomed. FMI 967-2400

Saturday, August 19
Kennebunk Artisans Marketplace, Waterhouse Center, 51 Main Street, 9 AM-2 PM. FMI visit www.kennebunkmaine.us/artisansmarketplace

Kennebunk Farmers' Market, Garden Street Lot, Kennebunk, 8 AM - 12:30 PM. FMI www.kennebunkfarmersmarket.org

Saco Farmers' Market, Saco Valley Shopping Center, Saco, 8 AM-12 PM. FMI www.sacofarmersmarket.com

Sanford/Springvale Farmers' Market, Central Park (across from City Hall) Sanford, 8 AM-12 PM. FMI www.sanfordfarmersmarket.org

York Farmers' Market, Lot behind York Region Chamber of Commerce, 1 Stonewall Lane, York, 9 AM-1 PM. FMI www.gatewaytomaine.org/farmers-market/summer-farmers-market/

Guided Walk in Hope Woods with Gordon Collins, 10AM. Additional walks to be held on September 17 at 1 PM, October 14 at 10AM and November 12 at 1 PM. Hope Woods is open daily from dawn to dusk. FMI friendsofhw@gmail.com or hopecemeterykennebunk.com.

Art by the Sea: Ogunquit Museum of American Art (OMAA) Summer Auction and Party, 5-8 PM. The museum will celebrate its 70th Anniversary with an auction, we well as live music, dancing, light fare, and signature cocktails. Stay tuned for more information on this event.

Sunday, August 20
No Strings Attached Benefit Concert: "Beethoven and Friends," Holy Cross Lutheran Church, Storer and Lord Streets, Kennebunk, 3 PM. The program includes selections by Beethoven, Brahms, Schubert and more. Audience members are encouraged to bring a donation for Community Outreach Services (COS) which provides help with food, fuel and other needs in the Kennebunks. For more information on COS visit coskennebunks.org.

Monday, August 21
Outdoor Storytimes at Kennebunk Free Library, 112 Main Street, Kennebunk, 10 AM. Let's get all together now for some stories and songs with Miss Maria. Storytimes will be held outside the library near the faerie garden. Bring a blanket or towel to sit on, and don't forget your sunscreen! In the event of rain or inclement weather, storytime will be held indoors.

Tuesday, August 22
York County Career Center Drop-in Info Session, Wells Public Library, 1434 Post Road, Wells, 1:30-3 PM. Presenters from the York County Career Center will be at the library with information about entering or re-entering the workforce, including interviewing, writing resumes, opportunities for paid internships and apprenticeships, and local job fair postings. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call 646-8181.

Wednesday, August 23
Find Your Summer Beach Read! Louis T. Graves Memorial Public Library,18 Maine Street, Kennebunkport, 10 AM. Visit the Book Cellar for what's in the store. Thousands of books to choose from, as well as notecards, journals, rare collectible books, ball caps, special gift books, coffee mugs, tote bags, bookmarks and more. The Book Cellar is open Monday-Friday 9:30-5; Saturdays 9:30-12:30. FMI call 967-2778 or go to graveslibrary.org

Thursday, August 24
2023 Kennebunk Savings Summer Concert Series: Fog Ave, 20 Recreation Way, Kennebunkport, 6-8 PM. Hosted by Kennebunkport Parks & Recreation. Live music, food trucks, Batson River Brewery, Banded Brewing Co., bounce house, face painting. FMI Kennebunkportrec.com or 207-967-4304

A Taste of Cape Porpoise, Atlantic Hall, 173 Main Street Cape Porpoise, 5 PM. All proceeds to benefit Atlantic Hall. See opposite page for more details.

COMEDY NIGHT

W/TTTOM CLARK

Comic TTTom Clark Presents

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Starring Clark's character

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Comic actor TTTom Clark returns to the Colony Hotel!

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Boppa Chua! A History of the 1950s and '60s through Popular Song, Wells Public Library, 1434 Post Road, Wells, 4 PM. Marc Black and his wife Susan will be your guide for a trip through the memorable songs from the '50s and '60s. Listen to Marc's music-filled storytelling while watching Susan's unique visual presentation. Together, Susan and March have traveled the world, lighting up the stage with music and memories. And now we welcome them to Wells! FMI contact Stefanie Claydon at sclaydon@wellstown.org or call 646-8181.

Friday, August 25
Afternoon Tea Party with Kristin Parone, Arundel

Farm Gallery, 76 Arundel Road, Arundel, 4-6 PM. Visit the gallery and take in Parone's wonderful gouache paintings. FMI arundelfarmgallery.com or 561-702-6396.

Fiber Arts, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Join us on Fridays to show off your latest knitting creation, get tips on your crochet technique, and just chat with old friends and make some new ones. All ages & levels of ability are encouraged to join us for ideas, inspiration, and lively conversation. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call 646-8181.

Saturday, August 26
Wells Chamber of Commerce's 22nd Annual Chili-Fest, Wells Junior High Campus, Route 1, Wells, 11 AM to 3 PM. The "Joe Harvey Invitational" cookoff, sanctioned by the International Chili Society, is among one of the events available for "chiliheads" to qualify to compete in the World Championship which will be held this year in September in Myrtle Beach, South Carolina.

Entrants for this cook-off have come from as far away as Florida, Nevada and Illinois. Added to the great food are vendors and crafters, who make this an event to remember. Parking is free, as is admission. FMI visit www.wellschilifest.com.

Monday, August 28
Outdoor Storytimes at Kennebunk Free Library, 112 Main Street, Kennebunk, 10 AM. Let's get all together now for some stories and songs with Miss Maria. Storytimes will be held outside the library near the faerie garden. Bring a blanket or towel to sit on, and don't forget your sunscreen! In the event of rain or inclement weather, storytime will be held indoors.

Tuesday, August 29
Cribbage Game Night, Wells Public Library, 1434 Post Road, Wells, 6 PM. Calling all cribbage players! Players of all ages and abilities are welcome to come and play, watch others play, learn the game, or just kibbitz. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call 646-8181.

Wednesday, August 30
Jimmy Mac Concert, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6 PM. Come enjoy some good vibes and live music in the garden at Graves Library Summer Music Series. Bring your friends, bring your chair, sit back, tap your feet, and listen to some local beat. Jimmy plays lots of cover tunes from the 60s, 70s, and 80s. Let's celebrate summer, our community, and our fondness for talented artists right in our own backyard! A suggested donation of \$10 per person would be appreciated. This event will be held in the community room if it rains. Parking is available on Maine Street or at Consolidated School. For further information, please call 967-2778 or visit our website at www.graveslibrary.org.

Saturday, September 2
Community Yard/Lawn Sale + Depot Day, 12 Depot Street, Kennebunk, 8 AM start. All are welcome to join in. Just email publisher@touristandtown.com

Tuesday, September 5
Kennebunk Land Trust Annual Fall Social and Annual Meeting, near Parson's Beach, 5 - 7 PM. Join in

with Kennebunk Land Trust to review the past year's highlights and special projects, hear next year's goals, and celebrate our volunteers, supporters, and community. The evening will include appetizers and drinks, beautiful views of the ocean and organizational remarks. Kennebunk Land Trust is also excited to host Carey Kish - nature enthusiast, outdoor writer, and author (Maine Sunday Telegram; 'Beer Hiking New England'; 'Best Day Hikes Along the Maine Coast') - to give a presentation on the value of land trusts and KLT from his years exploring the Maine outdoors. Tickets are no charge, but registration is required and in limited quantity. Visit kennebunklandtrust.org, call 985-8734 or email info@kennebunklandtrust.org. Registration closes August 30.

Thursday, September 7
Meeting of the Newcomers and Neighbors Club of Kennebunk, Kennebunkport, & Arundel, Community House, 8 Temple Street, Kennebunkport, 6:30 PM. Watch as talented artist Diane Lent creates a painting before your eyes! While she is painting, she will speak about her art and what motivates her to paint. The presentation starts at 7:15 PM. FMI www.kptanewcomers.org

Friday & Saturday, September 8 & 9
Springvale Library Book Sale and Fall Festival, 443 Main Street, Springvale. Book sale is 9 AM-3 PM on Friday. Book Sale and Fall Festival is 9 AM-3 PM on Saturday. Rain dates are September 15 and 16.

Saturday & Sunday, September 9 & 10
35th Annual Laudholm Nature Crafts Festival, Wells Reserve at Laudholm, Juist off Route 1, Wells. FMI wellsreserve.org/crafts

Saturday, September 9
John Palfrey Lecture, York Public Library, The talk will be followed by a short Q&A and reception at 5 PM. The event is free and open to the public, although registration is required as space is limited. Visit yorkpubliclibrary.org/Palfrey to reserve a seat. See page 19 of this issue for more information.

Wednesday, September 13
Music on the Library Lawn Concert with Lisa Mills, Jim O'Neil, and Byon Yeatts, Graves Library, 18 Maine Street, Kennebunkport. An excellent mix of music from a favorite trio! FMI call 967-2778 or visit graveslibrary.org.

Sunday, September 17
Annual Rosh Hashonah, Ogunquit Chamber of Commerce, 102 Main Street, Ogunquit, 10 AM-12 PM. Including potluck. Officiant: Cantor Ellen Farber. RSVP to Ellen Farber at 251-1746.

Sunday, September 24
The Art of Poetry - with three poet luminaries, hosted by WePoets & Verse, Brick Store Museum, Main Street, Kennebunk, 1-2 PM. FMI: poetryawakenings@gmail.com.

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River Club Art Show Winners!



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MEET THE CREATOR OF BIG NATE!
CARTOONIST & WRITER
LINCOLN PEIRCE

Thursday, August 17, 7PM
Union Church, Biddeford Pool

Join us for a drawing demonstration and talk on the art of cartooning! Lincoln Peirce's comic strip, **Big Nate**, currently appears in over 400 newspapers worldwide. He is also the author and illustrator of a series of New York Times Bestselling novels based on his comic strip. An animated **Big Nate** television series currently airs on Paramount+.

In 2018 Peirce created **Max & the Midnights**, a comedic adventure trilogy set in the Middle Ages. An animated **Max & the Midnights** series will debut on Nickelodeon in early 2024. His books have been honored by the American Library Association, the Children's Book Council, and the American Booksellers Association.



ALL WELCOME! Adults \$20, Children \$10. Union Church, 3 Stone-cliff Rd, Biddeford Pool. Tickets available @ Events tab at www.unionchurchme.com or use the QR code. 100% of proceeds benefit community nonprofits and provide assistance to individuals and families in need.



Saturdays 9 AM - 2 PM

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www.kennebunkmaine.us/artisansmarketplace
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Laura Dolce is drector of the Kennebunk Kennebunkport and Arundel Chamber of Commerce

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MEMBER FDIC

La Dolce Vita

Our house is currently a construction zone, and while I know it will be all worth it in the long run, it doesn't make it any easier to live through.

First, my husband and I have taken very different approaches to this project, which involves the master bathroom and the kitchen.

Namely, I ran around trying to clean before the contractors came, and Dave thought I was nuts, because it was all going to get dirty again.

Of course, he wasn't raised by my mother, who went into fight or flight mode every time someone was coming, screaming at us to pick up and alternately dusting and vacuuming at the same time.

The house was never

clean enough or organized enough for guests, I guess, despite the fact that it was never dirty at all. But she was raised by my Nan, an "eat off her floors" kind of lady, so I guess she never felt she measured up.

I either feel the same or am so conditioned to panic before people come that I follow the same pattern. This includes contractors, I guess.

Dave, not so much.

He's also unfazed by the early morning (7:30 AM) arrivals, while I'm always rushing around trying to get a shower in and appropriate garments on before the house is filled with people. Especially because one of them - the plumber - needs the water off while he's working, making it impossible to even wash your hands.

To be honest, I find it hard to relax with folks in the house (should I offer them a drink, apologize for the clutter, assure them that the contents of the kitchen aren't usually found in bins in the dining room?), while Dave can take hours-long naps with no issue.

We've also discovered that Seamus loves having people in and out of the house. We weren't sure, since Bowie barked at some of the same guys for a couple weeks straight last year (basement project), but Seamus is all wagging tail and cuddles, especially for June, our general contractor.


Finn, too, likes making friends with the guys, who all seem to appreciate a rescue dog.

We are at the tail end of this particular phase of the work we are having done, which is awesome.

Each project gets us that much closer to having the house the way we want it, so as with most things, the only way to get to that point is by going through it, plaster dust, dry faucets and all.

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Ad Hoc Galleries: Cliff House, York; New England Fishmongers, Kittery;
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The Retro Roadtrip Report: Words and music (and coffee)

by Joshua Hrehovcik
and Geraldine Aikman

In this installment of

the Retro Roadtrip Report we shall be celebrating all things analog. But first, let's kickstart our trip with some coffee. On Route 1 in York, our first stop is the Nectar Café, where we will fuel up with coffee, tea or a smoothie. You can take your pick from their extensive menu of donuts, pastries, and breakfast sandwiches. And we're going to need to our energy because our next

stop is the Vinyl Vault in Kittery. Yes, it's an actual bank vault where you can peruse the bins and find that first LP you bought with your allowance back in the day. The Vinyl Vault is conveniently located at Lil's Café, so if you are still hungry from the ride you can try one of their famous crullers. From Kittery, we are heading south and across the border to **RiverRun Bookstore** in Portsmouth, New Hampshire. You will find plenty of new and used books at RiverRun, and if you can't find that obscure book you're looking for, just ask and they'll be happy to help. Be sure to check out all the old-school typewriters they have for sale. Perhaps you'll be inspired to dust off that novel you've

been working on all these years. A brief detour: Our friends at Mainely Murders bookstore in Kennebunk are retiring, and closing up shop for good next month. A mystery lover's dream store, they carry both classics and recent authors' books. Stop on by and stock up on your mysteries and thrillers. If you dare. **Nectar Café**, 244 Rt. 1, York. Open 7:30 AM to 1:30 PM, Monday to Friday; 8 AM to 2 PM on Saturday and Sunday. **The Vinyl Vault** at Lil's Café, 7 Wallingford Square #106, Kittery. Open daily from 7 AM to 3 PM. **RiverRun Bookstore**, 32 Daniel St., Portsmouth, New Hampshire. Open every day 10 to 6.

Mainely Murders Bookstore, 1 Bourne St. (off Main St. in the center of town), Kennebunk Open Wednesday to Saturday 10 to 3:30. Joshua and Geraldine's family of travel books can be found at retroroadtripper.com



Mainely Murders Bookstore



RiverRun Booksore



The Vinyl Vault at Lil's Cafe



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Kitchen Talk



Maine Day Venture guide Timothy talking to our group at “fish alley,” the saltiest place along the working waterfront in Old Port. His knowledge of both local cuisine and culture enhanced this fascinating (and delicious) tour. Photo by Val Marier



Our culinary tour started with this fish taco served at Andy's Old Port Pub. Delectable! Photo by Val Marier



I couldn't decide if I preferred the traditional clam chowder or the seafood chowder at Gilbert's Chowder House. The truth is: I devoured them both. Photo by Val Marier



Our stop at Rigby Yard for lobster rolls was enhanced by the cool vibe and atmosphere of this industrial brewhouse. Portland foodies gravitate here for the “elevated” bar fare, 20 Maine craft beers on tap, and lobster rolls loaded with succulent claws. Photo by Val Marier



A group enjoying their culinary tour of the Old Port. Photo courtesy of Maine Day Ventures

A Walking Tour – and more!

A culinary walking tour through the Old Port

Bon Appetit christened Portland, Maine, as “America’s Foodiest Small Town.” The Food Network cited the city as being one of its “Top Five Most Delicious Destinations.”

So when Maine Day Ventures asked me to join a tasting tour at several restaurants in the Old Port, my appetite and interest were seriously stoked.

Two weeks ago on a Friday, I met our guide Timothy plus nine other tourists for a three hour walk through the Old Port to sample some of the city’s signature treats. Our group included a family of five from England (their three teens had just finished attending camp in northern Maine) plus four ladies from Illinois. I was the lone local.

Strolling along the cobblestone streets, I tasted signature Maine dishes and learned fascinating historic nuggets about this peninsular city on Casco Bay. Guide Timothy, a tall lanky guy with a wicked sense of humor and sincere passion for his home town, shared knowledge about the local food scene while also educating us on lobstering and haddock fishing, the difference between high and low bush blueberries, the Great Fire of 1866 when half the city burned to the ground – and the fact that there are 1000 taps of local craft beer up and down Commercial Street!

I finished the tour with a sated appetite and a brain full of new information – a delicious and satisfying combination.

Here’s our route:

We started at **Andy’s Old Port Pub** (94 Commercial Street) where I devoured a delectable fish taco – crispy pan-seared haddock atop minced ripe tomatoes and a touch of pickled sauerkraut, all doused with fresh lime juice and nestled in a corn taco. I washed this down with a refreshing Island Dog craft beer. Andy’s Old Port Pub features simple wooden tables and fun wall art, a back room pool table with acoustic music nightly, and a place I’ll revisit just to sample their fish & chips (or, surprise surprise, another fish taco!).

Next stop was **Gilbert’s Chowder House** (92 Commercial Street) to taste what Timothy promised was “the best New England clam chowder anywhere!” Truth in advertising (and I’m a chowder connoisseur): it was.

But equally flavorsome was Gilbert’s seafood chowder. (Yes, I tasted both chowders.) I even dabbed a few drops of Tabasco in the broth which Timothy assured me “will take it to a new level.” (It did.) Our group sat outside under the tent on the back deck at red wooden picnic tables as a gentle sea breeze confirmed the nautical setting. (I truly didn’t want to leave this place.)

Timothy then led us along “fish alley,” the saltiest and most genuine part of Portland’s working waterfront. It’s also adjacent to the historic Custom House Wharf. As we watched fishing boats bob in the rising tide, our guide described many of the small islands throughout Casco Bay (slightly less than 300), and cited his favorites for day trips.

Next was **Rigby Yard** (50 Wharf Street) where Portland’s old train depot once served as a railway link throughout the northeast. This industrial brewhouse offers 20 Maine craft beers on tap and “elevated” bar fare. With its high brick walls, large open fireplace and lounge area, Rigby Yard pulses with a cool vibe. Of special note: every day around 4 PM, they close and then reopen an hour later with a different dinner menu.

And the lobster roll. Mother of God! Large whole claws lightly sautéed in butter, then delicately dabbed with homemade mayonnaise and served atop shredded fresh lettuce in a traditional grilled bun. These lobster rolls received raves from our group. As did Rigby Yard’s home-made potato chips, made from Russets that had been cultivated way up Maine in Aroostook, aka “the County.”

Our final destination was **Dean’s Sweets** (475 Fore Street) to taste home-made “needhams,” aka “the candy of Maine,” or “Maine potato candy.” These confections originated in Portland in the early 1870s when a candy maker attended an evangelistic service there and sensed something heavenly in the air. He mixed coconut with mashed potatoes and confectionary sugar, then dipped the concoction in sweet chocolate: voila, the needham. Dean’s also features truffles of every flavor and size; all are sinfully delicious.

The three hours passed too quickly, but I left the Old Port knowing that the city’s nation-wide foodie reputation is well deserved. I was also glad I’d worn flat comfortable walking shoes on those cobblestone streets.

Maine Day Ventures (www.mainedayventures.com; email info@mainedayventures.com; or call 207-233-7485) are currently nominated for Best Tour Company in Portland.

In addition to their Old Port Culinary tour, they feature a World of Flavors tour in Portland (sampling traditional Japanese cuisine at Sapporo, Indian specialties at Hi Bombay, authentic Mexican food at Lenora, and Lebanese-Mediterranean coffees and desserts at Olive Cafe).

They also offer a Tasty Lunchtime Walking tour of Kennebunkport (with stops at the Clam Shack, Federal Jack’s, Mornings in Paris and FiaFia for smoothie drinks and bowls); plus a Casco Bay Oyster Cruise to sample three local varieties.



LeRoux Kitchen – Gadgets Galore


After the culinary tour, I was still thinking about delicious food when I spotted LeRoux Kitchen across the street at 161 Commercial Street. What a shop – two floors of fine kitchenware, gorgeous linens, ample aprons, unusual gourmet food, unique “rubs” (I bought Rusty’s Rib Rub), and handy gadgets for every culinary task.




Maybe because my little Victory Garden out back is replete with summer squashes, I was particularly taken with the OXO Hand-Held Spiralizer. This nifty tool creates curly vegetable “noodles” from zukes and cukes, or any long vegetable. With a simple twist, you can make curly fries or a special salad garnish. Dishwasher safe, costs around \$15, and available at LeRoux, Amazon or any fine culinary shop.

LeRoux also features a well-stocked pastry area with countless cookie cutters and cake molds, plus Le Crest cookware. If cooking’s your passion, LeRoux is for you.

This page is curated by Tourist & Town's Val Marier
valmarier@me.com



HOLY DONUT




Business Spotlight

At The Holy Donut, we know life can be complicated, but your food shouldn't be.


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Kennebunk Savings Concert Series

August 24: Fog Ave.
hosted by
Kennebunkport
Parks & Recreation
Department

This year's series has been a celebration of music, food, and fun and this last concert will be no different. Attendees can indulge in delectable treats from local vendors, as well as enjoy family fun including a bounce house and face painting. The series is free and open to the public. The concert will be held at 20 Recreation Way (next to Consolidated School) from 6-8 PM. Bring their lawn chairs and blankets for seating. FMI call 967-4304.

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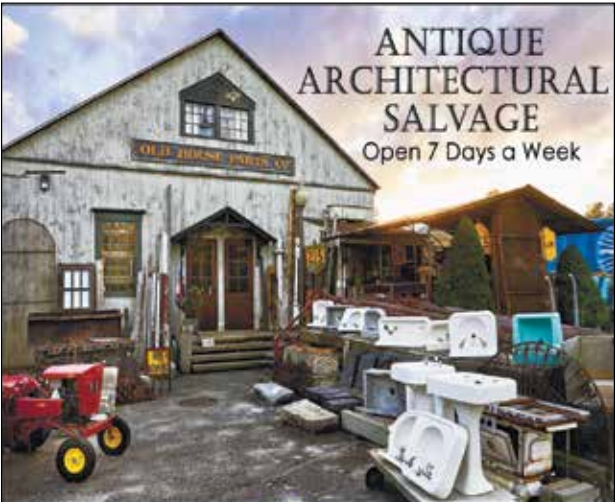
Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

Charm was added to this entry with a custom antique style board-and-batten storm door made with reclaimed wood, and fit with a panel of stained glass. Antique hardware and a couple of adorable corbels complete the unique vibe.

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I wouldn't want to belong to a club that would have me as a member.

The wise words of Groucho Marx echoed in my head as I received the shocking and terrible news: I was no longer a member of AAA.

How could this be? Was I not keeping my tires properly inflated? Was it that one time I failed to use my directionals while turning onto Dane Street? Or maybe they had finally had enough of my constantly driving ten miles an hour over the posted speed limits?

No, it was none of that. The online customer service representative informed me that I had stopped being a AAA member back in December when they received a change-of-address notification. Which made absolutely no sense, since we sent no such notification. We've been in our house

for 30 years, and plan on being here another 30. Clearly, there had been an error at AAA HQ, with Diane – you know, my wife – and me being the victims.

To their credit, the good people at AAA, whom I called shortly thereafter, rectified the matter. To a point. The guy renewed our membership, received payment, and said I'd be receiving our new cards in the mail within 10 business days.

That's when I brought up a crucial issue with him. I said my card had "27 Year Member" on it, along with the words, "Loyal Member, 25+ Years," in a circular seal on the bottom righthand corner. I asked if that acknowledgment – that high honor – that hard-earned status – would continue.

"I'm not sure," he said, explaining that with a renewed membership, technically I was starting afresh. I was stunned.

"Really? But this

wasn't our fault. We had nothing to do with the interruption of service."

He said he understood, and apologized, and said he'd try to keep our 27-year status intact but couldn't promise anything. Then he lowered his voice and said, "Frankly, though, it doesn't matter anymore. That 25+ years thing stopped being a thing a few years ago. You can be a 40-year member or a four-year member, it just...it just doesn't matter." (I'm paraphrasing here; the actual transcript can be found on the AAA audio recording made for quality assurance.)

I don't know if he heard my gasp, but gasp I did. I experienced a series of flashbacks stretching back up to 27 years ago, as though trapped in a movie directed by someone relying on tired old cinematic tropes. There I was, my truck stalled in front of the Unitarian Church in Kennebunk, depressed that something was wrong with the engine,

until rescued by a AAA guy who informed me I had just run out of gas; there I was, trapped at the bottom of that steep dirt driveway that leads off Mill Street to that utility building on the Mousam River on a winter's day, unable to drive back up the icy incline, being rescued by the AAA guy who was curious how I got myself into that predicament; there I was...

You get the picture. I have a long and storied history with AAA, not all of it embarrassing. One that was about to be wiped away because of a clerical error on their end. The prospect of losing my "Loyal Member 25+ Years" status raised my hackles, and I don't even know what a hackle is, or how many I have, or if it's considered impolite to raise them in mixed company.

"Do you honestly expect me to be able to hold my head high the next time I'm asked to display my AAA membership card – disregarding the fact that I've never been asked to do so – and suffer the ignominy – which I can spell but can barely pronounce – of being recognized as a one-year member, when in fact I've been a loyal member for more than a quarter century, a membership which has existed on this planet longer than you have, based upon the timbre of your voice? Oh no, this shall not stand! After all I've gone through to achieve that little faux 'Loyal Member' stamp on my membership card, you expect me to let it simply vanish, like all that gas that mysteriously evaporated from the tank of my truck that one time? Think again, tiny bureaucrat who inexplicably wields the power to mess with my membership status with the tip of your index finger!"

That's what I didn't say. What I did say was: "OK, but if there's anything you can do about it, I'd appreciate it."

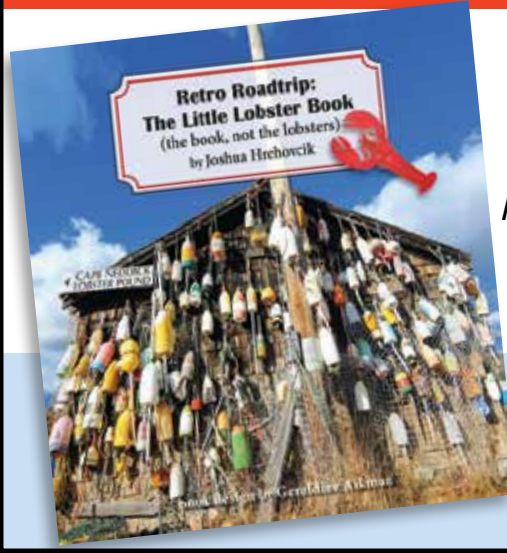
Jump cut: I'm holding my new AAA membership card, torn-open envelope on the kitchen table, expression of resignation on my face.

Close-up of AAA membership card: 1 Year Member.

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ENROLLING FOR FALL

York Public Library to host John Palfrey, President of the MacArthur Foundation, on September 9

York Public Library will host educator, author, legal scholar and innovator John Palfrey of The John D. and Catherine T. MacArthur Foundation for the library's inaugural program in the Dan Bancroft Memorial Lecture Series.

"Combating Censorship and Misinformation: Civic Engagement in a Digital Era" will be the first annual event sponsored by The Dan Bancroft

Memorial Endowment for Civic Leadership and Engagement at York Public Library, which was created in memory of the Library's late Board President who passed away in January.

Mr. Palfrey will discuss the sharp rise in censorship and the "crush of mis- and disinformation" as new digital technologies develop, and the repercussions not only for students, but also marginalized communities whose history

some would like to erase.

He will offer insight into the actions that individuals, libraries, and communities can take to protect the freedom to read and to express and discuss ideas, as well as ensure the right of teachers to teach without fear.

The event will take place on Saturday, September 9, at 4 PM in the Library's Upper Level. The talk will be followed by a short Q&A and reception at 5 PM. The event is free and open to the public, although registration is required as space is limited. Visit yorkpubliclibrary.org/Palfrey to reserve a seat.

To learn more about The Dan Bancroft Memorial Endowment for Civic Leadership and Engagement, or to make a donation to the fund, please visit yorkpubliclibrary.org/bancroftfund.

John Palfrey is President of the John D. and Catherine T. MacArthur Foundation, one of the nation's largest philanthropies with assets of approximately \$7 billion, and

offices in Chicago, New Delhi, and Abuja, Nigeria. Palfrey is a well-respected educator, author, legal scholar, and innovator with expertise in how new media is changing learning, education, and other institutions. Prior to joining the Foundation, Palfrey served as Head of School at Phillips Academy, Andover, the only school of its kind to maintain need-blind admissions. Palfrey was the Henry N. Ess III Professor of Law and Vice Dean for Library and Information Resources at Harvard Law School. From 2002 to 2008, Palfrey served as Executive Director of the Berkman Klein Center for Internet & Society. Palfrey has published extensively on how young people learn in a digital era, as well as the effects of new technologies on society at large and is the author or coauthor of several books.



John Palfrey. Courtesy photo

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August 18: 8:30-11:55 PM, Mike Forgette
August 19: 8:30-11:55 PM, Lucas Roy
August 20: 12-3 PM, Krystian Beal 8:30-11:55 PM, Rebecca Wood
August 21: 8:30-11:55 PM, Pete Peterson
August 22: 5-8 PM, Isaiah Bennett 8:30-11:55 PM, Maddi Ryan
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www.crewogt.com | 216-9236

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August 19: 5-8 PM, Gnarly Darling
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Maine News Briefs

by Jo O'Connor

- Three cheers for the Gray-New Gloucester/Raymond 12U Little League team who are going to the World Series later this month in Williamsport, PA. The team hasn't lost a single game this summer. They are the fourth Maine team to ever make it to the Little League World Series, and the first in 18 years. Stay tuned.
- So you want to be a star? Are you the next American Idol? Sign up for the Maine auditions now at abc.com/shows/American-idol/auditions – come on make Maine proud!
- Mark your calendars as Biddeford is gearing up for this year's River Jam Festival on August 19 in Mechanics Park along the Saco River. The weekend-long celebration is free and features Maine native and country music star Joseph Gallant, who is headlining the festival.
- Get your tickets to *Godspell* playing through August 19 at the 50+-year-old Hackmatack Playhouse in Berwick.
- Congratulations to Laura McCullough of Dannah, who recently opened a new clothing store called La La Luna at Government Wharf at 45 Ocean Avenue in Kennebunkport.

The Art of Poetry with three poet luminaries

It's not too early to put this on your calendar. “Bohemian Sunday Poetry Readings” will feature three poet luminaries on September 24, 1-2 PM, followed by Reception and refreshments. Listen to the deep succulent power of poetry featuring former Portland Poet Laureates Linda Aldrich and Steve Luttrell with local poet Paul Nelson. Free and open to all at Brick Store Museum’s Program Center auditorium in Kennebunk. WePoets & Verse is thrilled to host this unforgettable event and your presence matters. FMI: poetryawakenings@gmail.com.

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Tide Chart
August 17-31

Thursday, August 17 High 12:27 AM....9.43 Low 06:47 AM....0.28 High 12:57 PM....8.54 Low 06:50 PM....0.99 Sunrise: 5:49 AM Sunset: 7:44 PM Friday, August 18 High 01:03 AM....9.38 Low 07:20 AM....0.32 High 01:32 PM....8.65 Low 07:26 PM....0.95 Sunrise: 5:50 AM Sunset: 7:42 PM Saturday, August 19 High 01:39 AM....9.23 Low 07:52 AM....0.42 High 02:06 PM....8.71 Low 08:02 PM....0.97 Sunrise: 5:51 AM Sunset: 7:41 PM Sunday, August 20 High 02:16 AM....8.99 Low 08:25 AM....0.59 High 02:40 PM....8.74 Low 08:40 PM....1.01 Sunrise: 5:52 AM Sunset: 7:39 PM Monday, August 21 High 02:54 AM....8.7 Low 08:59 AM....0.82 High 03:16 PM....8.74 Low 09:20 PM....1.07 Sunrise: 5:53 AM Sunset: 7:37 PM	Tuesday, August 22 High 03:34 AM....8.37 Low 09:36 AM....1.07 High 03:53 PM....8.75 Low 10:03 PM....1.11 Sunrise: 5:54 AM Sunset: 7:36 PM Wednesday, August 23 High 04:18 AM....8.05 Low 10:17 AM....1.33 High 04:35 PM....8.78 Low 10:52 PM....1.13 Sunrise: 5:55 AM Sunset: 7:34 PM Thursday, August 24 High 05:08 AM....7.77 Low 11:04 AM....1.54 High 05:23 PM....8.86 Low 11:48 PM....1.08 Sunrise: 5:56 AM Sunset: 7:33 PM First Qtr: 5:58 AM Friday, August 25 High 06:04 AM....7.59 Low 11:58 AM....1.65 High 06:19 PM.....9 Sunrise: 5:57 AM Sunset: 7:31 PM Saturday, August 26 Low 12:49 AM....0.93 High 07:07 AM....7.57 Low 12:59 PM....1.6 High 07:20 PM....9.27 Sunrise: 5:59 AM Sunset: 7:29 PM	Sunday, August 27 Low 01:53 AM....0.62 High 08:12 AM....7.79 Low 02:03 PM....1.32 High 08:24 PM....9.67 Sunrise: 6:00 AM Sunset: 7:28 PM Monday, August 28 Low 02:56 AM....0.17 High 09:15 AM....8.23 Low 03:06 PM....0.84 High 09:26 PM..10.16 Sunrise: 6:01 AM Sunset: 7:26 PM Tuesday, August 28 Low 03:55 AM.. -0.36 High 10:13 AM....8.82 Low 04:06 PM....0.25 High 10:26 PM..10.64 Sunrise: 6:02 AM Sunset: 7:24 PM Wednesday, August 30 Low 04:50 AM.. -0.86 High 11:07 AM....9.45 Low 05:03 PM.. -0.35 High 11:22 PM..10.98 Sunrise: 6:03 AM Sunset: 7:22 PM Thursday, August 31 Low 05:41 AM.. -1.21 High 11:58 AM...10.02 Low 05:58 PM.. -0.81 Sunrise: 6:04 AM Sunset: 7:21 PM
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Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

Southern Maine Saltwater Fishing Report: – nice weather and favorable tides

by Captain Greg Metcalf

It was another excellent week of fishing along the Southern Maine coastline this week. Boaters have been enjoying nice weather for the most part. There have been a few days of rough seas, mostly in the afternoons, but overall, the weather has been favorable.

Anglers enjoyed tangling the first blast of first blast of bluefish to invade our waters.

There were a couple of days of hot and heavy action before they continued on their way. Hopefully they come back to visit and stay a bit longer next time. Stripers are still abundant and are being caught from the surf, boats and kayaks.

Kennebunkport: The fishing from Cape Porpoise to Wells Bay was good during the week. Big schools of mackerel were easy to locate by drifting or trolling Sabiki

Rigs around a local fishing spot local call the Moose Antler.

Fishing along the beaches and Ocean Avenue shoreline was difficult due to an abundance of seaweed that moved in from the offshore waters due to some recent southerly wind. The anglers that fought through the inconvenience and persevered were rewarded with some quality fish.

Anglers aboard my boat the *Striper Swiper* caught some very nice keeper-size striped bass this week, the biggest being a 31-inch fish. The Kennebunk River also is full of stripers of all sizes from 12 inches to jumbo-sized 40-inch fish. Biggest fish of the week was a

47-inch monster caught by 10-year-old Sal Bellia from New Hampshire.

Wells, Ogunquit: Webhannet Tackle told me both surf and boat fisherman reported a lot of weed on the beaches this week, yet 30-plus-inch-sized stripers were very common, as were many school-sized fish.

Parsons Beach and the mouth of the Mousam River have been productive at first light and during the evening. Flounder fishing has been very good in the York River and Perkins Cove. Chumming with clams and canned corn are producing excellent catches.

York: Captain Phil Breton reported mackerel were a little tougher to find along the coastline between Wells and York this week. The striped fishing along the rocky Ogunquit shoreline re-



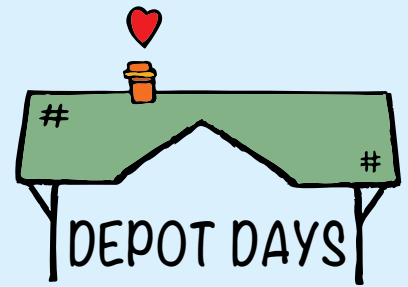
Andrea Jaco from New York City caught this beautiful striped while fishing off Parsons Beach on August 7 aboard the *Striper Swiper*.

mains excellent. Long Sands Beach is still consistent with mixed of sizes of bass. There are some big fish in the 40-plus-inch range, but it takes a lot of patience and a fair share of good luck to succeed.

Goose Rocks Beach: Captain Dave Rand reported striped fishing in the Goose Rocks area remains pretty slow. The early morning tides remain the best time of day with chunks of mackerel and clam baits accounting for most of the fish. The nice weather and favor-

able tides are promising conditions for the upcoming week.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide Service told me the striped fishing has been very steady, but far from red hot. Mackerel are still abundant, easy to locate, catch and are the best bet for catching trophy stripers. The islands around Saco Bay, Old Orchard Beach as well as the Saco River have all produced some respectable catches this week.



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Book Review:
Romantic Comedy
by Curtis Sittenfeld

Reviewed By:
Richard Batting
Reading Enthusiast

How did this book makes it way to you?

I picked this up when it first came out in April on the recommendation of my local bookstore owner. Apparently it was getting a lot of well-deserved buzz.

What did you like about it?

This novel is about a somewhat jaded comedy writer who works for a Saturday Night Live-type show and her potential relationship with a famous musician who appears on an episode. The first half takes place in the week leading up to the show and it's smart, laugh out loud funny and made me feel like I was getting the inside scoop on what its like to write for a comedy sketch show. The second half becomes more relationship driven and I found myself rooting for and really caring about the characters.

Did you have a favorite character?

I suppose the musician, Noah, would be my favorite character. He felt fully formed, surprisingly normal and very likable.

Do you recommend this book and why?

I definitely recommend this book, especially if you are looking for something that works as a perfect beach read but is also thoughtful and deeper. In fact, I have recommended this book to several people and everyone has loved it. Though the title makes it sound like it could be predictable or too saccharine, it's much sharper than that.

Be sure to visit Tourist & Town's Book Depot, where you can take a book, leave a book, return a book – and enjoy visiting the historic train depot. The Book Depot is open every Saturday from 9 AM to 12 PM at 12 Depot Street in Kennebunk.

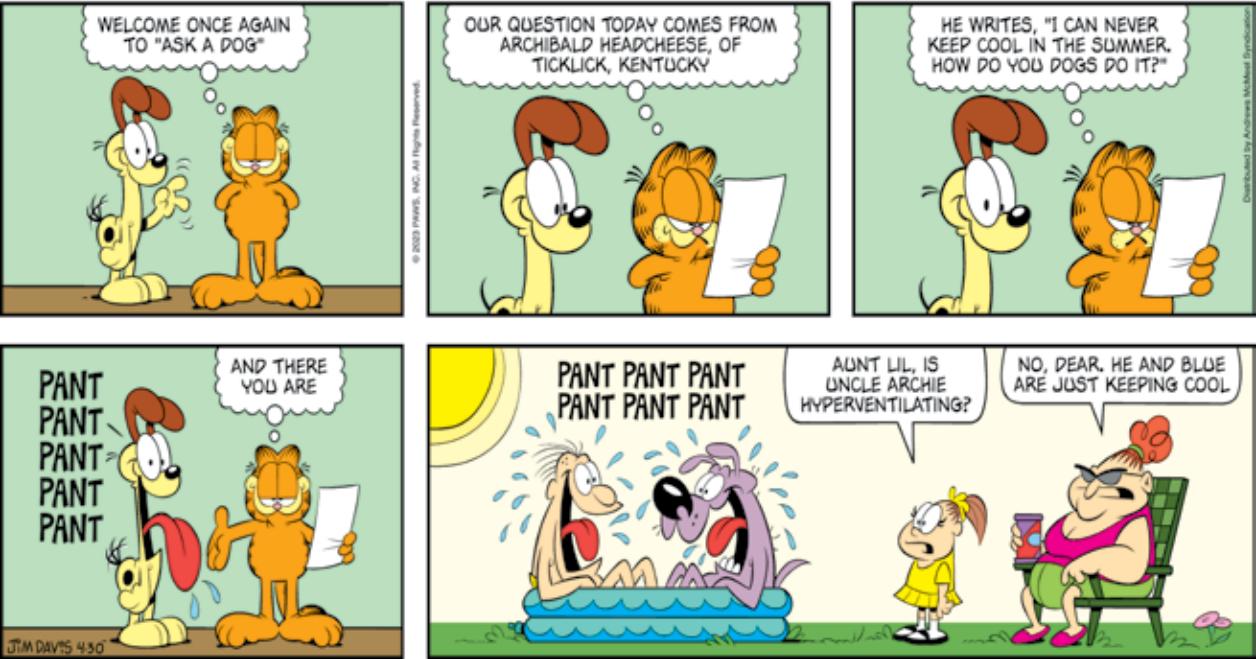




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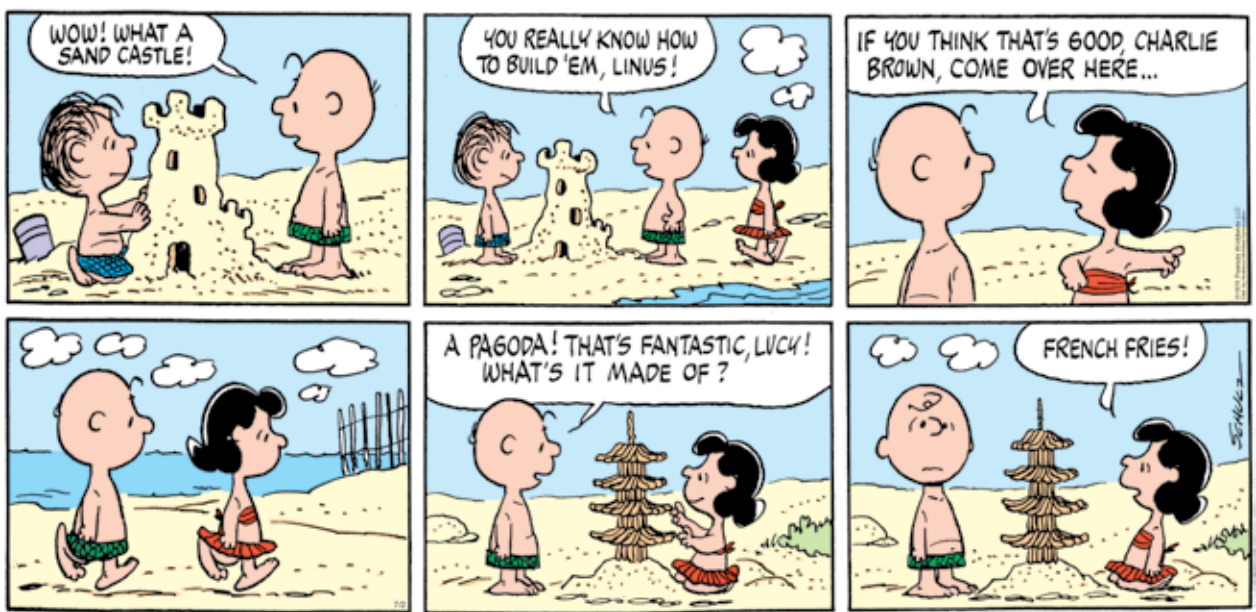
GARFIELD

BY JIM DAVIS



CLASSIC PEANUTS

BY CHARLES SCHULZ





We welcome photographs! Please send!

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SIMON
Says



Q: We have been looking to buy a house for several weeks. I have been representing my wife and I in the process and have not had much success in our negotiations, etc. My friends all tell me that i need to have a broker who is working for us and guiding us through the negotiations, etc. That really seems unnecessary to me as I have been in business for many years and i know how to make things work. I have thought that if I do not have a broker, I can buy the house for less as there is only one broker in the transaction that is getting a commission. Just wondering what your thoughts are on this. My wife and friends are all telling me that I am making a big mistake. Thanks, Brian

A: Yes, I am in agreement with your wife and friends. While the seller's broker will handle your offer, they cannot represent you in the process and look out for your needs in any way. They can communicate with you but they cannot guide you in the process. You really want a broker who is representing your interests and needs and is looking out for you in each phase of the process. The likelihood of you being able to negotiate half the commission away if there is only one broker in the transaction is not something that you can count on and in my opinion that is putting you at risk.

Q: We need a quick answer to this if you can. We have found a house to buy that we really like and meets all our needs. The one issue/concern we have is that the house has not been lived in for many years and it is in really bad shape. How do we ascertain what it will cost to fix, repair and upgrade the property? The seller's broker says that the family who owns the place is not wanting to do any work on it. Suggestions?

A: You can add a clause in your contract that states that you will ascertain the costs to do the work and or you can just include it in your home inspection that you will have done. If the sellers are not willing to accept that issue in an offer, that is telling you that they are not going to correct their price to do any of that work. You then have to decide if this property is really for you. Good luck.

Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.

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ACROSS

- 1 Pal
4 Short snoozes
8 Frequently caught "Animal Crossing" fish
12 "___ your pardon?"
14 "... though there may not even be one"
16 Back of a boot
17 Jules Verne's submarine captain
18 "It's true!"
19 Tolstoy's "___ Karenina"
20 Eins, zwei,
21 ___
21 *Jonah Hill and Channing Tatum film (2012)
23 Reasons to resign
25 Dark period?
26 Argentine dance
27 *Katherine Heigl and James Marsden film (2008)
28 Director Welles
29 Outer part of a Whopper
30 Places where things are often breaking?
35 Taylor Swift's "___ Song"
36 Washington, but not Lincoln

- 40 Fuzzy Antarctic newborn
45 Kind of numerals made from letters
46 NFL running back Peterson
47 "You gotta speed up!"
50 *Drew Barrymore and Adam Sandler film (2004)
52 Mark for removal, to a proofreader
53 Fighting
54 Be real
55 Person with a login
56 Judge's garment
57 AI ___ (cooked but still firm)
58 Holiday candle scent
59 Country on the Caspian Sea
60 Terrier type named for a Scottish isle
61 Calculate a sum

DOWN

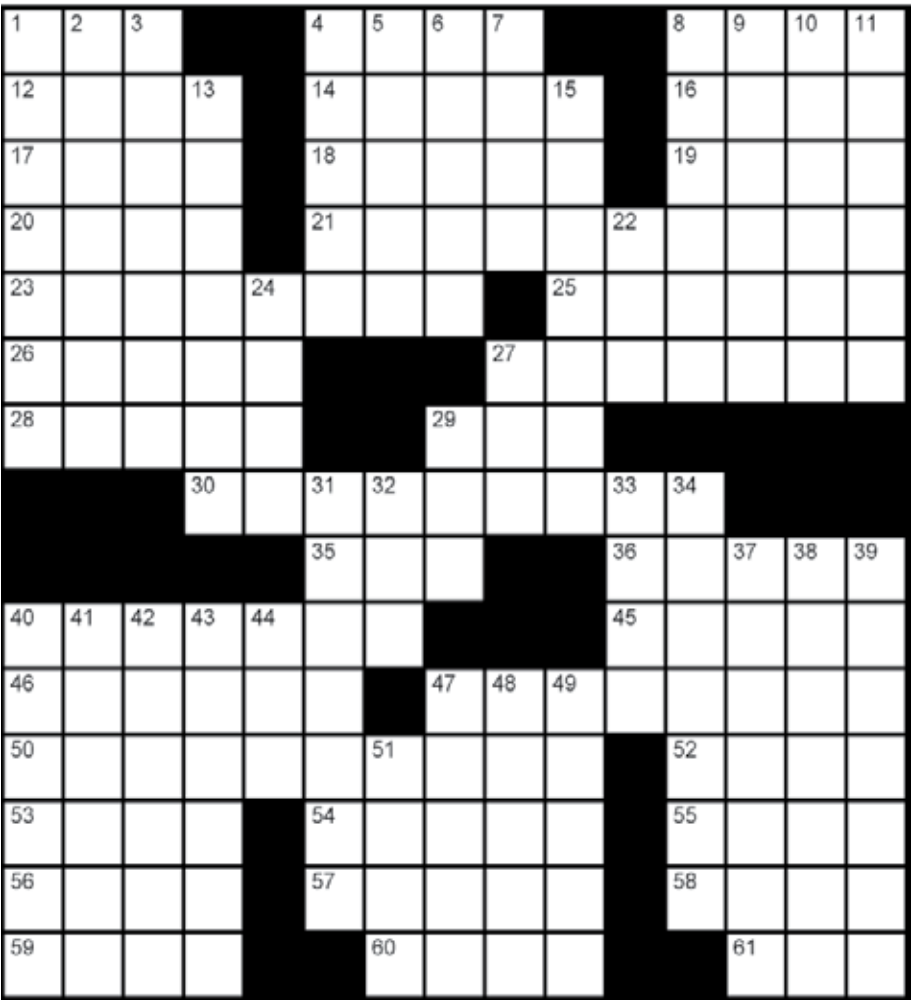
- 1 Makes a connection with, in chemistry
2 Modern taxicab
3 Takes down a peg
4 Stealthy mercenary of feudal Japan
5 Run ___ of the law

- 6 Fortune-tellers might read them
7 Salon sound
8 Sea captain's maps
9 Trojan War hero
10 Go back on a promise
11 Arranges on a dish
13 *Jennifer Garner and Mark Ruffalo film (2004)*
15 "Well, what's your decision?!"
22 Election
Day's day: Abbr.
24 Fully cooked
27 The Everly Brothers, e.g.
29 "It's cold in here!"
31 Injured
32 "How's it hangin'?"

- 33 Dealership sticker abbr.
34 Didn't show up to dinner with, maybe
37 Memory loss
38 Last bit
39 Became a contestant
40 Trip that means "journey" in Swahili
41 Person who might make a long story short
42 Excited Spanish exclamation
43 Lend an ear
44 Bit of butter
47 Be super smelly
48 On a short fuse, say
49 Lauder of cosmetics
51 Good fellers?

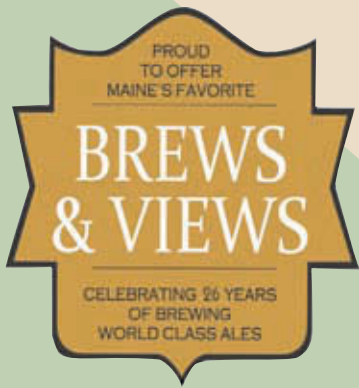
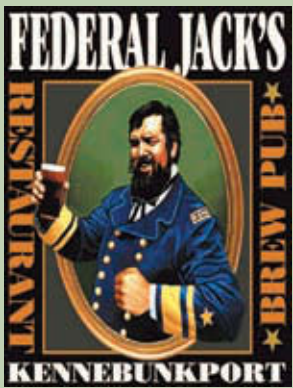
1/19

Movies by the Numbers by Joseph A. Gangi



Universal Crossword
Solution on page 20
(no peeking)

Enjoy!



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