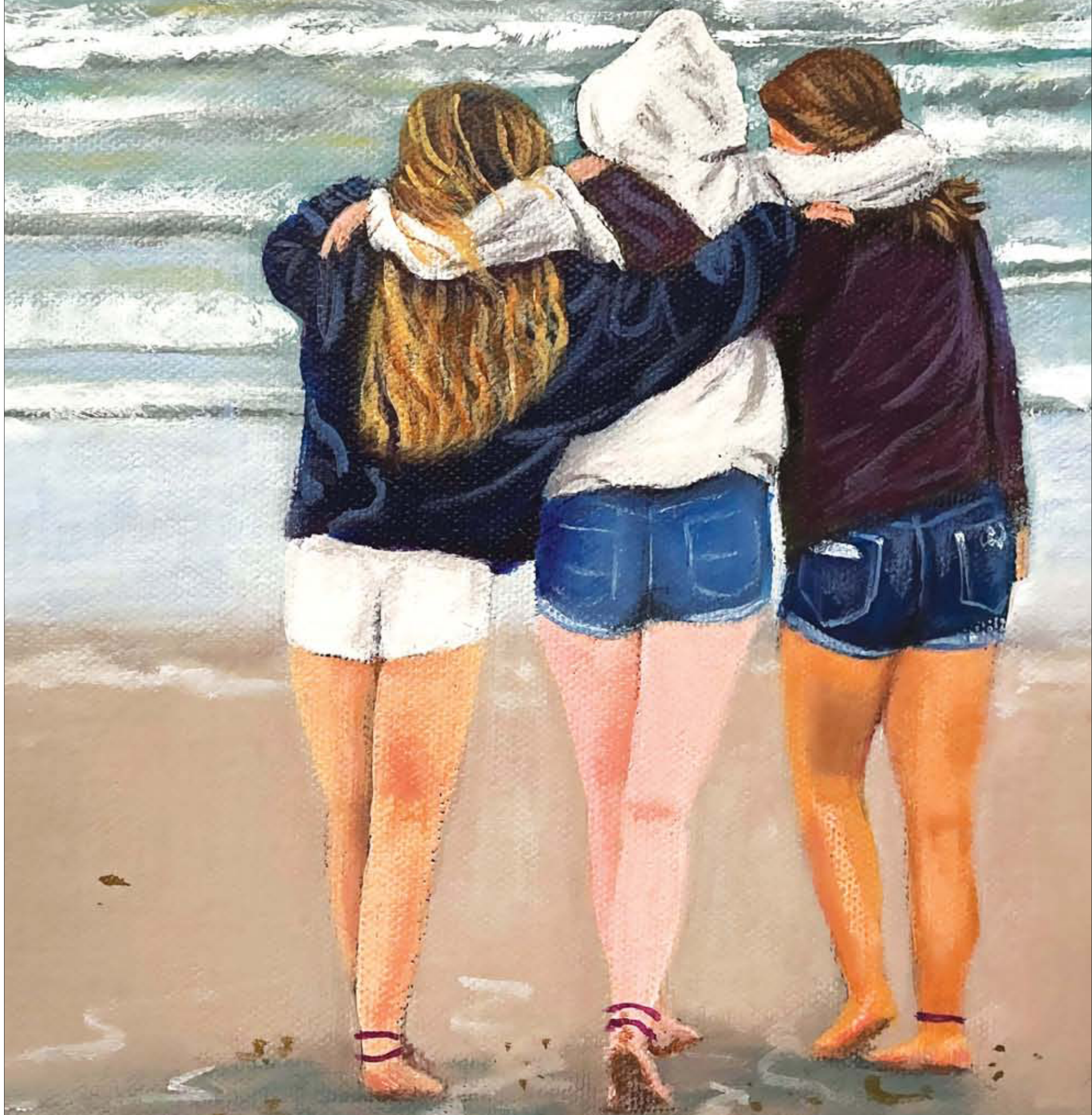


TOURIST&TOWN

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Volume 65 Issue 6

June 1, 2023



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Publisher's Note

Information can certainly feel burdensome at times - IF it's the not-so-good variety.


According to a recent Washington Post article, nearly 70% of Americans report feeling overwhelmed by news – and 56% say the media is a primary source of stress in their lives.

At Tourist & Town, we focus on uplifting news, knowing that in this information-laden world of ours, we all need regular doses of positivity. Good things are happening all around us, all the time, and reporting on these is not only entertaining and informative, it is essential.


Consuming positive news reduces stress, boosts mood, and promotes optimism. It also encourages connection, fosters community and inspires action.

We are in the news business, so we appreciate the importance of all kinds of news. We have the good kind covered. You'll have to find the 'other' kind somewhere else.

Now, on with the latest dose of positivity!



Kingsley Gallup, Publisher
Tourist & Town




Do your little bit of good where you are;
it's those little bits of good put together
that overwhelm the world.

~ Desmond Tutu

Save the Date

Now is the time to get your tickets for *Beautiful – The Carol King Musical*, running through June 10 at the Ogunquit Playhouse. See Steve Hrehovcik's glowing review of this stunning show on page 8 of this issue. For tickets, email boxoffice@ogunquit-playhouse.org.




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Photo by Josh Hrehovcik

On the Cover



Nicole Sorum is a self-taught artist, born and raised in Northern California. She was artistic throughout her childhood. After high school, she enlisted and served 4 years in the US Navy. Then, life happened as it does... work, marriage, children... and art took a back seat for nearly 30 years. Nicole moved to Maine in 2001 when her spouse received orders to Naval Air Station Brunswick. Although she has lived all over the country, she feels especially blessed to call Maine home. Nicole finds inspiration in the beauty of Maine's working waterfronts, coastal communities and country landscapes. Nicole is a member of the International Guild of Realism, Meetinghouse Arts Gallery, Saltwater Artists and Lemont Block Collective.



www.nicoles-artroom.com

Happy News

On Friday, May 26, the Kennebunk High School Concert Band and Concert Choir traveled to the All New England Music in the Parks Festival competition at Six Flags in Massachusetts to compete alongside ensembles from all over New England. The KHS Concert Band and Concert Choir were awarded first place in their respective divisions! On top of this, the Concert Band was also awarded Best Overall for Concert Bands, meaning they had the highest score out of all Concert Bands at the High School Level, surpassing ensembles that were ranked in a higher division. This was the first time Kennebunk High School competed in Music in the Parks. It is also a first for KHS to take home first in both ensembles and an overall award in one festival. The students brought these awards home to KHS with pride and were greeted by cheering parents outside the high school. Congratulations Kennebunk HS Concert Band and Concert Choir!



Congratulations,
Kennebunk High School
Concert Band and
Concert Choir!
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Fish & Whistle: One year in, and they're hooked

by Dana Pearson

"Since we met, we've been trying not to open a restaurant," said Jason Eckerson, without a trace of irony, sitting across a small table from Kate Hamm inside the fish and chips restaurant they opened on Main Street in Biddeford one year ago June 3.

Oh well. You can't say they didn't try to not open it.

They were doing quite well in their respective gigs in Portland, she as pastry chef at Leeward, he as sous chef and purchas-

ing manager at Eventide. For 20 years they'd been in the business—as Hamm said, "We've known nothing else"—and knew full well the risks of opening a restaurant.

"But the pieces just came together," said Eckerson. "It got to critical mass." And so began Fish & Whistle.

In August 2021, they started thinking about how it could work. Being like-minded, sharing the same priorities, blessed with institutional knowl-

edge, and being happily married, they dove headlong into exploring the possibilities and planning every aspect of opening and running a restaurant.

"We were absolutely obsessed," said Hamm. "Compulsive. But we found it rewarding to dig into a big project."

Living in Saco for nine years, the couple determined that the area needed a bona fide fish and chips shop. As Hamm said, "We're this close to the ocean, this kind of place *should* exist."

But where, exactly? Eckerson said it was total luck that landed them in the former site of Yeto's, a Mediterranean eatery. They had been checking out new developments in Biddeford and Saco, but they were too pricey. But then word-of-mouth led them to 299 Main Street, which was soon to be vacated, leaving behind a fully equipped kitchen. Because the essentials were already in place and not much would have to be structurally altered, there would be no need for either a building permit or an enormous loan. It was kismet.

They signed the five-year lease in February 2022. "Locked in," said Eckerson, recalling the sensation of committing to such a major endeavor. "Can't back out now."

Artistically gifted friends and family helped the couple transform the not-quite-1,000-square-foot rectangular space into what it is today: a charming, high-ceilinged, aquatically-themed restaurant that seats 28 people. They designed their logo, made the tables, installed the bathroom's sink and toilet, painted the floor, put up the wainscoting, and created the bar—or, as Eckerson modestly called it, "the superficial stuff."

While all that was going on, leading up to their opening in June 2022, Hamm and Eckerson worked on their menu, which is simple enough to have written on a board near the counter. Being a fish and chips shop, the main offerings are a given. But what gives Fish & Whistle a twist is that they have eschewed the traditional haddock and cod for pollock and hake.

"Cod and haddock—that's what people are most familiar with and expect," said Hamm. "But price is a factor." Those traditional fish are far more expensive than pollock and hake—which are caught by Maine fishermen and sold at the docks on Commercial Street in Portland, where Eckerson and Hamm drive to a few times every week. "We can get bigger and better pollock and hake now, and maintain the same quality."

"The more we embrace biodiversity, the better for the fishermen and the environment," continued Hamm. "It's a win-win situation."

Hamm uses her expertise to make desserts, including a Guinness chocolate cake, while Eckerson is "the chef guy," creating the savory dishes, including an oyster sandwich, squidwich (originating in Casco Bay), and malt vinegar chips.

—continued on page 6



Husband-and-wife team Kate Hamm and Jason Eckerson have successfully shepherded their fish and chips shop on Main Street in Biddeford to its first anniversary. Photo by Dana Pearson

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—continued from page 3

Named after a John Prine song they both en-

joy, Fish & Whistle has not only survived its first year, it has prospered.

“We did better than expected,” said Eckerson, pointing out both

sides of the coin. “We grew really fast, so there’s more responsibility. It’s stressful every day, and there are risks...but we understand them.”

One of those responsibilities is maintaining a steady crew, which has proven a challenge since the pandemic caused many people in the service industry to not re-

turn to it when restrictions finally eased. Fish & Whistle employs 13 part-time workers which, while not an ideal situation, keeps the restaurant running smoothly.

“We’re lucky enough to be engaged in the community,” said Eckerson, expressing gratitude for the Main Street businesses that have been very

welcoming to them. Their goal is to become a staple spot in that vibrant and burgeoning community.

Looking forward to what Hamm called “our first real summer,” Fish & Whistle (fishandwhistlemaine.com) is open Wednesday through Sunday from noon to 8PM.


dana@touristandtown.com



Photo above left: Fish & Whistle offers pollock and hake over the traditional haddock and cod in its fish and chips. Photo above: A busy day at Fish & Whistle in Biddeford. Photos by Dana Pearson


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Camp scholarships available - Apply now!

The Church on the Cape in Cape Porpoise is offering a limited number of fully paid 2023 Camp Mechuwana scholarships for students in grades 4-12. Scholarships for family camp programs and special needs campers are also available. Applicants do not need to be church members and there are no income requirements to be met.

Camp Mechuwana is a United Methodist Church camp in Winthrop, Maine, that has been welcoming campers of all socio-economic and religious backgrounds for the past 75 years. Located on more than 200 acres of forest land bordering Lower Narrows Pond and Lake Annabessacook in Winthrop, the camp consists of nature trails, a boat dock, swimming area, cabins, a theatre, chapel, dining commons, basketball court and a sports field.

COTC Camp Mechuwana sponsorship coordinator Diane Hutchins attended Mechuwana in the 1980s from grades 4-12. “Camp Mechuwana is where I advanced my swimming skills and gained confidence,” Hutchins said. “I took lifeguard training and ultimately ended up as a Scuba Diver in the Navy. Camp is also where I became a more independent person, and was accepted for who I am.”

To apply for Camp Mechuwana scholarship through the Church on the Cape, please contact Rev. Sammie Maxwell as soon as possible at (207) 967-5787 or scmpreach@windstream.net.
FMI on Camp Mechuwana: <https://www.mechuwana.com>.



Camp Mechuwana campers.
Courtesy photo

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Walk across the world's smallest suspension bridge

Wiggly Bridge in York has jiggled (delightfully!) for nearly a century

by Valerie Marier

It takes less than a minute to walk across Wiggly Bridge, the 75-foot steel structure spanning the York River and Barrell Mill Pond in York. But to immerse yourself in one of the best littoral vistas in southern Maine, this play-house-size bridge with two Tom Thumb towers deserves a longer visit.

Built in 1936, Wiggly Bridge was apparently named by a group of local Girl Scouts who giggled as they crossed the short and bouncy suspension bridge. (“It’s so wiggly!”) Historians in this second oldest incorporated town in Maine cite the significance of the bridge’s location as being a central spot for the original settlers of York. Centuries ago, colonists built a dam on on the tidal pond to power a sawmill and gristmill.

Today, nature lovers enjoy Wiggly’s access to Steedman Woods, a 17-acre serene nature reserve with short, easy hiking trails along the salty estuary. The loop trail takes about half an hour through “a beautiful patch of forest” and ends back at Wiggly.

Compared to the longest suspension bridge in the United States – the 4,258.5-foot Verrazano-Narrows Bridge in New York City – Wiggly is, well, wee. Can’t deny it. But on a sparkling sunny June day when the tide is

rolling in, this diminutive bridge is a kingsize gem.

Wiggly Bridge is located near Lilac Lane in York and parking is free. Just follow the gravel pathway to access the bridge. Dogs are allowed on leashes. There is no admission fee.



A couple stride across Wiggly Bridge to follow the Loop Trail around Steedman Woods, a serene 17-acre nature reserve in York. Photo by Val Marier



The York River flows under Wiggly Bridge into Barrell Mill Pond, where early Colonists built a sawmill and gristmill. The bridge leads to a 17-acre nature reserve called Steedman Woods, a popular spot for hikers. Photo by Val Marier



The days are getting warmer and Depot Days will be starting up again soon!

Local makers, Tourist & Town has an invitation for YOU.

Details in the June 15 issue of Tourist & Town!

The flag at left, designed by former Kennebunk High School student Terrence Vaughan, hangs on Main Street in Kennebunk. Photo by Josh Hrehovcik



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Ogunquit Playhouse begins 91st season with spectacular production of *Beautiful – the Carol King Musical*

by Steve Hrehovcik

Beautiful – the Carol King Musical showcases the popular music and storied life of Carol King, the legendary songwriter, to start the 91st season at the Ogunquit Playhouse. With book by Douglas McGrath and music by Carol King and Gerry Goffin, along with Cynthia Weil and Barry Mann, *Beautiful* opened in San Francisco in 2013. It moved to Broadway the next year, winning numerous Tony Awards and launching several touring shows. The Ogunquit Playhouse production is an as-

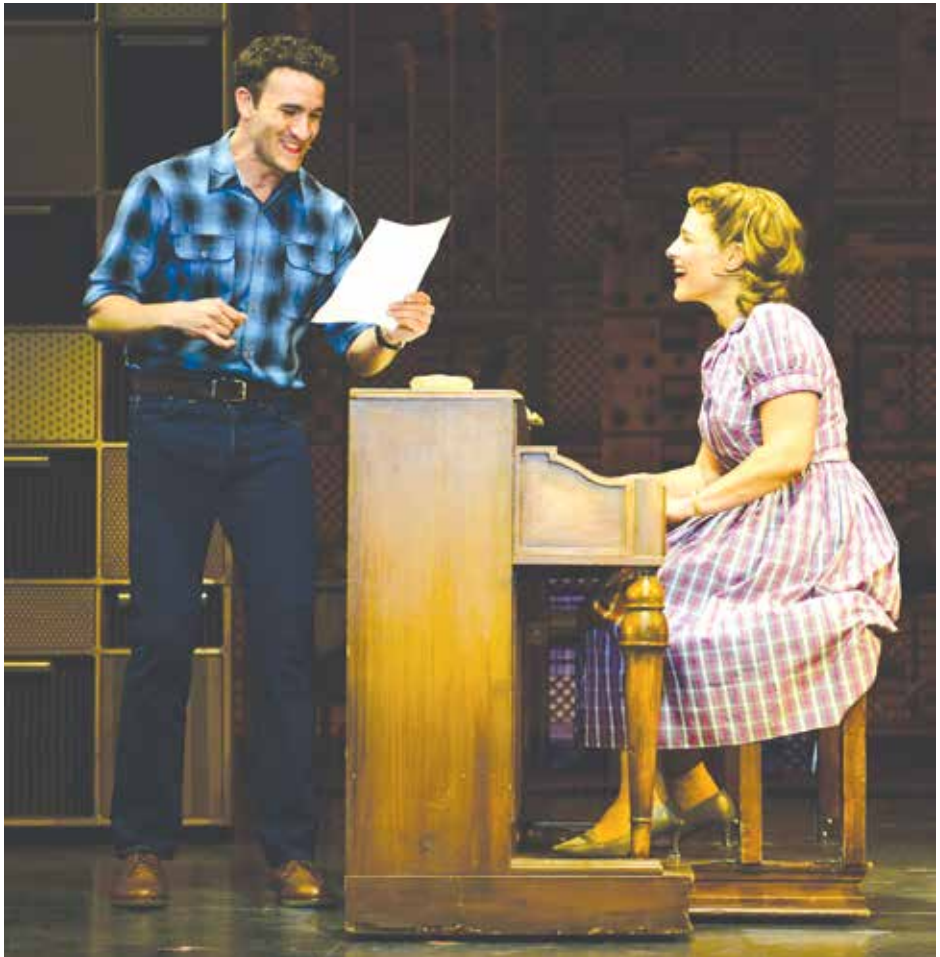
tounding feast for the eyes and ears. In a non-stop staging of dazzling musical numbers and imaginative storytelling, the show presents Carol King's journey in her dream of becoming a successful songwriter. The music in the show are all classic hits from the emerging Rock and Roll era. They include "So Far Away," "Oh, Carol," "Be-Bop-A-Lula," "Happy Days Are Here Again," "Take Care of My Baby," "Will You Love Me Tomorrow," "Up On the Roof," "On Broadway," "The Locomotion," "One Fine Day," "(You Make Me Feel

Like) A Natural Woman" and many more. Reprising her role from last year's extended production, Sarah Bockel gives a magnificent portrayal of Carol King in the demanding music business. She adds a heartbreaking tenderness as she struggles to save her marriage to husband and song-writing partner Gerry Goffin. Matthew Amira plays Goffin with a forceful dominance as he fights internal demons in the roller coaster ride of his professional and personal life. Several other actors returned to recreate their roles from last year's production. Among them is Taylor Aronson, who plays Cynthia Weil as a feisty and sensual songwriter who becomes an endearing friend and support for King during painful times. Ryan Farnsworth plays Barry Mann, Weil's life and writing partner, adding comic moments and emotional support throughout the show.

Cast members are D'Marreon Alexander, Tyler Michael Breeding, Briana Brooks, Anthony Cataldo, J. Daughtry, Cedrick Ekra, Rosharra Francis, Jacquez Linder-Long, Jazz Madison, Jack Mastrianni, Lauren Mary Moore, Nigel Richards, Chandler Reeves, Paris Porché Richardson, and Amaya White. The artfully designed set by Derek McLane becomes a significant part of the show's entertainment. Scene shift with blazing speed to a variety of locations, including the multi-leveled Brill Building – the legendary location for songwriters – King's home,

various recording and television studios, offices, a Vermont vacation resort, and Los Angeles where King created her famous album "Tapestry." Alejo Vieti created costumes to fit the passing of time, along with inventive outfits that change before your eyes from street clothes to luxurious gowns for the lady singers and gleaming performance suits for the men. Music director Nick Williams provided an ongoing background for songs, production numbers and mood accompaniment. Director David Ruttura

deserves credit for creating a dynamic and compelling theater piece, along with many seamless and spontaneous movements of songwriters in the creative process to exuberant polished performances. *Beautiful – The Carol King Musical* continues through Saturday, June 10. Matinee performances are Wednesday, Thursday, Saturday and Sunday at 2 PM, with evening performances Wednesday through Saturday at 8 PM. For tickets email boxoffice@ogunquitplayhouse.org or call 207-646-5511. The playhouse is located at 10 Main Street, Ogunquit.



Matthew Amira and Sarah Bockel in *Beautiful – the Carol King Musical* at the Ogunquit Playhouse. Photo credit: Gary Ng

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Field Notes of a Maine Birdwatcher: An Arctic visitor in May

by Ken Janes

One of the exciting things about birdwatching in southern Maine is getting toknow the wonderful expert birders we have in this area. A few weeks ago, one of the best found a male King Eider mixed in with the Common Eiders at Fortunes Rocks Beach in Biddeford.

A King Eider is a rare bird in southern Maine, only venturing this far south in the middle of the winter. They normally spend their time in the high arctic regions of Canada and Greenland spreading out all the way to Alaska. This is one of the most glamorous of all sea ducks with black and white plumage accented by a blue- gray head and an orange-red bill. They also have strange curled feathers on the back that form "spurs."

When she posted this extraordinary finding on eBird, a rare bird alert popped up on our phones, and all of us who care about these things had



Photo by Ken Janes

to go find this bird. We found it the next day, way offshore but unmistakable with good spotting scope views.

Much to everyone's surprise, the drake stayed around for two weeks. When it was seen on the rocks next to shore a few days ago I had to go back for a chance at a "keeper" photo. Waiting with a small group of fellow birders paid off. At first it stayed about 200 yards out, diving for crabs beyond the breaking waves and too far away for a decent photo. After about an hour, it slowly came in towards the shore and

then climbed out of the water onto a rock about 50 yards in front of us and in perfect light.

This was a bird photographer's dream! We all went home with dozens of great photos and thrilled at the chance to see a rare arctic bird on a warm day in May.

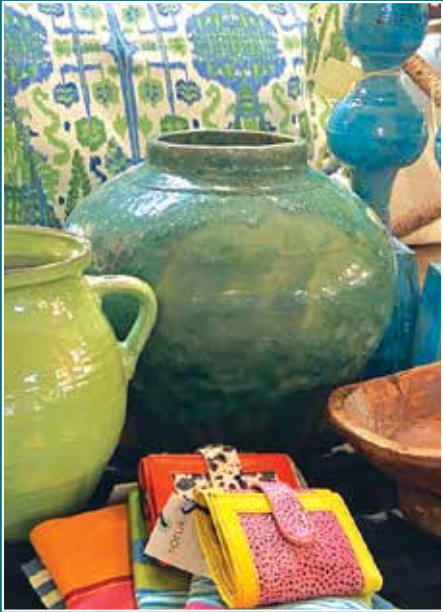
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Junebug's annual Love Four Paws fundraiser is underway

Since 2012, Junebug's Beach House's Love Four Paws program has donated over \$30,000 to help dogs and cats in need. While the shop in Kennebunkport has ongoing fundraisers including "quote me" cuff bracelets and "all animals deserve a chance" tea towels, new this year are pet-lover tote bags from Maine maker Salt & Fare, available in two designs, "More dogs, less people" and "The best things in life are rescued." 100% of the proceeds go to non-profit rescue organizations. Find these totes and other fundraising items at Junebug's Beach House, 15 Ocean Avenue, #2, Kennebunkport. junebugsbeachhouse.com.



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Art Walk

The streets were buzzing in Biddeford on Friday, May 19, for this seasons' first Art Walk in Biddeford. Art studios in the mill were open to display artwork, vendors lined up along Main Street, stores stayed open and live music played in the streets. The energy set a great tone for an early Friday evening of celebration for Biddeford's bustling art community.



Art Walk Biddeford
Every third Friday
www.feedtheengine.org/artwalk



Students' art on display at Mill Studio Arts

Art is alive and well up and down coastal York County, including in the Kennebunks, where art lovers can pick up a self-guided Village Art Walk, with over 20 participating studios, galleries and artists. The dates for 2023 are June 30, July 28, August 25 and a finale - with ChalkFest - on September 29. Art Trail of Kennebunks Maps are available at the galleries, the Kennebunks' Chamber of Commerce and online. Admission is free and the Village Art Walk is open to everyone – art lovers, aficionados and newbies, thanks the galleries and sponsors. FMI www.kennebunkportmainelodging.com

"Be Yourself and Be Proud" Ogunquit Pride will be on full display for Pride Month

Ogunquit will kick off its celebration of LGBTQ+ Pride Month with a series of special events scheduled for Thursday, June 1, through Monday, June 5.

Former Maine Speaker of the House Ryan Fecteau will be joining the Ogunquit community and friends for opening ceremonies on June 1, beginning at 5:30 PM, at Veterans Park. The ceremony includes a flag raising and crosswalk commemoration, followed by the Over the Rainbow BBQ at MainStreet.

Special events continue throughout the weekend. The Pride Weekend Kick-off Party gets things started on Friday afternoon at The

Admiral's Inn, followed by Burlesque Beyond the Beach at the Leavitt Theatre at 7:30 PM and (a) Live – Joe Posa as Joan Rivers, Pride Dance Party and Karaoke at MainStreet, starting at 8 PM.

On Saturday, join the community at Picnic in the Park, from 11 AM-2 PM, with live music featuring Lynn Deeves and Carole Wise, with entertainment by DJ Jodi – don't forget to bring your picnic lunch! Live music continues from 2-4 PM, featuring Michael Troy in Rotary Park in Perkins Cove, brought to you by

TaleSpinStudio, Ogunquit Rotary and Ogunquit Parks & Rec. The Leavitt hosts "How Rude," an ode to Richard Perkins, at 5:30 PM, followed by Life's a Drag. Over at MainStreet, (a) Live – Joe Posa as Joan Rivers, the Dueling Divas and a Glow Party round out Saturday's celebrations.

Sunday's Drag Brunch at Nikanos features entertainment by Mizery McRae at noon, followed by a Pride reception prior to "Beautiful" at Ogunquit Playhouse. Nighttime activities include a free screening of *Hedwig & the Angry Inch* at

the Leavitt Theatre at 5:30 PM and "Ogunquit's Got Talent" at MainStreet at 7 PM.

The Leavitt Theatre concludes Ogunquit Pride Weekend with a free presentation of the film, *The Birdcage* and Drag King show, "roMANce in the air" on Monday night.

Businesses throughout Ogunquit will be announcing additional promotions, events and fundraisers throughout the month. For instance, The Sassy Olive is offering Rainbow Totes and Caps; fifty percent of the sales of these items will be donated to the Frannie Peabody Center. FMI www.ogunquit.org/ogunquit-pride/



"Don Gorvett: An Ogunquit Journey 1968 to Present" opens June 1 at the Ogunquit Heritage Museum

Explore Ogunquit's maritime past, art and cultural history at The Ogunquit Heritage Museum at the Captain James Winn House, 86 Obeds Lane. The 2023 season opens Thursday, June 1, and continues through October 31 on Tuesdays through Saturdays, from 1 to 5 PM. An opening party and reception for artist Don Gorvett will be held Saturday, June 17, from 2 to 5 PM at the Winn House in Ogunquit.

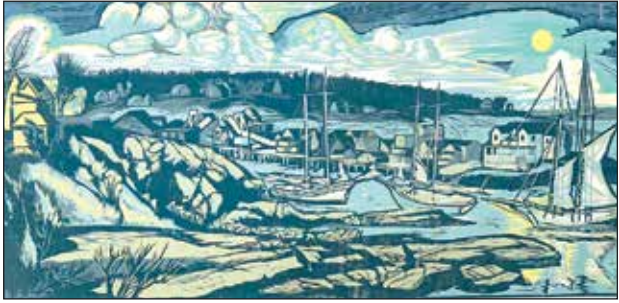
"Don Gorvett, an Ogunquit Journey 1968 to Present" is an exhibit of selected early etchings, paintings and woodcuts recalling Gorvett's years in Ogunquit. Gorvett is acclaimed for his reduction woodcuts recording

maritime subjects from Boston to Portland, with Ogunquit being an essential experience to his development as an artist.

This summer, the museum will also present "Lobstering in Perkins Cove" and "The History of the Old Village Inn." Admission is free and donations are always appreciated.

For more information about the museum, visit www.ogunquitheritage-museum.com, call 207-646-0296 or email HeritageMuseum@ogunquit.gov.

For more information about Don Gorvett, contact Vivienne Gale at vivienne@dongorvettgallery.com or visit dongorvettgallery.com.



Don Gorvett artwork. Courtesy image

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Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

Looking to add a cold plunge to your health and beauty routine? Michelle and Alan of Connect Wellness in Vancouver, WA did just that, affordably and sustainably, with salvage antique tubs.



We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.

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ENROLLING FOR FALL

173 Mercantile opens in Lower Village Kennebunk

by Jo O'Connor

Part of the charm of the Kennebunks is the number of multi-faceted gift shops, for locals and tourists alike, with unique interpretations of home décor and/or nautical ephemera.

And now, enter: 173 Mercantile in Lower Village Kennebunk.

It is, simply, quite different. Think of a modern-day mercantile featuring lifestyle and super cool brands for the gift-giver, taste-maker, adventurer

and hobbyist in mind.

In 2022, proprietor Deb Lennon purchased a classic New-Englander cottage on Port Road, and has transformed it into a 1,000 sq. ft. shop full of wonders. This space emits a cool vibe – super chill. Lennon, along with her business partner Terri Coakley, has carefully curated the space to include many treasures not found everywhere else.

“We celebrate the intersection of gift-giving and experiential retail. We

believe that a thoughtful gift is one that is given with care and intention, and we strive to offer our customers a wide variety of products they can use to express themselves and their loved ones,” said Lennon.

Located in Lower Village Kennebunk, this ‘destination’ offers several Maine-based brands such as Hearth & Harrow (Rockport), an organic collection of tea towels and napkins, and Gert & Co (Cumberland), delightful paper goods, signs and mugs.

A garden area displays planters, gardening tool sets and vases to make your outdoor space enviable. The kitchen area serves up specialty teas, salts, peppers, sauces and dips for purchase. Check out their mixology section, complete with glassware and barware, and with alcohol-making kits: wine,

hard seltzer, kombucha and craft cocktail mixers – a hobbyist’s dream.

Rounding out 173 Mercantile is a curated collection of handcrafted leather clutches, handmade dominoes sets and statement earrings. In this store, you will find the perfect thing you didn’t realize you needed – but of course, you do. A highlight of 173 is a narrow hall laden with vintage wallpaper and more than 100 different and unusual Christmas ornaments (after all, the Kennebunks are known for Christmas Prelude).

Once you enter the hot tangerine-colored door of the shop, you will see why this shop needs to be on your must-visit-and-visit-again list.

The shop, located at 173 Port Road in Kennebunk, is open Wednesdays-Sundays from 10 AM-6 PM. 173mercantile.com



Once visit to 173 Mercantile and you will be planning your return. Photo courtesy of the Kennebunk Kennebunkport Arundel Chamber of Commerce



You are sure to find just the right gift at 173 Mercantile in Kennebunk. Courtesy photo



Business partners Deb Lennon and Terri Coakley, pictured above, carefully curated this special shop. Photo by Sandy Janes

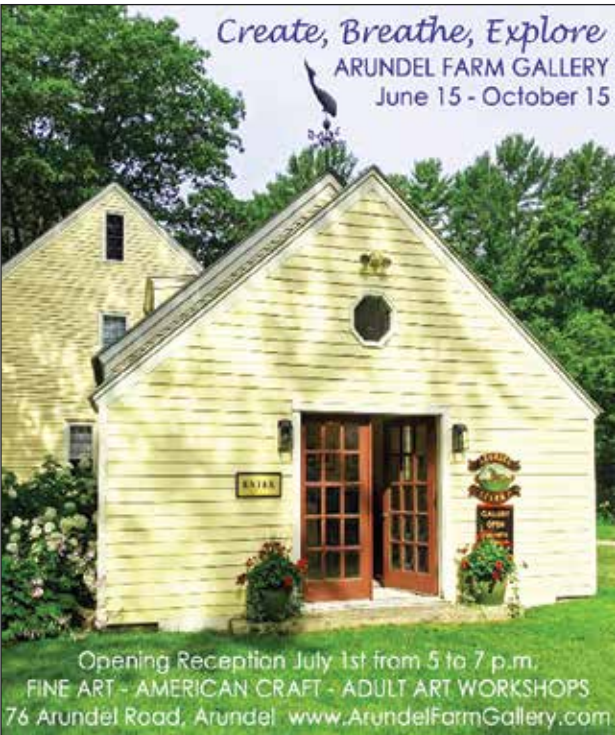
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CALENDAR

Thursday, June 1 (and Thursday, June 8)
Plein Air Drawing on location at Gooch’s Beach, Kennebunk, hosted by Brick Store Museum, 3-5:30 PM. All levels are welcome. Learn how to draw complex forms in the open air. Participants will draw outside at Gooch’s Beach with instruction and support. Sessions are \$35 each. FMI and to register, visit www.brickstoremuseum.org or call 985-4802.

Weekly Conversational French Language Group, Wells Public Library, 1434 Post Road, Wells, 6:30 PM. An informal approach to practicing or re-learning French. FMI contact Cindy Appleby at cappleby@wellstown.org or call 207-646-8181.

Friday, June 2 (and Friday, June 10)
Plein Air Drawing on location at Gooch’s Beach, Kennebunk, hosted by Brick Store Museum. Join Suzanne Demeo, artist, and William and Mary, instructors, to draw complex natural rock forms in plein air. All levels welcome. FMI & register visit brickstoremuseum.org/calendar/

Fiber Arts, Wells Public Library, 10:30 AM. All ages and levels of ability are encouraged to join for ideas, inspiration and lively conversation. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call 207-646-8181.

Great Decisions, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. This month’s topic is Iran at a crossroads. Meetings are based on the Great Decisions briefing book provided by the Foreign Policy Association. Books may be purchased online at fpa.org/great_decisions or facebook.com/greatdecisions. The library will have one copy on reserve. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call 207-646-8181.

27th Annual Chamber Music Festival: Piano Quartet, Dunaway Center, 23 School Street, Ogunquit, 7:30 PM. This concert will celebrate the life and music of BCM’s late director and master cellist Bruce Coppock. Tickets are \$20 in advance, \$25 at the door, \$5 Student at the door and may be purchased at the Dunaway Center, Cricket’s Corner Beach and Toy, the Ogunquit Welcome Center or online at www.ogunquitperformingarts.org

Saturday, June 3
Saco Bay Gardening Club Annual Plant Sale, Dyer Library, 371 Main Street, Saco, 9 AM. The Saco Bay Gardening Club Annual Plant Sale will take place in the parking lot area of the Dyer Library /Saco Museum (in the grassy areas of the museum lawn). The sale will go until 12 PM or when all plants have been sold.

Saturday, June 3
Annual Plant Sale, Old York Garden Club, Grant House, 200 US Route 1, York, 9 AM-12 PM. FMI www.oldyorkgardenclub.org

Baked Bean and Pasta Supper, M.L. Day School Gym-Limerick Road, Arundel, 4:30-6 PM. Baked beans (2 kinds), mac 'n' cheese, American chop suey, hot dogs, cole slaw, cornbread/rolls, drinks and coffee, plus homemade desserts, Takeout available. Suggested donation: adults \$10, kids 6-10 \$5. Ages 5 and under free.

Automobilia Swap Meet, Motorland and the Maine Classic Car Museum, 2565 Portland Road in Arundel 8 AM to 3 PM. See page 16 for full story.

Sunday, June 4
Christian Science Services, 5 Heritage Lane, Kennebunk. Services are held on Sundays at 10:30 AM and Wednesday evenings at 7:30 PM. FMI 207-985-7820.

Monday, June 5
Mindful Experience, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 2-4 PM. Slow down and open yourself to the sights, sounds, and scents surrounding you on the Laudholm campus of the Wells Reserve. For ages 12 and up. \$8/\$6 plus site admission. Registration required at linda@wellsnerr.org or 207-646-1555 x128. FMI wellsreserve.org/calendar.

Tuesday, June 6
Bird Banding Demonstration, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 7-10 AM. Visit the bird banding station at the Wells Reserve at Laudholm, where scientists from the Biodiversity Research Institute and the Maine Medical Center Research Institute study bird migration, breeding activities, life spans and vector ecology. Free with site admission. FMI 207-646-1555 or wellsreserve.org/calendar.

Other Nice People: Illustrations of Laura Butterworth and William Walker: Opening Reception, Brick Store Museum, Kennebunk, 4-7 PM. Enjoy this ‘plein air’ collection of watercolors and photographs reflecting the people, animals, birds and trees of the Kennebunks. Based on the Activity Calendar for Youth, which sheds light on the good. This is interactive and family friendly - and free!

Vana Carmona of The Prince Project, Kennebunk Free Library, 112 Main Street, Kennebunk, 6 PM. Vana founded The Prince Project, which has evolved into a database of almost 2000 people of color who lived in Maine prior to 1800. The result has been a unique understanding of Maine enslavement. Vana’s goal is to help rewrite the historical narrative of our State and to ensure that the next generation knows the truth about our earlier Maine families. FMI please call 207-985-2173 or email kfl@kennebunklibrary.org.

Watercolor workshop via Zoom, hosted by South Coast Senior College. Noted artist Judy Gaudet is teaching a 4-week watercolor workshop for beginners and seasoned artists. The cost: only \$27. Gaudet is one of the numerous experts and teachers at South Coast Senior College, a volunteer-driven, on-line and in person school with a yearly “membership tuition” of \$25. That small fee entitles anyone over 50 to take classes at SCSC and all other senior colleges throughout Maine. FMI visit South-Coast-Senior-College-Coursestorm.com.

Fiction Book Club, Wells Public Library, 1434 Post Road, Wells, 6 PM. The Fiction Book Club meets the first Tuesday of every month and is open to all adults. Join us to chat about books, share favorite books/ authors, and discover new favorites. This month we will be reading *Tomorrow and Tomorrow and Tomorrow* by Gabrielle Zevin. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call the library at 207-646-8181.

Wednesday, June 7
Crowdsourcing Plastic Pollution Data through Citizen Science, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 6-7 PM. Nurdles are small plastic pellets that are the basis of almost everything plastic. Nurdles look like food to animals, but they are harmful to them and the environment. Jace Tunnell, the founder of the Nurdle Patrol, will describe the work of citizen scientists who search out nurdles, what the data is showing and how the program’s future direction could change policy about plastics reaching the ocean. \$5 suggested donation. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

Early Release Wednesday – Games, Graves Memorial Library, 18 Maine Street, Kennebunkport, 12-4 PM. FMI call 967-2778 or visit our website at www.graveslibrary.org.

Early Release Workshop, Brick Store Museum, 117 Main Street, Kennebunk, 1-3 PM. Students will learn the art of mono printing using material from local beaches. The workshop fee is \$25 per student. Three weeklong summer camps are also planned for the weeks of July 17 (Wool Week); July 24 (In the Maine Studio); and August 7 (Community Art Project). More information and registration can be found on www.brickstoremuseum.org/calendar.

7th Annual Summer Kickoff Party at Lobster in the Rough, 5 PM. Register your team to compete in the Minute To Win It competition. If registered by noon on June 6, the tickets are \$15 per person, including 10 raffle tickets. Children 12 and under free when accompanied by a parent. At the gate, \$20 per person, includes 10 raffle tickets, children 12 and under free when accompanied by a parent. Chris Fitz Band performing. Bocce, corn hole, horse shoes and more. FMI visit www.therough-yorkmaine.com or contact Linda at linda@yorkme.org to become a music sponsor.

Dyer Library Book Club, 371 Main Street, Saco, 4 PM. The next book up for discussion for the Dyer Library Book Club will be *The Island of Sea Women* by New York Times best-selling author Lisa See. We will meet in the Periodicals Room (where the magazine racks are). FMI and to get a book to borrow, contact Kat at the front desk.

Christian Science Services, 5 Heritage Lane, Kennebunk. Services are held on Sundays at 10:30 AM and Wednesday evenings at 7:30 PM. FMI 207-985-7820.

Thursday, June 8 (and Saturday, June 10)
Lecture and History Hike - Thurston Mill Site, Dyer Library /Saco Museum, Deering Room, 371 Main Street, Saco, 6 PM. The Dyer Library /Saco Museum and the Saco Valley Land Trust offer these free hikes to learn about Saco area nature preserves. This first History Hike will be at the Thurston Mill Site off Watson Mill Road in North Saco. Following a brief history presentation on Thursday in the Deering Room of the Dyer Library, the group will hike the actual property on Saturday June 10. No registration required.

Morning Book Group, Graves Memorial Library, 18 Maine Street, Kennebunkport, 9:45 AM. This group meets the second Thursday of every month. The group is reading *The Scapegoat* by Daphne du Maurier. FMI call 967-2778 or visit www.graveslibrary.org.



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SEPTEMBER 15

OCTOBER 20

4-8 PM

Kayaking on the Little River Estuary, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 1-4 PM. Paddle the quiet waters of a Maine estuary, watching wildlife and learning about this treasured habitat from a registered Maine Kayak Guide at the Wells Reserve. For ages 12 and up. Some restrictions apply. \$60/\$48 plus site admission. Registration required. FMI 207-646-1555 or wellsreserve.org/kayak.

C.A.R.E.S. Meeting, Graves Memorial Library, 18 Maine Street, Kennebunkport, 6 PM. Join in this monthly discussion with 3 Towns: 1 Community C.A.R.E.S. (Conversation, Advocacy, Resources, Education, Support). All welcome. FMI call 967-2778 or visit www.graveslibrary.org.



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binoculars if you have them. Free with site admission. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

Sunday, June 11
Birthday Bash with The Daily Sweat, Lafayette Park

in Kennebunk, 9 AM. This 90-minute birthday bash is a chance to celebrate four years, experience a little bit of Daily Sweat's favorites moves and jam out with to some favorite songs. After class enjoy smoothies from Fia Fia Cafe. This will be a donation-based class with all proceeds benefitting Special Surfers. FMI thedailysweatkennebunk.com

Monday, June 12
SMAA Medicare Info Sessions, Wells Public Library, 1434 Post Road, Wells, 10 AM-1 PM. Southern Maine Agency on Aging Medicare Program will be here to help answer any questions you may have on Medicare, such as how to enroll, understanding your Medicare coverage, or understanding your billing issues. FMI please call Southern Maine Agency on Aging at 207-396-6524.

Wonderful Weeds, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 10 AM-12 PM. Discover the medicines and foods underfoot on the Laudholm campus of the Wells Reserve so you will recognize them as you explore your own yard or local park. \$8/\$6 plus site admission. Registration required at linda@wellsnerr.org or 207-646-1555 x128. FMI wellsreserve.org/calendar.

Tuesday, June 13
Bird Banding Demonstration, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 7-10 AM. Visit the bird banding station at the Wells Reserve at Laudholm. Free with site admission. FMI 207-646-1555 or wellsreserve.org/calendar.

Piping Plover Beach Walk and Talk, Wells Reserve at Laudholm, 342 Laudholm Farm Road, Wells, 1-3 PM. Join Helen Manning, a biological science technician from Rachel Carson National Wildlife Refuge, on a walk to Laudholm Beach to learn about the biology of the piping plover and the efforts that have helped the species begin to make a recovery. Free with site admission. Registration required at suzanne@wellsnerr.org or 207-646-1555 x116. FMI wellsreserve.org/calendar.

Be Alert, Be Safe: Kitchen Fire Safety Awareness, Graves Memorial Library, 18 Maine Street, Kennebunkport, 1 PM. Kennebunkport Fire Chief John Everett will present. FMI call 967-2778.

Wednesday, June 14 (through August 19)
Sign-ups for Adult Summer Reading Program: All Together Now, Wells Public Library, 1434 Post Road, Wells. Register online or in person. Earn an entry for a weekly raffle drawing just by signing up, then participate in Reading Bingo to earn even more entries. Programs begin June 20. FMI contact Stefanie Claydon at sclaydon@wellstown.org or call the library at 207-646-8181.

Mid-Week Music's '50s Rock & Roll Dance Party, Kennebunkport Historical Society's Town House School, 135 North Street, 7 PM. The performers are guitarist Dana Pearson, pianist Mark Gunter, drummer Ron Breton, and saxophonist Alan Shepard. FMI and tickets: kporths.com/events, info@kporths.com, or 967-2751.

Thursday, June 15
Write On! Graves Memorial Library, 18 Maine Street, Kennebunkport, 3 PM. Join a different kind of writing group and discuss your findings, share your writing and get to know your own unique inner talents. FMI call 967-2778 or visit www.graveslibrary.org.

Nonfiction Book Group, Wells Public Library, 1434 Post Road, Wells, 4:30 PM. The pick for this month is *American Jezebel: The Uncommon Life of Anne Hutchinson, the Woman Who Defied the Puritans* by Eve LaPlante. FMI contact Cindy Appleby at cappleby@wellstown.org or call the library at 207-646-8181.



**2023 Kennebunk Savings
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**Hosted by Kennebunkport
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6-8 PM

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Prohibition with a Purpose
A Maine Art Hill Block Party
Friday, June 9

Calling all plugs, flappers, dames and fellas. The Maine Art Hill Block Party is back with a roar – this time it's the Roaring Twenties. Starting at 5 PM on June 9, Chase Hill will transform into an indoor/outdoor speakeasy. Each gallery will be open for wandering, dancing, eating and drinking... it is the 20s, after all.

Welcome summer while raising money for the Maine Art Hill Art Scholarship for Kennebunk High School. 100% of all ticket sales go to helping these kiddos make their next steps a bit easier. Maine Art Hill can largely do this due to two sponsors, DeLeo Group Realty and Edgecomb Potters. Edgecomb Potters are opening their Maine Art Hill doors for the first season, and DeLeo Group Realty is showing off a brand new space. This is going to be one heck of a wingding.

Once you buy your \$95 ticket, you will receive a password. The scan code on your ticket (mobile or print) will gets you through the green door and into a wristband and cup. These will allow free reign over the full bars. Signature cocktails will be served up by Strange Events, with all-you-can-eat finger foods from Kitchen Chicks and 38 West Pub. There will also be a shrimp and raw oyster bar from The Boat House and Kennebunkport Resort Collection and fresh, local lobster and crab hors d'oeuvres from Three Sea's Fish & Lobster. All the while, enjoy three different jazz bands and thirty-five artists.

Don your best glad rags Prizes will be awarded for the hotsy-totsy folks who bring it. Join Maine Art Hill in raising a glass for the local young talent as they pursue their artistic dreams . FMI call 207-967-2803 or stop by 14 Western Ave Kennebunk. The ticket link can be found at www.maine-art.com.

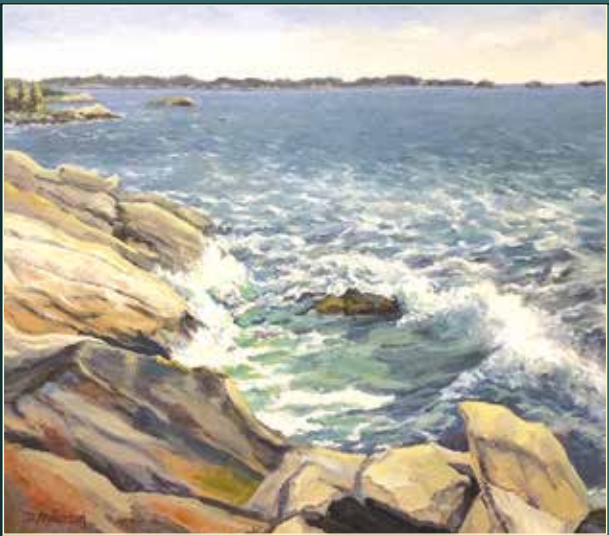


Looking for event space?



If you are looking for a quaint and charming Hall to rent for your next family gathering, graduation party, baby shower, etc. you will be happy with the 19th century Wells Branch Community Hall at 1411 Branch Road. The Hall has a full kitchen and two bathrooms. Additional parking is available at the abutting Goodwin craft parking lot as well as at the Wells Branch Fire Station museum. Rental rate is \$150 per day or \$75 for a 4-Hour special. Call Rick Clark at 337-1853 for more information.





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Six area artists join Art Guild of the Kennebunks

Six area artists have been selected for membership in the Art Guild of the Kennebunks, following a juried event held on April 22. These artists, reflecting a variety of media, subject interest and styles, were selected following a review of submitted work, judged by a jury of Guild’s members. The new members include:

Jody Agustadt of Gotham: medium - oil

Kailleigh Archibald of Scarborough: medium - oil, colored pencils

Joseph Cousins of Freeport: medium - acrylic, watercolors

Robert Milaschewski of North Berwick: medium - pen & ink

Deborah Platz of Springvale: medium - acrylic

Nancy Van Tassel of Lyman: medium - watercolor

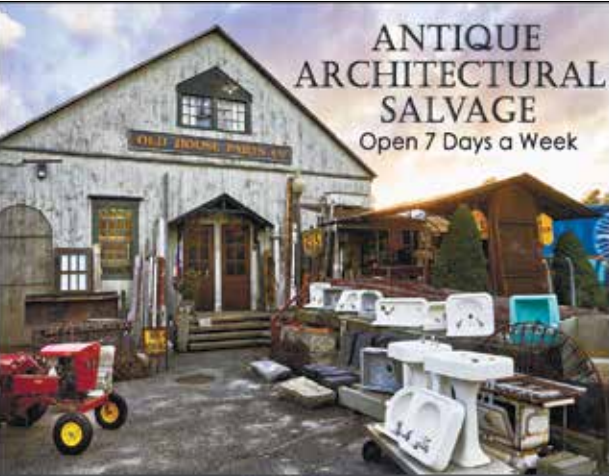


East to Hermit Island by Joseph Cousins

The the annual juried event, according to Van Tassel, “serves to maintain a vital and ever

expanding horizon of talent, insight and energy within the Guild, securing its position and that of the

Kennebunks both locally and in the broader New England Artistic community.”



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Maine Art Collective
enters third season of pop-ups

The Maine Art Collective at 57 Middle Street, Portland, is an artist-run gallery, whereby each artist rents space and enjoys 100% of their sales. The artists gallery sit, sell art, clean, engage in social media and often help in outreach projects in their respective communities as well as Portland.

Stop in and enjoy all the various creative processes going on under one roof. 21 local artists will be featured this season.



57 Middle Street
Portland

Hours are
10-6 daily.



June 1: Adult Art Night/Open Studio
June 8: Adult Art Night/Open Studio
June 9: Paint Night
June 15: Intro to Unicorn Spit
June 21: Paint your Pet Workshop
June 22: Adult Art Night/Open Studio

Saturday Morning Kids' Classes

June 3: Tissue Paper Suncatcher
June10: Monogram Canvas Art
June 17: Father's Day Gift Class - Mug
June 24: Paint Your Pet Workshop

2 Christensen Lane, Lower Village, Kennebunk
www.creativesoulme.com, 207-227-6166

Sanford Performing Arts extends season!

At 5 PM on Father’s Day, Sunday, June 18, the Portland Bach Experience will present Hayden’s “The Creation.” This revolutionary experience celebrates the scientific milestone of the James Webb Telescope’s images from 13.5 billion years ago by exploring the sights and sounds from the Big Bang through music and performance. This immersive concert features 2021 Grammy Award-winning soprano Sarah Brailey and the Flying Gravity Circus! For tickets, visit www.sanfordpac.org



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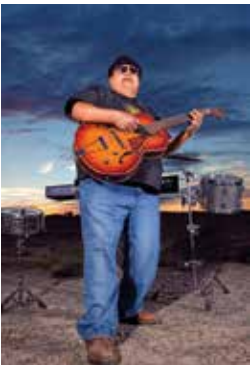
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The start of summer on Maine Art Hill

Memorial Day Weekend is traditionally the kick-off to summer in Maine. But, for Maine Art Hill, it marks the beginning of its summer show season. And what

a season it is going to be.

Artists Liz Hoag and Lyn Asselta are celebrating side-by-side through June 21. Both women recreate Maine as they see it—in different but beautiful ways.

Liz Hoag, who paints in acrylics, features more of the inland beauty of this area. Streams, brooks, and enchanting

woods have all inspired this Portland artist. Each piece of Hoag’s work features nature and light interacting to provide a new and different perspective on the everyday surroundings of the natural world.

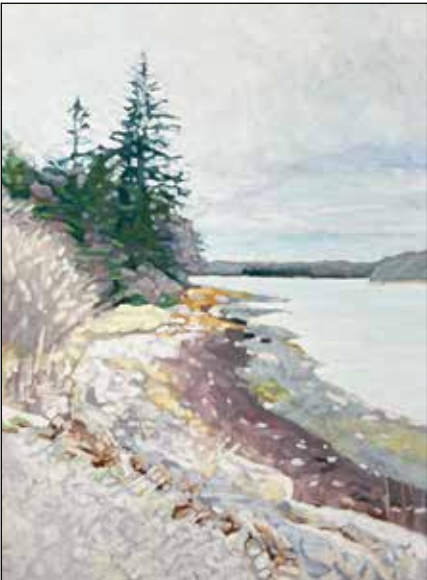
Mother Nature often illuminates her creations in a way only a few may notice. Hoag is one of those few.

When artist Lyn Asselta ponders what inspires her, it is images of fields of

Queen Anne’s Lace and old farmhouses on hills, waves crashing against rock and fog obscuring shorelines, the sun setting over golden marshes and silhouetting ancient oaks, mist on the distant hills in the morning are living in her memory with a sense of timelessness and endless possibilities.

If you are searching for a small piece of this lovely landscape these two women call home, visit the

show galleries at Maine Art Hill, 5 Chase Hill Road, open daily at 10 AM. FMI call 207-967-2803 or visit www.maine-art.com/shows.



Midcoast by Liz Hoag



Beautiful Loner by Lyn Asselta

Bethany Harper Williams solo show

“People often tell me my work is happy or makes them smile. That truly reflects me,” said artist Bethany Harper Williams. “I am in my happy place when I am painting, especially when painting memories of Maine.”

Maine Art Hill and The Gallery at the Grand invite you to see the coast through the eyes of Biddeford Pool resident and artist Bethany Harper Williams.

This summer solo show features all new works from Williams and runs for three weeks, beginning June 10 through July 5. In addition, there is a public opening artist reception Saturday, June 10, from 5 to 7 PM. This is a beautiful time to meet the artist and enjoy her incredible works.

This is Williams’ first solo show in a few years, and the excitement has been building all winter. The space at the stunning Grand Hotel at 1 Chase Hill Road has been redeco-

rated to truly enhance the works of the artwork displayed during the summer season.

“To have Bethany open the Gallery at the Grand this year was a deliberate decision,” said Maine Art Hill owner John Spain. “Her works capture a sense of summer like no other. Her palette and texture are light, airy, and welcoming. If there is one word to describe the work of Williams, it is joy. It is simple and real. We hear it often as clients walk through the galleries.”

Many describe Williams’ work as representational. However, the abstraction in the detail gives each piece a distinction that is purely Williams. By simplifying the landscape, Williams aims to capture a memory without the details of representation.

“I am always looking for the abstract in nature, removing the details and using the large spaces to play with shapes, patterns, and colors,” says Williams.

“I stay loose, not trying to recreate a specific place or person but to capture a moment or a memory. So the viewer connects by relating to their memory.”

When questioned about her work, especially the interesting patterns she creates in her paint, it always comes down to how the process works. What is the plan? Ironically, the answer is that there is no plan.

“I don’t plan where the patterns will go. They are just an expression of what I’m feeling now,” Williams says. “I often leave a painting and come back to it to see it from a different perspective and then add to it. That’s usually when the fun stuff happens!”

Visit the Gallery at the Grand at 1 Chase Hill Road in Kennebunk from June 10 to July 5. The public artist reception will be 5 to 7 PM on Saturday, June 10. Sales begin at 10 AM on Saturday and every day. FMI call 207-967-0049 or www.maine-art.com/shows.



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La Dolce Vita

Dear woman on line behind me at the grocery store:

I'm sure you didn't know.

I'm sure, as you counted my items out loud as the checkout clerk bagged them, that you thought you were doing the world a favor by pointing out that I had gone several items over the 15 items I was allowed in the express line.

I'm sure you thought by using THAT tone that you were teaching me a lesson.

I'm sure you didn't know that the plant taking up so much of the conveyor belt is for my mom's burial Saturday (because maybe you didn't know that some Maine cemeteries don't do burials in the winter).

Or that the boxes of low cal ice cream bars that surely pushed me over the limit are for my girls, who we haven't seen since their other grandmother died in February.

You surely didn't know that all of these things were bouncing around in my head as I made my way around the store in kind of a fog, because even though she died more than three months ago, my mother's loss smacks me in the face every day.

You didn't know that I honestly thought I had 15 items or less, probably because I was in a fog, and it was only when I heard you counting that I realized I didn't.

You didn't know that I normally do self check-out, but was so weary today that I got on the line you eventually joined instead.

You didn't know any of that - of course you didn't - because so many of the struggles many of us have aren't written on our faces. We don't wear them like team names on sports jerseys: I have cancer. I'm not sure I want to live. Or, in my case, I lost my mom and today is a hard day.

And today was a hard day, made just that little harder by your unkindness.

But I'll get over it, because my mother raised me to be tough (be grateful you weren't counting HER groceries out loud) and I have plenty of people to lift me up when I have hard days.

But what about the person who doesn't? What about the person barely hanging on, barely getting by, who has no one?

What will your counting, your need to be unkind, do to them? Because you just don't know.



Laura Dolce is director of the Kennebunk Kennebunkport and Arundel Chamber of Commerce



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Maine Classic Car Museum announces Automobilia Swap Meet

After last year's successful event, Motorland and the Maine Classic Car Museum announce their next Automobilia Swap Meet on Saturday, June 3, from 8 AM to 3 PM, at 2565 Portland Road in Arundel.

Shop thousands of license plates, hubcaps, signs, toys, automotive parts, ephemera and vintage automobile and travel collectibles. This event will be held rain or shine and admission is free to all.

Collectors and dealers are welcome. Bring your automobilia to sell or trade, as well as tables if possible. Dealer tables (8 x 10ft., with a chair) will be available for \$10 each. Please call 207.602.6620, for table requests. Doors will open at 8 AM for setup, selling, buying and trading. Coffee and donuts will be served.

Be sure to visit the Maine Classic Car Museum also. Swap Meet participants can purchase \$10 discounted tickets to see the new season of exhibitions. Enjoy dozens of classics and a variety of artifacts and multimedia.

The friendly and knowledgeable staff can answer any questions and help you with selfies and access to great historic automobiles including a Tucker, Formula 1 Race Car and some never seen before concept cars from the '50s. Enjoy the outdoor courtyard with adirondack chairs and bistro tables.

FMI visit mainecarmuseum.com, call 207-602-6620 or email info@motorlandcars.com or info@mainecarmuseum.com.



Courtesy photo

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Bits 'n' Pieces

Perfectly
Hard-Boiled Eggs
The Secret is in the Steam!

To get a consistently perfect hard-boiled egg, **DO NOT** place eggs in boiling water. (The temperature of the egg lowers the temperature of the water and makes it hard to determine a precise cooking time.)

Instead, put 1 inch water in a pan and bring to a rolling boil. Then, put eggs in a steamer basket and place over pot. (Note: eggs don't touch the water) Cover and reduce heat to medium-low. Cook for 13 minutes.

When eggs are almost finished cooking, combine 2 cups ice and 2 cups cold water in medium bowl. Use tongs to transfer eggs to bowl and let them sit for another 15 minutes.

Perfection.

Fettuccine Factoids

"Bolognese" (as in Fettuccine Bolognese) typically means that a dish originated in Bologna, a northern Italian city noted for its sprawling plazas, arched colonnades, al fresco cafes and medieval architecture. But Fettuccine Bolognese (one of Chef Sibley's favorites) has no definitive tie to that age-old city.

Culinary historians instead suggest the dish was first made in Imola, a city west of Bologna. Imola is also the birthplace of the earliest documented ragu, a meat and tomato sauce dating back to the 18th century. Traditionally, Ragu sauce is served over tubular or scoopable pasta (such as farfalle or tagliatelle) because it doesn't cling and tends to fall off spaghetti noodles, but flat and wide fettuccine noodles work even better.

Household Hints
No More Cloudy Glasses

Have you ever taken glasses out of the dishwasher and noticed they still look a little dirty? Cloudiness and that unwanted haze are usually the result of calcium and magnesium left on the surface from hard water.

Vera Peterson, president of Molly Maid, an international cleaning service, suggests you can get them sparkling again by using white vinegar, a plastic scrubber, a lint free towel and a big bowl. She says, "Fill your CLEAN sink with a bottle of warm vinegar. (Use a bowl if only cleaning a couple of glasses.) Place glasses in the vinegar to soak for an hour. Then use nylon net or plastic scrubber to remove the cloudy film. Rinse well and dry thoroughly with flour sack or lint-free towel."

Remember: electric dishwashers are a great convenience but the best and easiest way to keep your glasses twinkling in the candle-light is to hand-wash, then dry them immediately.

Kitchen
Talk

Fresh from
the garden

Delectable Pasta Primavera from Via Sophia by the Sea
(27 Western Avenue, Kennebunk)

Chef Luke Sibley graciously shared his popular recipe for the perfect early June dinner. As a renowned and dedicated chef, Sibley always makes his pasta from scratch (you can too by following his recipe below), but ready-made farfalle (bowties) work well also.

Serves 4-6

Pasta Ingredients:
4 1/2 cups all-purpose flour
16 egg yolks
1 tsp. olive oil
pinch of salt

Preparation:

Place flour and salt on your work surface, then put egg yolks and olive oil in a crater in the center and work ingredients together until dough is firm and gluten has developed. (Alternatively, combine all ingredients thoroughly in a mixing bowl.)

Knead for 10 minutes to develop right amount of gluten for pasta. Let dough rest at least another 30 minutes, then roll out through a pasta sheeter until you reach desired thickness. (Aim for 1/8")

Cut pasta into one-inch-wide ribbons, then slice into two-inch-long pieces with a fluted pastry cutter. Pinch each piece of pasta in the center to create a familiar bowtie-like (farfalle) shape.

Allow pasta to dry for 45 minutes so it will hold its shape in boiling water.

Cook in boiling salted water for 1 1/2 minutes.

Sauce ingredients:

2 quarts (roughly 2 pounds) fresh tomatoes
3 tbsp. salt
3 cups seasonal vegetables

Preparation:

Combine tomatoes and salt in blender; puree until well mixed.

Put tomato mixture in a container; chill for 45 minutes.

Strain sauce through cheesecloth. (You want strained liquid, not pulp).

Saute vegetables in 1-2 tbsp. olive oil, then add sauce; reheat when ready to serve.

Combine cooked pasta with veggies and sauce — and pronounce: MANGIA!



Chef Luke Sibley's recipe for Pasta Primavera can be made in your kitchen. It will be just as tasty!

At Via Sophia by the Sea, Chef Sibley's dishes are made "in-house from scratch" using only the freshest ingredients. Open year-round for dinner and brunch, his specialties include Arancini, Baked Burrata, Grilled Calamari, Fettuccine Bolognese and Lobster Agnolotti. Reservations are suggested: dining@viasophiabythesea.com Dinners served Thursday-Monday, 5 to 9 PM (more evenings being added in June; check website); weekend brunch on Saturdays and Sundays, 10 AM to 2 PM; Happy Hours on Monday, Thursday and Friday, 4 to 6 PM.

Celebrate your
favorite foods this week
(AKA: Any excuse for a Party)

- June 1 — National Hazelnut Cake Day
- June 2 — National Donut Day
- June 3 — National Chocolate Macaroon Day
- June 4 — National Frozen Yogurt Day
- June 5 — National Gingerbread Day
- June 6 — National Applesauce Cake Day
- June 7 — National Chocolate Ice Cream Day

Asparagus Tart

When not posing for the swimsuit cover of Sports Illustrated, Martha Stewart makes a wicked good asparagus tart. Asparagus are amply in season. Here's a tried-and-true inspired-by-the-Domestic-Diva asparagus tart recipe that's a perfect side dish with steak or swordfish done on the grill. (I've made this countless times and it always receives raves.)

Ingredients:

Flour for work surface
1 sheet frozen puff pastry
5 1/2 oz. (2 cups) Gruyere cheese, shredded
1 1/2 lbs. medium or thick asparagus
1 tbsp. olive oil
Salt and pepper

Directions:

Preheat oven to 400 degrees.

On floured surface, roll puff pastry into a 16x10" rectangle; trim uneven edges.

Place pastry on a baking sheet and, using a sharp knife, lightly score dough 1 inch in from the edges to mark a rectangle.

Use a fork to pierce dough inside the markings at 1/2-inch intervals.

Bake until golden, about 15 minutes.

Remove pastry shell from oven and sprinkle with Gruyere.


Trim asparagus bottoms to fit crosswise inside the tart shell; arrange in a single layer over the Gruyere, alternating tips and ends.

Brush with olive oil and season with salt and pepper.

Bake until spears are tender, approximately 20-25 minutes.

Val's tips:
Store-bought puff
pastry works equally
well for this savory
tart; thaw accord-
ing to instructions.
Consider substituting
Emmental or Fontina
instead of Gruyere for
a different flavor.

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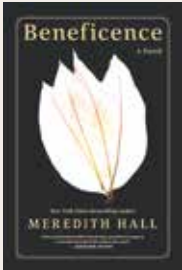
Book: *Beneficence* by Meredith Hall
Book Reviewer: Jennifer Ellen Parker
Mom, Shopkeeper, Writer, Podcaster & Human

How did this book make its way to you?
The best books find me. The title *Beneficence* was scribbled hurriedly on the back of an appointment card at checkout during our busiest holiday season. I happen to sell books by Maine authors, you might say I have an obsession for hard covered books. I can't remember now how the conversation was sparked but in the span of a few minutes I was convinced. The customer was relentless and was still urging me to get a copy as she left the store. I went home and put the book at the top of my Christmas list for myself.

What did you like about this book?
The best books are ones in which you become completely lost within their pages. Meredith's ability to seamlessly transport me back to a simpler time in Maine on a modest farm was both warming and triggering in the very best ways. I was a part of the Senter family celebrating their triumphs and being devastated by their losses. Her vivid descriptions and ability to arouse latent emotions are second to none.

Who was your favorite character?
Father Tup exudes confidence, patience, clarity, vulnerability, and everything that makes one want to believe in humanity. He is not flawless, but in his ability to keep showing up even in the face of the most unimaginable tragedy is remarkable.

Why do you recommend this book?
This is a must read for all people near and far. It is at the heart of what makes us strong and resilient. The inherent need for us all to atone and forgive oneself is both highlighted and demonstrated with care and diligence. This book made me cry, giggle, laugh, regret, remember, and forgive!



Has a special book made its way to you?
Let us know!
Email
touristandtown@gmail.com

Tourist & Town Contributors This Issue



Steve Hrehovcik, writer, editor and artist, has been with Tourist & Town (formerly Tourist News) since 2006. He and his wife Carol have lived in Kennebunk for almost 51 years. Steve's book *Rebel Without A Clue: A Way-Off Broadway Memoir* can be found at kennebunkartstudio.com.



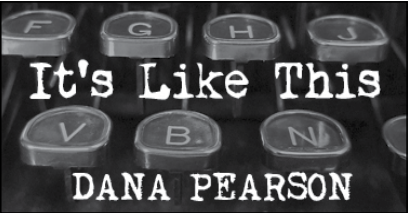
Valerie Marier is a freelance journalist who has traveled the world writing for magazines and newspapers. Val is a wife, mother and grandmother, who enjoys knitting, reading, golf and travel, and writes about them in her blog *Wandering With Val*. www.wanderingwithval.com



Jo O'Connor is a local writer with deep roots in Kennebunkport. She is a mother of twins and founder/lead singer of the local band, The Dock Squares. She teaches Zumba and aqua classes and is a marketing communication professor. jfoconnor@gmail.com



Dana Pearson is a writer and musician living in Kennebunk with his wife Diane. His books can be found at amazon.com/author/danapearson. dana@touristandtown.com



Share: to give a portion of (something) to another or others.

Doesn't that sound lovely? I mean, shouldn't everyone give a portion of (something) to another or others? In a world that can be so cold and selfish and stingy, that just seems so giving and generous and caring and thoughtful...unless you were the young man in the restaurant where Diane – you know, my wife – and I were having lunch the other day.

In general, I'd agree that it's admirable to take something that is yours and to ensure that others can experience it too, but when that something causes a flashback to a horrible encounter with a Macy's fragrance spritzer with an itchy trigger finger, then no, that is not a good thing. It is the opposite. It is bad.

A young couple passed by our table. The woman was first, and the air-

wake she left behind was just that – air. However, when her young beau walked by, his air-wake was a noxious, eye-watering, headache-inducing brew of stinky gasses, and I'm not talking about the type of stinky gasses famously depicted in the beans-by-the-fireside scene in *Blazing Saddles*. I'm talking about men's cologne that is applied with all the discretion and finesse of a sheep dip.

So, these guys skimmed an article on their phones saying that humans are attracted to one another by pheromones and decided that the safest bet to snag a babe would be to soak themselves in enough musk to overwhelm the olfactory systems of every human within a 50-yard radius? That was their plan? Did they not consider the very real potential of significant collateral damage to the sinuses of innocent bystanders, like Diane and me? We already found our mates,

thank you very much, and don't need to bear witness in the odiferous hunt for yours.

When it comes to wooing, cologne just makes scents

Simply put, exuding that much stench is unnecessary. It's overkill. If you think it's such a rewarding odor, why not make it a privilege for someone to experience it, and apply it subtly so that one has to be within kissing distance to enjoy it, rather than come off like someone who's just driven a convertible with its top down through a car wash equipped with Axe Body Wash instead of water? Perhaps the guys who douse themselves with buckets of cologne aren't targeting a single person, but are casting a wider net in case Plan A doesn't pan out. Or – and here's another theory – maybe they have an aversion to people who can't stand excessive amounts of cologne and this is their way of weeding them out.

Full disclosure: I once wore cologne. I thought it was pretty cool. I thought it was an adult thing to

do. Having evaded the watchful eye of the proof-reader, it was called Roy-all Bay Rhum (and still is). It smelled nice. I'd splash a little on the tips of my fingers and dab my neck with it. I thought my girlfriend might like it. I was a high school sophomore.

Hold the phone. That stuff worked. That girlfriend became my wife 36 years ago. My boyish charm and sense of humor may have played a part in my successful wooing, but I cannot underestimate the seductive power of the scent of bay leaves on a warm Bermuda summer night.

OK. Allow me to revise my previously stated and extremely judgy remarks. High school students may use cologne, but only in moderation, and only if it's Royall Bay Rhum. But once you turn 18, all bets are off, because you may end up frequenting a restaurant I go to, and I don't need to smell that – or any other – cologne anymore.

dana@touristandtown.com

Mary-Lou Boucouvalas named Librarian of the Year

by Valerie Marier

The Maine Library Association has just named Mary-Lou Boucouvalas "Librarian of the Year" for her outstanding direction and dedication to Kennebunkport's Louis T. Graves Memorial Public Library.

In her 25 years at the library, Boucouvalas transformed a town library into a community resource that addresses critical issues of our time.

Boucouvalas has introduced monthly programs on climate action, energy resources, aging adult concerns, and many other programs from the town's health department. Along with devoted board members and trustees, and assisted by a host of willing volunteers, Boucouvalas spearheaded a capital campaign for the Mother's Wing, which provided a business center, a spacious community space and the Book Cellar where new and gently used books are on sale. On any day of the week, there are yoga groups, an author event or a gathering of children for stories, music and crafts.

Congratulations to Mary-Lou!



Library directory Mary-Lou Boucouvalas was just awarded this honor by the Maine Library Association. Photo courtesy of Louis T. Graves Memorial Public Library

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"I find television very educating. Every time somebody turns on the set, I go into the other room and read a book." - Groucho Marx

The Hackmatack is back!

After 50 seasons of summer theater, a third generation of Guptills revives the playhouse

by Steve Hrehovcik
“We have to do it!”

Brothers Conor, age 37, and Aram, 32, helped make the decision to become the third generation

of the Guptill family to continue summer theater on their farm in Berwick. Conor and Aram’s grandfather, Carleton Guptill, started the playhouse

in 1972 in a converted barn on the 140-acre homestead that dates back to the 1600s. Their father, Michael Guptill, followed as producer in 2001. Last year he made the difficult decision and announced the theater would close after the 2022 season.

Over its 50-year history, the Hackmatack Playhouse produced more than 200 musicals, comedies, dramas and mysteries, along with specialty shows and gatherings.

Aram Guptill said, “We just couldn’t imagine the community without the theater. Everyone in the family is excited to continue the tradition carried out by our grandfather and father.”

Conor and Aram will serve as co-producers of the playhouse, starting with three shows for the 2023 season. The lineup includes *Tick, Tick ... Boom!* – from July 6 to 15 – a rock musical based on the life of Jonathan Larson, the Tony-Award

winning composer of the musical *Rent*.

It is followed by *Mark Twain’s Folly* – July 20 to 29 – a comedy featuring some of Twain’s most colorful characters.

The season closes with *Godspell* – August 3 to 19 – the popular musical with an endearing message of kindness, compassion and community, as well as some slapstick comedy.

Shows run Thursday, Friday and Saturday at 7:30 PM, with matinees on Saturday and select Thursdays at 2 PM.

In addition to the major stage productions, Hackmatack offers two summer theater programs for youngsters. One provides training in acting and theater productions. The other gives students an opportunity to learn stagecraft, ending with a performance of the musical *Seussical Jr.*

Part of reviving the playhouse includes major structural improvement to the building. Conor said, “We added a new wooden floor and will use new moveable seats in the auditorium. This allows us to use the open space as a venue for events such as weddings, birthdays, graduations and other family and community occasions.”

In addition to major productions, the playhouse will host musical performances such as Bluegrass groups on Sundays.

While the playhouse often gets the headlines in the media, the Hackmatack also has earned an excellent reputation with local folks for its distinctive farm store.

Conor Guptill and his wife Shelby started the Hackmatack Farm Store in 2011, which focuses on sustainable farming practices. Conor said, “Our quaint farm store hosts our own products along with a variety of locally raised lamb, duck, chicken, organic eggs and artisan goods created by local artists. All our products are

hormone free, antibiotic free, and absolutely delicious.” Other farm products include jellies, jams, honey, syrup and fresh vegetables, plus pickled items, artisan ice cream and hand-crated pottery and gift items.

Two more unusual items available on the farm are American bison and Mangalitsa pigs. When attending one of the theater productions, visitors can see the heritage breed of bison grazing in the grassy farmland.

The farm store is open seasonally from April to

September on Saturdays and Sundays, 9 AM to 3 PM. To help celebrate the new season, the family will host an Open Farm Day on Saturday, July 1. Activities will include live bluegrass music, bison sliders, games, bouncy houses, games for kids and morning yoga. Get details at www.hackmatackplayhouse.org/live-music.

The Hackmatack Playhouse and Farm is located at 538 School Street (Route 9), Berwick. For theater information call 207-690-1807 or visit www.hackmatackplayhouse.org.



Brothers Conor and Aram Guptill will serve as co-producers of the Hackmatack Playhouse, reviving the 2023 season with three productions. Courtesy photo



Part of a herd of American bison grazing on the Hackmatack farm. Courtesy photo



Along with the Hackmatack Playhouse sign in Berwick is a smaller one for the Farm Store, depicting an image of an American bison, now being raised on the family farm that dates back to the 1600s. Photo by Steve Hrehovcik

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Billy's Chowder House
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The Brunswick
Friday, June 2, 8:30 "13 Black"
Saturday, June 3, 1-5 "3 of 6"
Saturday, June 3, 8:30 Diesel
Sunday, June 4, 1-5, Hott Mess
Sunday, June 4, 6-10, Johnny Jam
& Kris Hype
Thursday, June 8, 1-5, Dan & Darren
Thursday, June 8, 8 PM 12/OC
Friday, June 9, 1-5, Dan & Darren
Friday, June 9, 8:30, Something Stupid
Saturday, June 10, 1-5, Kil-Collins
Saturday, June 10, 8:30 Tickle
Sunday, June 11, 1-5, Sugarbox
Sunday, June 11, 6-10, Quiet Riot Act
Monday, June 12, 1-5, Gonna & Keith
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220 Clay Hill Road, Cape Neddick
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Cowbell Burger Bar
June 2, 7, Mike & Paul
June 3, 7, Evan Pollard
June 9, 7, Bryan Frates
June 10, 7, Steve Dunphy
June 16, 7, Pete & Carrie
June 23, 7, Dave Bailin
June 30, 7, Shawn Dutremble
40 Main Street, Biddeford
www.eatatcowbell.com | 284.2355

The Dance Hall Kittery
June 2, 7:30-9, Clifford Cameron
- The Northern Grey
June 3, 7:30- 9, Crown Jules
June 9, 7:30- 9, Erica Brown &
The Bluegrass Connection
June 10, 7:30-9, EJ Ouelette
& Crazy Maggy
June 11, 5-6:30, Choro das 3
w/Choro Louco
June 15, 6-7:30, Foreside Funk
*at John Paul Jones Memorial Park
June 16, 7:30-9, Trade
June 17, 7:30-9, The Guthrie Girls
June 23, 7:30-9, Jason Anick
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insta @kbkinn
45 Main Street, Kennebunk
www.thekennebunkinn.com
985-3351

Lobster in the Rough
Saturday, June 3, 6-10, Echo Brook
Sunday, June 4, 3-7, Joanie
Brown Ciatelli
Friday, June 9, 6-10, Fugitive
Saturday, June, 10 6-10,
Inside Wants Out
Friday June, 16, 6-10, Chris Fitz Band
Saturday, June 17, 1-4, Justin Jordan
Sunday, June 18, 1-4, Pete Peterson
Sunday, June 18, 5-9, Now is Now
Thursday, June 22, 7-10,
Rory Scott Duo
Friday, June 23, 6-10 Sum X4
Saturday, June 24 1-4, Clint LaPointe
Saturday, June 24 6-10
Johnny Wad & The Cash
Sunday, June 25 1-4, Johnny Friday
Sunday, June 25, 5-9, The Morlocks
Thursday, June 29, 7-10 Preston &
Curry Friday, June 30 , 6-10 Mike Lewis
Lobster in the Rough US Route 1, York
Maine www.theroughyorkmaine.com
207-363-1285

Nikanos Mediterranean Bar & Grille
Friday, June 2, 2-5, Kaia Mac
Friday, June 2, 8-11, Beau Dalleo
Saturday, June 3, 2-5, Kaia Mac
Saturday, June 3, 8-11
Groovy Tuesdays
Sunday, June 4, 12-2:30, Drag Brunch-
Misery Macrae
Sunday, June 4, 3-6, Amanda Dane
Friday, June 9, 2-5, Abrielle Scharff
Friday, June 9,8-11, Bill Gearin
Saturday, June 10, 12-3, Beau Dalleo
Saturday, June 10, 8-11, Eric Andrew
Jazz Quintet
Sunday, June 11, 2 PM, Beau Dalleo
Sunday, June 11, 4 PM, Amanda Dane
Friday, June 16, 2-5, Kaie Mac
Friday, June 16, 8-11, Beau Dalleo
Saturday, June 17, 2-5, Kaie Mac
Saturday, June 17, 8-11, The Hep Cats
Sunday, June 18, 12-3, Mark LaPointe
Friday, June 23, 2-5, Michael Corleto
Friday, June 23, 8-11, Beau Dalleo
Saturday, June 24, 2-5, Jim Dozet
Saturday, June 24, 8-11, Eric Andrews
Jazz Quintet
Sunday, June 25, 12-3, Mark LaPointe
Sunday, June 25, 3:30-5:30, Bill Gearin
Friday, June 30, 2-5, George Morley
Friday, June 30, 8-10, Rebecca Wood
173 Main Street, Ogunquit, Maine
www.nikanos.com | 207-646-1112

The Nonantum Resort - Latitudes
Thursday, June 1, 1-4 Michael Corleto
Thursday, June 1, 5-8 KT McCammond

Nonantum Cont'd
Sunday, June 4, 1-4 Michael Corleto
Monday, June 5, 5-8 Jim Ciampi
Tuesday, June 6, 5-8 Lisa Mills
& Don Wessels
Wednesday, June 7, 5-8 Jim Macisso
Thursday, June 8, 5-8 KT McCammond
Sunday, June 11, 1-4 Michael Corleto
Monday, June 12, 5-8 Jim Ciampi
Tuesday, June 13, 5-8 Lisa Mills
& Don Wessels
Wednesday, June 14, 5-8 Jim Macisso
Thursday, June 15, 1-4 Michael Corleto
Monday, June 18, 5-8 Jim Ciampi
Tuesday, June 20, 5-8 Lisa Mill
& Don Wessel
Wednesday, June 21, 5-8 Jim Macisso
Thursday, June 22, 1-4 Michael Corleto
Thursday, June 22, 5-8 KT
McCammond
Sunday, June 25, 1-4 Michael Corleto
Monday, June 26, 5-8 Jim Ciampi
Tuesday, June 27, 5-8 Lisa Mills
& Don Wessels
Wednesday, June 28, 5-8 Jim Macisso
Thursday, June 29, 1-4 Michael Corleto
Thursday, June 29, 5-8 KT
McCammond
95 Ocean Avenue, Kennebunkport
www.nonantumresort.com
207-967-4050

Old Vines Wine Bar
Thursday, June 1, 6-9 Coach Ross
Thursday, June 8, 6-9 Dapper Gents
Thursday, June 15, 6-9 Andy McLeod
& Paul Chase
Thursday, June 22, 6-9 Chris Cote
Thursday, June 29, 6-9 King Kyote
Old Vines Wine Bar
173 Port Road, Kennebunk
www.oldvineswinebar.com
207-967-2310

The Pilot House
2 Harbor Lane, Kennebunk Maine www.
thepilothouseme.com | 204.0709

Town House School
Kennebunkport Historical Society
Wednesday, June 14, 7-9
Mid Week Music 50's Rock & Roll
Saturday, June 17, Dan Blakeslee
Concert
135 North Street, Kennebunkport
info@kporths.com | 967-2751

Ryan's Corner House Irish Pub
Live Music Often Call Restaurant
17 Western Avenue, Lower Kennebunk
967.3564

Seaside Pavilion
Friday, June 16, Brandon Heart
Tuesday, June 27, 7 PM
Imagine: The Beatles
Tuesday, July 4, 7 PM 195 Army
National Guard Band
Tickets Online at ShowClix
Seaside Pavilion, Old Orchard Beach
www.seasidepavilion.org
207-935-2024

Wild Bevy
June 2, 5-8 PM Michael Corleto
June 3, 5-8 PM AJ Caron.
June 9, 5-8 PM Paul Chase Jr.
June 10, 6-9 PM Gnarly Darling
June 16, 5-8 PM Dan Walker
June 17, 5-8 PM Phil Maurice
June 23, 6-9 PM Andy McLeod
& Paul Chase Jr.
June 24, 5-8 PM Freddy Dame Jr.
June 30, 5-8 PM Benny Mikula
Wild Bevy Distilling 596 N. Berwick
Road, Wells
www.wildbevy.com
207-251-8868



Somewhere in Queens... and Afghanistan

One weekend, two decent movies. Almost feels like pre-pandemic times again. But the theaters – at least for matinees – are still too damn quiet, and I'm beginning to wonder if attendance will ever return to 2019 levels.

At any rate, the two flicks were Ray Romano's *Somewhere in Queens* and Guy Ritchie's *The Covenant*, the cinematic equivalent of apples and oranges. Highly unlikely they'd ever comprise a double feature. What they share, however, is a departure from what may be expected from their directors. While Romano's directorial debut (he also co-wrote and co-stars) contains plenty of humor, it's mostly a drama that delves deeply into family dynamics. And while Ritchie's movie contains plenty of violence, there's not a single British gangster in sight.

In *Somewhere in Queens*, Romano and Laurie Metcalf play Leo and Angela Russo, parents to "Sticks" (Jacob Ward), an introvert who shines on the high school basketball court – which is where Leo, by being Sticks's dad, also shines. When a chance meeting between Leo and a college basketball scout leads to an interview for Sticks at Drexel University, the Russo family is thrown into an uproar; while Leo is thrilled beyond belief about his son's prospects, most of the rest of his extended family is either suspicious or dismissive, saying Sticks should stay in Queens and get into the family's construction business, run by patriarch Pops (Tony Lo Bianco; man, it was great to see him on the big screen again).

Lost in the mix is Sticks himself, who's falling in love with Dani (Sadie Stanley), who makes a point of distancing herself from her upper middle class family by being a waitress. She's the wild card in the drama that plays out as the Russo family navigates its way to the possibility of Sticks heading off to Philadelphia. What makes Romano and Mark Stegemann's script even more special is how the extended family members are given enough development and depth to avoid being cardboard cut-outs; they are believable people, not just stock characters.

Somewhere in Queens is an excellent movie of which it can be truly said: It made me laugh, it made me cry. And it has the best laugh-out-loud comedic ending line in a movie since *Some Like it Hot* (1959). I would suggest seeing it in the theater, and not just to get more people back into the theater.

Meanwhile, in *Afghanistan* (or Spain, where Guy Ritchie shot it), we've got *The Covenant*, a gripping war drama starring Jake Gyllenhaal as Sgt. John Kinley and Dar Salim as Ahmed, his Afghan interpreter. If you had to boil it down, it's about how an American soldier has his life saved by his interpreter (who, like so many of his kind, risked his family's life by helping Americans during the war, which did not go down well with the Taliban). And when Kinley emerges from a lengthy convalescence stateside, he's shocked to discover that Ahmed and his family have not been granted the visas promised by the U.S. government to come to America...and save their skins.

This is a gritty war movie. The battle sequences are horrifying enough, but even more suspenseful is the aftermath of a bloody skirmish, in which Ahmed saves Kinley's life and has to transport the soldier's unconscious body across treacherous terrain – and through Taliban country – toward an American military base. Having seen Dar Salim in the Danish series *Borgen* as a mild-mannered politician, it was a pleasant surprise to see him portray a powerful character with Jason Bourne skills; more, please.

Gyllenhaal is, per usual, entirely believable as an American soldier who, while exercising stern authority over his latest interpreter (the previous one having died in an attack), grows to respect the intelligent Ahmed, who quickly proves his worth – as more than just an interpreter. Theirs is a unique relationship, and one that eventually causes Kinley to risk everything to rescue Ahmed and his family from the increasingly dangerous Afghanistan.

Definitely a big screen flick.
dana@touristandtown.com



Director/co-writer Ray Romano and Laurie Metcalf star in the comedy-drama *Somewhere in Queens*. Photo by Mary Cybulski/Roadside Attractions. Jake Gyllenhaal plays an American soldier who vows to honor a commitment to his Afghan interpreter in Guy Ritchie's *The Covenant*. Photo by Christopher Raphael/MGM Pictures

The Saltwater Fishing Report: Striper fishing sarting to take off

by Captain Greg Metcalf
The local rivers are full of small bait fish, herring as well as shad. School-sized striped bass have moved in along beaches and rivers with a few keeper-size fish

in the mix. 2023 is shaping up to be another great fishing season along the southern Maine shoreline. Kennebunkport: Charter boats in the Kennebunk River are ready to go and

looking forward to this year's fishing season. Mackerel have arrived on the inshore grounds and striper fishing is already starting to take off. The Kennebunk River and Mousam Rivers are already full of school-sized stripers with a few larger ones mixed in.

My boat the *Striper Swiper* will be at the Breakwater Inn and Spa once again. We start running charters for the season on June 8. Additional charter boats can be found at the Nontantum Resort, Arundel Wharf, The Yachtsman Marina, as well as Performance Marine.

Wells, Ogunquit: Webhannet Bait and Tackle told me the Mousam and Webhannet Rivers are loaded with stripers from 18-inches all the way to the low 40s range. One of her cus-

tomers reported caching a couple of keeper-size fish upriver in the Mousam. Another store regular has been catching plenty of 18- to 24-inch stripers on 7/8-ounce Atom poppers in the Webhannet River. Offshore fishermen are doing well catching pollock and redfish; the had-dock fishing is absolutely fantastic.

York: Captain Phil Breton from Breton Charters reported there are plenty of school-size bass in the York and Ogunquit Rivers as well as York Harbor and the shoreline all the way to Cape Porpoise. Soft plastic lures and tube and worm rigs have been very productive. The water temperature is now in the low 50-degree range, which means mackerel fishing should improve and become steady.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide told me the early report from the Saco River is promising. Stripers are being landed by fly fishermen, spin casters throwing soft plastics, floating sea worms along the riverbank, and trolling tube and worm rigs.

River herring and shad are starting to appear in good numbers as well as mackerel. The striped bass action started to pick up this week from the mouth of the river to the dam in Biddeford. Captain Cal and his boat the Amy Vee runs out of Camp Ellis in the Saco River and is available again this season.



This beautiful 42-inch striped bass was caught by Tim Berger aboard the *Striper Swiper* off Wells Beach.

Shake, rattle, and roll

Mid-Week Music continues Wednesday, June 14, at 7 PM with a '50s Rock & Roll Dance Party. The monthly concert series is held at the Kennebunkport Historical Society's Town House School at 135 North Street. The performers are guitarist Dana Pearson, pianist Mark Gunter, drummer Ron Breton, and saxophonist Alan Shepard, who last played on the Mid-Week Music stage last summer with a '60s R&B show. This time, they're tackling a slew of rockers (and a few ballads) from the decade that gave us Elvis, Little Richard, Chuck Berry, Fats Domino, Carl Perkins, and Buddy Holly. Plenty of floor space will be cleared for dancing, which will be greatly encouraged and quite possibly mandatory. FMI and tickets: kporths.com/events, info@kporths.com, or 967-2751.

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firstchancewhalewatch.com

Publishing Calendar 2023

ISSUE DATE	ADS/PR DUE	ISSUE DATE	ADS/PR DUE
February 2	January 25	August 3	July 26
April 6	March 29	August 10	August 2
April 20	April 12	August 17	August 9
May 4	April 26	August 24	August 16
May 18	May 10	August 31	August 23
June 1	May 24	September 14	September 6
June 15	June 7	September 28	September 20
June 29*	June 21	October 12	October 4
July 6	June 28	October 26	October 18
July 13	July 5	November 9	November 1
July 20	July 12	November 23**	November 15
July 27	July 19		

+ 4 Editions of Tourist & Town's Magazine (eadlines for magazines TBA)

Tide Chart

May 31 – June 14

Wednesday, May 31 Low 02:47 AM...1.24 High 08:59 AM...8.39 Low 03:01 PM...1.17 High 09:17 PM...9.08 Sunrise: 5:05 AM Sunset: 8:14 PM	Monday, June 5 High 12:06 AM...10.48 Low 06:33 AM...-0.62 High 12:51 PM...8.86 Low 06:40 PM...0.58 Sunrise: 5:03 AM Sunset: 8:18 PM	Saturday, June 10 High 04:50 AM...9.85 Low 11:12 AM...-0.1 High 05:37 PM...9.21 Low 11:38 PM...0.7 Sunrise: 5:01 AM Sunset: 8:21 PM Last Qtr: 3:33 PM
Thursday, June 1 Low 03:32 AM...0.81 High 09:45 AM...8.5 Low 03:42 PM...1.04 High 09:57 PM...9.49 Sunrise: 5:05 AM Sunset: 8:15 PM	Tuesday, June 6 High 12:56 AM...10.6 Low 07:23 AM...-0.69 High 01:43 PM...8.87 Low 07:32 PM...0.57 Sunrise: 5:02 AM Sunset: 8:18 PM	Sunday, June 11 High 05:55 AM...9.54 Low 12:12 PM...0.09 High 06:38 PM...9.43 Sunrise: 5:01 AM Sunset: 8:22 PM
Friday, June 2 Low 04:16 AM...0.36 High 10:30 AM...8.63 Low 04:23 PM...0.91 High 10:38 PM...9.88 Sunrise: 5:04 AM Sunset: 8:16 PM	Wednesday, June 7 High 01:49 AM...10.57 Low 08:16 AM...-0.64 High 02:38 PM...8.87 Low 08:27 PM...0.62 Sunrise: 5:02 AM Sunset: 8:19 PM	Monday, June 12 Low 12:45 AM...0.57 High 07:00 AM...9.26 Low 01:11 PM...0.26 High 07:36 PM...9.66 Sunrise: 5:01 AM Sunset: 8:22 PM
Saturday, June 3 Low 05:00 AM...-0.06 High 11:15 AM...8.74 Low 05:06 PM...0.77 High 11:21 PM...10.23 Sunrise: 5:04 AM Sunset: 8:16 PM Full Moon: 11:43 PM	Thursday, June 8 High 02:46 AM...10.41 Low 09:12 AM...-0.49 High 03:36 PM...8.91 Low 09:27 PM...0.69 Sunrise: 5:02 AM Sunset: 8:20 PM	Tuesday, June 13 Low 01:50 AM...0.38 High 08:03 AM...9.04 Low 02:08 PM...0.44 High 08:32 PM...9.85 Sunrise: 5:01 AM Sunset: 8:23 PM
Sunday, June 4 Low 05:45 AM...-0.4 High 12:02 PM...8.82 Low 05:52 PM...0.65 Sunrise: 5:03 AM Sunset: 8:17 PM	Friday, June 9 High 03:47 AM...10.15 Low 10:11 AM...-0.3 High 04:37 PM...9.03 Low 10:31 PM...0.73 Sunrise: 5:02 AM Sunset: 8:20 PM	Wednesday, June 14 Low 02:51 AM...0.17 High 09:03 AM...8.87 Low 03:02 PM...0.62 High 09:24 PM...9.96 Sunrise: 5:01 AM Sunset: 8:23 PM

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.



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SIMON
Says

Q: I am a tenant in a condo that the owner has just put on the market. He has told me that he is truly motivated to get it sold. I am really nervous about what will happen to me as the tenant when it sells. I have six months left on my lease and I am in no position to start looking for a new place to rent at this time. Do I have any recourse? Really need your input asap...thx Cal



A: Legally, unless there is a clause in your lease that says that the lease ends if the unit is sold, your lease is a legal agreement and document and stays in place no matter who the owner is. Legally the new owner will inherit that lease and will be obliged to honor it. Therefore you are legally entitled to stay in residence until the lease is over. If there is a conflict on this issue you can certainly contact an attorney to guide you through the process. But the lease does stay in place.

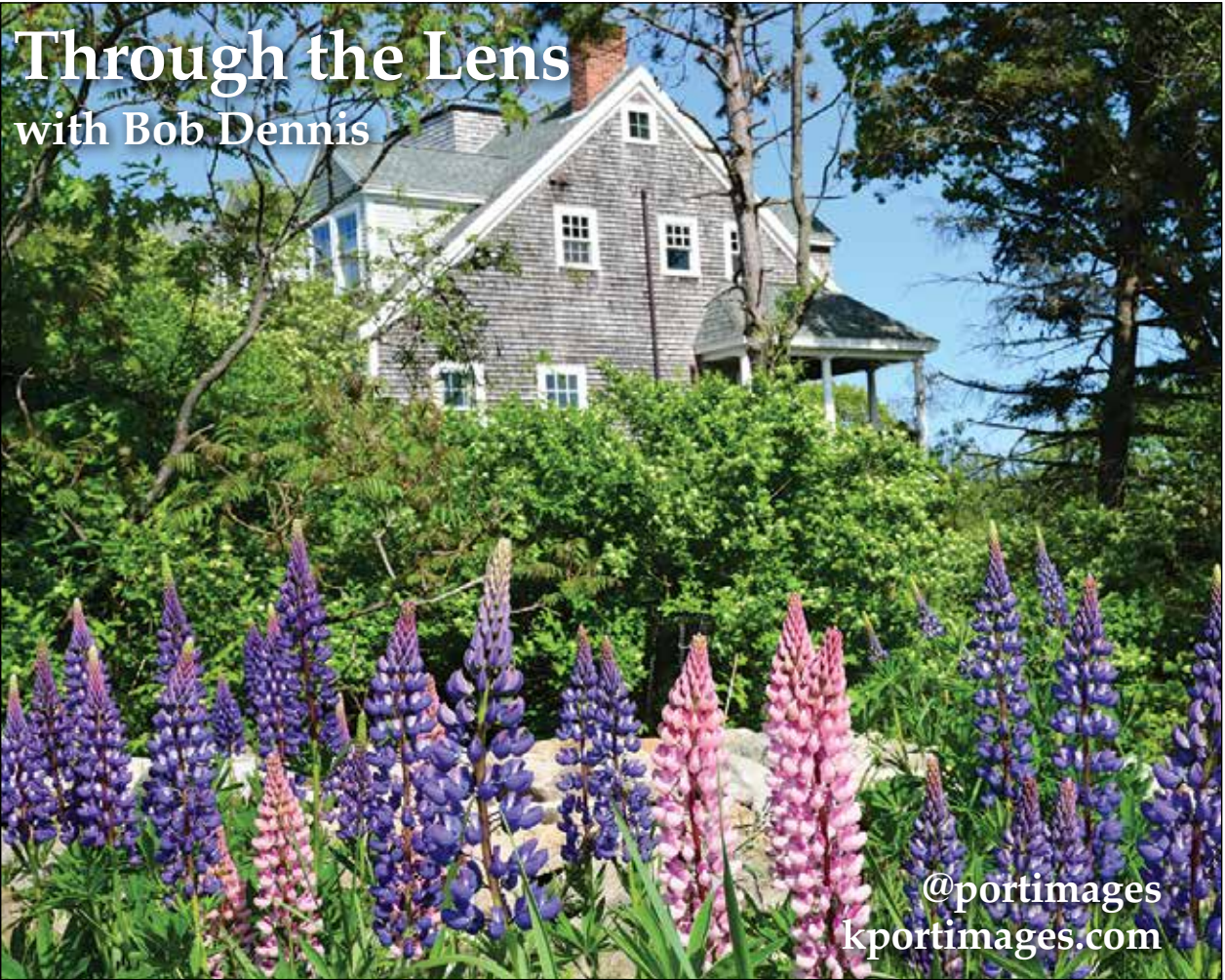
Q: Getting the house ready to sell. My wife and I are having a bit of a difference opinion about some issues as we get prepared. The house looks great as we have it painted and spruced up. The only thing that has not be done is the garage and the basement. Those are areas that we have used for storage and maintenance over the twenty five years we have lived here. My wife says that we need to empty those areas and spiff them up. To me they are work and storage spaces and a buyer will see them that way. What's your take? Bill

A: I think that you are both correct. You may not need to totally empty those areas but they need to be organized and neatened up so that buyers can see the space and the potential that they have for their needs. Selling a property is about the visual appeal and the ability for the buyer to see the potential for their use.

Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.

Randal Simon, Legacy Properties
Sotheby's International Realty
150 Port Rd, Kennebunk, ME 04043
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rsimon@legacysir.com www.legacysir.com

Through the Lens with Bob Dennis



@portimages
kportimages.com

Lupine are not native to Maine and no one is quite sure how they got here, but when the purple, white, pink, and red plants bloom along the state's roadsides in early June, they represent a colorful and pleasant prelude to summer. Lupine are seen throughout the southern Maine coast. A good place to see them in Kennebunkport is in the garden surrounding a much-photographed flag-draped shed on Pier Road in Cape Porpoise. That's where I captured this image on Friday afternoon, May 26.

Maine News Briefs

by Jo O'Connor

Happy 103rd to Virginia "Ginny" Oliver. She is the oldest active lobster trapper in the country (and probably the world).

Actress Glenn Close was in Eliot for an episode of HGTV's *Celebrity IOU* with the Property Brothers. The show gives surprise renovations to someone special in a celebrity's life.

In other celebrity news: Famous filmmaker Todd Haynes will be filming his new movie *May December* in Camden. It will premiere at the Cannes Film Festival and stars Julianne Moore and Natalie Portman.

Congratulations to Beach Bum Threads Surf Club in York, who recently opened a second location in Perkins Cove, Ogunquit.

Great throw! Three cheers to NASA astronaut, Navy Seal and York High School graduate Chris Cassidy for throwing out the ceremonial first pitch at the Portland Sea Dogs game.



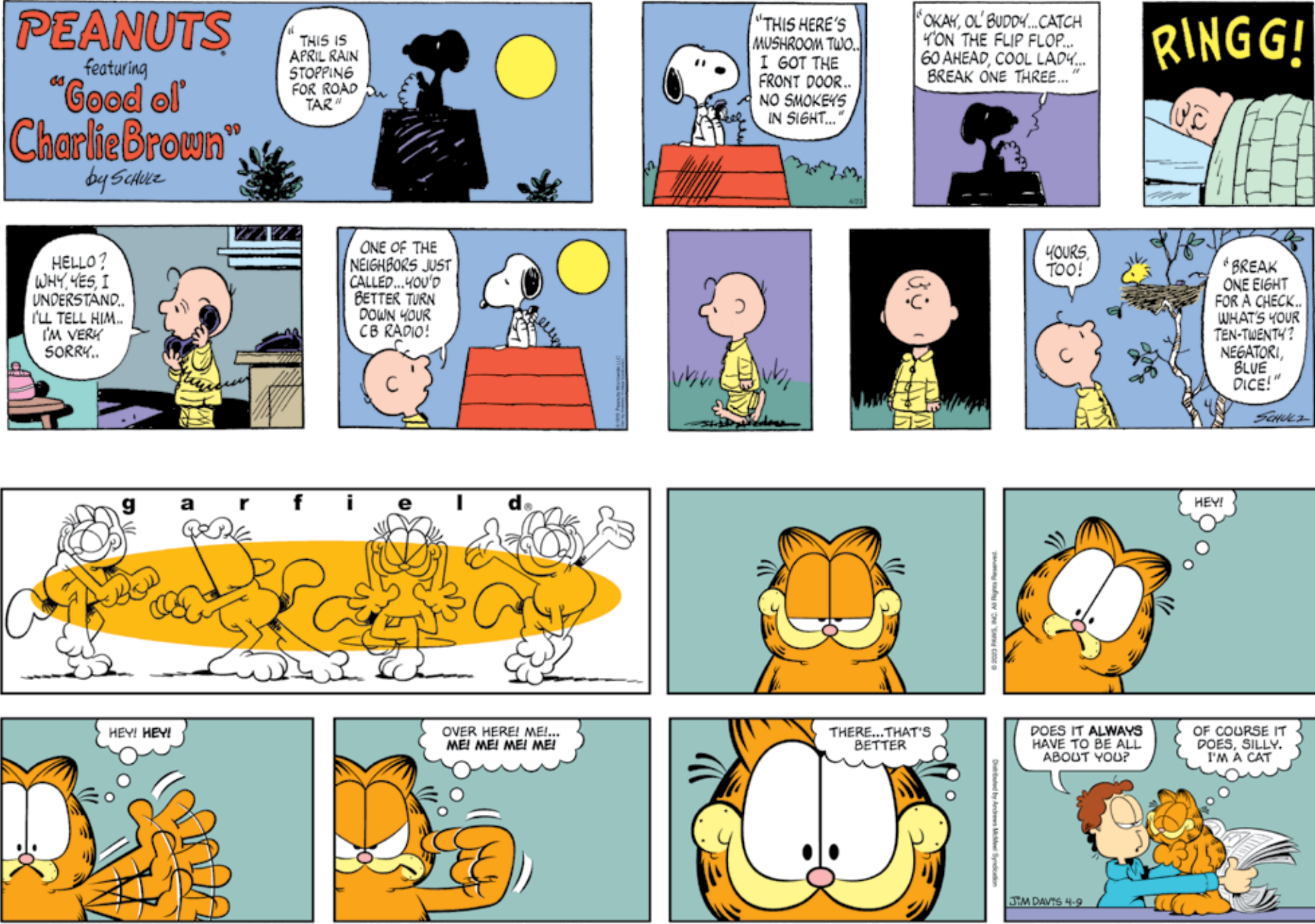
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This week's Crossword

- ACROSS

1

Bits of scientific information

5

"Live ____" (Taco Bell slogan)

8

Reaction to poison oak

12

Throat-clearing sound

13

Walked nervously

15

Horse-stopping shout

16

Oodles

17

Oscar winner Berry

18

"If it ____ broke ..."

19

*Male hotties

22

Circumvent

24

Health potions

27

Warning signs

28

Alley-____

31

Twangy-sounding

32

Top playing card

33

Absorb, like gravy

35

Half of Bennifer

36

"Cool beans!"

37

Like a strange alternate world

39

MLB official

40

*Twisty air show stunts

43

Horned African mammal

45

"Same"

48

Risque

49

Clock parts

54

Tent protector

55

Cunning

56

*Hipsters' topknots

58

Bit of body ink

59

*Button clicked to allow online tracking

62

Peruvian pack animals

63

Nike logo

64

Angsty music genre

65

Dull routine

DOWN

1

Beaver's creation

2

"Now I get it!"

3

Two-wheeler with numerous gears

25

Tranquil

26

Food for pigs

28

Seep

29

October birthstone

30

Smooth engine sound

4

"The Joy Luck Club" novelist

5

Polite address

6

Rights org.

7

Person's individuality

8

"Lemme do it!"

9

Warning before an emergency

10

Unfavorable factor

11

Fez or fedora

13

Graduate degrees

14

Nimble

20

Enterprise

21

Charged particle

22

Wild pig

23

Village

25

People hit whose title is an acronym

26

Food for pigs

28

Seep

29

October birthstone

30

Smooth engine sound

33

Knight's address

34

Favorable factor

37

Frat dude

38

Elderly

41

"Pick a card, ____ card"

42

Exciting, slangily

43

Monopoly quartet: Abbr.

44

Islamic equivalent of kosher

46

Garbage

47

Make a choice

49

Person of mixed ancestry, in Hawaii

50

Picnic pests

51

Channel that aired "This Is Us"

52

"Dynamic" pairs

53

Winter precipitation

56

Office message

57

Heath bar alternative

60

Surveillance device, briefly

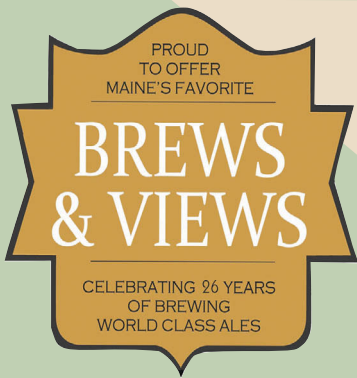
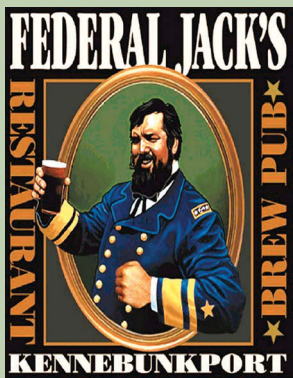
61

Debtor's note

Half-Baked by Nate Cardin

1	2	3	4			5	6	7			8	9	10	11
12					13				14		15			
16					17						18			
			19		20						21			
22	23								24				25	26
27						28	29	30		31				
32					33				34			35		
36					37					38		39		
			40	41							42			
43	44									45			46	47
48						49	50	51	52	53		54		
55					56						57		58	
	59		60								61			
	62								63					
			64								65			

Crossword solution on page 19



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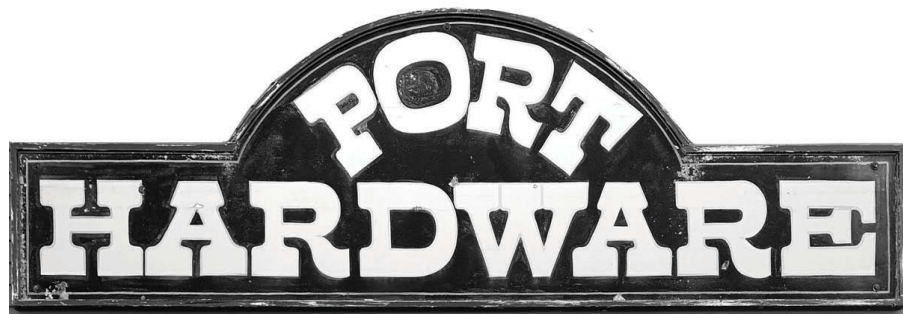
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