

Volume 66 Issue 1 • March 28, 2024

# TOURIST & TOWN

The 2024 Season Kickoff Issue

Let's go!



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ARTS, ENTERTAINMENT AND LIFESTYLE PUBLICATION  
• SINCE 1958 •

# TOURIST & TOWN

CELEBRATING SOUTHERN MAINE SINCE 1958

## In This Issue

- Hey Girl Decor, pages 6 & 7
- Stem & Vine, pages 8 & 9
- Retro Roadtrip Report, page 10
- It's Like This, page 12
- Pageant Forges Friendships & Connections, page 12
- Watch the Eclipse, page 13
- Spring is in the Air, page 14
- Kitchen Talk, page 15
- Tide Chart, page 16
- La Dolce Vita, page 19
- Maine News Briefs, page 19
- Through the Lens, page 21
- Crossword, page 21
- Calendar, pages 22 & 23

Faith Gillman has written for a number of Maine publications and is happiest when she can share the stories of the people and places that make Maine the best place to be. [faith@touristandtown.com](mailto:faith@touristandtown.com)



Steve Hrehovcik has been with Tourist & Town (formerly Tourist News) since 2006. Steve's book Rebel Without A Clue: A Way-Off Broadway Memoir can be found at [kennebunkartstudio.com](http://kennebunkartstudio.com).



Val Marier has been a "from-away local" for 40 years now and is still discovering new places and people to write about. As a freelance travel writer, Val roamed the world, but now is quite content in the Pine Tree state. Check out her blog Wandering With Val at [wanderingwithval.com](http://wanderingwithval.com).



Kathy Oberman Tracy is a classically trained chef. She worked with Martha Stewart as TV Producer and Food Stylist and was a private chef and caterer for the late Paul Newman and Joanne Woodward. In her "free" time Kathy is a mom and races sailing yachts.



Jo O'Connor is a mother of twins and founder/lead singer of the local band The Dock Squares. She teaches Zumba and aqua classes and is a marketing communication professor. [jboconnor@gmail.com](mailto:jboconnor@gmail.com)



Dana Pearson of Kennebunk, who's certainly 6 feet tall in shoes, is a writer, gardener, and host of the Mid-Week Music monthly concert series (there's a Facebook page for it, so it must be real). His writings can be found at [amazon.com/author/danapearson](http://amazon.com/author/danapearson)



March 28  
2024

## Publisher's Note: Let's GO!

We're baaaack! And we're back with the same passion, enthusiasm and celebratory spirit that makes Tourist & Town what it is – and what it has been since 1958.

Yes, it's a new publishing season, with countless fun things in store. From Out of the Office sidebars and "Field Notes" from our favorite Maine birdwatcher, to humor columns, local profiles and "Kitchen Talk" – and all the goodies in between – it's going to be one heck of a year.

Our circulation remains unparalleled, thanks both to our ongoing partnership with the Portland Press Herald, through which Tourist & Town is inserted into the Maine Sunday Telegram, and our distribution to hundreds of local sites from Kittery to South Portland, which has always been a Tourist & Town trademark.

Our goals remain steadfast: to inform and entertain, to champion local businesses and to be a source of goodwill for tourists and locals alike.

Yes, armed with vim, vigor and loads of caffeine, we officially kick off 2024. Here's to a wonderful publishing season ahead!



*Kingsley*  
Kingsley Gallup  
Publisher

*"One can never have enough beginnings."  
– J.R.R. Tolkien*

### 2024 Publishing Schedule Tourist & Town: The Newspaper

Issue Date	Special Focus/Content	Ads/PR Due
Thursday, March 28	2024 Kickoff Issue/A Look Ahead	Wednesday, March 20
Thursday, April 11		Wednesday, April 3
Thursday, April 25		Wednesday, April 17
Thursday, May 9	Mother's Day	Wednesday, May 1
Thursday, May 23	The Memorial Day Issue	Wednesday, May 15
Thursday, June 6	Father's Day	Wednesday, March 29
Thursday, June 20	Summer Preview/July 4th Preview	Wednesday, June 12
Thursday, July 4*		Wednesday, June 26
Thursday, July 11		Wednesday, July 3
Thursday, July 18		Wednesday, July 10
Thursday, July 25		Wednesday, July 17
Thursday, August 1		Wednesday, July 24
Thursday, August 8		Wednesday, July 31
Thursday, August 15		Wednesday, August 7
Thursday, August 22		Wednesday, August 14
Thursday, August 29	The Labor Day Issue	Wednesday, August 21
Thursday, September 12		Wednesday, September 4
Thursday, September 26		Wednesday, September 18
Thursday, October 10	The Columbus Day Issue	Wednesday, October 2
Thursday, October 24		Wednesday, October 16
Thursday, November 7		Wednesday, October 30
Thursday, November 21**	The Prevue Issue	Wednesday, November 13

\* Summer weeklies begin  
\*\*Final issue of 2024

➔ NEXT ISSUE: APRIL 11 ➔

**Holly Chamberlain Ross**, the artist behind Fish House Designs, has been drawing and designing since she was a child. Holly has lived in Kennebunkport for 25 years with her husband, kids and their silly dog Nellie. Maine has always been an integral part of Holly's life and art. Maine's vibrant colors, rugged seacoast, weather beaten cottages, lobster boats, buoys and seagulls meld with cherished childhood memories to act as inspiration for Holly's playful designs. Her work is bold, colorful, a little folky and a little nostalgic. Holly starts with a pencil sketch, frequently using elements from snapshots of quintessential seaside scenes taken by her husband. Holly includes words and prose in some of her work; some her own, and some borrowed. Holly has a full line of cards, giclees, calendars and tiles as well. Her signature style, with it's bright and cheerful joie de vivre, appeals to the young and the young at heart. Her designs easily find a place in coastal cottages, children's rooms or houses whose inhabitants are dreaming of seaside summer days. FMI visit her on Instagram @artbyhollyross.



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# Field Notes of a Maine Birdwatcher: Something new under the Sun

by Ken Janes

An old adage suggests, "There is nothing new under the sun," but bird-watchers are always on the look-out for something new. My friend Joe and I were planning a visit to the tropics when we thought of Puerto Rico. This Caribbean island is close to mainland USA, easy to reach from Miami, and a territory of the United States, so visiting is uncomplicated.

Equally important, Puerto Rico is noted for

17 species of birds found only on the island. Spotting a Lizard Cuckoo or Puerto Rican Tody would be nice, but a little research revealed there is one bird in particular that is quite special: the Elfin-woods Warbler. This elusive black-and-white bird was first recognized as a new species in 1968 and was not fully described until one was captured in 1972. They are only found in the stunted forest mountain tops of central Puerto Rico (hence the Elfin-woods

name). Fifty years ago may seem like a long time to us but it's hard to believe that a new species of bird was discovered so recently. That is only the blink of a dinosaur's eye in evolutionary time. We made plans to arrive in early February.

According to US Fish and Wildlife, when Hurricane Maria struck eastern Puerto Rico in 2017, the elfin forest of El Yunque National Park was heavily damaged and the warblers had not been seen in that area since. Maricao State Park in the western part of the island was their only known location, so we booked rooms at Casa Juanita near the park. The road to this primitive eco-lodge was a single lane, twisting ride into the clouds.

After surviving a torrential downpour hammering the metal roof of our cabin, loss of power, and fallen trees, we headed out the next morning into the clouds to look for our

birds. The park ranger told us they were there "sometimes," but it would be impossible to locate them in the fog. Our Google map indicated there was another conservation area on the windward side of the mountain that was a possible site. GPS is handy but tricky when the roads

have been washed out and not repaired. After inadvertently visiting some neglected barrios of the Puerto Rican mountains we eventually found the spot. The clouds cleared, the sun came out, and there they were! Two birds posed for photos for about ten minutes and then they

were gone. The photos were not the best, but we had documented something new under the sun, the Elfin-woods Warbler.

Ken Janes' book *Field Notes of a Maine Birdwatcher* can be found locally at Lupine Books in Kennebunkport and HB provisions in Kennebunk.



The Elfin-woods Warbler. Photo by Ken Janes



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# "Hey Girl, this is just what I wanted!"

## For interior decorator Nicole Ketchum, customer service is her #1 priority

by Valerie Marier

When Nicole Ketchum and her husband were discussing what to name her interior decorating company, they wanted "something fun, not fussy." They ultimately decided on a phrase Nicole heard repeatedly

from her clients: "Hey Girl, this is just what I wanted!"

Hey Girl Decor offers clients bold designs, crisp colors and a refreshing new look. "I love helping someone redecorate their spaces, whether it's new wallpaper in the dining

room or repainting the kitchen," Ketchum says.

"The color green is popular right now, and I'm using it in bathrooms and bedrooms, and even simply to accent a fireplace mantel. I'm also happy to consult with clients who want to move furniture around to perk up their home. No job is too small."

But Ketchum also handles and oversees project management for major renovations. She recently worked with a local client to transform the first floor of a nearly two-centuries-old home into a more modern aesthetic.

Ketchum says, "The home was built in 1845 and the original flooring had warped. My client wanted wainscoting installed, plus repairs and fresh paint for the existing horse-hair plaster walls.

She needed new furnishings, including a couch, comfy chairs and tables, lighting and sconces, rugs and ottomans, and window coverings. Her color choice was an historical teal blue with soft grey and white accents – a lovely combination."

Estimated at \$30,000, the project was finished "on time and on budget," Ketchum says. "I vetted and brought in vendors for flooring and paint

and managed the timelines and transitions for clients. Today the home is fully updated with modern hardwood floors throughout, new furniture and rugs, and renovated 200-year-old walls. I also was able to re-use the existing pumpkins pine floor planks as wainscoting, retaining some of the original feel of the house."

—continued on next page



Master Bedroom in ME



House design by Hey Girl Decor. Courtesy photo

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“Bringing a centuries-old home into 2024 can be challenging and it’s vital to manage the project with delicacy,” Ketchum says. “My taste becomes their taste in changing the mood.”

Nicole and her husband moved to Kennebunk in 2022, having lived and worked for several prior years in Seattle, then Rhode Island where she owned and operated a thriving chandelier business. But interior decor became her passion. “I truly enjoy working on all aspects of a home, vacation rental or commercial space. Each is like a puzzle and I embrace that challenge.”

In addition to staging homes for a Saco realtor, Ketchum also collaborates with Roomie, a New York startup company for which she designs spaces with links to furniture companies offering three



House of Fete collaboration. Courtesy photo

tiers of pricing – low, middle and high end. “I want people to

know that I offer a unique approach and skill set,” Ketchum says. “Tastes change over time and your home should change with that. But I like to keep things easy. It’s home decor, not world peace! So let’s have fun with it too.”

For more information on Hey Girl Decor, email nicole@heygirldecor.com or visit www.heygirldecor.com.



Nicole Ketchum. Courtesy photo

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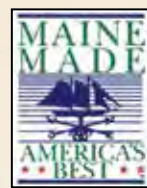
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# Stem & Vine: Setting down roots in downtown Biddeford

by Dana Pearson

She was busy with her fourth career when the fifth came calling unexpectedly.

Brianne Emhiser wasn't drawing on the skills she had learned while studying marine botany and art at Allegheny College

in Pennsylvania, but she was happy working in her mother's seasonal rental business.

She was about to get happier.

When her sister Clare planned to marry in 2011, "We decided to do the wedding all in-house,"

said Brianne, who lives in Biddeford Pool. "I said I'd do the flowers." Something clicked during her first foray into designing and creating her first floral arrangements. "I absolutely fell in love with it."

The path leading from that experience to the

opening of her first storefront at 5 Alfred Street in Biddeford this year was not a straight one. Her floral business, Stem & Vine, wasn't mapped out. As with most human endeavors, things just happened. After her sister's wedding, an opportunity arose for Brianne to provide floral arrangements for another wedding. And then another.

"It started small, and it picked up," said Brianne. "It's not like I dove into the deep end right away. It grew organically." Her natural artistic flair and lifelong love of gardening, combined with knowledge gleaned from florists' workshops (as well as her college studies), guided her until she created Stem & Vine in 2016. Mostly, though, it was trial and error that fine-tuned her skills. "I've always been a hands-on learner."

She's veered away

from the status quo, attending workshops run by florists who share her aesthetics and values.

"I've ignored most traditional floral design practices," she said. "For example, I don't use the green floral foam. It's basically formaldehyde. People should wear hazmat suits when using it. And it doesn't break down." Brianne's preferred choices include moss (which retains water) and coated chicken wire (which is reusable).

Brianne was working out of the Biddeford mills when Covid broke out, bringing weddings to a halt. She segued into online and phone orders for deliveries of floral arrangements, still collecting her flowers from local places like Omniflora Farm in Cape Neddick and Frinklepod Farm in Arundel. When weddings came back, Brianne

continued her online/delivery services, since she enjoyed doing both.

"I loved being able to give flowers," she said, "which are an expression of people's emotions."

But she needed a better space. When she saw that units in the 100-year-old building at the mouth of Alfred Street would soon be available, she temporarily closed her business in November 2023.

"The stars were aligned for me to get this shop," she said in the space that was the longtime home of Grady's electronics store. The first tenant a century ago was York Lunch; its colorful painted wall sign at the entrance, patterned floor tiles, tin ceiling, and murals of local historic buildings were all uncovered when renovations undertaken by the new owners of the building, Seth and Rachael Harkness, effectively became an archaeological dig.

Brianne re-opened Stem & Vine on January 31, bringing into the now bright and airy space examples of her floral arrangements, along with houseplants and Maine-made candles, vases, artwork, and cards. The rear of the 1,300-square-foot space holds her design studio; the retail shop doubles as the site for floral workshops (find the calendar at stemandvine-floral.com and on Facebook).

"I hire staff for weddings, but it's been a one-woman show," said Brianne, who has just taken on a floral manager with similar aesthetics, Teague Owings of Saco.

It looks as though Brianne's fifth career may be around awhile.

dana@touristandtown.com



Brianne Emhiser has just opened the first retail space for her floral arrangement business, Stem & Vine, on Alfred Street in Biddeford, the windows of which have been decorated by Biddeford painter Victoria Gordon. Photo by Dana Pearson

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Stem & Vine owner Brianne Emhiser held a floral workshop at her new retail space in Biddeford on March 16. Courtesy photo

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Another Chance Thrift Shop in North Berwick. Photos by Josh Hrehovcik

## The Retro Roadtrip Report Another Chance Thrift Shop

by Joshua Hrehovcik

Welcome to the new season of The Retro Roadtrip Report!

We'll be spanning the globe (Ok, maybe a road map) to bring you a constant variety of.... interesting places.

Today we will be traveling to North Berwick and if you think it's nifty to be thrifty, then you'll want



to visit Another Chance Thrift Shop on Main Street.

At Another Chance Thrift Shop, you'll find an impressive mélange of always rotating inventory and proceeds from your purchase go directly to Another Chance Animal Rescue in Sanford.

Another Chance Animal Rescue provides foster homes for cats and kittens as they look for their forever homes as well as helping to locate lost cats.

So, if you want to go shopping for a good cause, check out Another Chance Thrift Shop in North Berwick and Get Ready to Get Thrifty.

Another Chance Thrift Shop, 41 Main Street, North Berwick; Another Chance Animal Rescue, 251 Country Club Road, Sanford.

Follow Joshua on IG @retroroadtripper65



"More shopping ahead" indeed! Photo by Josh Hrehovcik



## Wicked good fiddling comes to museum

The Brick Store Museum is proud to announce the opening of a new exhibition "Wicked Good Fiddling!" that focuses on Maine's fiddling heritage. The exhibition is supported by grants from Maine Humanities Council and the Onion Foundation. It will be on display through May 12.

Visitors to the exhibition can expect to find imagery and information illustrating fiddling in Maine over two centuries, shown through photographs, tune books, musical recordings and of course fiddles themselves. Interactives will include family accessible programs and activities

to do while exploring the exhibition. Curator Paul Wells

will present a talk on his upcoming book of Maine fiddle tunes during the exhibit's run. Coming up on April 17, at 7:30 PM, is a concert featuring two Maine groups, the Pine Tree Flyers and NEA National Heritage Fellows Don & Cindy Roy, who will showcase the rich, living traditions of Maine fiddling.

The Flyers are a relatively new quartet of well-seasoned musicians

who put a fresh, contemporary spin on traditional New England dance music. Don and Cindy Roy have long been the leading exponents of Maine's Franco-American musical heritage. Don's virtuoso fiddling and Cindy's steady, rhythmic piano accompaniment, plus her top-notch step-dancing, have delighted audiences at festivals and concerts nationwide.

Tickets for this concert are \$20 per person/\$15 for museum members and can be purchased on the museum's website at [brickstoremuseum.org/calendar](http://brickstoremuseum.org/calendar).

You can learn more about the exhibition and related events on the museum's website at [www.brickstoremuseum.org](http://www.brickstoremuseum.org), as well as explore additional programs like half-day art classes for young learners and other learning opportunities year-round.



Vintage fiddling posters, images and more will be on display as part of the "Wicked Good Fiddling!" exhibition. Photos courtesy of Brick Store Museum.

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Don and Cindy Roy will again entertain music lovers on Wednesday, April 17. Photo courtesy of Brick Store Museum.

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- The Brit Pack **JUNE 21ST**
- Elvis Tribute Show **JUNE 22TH**
- Comedian Tom Cotter **JUNE 28TH**
- Studio Two - The Early Beatles Tribute **JULY 6TH**
- Johnny Cash Tribute Show **JULY 7TH**
- Buckwheat Zydeco Jr. and The Legendary IIs Sont Partis Band **JULY 11TH**
- Paula Poundstone **JULY 12TH**
- Runnin' Down a Dream - The Tom Petty Tribute Band **JULY 13TH & NOV 15TH**
- Howie Day - 20th Anniversary of "Stop All The World Now **JULY 14TH**
- Roomful of Blues **JULY 19TH**
- Elvis Tribute Show **JULY 20TH**
- The Elton John Experience **JULY 21ST**
- Danny Klein's Full House **JULY 26TH**
- Peter Yarrow with Mustard's Retreat **JULY 28TH**
- Johnny Cash Tribute Show **AUGUST 10TH**
- Jimmy Keys **AUGUST 31ST**
- Little Lies: A Tribute to Fleetwood Mac **SEPTEMBER 1ST**
- The Shadow Riders - Marshall Tucker Tribute Band **SEPTEMBER 13TH**
- The Linda Ronstadt Experience with American Idol Star Tristan McIntosh **SEPTEMBER 15TH**



## So close to freedom from Facebook

Although we had a dearth of snow this winter, and stretches of unnaturally mild temperatures, there has still been a noticeable segue into springtime. The bulbs popping up out the earth, the buds swelling on the limbs of trees and shrubs, the honking of geese flying northward, and soon the shrill cry of peepers from the vernal ponds and streams.

There's also that palpable sense of new beginnings, when we clean out our closets and sheds, prep our bicycles for an-

other season, wash our windows, and vow to get the most out of our lives this year. We look for signs to lead us in the right direction, like that day in early March when I was shut out of my Facebook account.

Apparently, it wasn't just me. Half a million Facebook users were frozen out of their accounts, receiving messages like, "Something went wrong, please try again later." At first I was told to sign in again and enter my password – a rarity – so I did, and was informed my password was invalid. I was corralled into creating a new password – which, of course, failed to work. Blah blah blah, I was Facebook-less all morning.

As with any loss, my first reaction was denial. When it became clear that I was screwed, I became frustrated. A little angry. How could this be happening? How was I expected to function properly without having an operational Facebook page? How many Beatles-related posts was I going to miss?

Then a funny thing happened. (And it certainly wasn't a cat video.) I began experiencing a sensation that started in the back of my head, and it was a good feeling, one that I couldn't identify immediately, yet as it spread exponentially throughout my body, I saw it for what it was: relief. And



not just relief. Relief mixed with the freedom that comes with newfound extra time.

For years I've questioned the value of being on Facebook, weighing the pros and cons of the platform used by three billion people. With rare exceptions, I haven't been one to share personal information online (I save that stuff for my columns); mostly I plug my concerts. And even there, I'm not sure how fruitful those posts have been, compared to listings in local papers. I've considered pulling the plug, but then I always reconsider, thinking, "If just one extra person shows up at a gig because of a Facebook

post, it'll be worth it."

There have also been the self-recriminations that invariably follow 30-minute excursions down the Facebook rabbit hole, checking out articles and videos that the Great Algorithm on High has determined will be of interest to me. I'll log out and think, "Seriously...there was nothing more valuable I could have done with my time? Even though, c'mon, that Smothers Brothers routine on Letterman was priceless!"

So when I was shut out of Facebook that fateful morning in early March, I took it as a sign that it was time to finally stop using it. To start using my precious time on this earth more wisely. Which,

of course, means I'd have to google "how to use my precious time on this earth more wisely." (Something about taking deep breaths and giving full attention to everything I chew...or maybe it was everything I do...I don't know...something like that.)

Just as I was envisioning a Facebook-free existence – which we all managed to live before 2006 – I learned that the technical issue was resolved and I could resume scrolling through my Facebook friends' homes and see how their cats were doing. I felt relief. And not just relief. Relief mixed with the guilt that comes with wasting my precious time.

*dana@touristandtown.com*

## Pageant forges friendships, support and connections for local freshman

by Faith Gillman

Abbey Hafer is one busy fourteen-year-old. In addition to being an honor roll freshman at Kennebunk High School, Hafer plays field hockey, runs track and was recently crowned Miss Maine Teen USA. In her spare time, she's a professional model and SAG-AFTRA actress.

The pageant was Hafer's first. She decided to enter what is often billed as the "Superbowl" of pageantry because it offered her the opportunity

to "be able to influence young people around the world."

"To help them be the best versions of themselves, reaching out and joining a positive community," said Hafer. "It's also an opportunity to support social action; a platform to build strong character and confidence."

The pageant helped Hafer expand on the poise developed working as a model and actress.

"I learned more about presenting in front of

people and working with peers and adults," she said.

Hafer was one of 13 women (including two other students from Kennebunk High School, juniors Eva Havey and Lorelei Odgen) competing for the title. Preparation for the event included working with the past title holder who helped Hafer refine her stage presence and interview skills.

As Miss Maine Teen USA, Hafer will be a goodwill ambassador,

attending charity events and working with nonprofits until the next Miss Maine is crowned in 2025.

"I am available to help support local businesses and charities. If anyone is interested, they can reach out to [missmaineusa.com](http://missmaineusa.com) and request an appearance," said Hafer. "Best Buddies partners with Miss Teen USA for events here in Maine, which I'm looking forward to."

Best Buddies is a nonprofit dedicated to "establishing a global volunteer movement that creates opportunities for one-to-one friendships, integrated employment, leadership development, and inclusive living for individuals with intellectual and developmental disabilities."

In August of 2024, Hafer will join 50 other young women in Los Angeles to compete for the title of Miss Teen USA.

"I'm very excited. I've never been to Hollywood," she said. "My

mom is coming with me and my dad and brother (a junior at Kennebunk High) plan to attend, too."

In the meantime, Hafer will be busy with indoor and outdoor track, and field hockey – she's been playing on a club team since 7th grade and is on the Kennebunk High Varsity squad.

Though this was her first season of indoor track, Hafer qualified for the 2024 New Balance Nationals Indoor track championships. The meet took place in Boston in early March.

Hafer said her goal is to graduate with an IB diploma – she's taking all honors classes—and



Abbey Hafer of Kennebunk was recently crowned Miss Maine Teen USA. Photos courtesy of Nicci Hafer

to play Division 1 field hockey in college.

Also focused on her studies, she was quick to say "I enjoy them equally" when asked what subjects she likes the most.

"I do really like a playwriting and directing class I'm taking now," she said. "And physics and math are great, too. I'd like to pursue a STEM degree [in college]."

For Hafer, the best thing about being active in sports, the community, and the pageant, is the connections she has made all over Maine.

"These friendships are some of the best and most supportive I have ever had because we all have equal goals and want to see each other succeed," she said. "I would encourage all young women to put themselves out there, even if it might be new and scary at first, so they can experience positive friendships with peers, and mentorship opportunities, while gaining life skills."



Playing field hockey since seventh grade, Abbey Hafer hopes to continue her pursuit of the sport in college

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# Watch the rare Eclipse of the Sun on April 8

by Steve Hrehovcik

Get ready for the spectacular celestial event of the year. On Monday, April 8, the moon will pass in a direct path between the earth and the sun, causing a total solar eclipse. This exceptional and stunning sight promises to be an awe-inspiring memorable moment.

The eclipse will pass over many sections of the country and be seen by millions of people. The 115-mile-wide path of the eclipse in the United States starts in lower Texas and passes through twelve states, ending in Maine.

The eclipse in Maine starts at about 3:30 PM and will last almost 4 minutes and 30 seconds. It will be one of the longest total solar eclipses in this century. During the eclipse daylight will be transformed into total darkness. Towns in Maine in the path of totality include Millinocket, Rangeley, Greenville, Jackman and Carrabassett Valley.

Sections in Southern Maine are below the path and will experience between 90% and 95% of totality.

Warning! Do not look at the eclipse without protective eyeglasses. Regular sunglasses will not protect your eyes from damage by the direct rays of the sun. Protective glasses



Map of the United States showing the path of the June 8th total eclipse of the sun. Map design by Steve Hrehovcik

are available at many local libraries at no charge. They can also be purchased from the Southworth Planetarium at the University of Southern Maine. For safe viewing with telescopes and photography, special solar filters are a must.

The last solar eclipse in Maine occurred in July 1963. The next one takes place in 2079. So, you won't want to miss this one.

Of course, Maine weather can be unpredictable. A cloudy day would indeed prevent seeing the eclipse, though you will be able to experience the several minutes of darkness

that the eclipse creates.

The June 8 total eclipse of the sun will be an experience millions of people will share. For a brief time we can set aside our

cares and duties of the day and appreciate how the movement of our celestial neighbors remind us of the wonders of the universe.

## It's Eclipse-a-Maine-ia!

On Monday, April 8, at 2:30 PM, at Parson's Field in Kennebunkport (next to the Consolidated School), join Eclipse-a-Maine-ia, an eclipse viewing event. Parking is available along the access road by the softball field. Eclipse glasses will be available while supplies last. This is a rare opportunity to witness a unique natural phenomenon. Although this location will not reach totality, it will still be amazing. This event is sponsored by the Graves Library, the Kennebunkport Health Department, the Town of Kennebunkport and Kennebunkport Recreation. Parson's Field, 25 School Street, Kennebunkport

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## Astronomical Society of Northern New England hosts Public Star Parties

Bob Dennis photo

The Astronomical Society of Northern New England (ASNNE) has set its schedule for Public Star Parties through August, 2024. The general public is invited to attend. ASNNE operates its own observatory, the Talmage Observatory at Starfield, on State Route 35, in West Kennebunk.

At Public Star Parties, held in as often as possible in the dark of the moon, attendees are invited to observe the heavens through large telescopes, seeing stars, visible planets and deep sky objects. Experienced ASNNE members are on hand to guide the observing, explain what is being seen, and answer questions.

There is no fee to attend. The Talmage Observatory at Starfield opens at 7:30 PM for these events. Driving directions may be found at [asnne.org](http://asnne.org). The dates for the Public Star Parties are April 12, May 10, June 8, July 5 and August 9.

ASNNE is a local association of amateur astronomers that meets monthly at the New School, Rte. 1, (York Street), Kennebunk. Meeting are on the first Friday of each month and all those interested in astronomy are welcome

FMI about ASNNE, visit [www.ASNNE.org](http://www.ASNNE.org).

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### Church on the Cape welcomes organist and music director Paul Stephan

"The Church on the Cape is a wonderful congregation, full of giving, gracious, happy people," said Church on the Cape's energetic and engaging new organist and music director Paul Stephan. "As a director, I like to showcase the best that the people I'm working with can give. But I also like to urge them to be a little bit better than they thought they could be. I love it when someone 'ups their game' and grows."

"How blessed we are to have Paul as the church organist and music director," said church member Tom Bradbury. "Each Sunday is like going to a concert."

Church on the Cape located at 3 Langsford Rd, Cape Porpoise Maine. Sing along every Sunday starting at 9:45 AM, followed by worship at 10 AM, or stream online via YouTube. FMI visit [www.churchon-thecape.org](http://www.churchon-thecape.org).



Paul Stephan. Courtesy photo

## Spring is in the kitchen

by Kathy Oberman Tracy

While most of the country is in bloom, we are all still waiting for the warmer weather to arrive – weather that is worthy of delicious spring herbs and veggies.

Taking a tried and true

stew recipe and tweaking it with some fresh herbs and lemon zest can offer a sense of spring coming around the corner while keeping us feeling warm and cozy.

Trading out potatoes and adding mushrooms, zucchini and/or aspara-

gus to chicken stew with chives, parsley and lemon zest is a light and refreshing way to add spring to your usual chicken stew recipe. Serve it over rice, egg noodles or pappardelle pasta and garnish with more fresh parsley and chives.

A cream of asparagus or celery soup is also an excellent way to create a little spring in your menus. Steamed or roasted radishes used as a side dish or garnish are not only beautiful but delicious!

Spring is almost here enjoy!

### Cream of Celery Soup

Ingredients:

- 1 Tablespoon Olive oil
- ½ cup sweet onion, diced
- ½ cup chopped fresh chives
- 8 - 10 Celery stalks, cleaned and roughly chopped
- 1 clove garlic, minced
- 4 cups Chicken or vegetable broth
- 1 teaspoon fresh Dill
- 1 teaspoon fresh Thyme
- 1 teaspoon fresh Parsley
- 1 teaspoon kosher salt
- ½ teaspoon cracked black pepper
- ½ cup heavy cream
- Crema Fraiche or sour cream - optional

Directions:

In a large saucepan, heat the olive oil over medium-high heat until it shimmers. Add in the onion and chives sauteing until the onions are translucent. Add the celery and garlic and continue to saute for an additional 1 minute, do not allow garlic to brown. Add in the chicken broth, dill, thyme and parsley. Season with salt and pepper. Allow the soup to simmer on medium-low for about 20-25 minutes until the celery is soft. Carefully pour hot soup into a blender, cover and place a towel over the top and blend until the soup is a smooth puree. Return the celery puree to the pot and stir in the heavy cream. Reheat, adjust seasoning and serve immediately with a dollop of Crema Fraiche or sour cream.

### Spring Chicken Stew

Ingredients:

- 3 - 4 Tablespoons olive oil
- 2 pounds, boneless, skinless chicken breast, cut into even chunks
- 1 large onion, diced
- 3 cloves garlic, sliced
- 2 carrots, diced
- 10 ounces, Baby Bella mushrooms, wash, trimmed and quartered
- 1 zucchini, diced
- 1 teaspoon kosher salt
- ½ teaspoon cracked black pepper
- ¼ cup all-purpose flour
- 1 Tablespoon fresh chives, chopped
- 1 Tablespoon fresh parsley, chopped
- 2 Tablespoons lemon zest
- 4 cups chicken broth
- Garnish optional, additional chopped fresh herbs, lemon zest and grated parmesan cheese

Directions:

In a heavy bottomed stock pot, heat the olive oil until shimmering and add the chicken sauteing until lightly browned on all sides and remove from pan. In the same pan add the onions, garlic, carrots, mushrooms, zucchini and herbs, season with salt and pepper and saute until the onions are translucent - about 3 minutes. Add in the flour and cook for an additional 3 minutes until all the vegetables are coated with flour. Slowly, add the chicken stock, deglazing the pan and add the chicken back in and continue to simmer over medium-low heat for about 20 minutes until the chicken is fully cooked and vegetables are fork tender. Adjust seasoning and serve over rice, egg noodles or pappardelle pasta. Garnish with fresh chopped herbs, a little lemon zest and grated parmesan cheese.

## Celebrate Earth Day with local Land Trust organizations

On Tuesday, April 16, the Kennebunkport Conservation Trust, Kennebunk Land Trust and Arundel Conservation Trust will present an Interactive Climate Policy Workshop at the Graves Memorial Library in Kennebunkport.

Peter Dugas, EN-ROADS Climate Ambassador, and Leia Lowrey of The Climate Initiative will present this workshop on climate policy, which will be followed by a question and answer period. Refreshments will be served.

The event will take place from 5:30 to 8 PM on Tuesday, April 16. Registration is required. FMI visit [kennebunklandtrust.org/2024-land-trust-climate-simulator-presentation](http://kennebunklandtrust.org/2024-land-trust-climate-simulator-presentation). Or reach out to the Graves Library at 207-967-2778.



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# Kitchen Talk

*"Blossom by blossom the  
Spring begins..." A.C. Swinburne*

## Easter Brunch Ideas

### Fit for a King: The Coronation Quiche

*This savory brunch quiche was served to King Charles and Queen Camilla the day they ascended to the throne. Lucky for us, Buckingham Palace shared the recipe that serves 6, can be eaten hot or cold, and has "royal approval" for store-bought pastry, if preferred.*

#### Ingredients for pastry:

1 cup flour  
Pinch of salt  
1/4 cup cold diced butter  
1/4 cup lard  
2 tbsp. milk  
(or ready-made crust!)

#### Ingredients for filling:

1/2 cup milk  
3/4 cup heavy cream  
2 medium eggs  
1 tbsp. chopped fresh tarragon  
Salt and pepper  
1 cup grated cheddar cheese  
1 cup cooked spinach, lightly chopped  
3/4 cup soya beans

#### Directions:

Sieve flour and salt into a bowl; add fats and rub mixture together using finger tips until you get a sandy, breadcrumb-like texture.  
Add milk a little at a time and bring ingredients together into a dough.  
Cover and allow to rest in 'fridge for 30-45 minutes.  
Lightly flour the work surface, then roll out pastry to a circle slightly larger than top of pie tin and approximately 1/4" thick.  
Line the tin with the pastry (no holes or the mixture might leak). Cover and rest 30 minutes in 'fridge.  
Preheat oven to 375.  
Line pastry tin with parchment, add soya beans and bake 15 minutes before removing parchment and beans.  
Lower oven to 325.  
Mix milk, cream, eggs, herbs and seasoning.  
Scatter 1/2 grated cheese in pastry tin, top with chopped spinach, beans and herbs, then pour in liquid mixture.  
Gently stir mixture to be sure filling is evenly dispersed.  
Sprinkle remaining cheese on top, place quiche in oven and bake 20-25 minutes until set and lightly golden.

### Ham and Cheese Croissant Bake

*At a neighborhood luncheon, Wells resident Janet Spiller served a delectable brunch dish that prompted each guest to request the recipe. It serves 6 and requires only 15 minutes of prep time.*

#### Ingredients:

12 cups (about 12-16 croissants) roughly torn, day-old croissants  
2 tbsp. salted butter, thinly sliced  
2 tbsp. extra virgin olive oil  
2 cups mixed mushrooms, roughly chopped  
Kosher salt and pepper  
2 cloves garlic, minced or grated (perhaps use the Garlic Press Rocker featured in Groovy Gadgets)  
2 tbsp. fresh chopped thyme (or 2 tsp. dried thyme)  
1 cup heavy cream  
1 cup whole milk  
3 large eggs, beaten  
2 rounded tbsp. Dijon mustard  
1/2 tsp. cayenne pepper (more or less to suit your taste)  
3 oz. deli ham or prosciutto, torn into pieces  
4 oz. creamy Brie, cubed  
1/2 cup shredded Swiss or Fontina cheese  
2 tbsp. Everything Bagel Spice (optional)

#### Directions:

Preheat oven to 350 degrees. Grease a deep 9x13-inch Pyrex baking dish.  
Arrange torn croissants in dish and lay 2 tbsp. thinly sliced butter over them. Transfer to oven, bake 5-8 minutes, or until croissants are lightly toasted.  
Heat olive oil in a large skillet over medium heat. When oil shimmers, add mushrooms and season with salt/pepper. Cook undisturbed for 5 minutes or until golden, then stir and continue cooking until mushrooms have caramelized (approx. 3-5 minutes). Add garlic and thyme, cook an additional minute. Remove from heat and set aside.  
In a large bowl, whisk milk, cream, eggs, mustard, cayenne and a pinch each of salt and pepper. Add toasted croissants, mushrooms, ham and Brie. Gently toss to combine, then pour mixture back into casserole dish. Top evenly with Swiss cheese and sprinkle with Everything Spice.

### A secret admirer sent me two Groovy Gadgets...

This winter I received two helpful prep tools from .... I have no idea! There was no card in the packages and, when I contacted Amazon, was told "the sender wishes to be anonymous." Thanks whoever you are.

The Joseph Joseph **Uni-Tool 5-in-1** is a slotted spoon, turner, cutting tool, solid spoon and spatula — a sleek all-in-one 12-inch durable nylon utensil with a silicone edge. Safe for non-stick cookware and so convenient. No more digging through kitchen drawers searching for that elusive cooking tool. The Uni-tool handles it all. Dishwasher safe; \$9.99 from Amazon.

The **Garlic Press Rocker** features a comfortable handle that allows you to crush/mince garlic with ease. Simply rock back and forth to crush peeled cloves. Stainless steel grater is durable, rust-resistant, a snap to clean. (Garlic tip: fresh peeled garlic cloves render the best flavor. Cloves should be plump, creamy white, and shouldn't smell like garlic.) Amazon sells this groovy gadget for \$9.99.

I just wish I knew who sent them to me.



*Tastier than Jelly Beans:  
A family favorite for Easter*

### Coconut Macaroon Nests

#### Ingredients:

Vegetable-oil cooking spray  
4 large egg whites  
1/2 tsp. coarse salt  
1 pkg. (14 oz.) sweetened flaked coconut

#### Directions:

Preheat oven to 300 degrees. Coat muffin tins with cooking spray.  
Mix egg whites and salt, then add coconut. Drop 2 tbsp. of mixture into each tin. Lightly press mixture into bottom and up sides of each cup. Bake 28-30 minutes, or until light golden on top.  
Cool 10 minutes on rack before removing from tin.

### Helpful Hints

Storing onions so the papery skins don't litter your pantry? Put onions in a small mesh zipper-top laundry bag. Skins stay contained and mesh allows air to circulate so onions don't get moldy.

Dull vs. shiny side of aluminum foil: which works best? According to the US Department of Agriculture, tin foil's two-sided finish is the result of its production process. When the material passes through rollers, two layers of foil are pressed at the same time, reducing the risk of breakage. As a result, one side is shiny and the other is matte. But it doesn't matter which side you use because they react with food the same way.

Leftover cheese? Use a food processor to combine 8 oz. leftover cheese (cut into 1" pieces) with 3 tbsp. non-oaky dry white wine, 1 garlic clove chopped, 1 tsp. fresh thyme leaves, 1/2 tsp. pepper. Process until creamy (approx. 1-2 minutes), season with salt/pepper, and serve!

### Reclaim It! Brought to you by Old House Parts

Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

Geez, talk about having your cake and eating it, too. These beautiful antique clear beveled glass windows add beauty to the space without distracting from the view, and vice versa.

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.



### "What Friendship Looks Like in Fabric" at Speers Gallery

The Speers Gallery at the Kennebunk Free Library presents the exhibit "What Friendship Looks Like in Fabric" by the Creative Eight Quilters. The exhibit runs April 1-30, and the public is invited to a reception on Tuesday, April 9, from 6-7:30 PM.

The Creative Eight Quilters started out as a small group of friends sewing together and learning from each other while sharing laughter, sadnesses, and the occasional trip to the fabric shop (okay, maybe frequent trips to the fabric shop!). The group grew from four original members to eight current members: Eleanor Dickens, Joan Emerson, Jean

Irvine, Jane Lovejoy, Judy Morrison, Iola Santerre, Stella Santerre, and Pat Towne. Members live in Kennebunk, Kennebunkport and Biddeford.

Wednesday is their favorite day of the week because they know they will be sewing together. Although the group has changed membership over the years, the group values the friendship and camaraderie that comes with sharing works in progress and sharing their lives with each other. Each quilter brings their own specialty to the group which includes machine long arm quilting, hand quilting, applique, machine piecing and embroidery to their works of art.

The diversity of quilts runs from traditional to contemporary.

The group believes in giving back to the community and has created many quilts and other creations for organizations in York County and beyond. This is more than a group of friends, it is a wonderful family.

The public is invited to view the exhibit in the library's Speers Gallery from April 1-30 at 112 Main Street, Kennebunk, during regular library



Just one example of the lovely quilts to be on display April 1-30 at the Speers Gallery. Courtesy photo

hours, when the gallery is not in use for library programs. FMI visit [kennebunklibrary.org](http://kennebunklibrary.org).

### WePoets & Verse hosts "Poetry in the Friary"

WePoets & Verse hosts poetry events in which dynamic, original poetry is read by poets from the Kennebunks and beyond.

On Saturday, April 6, from 1-2:30 PM, WePoets will host a special poetry event called "Poetry in the Friary." This poetry event will be held at St. Anthony Franciscan Monastery, 28 Beach Avenue, Kennebunk, and all are welcome to attend.

Listen with your heart to poets reading their visionary poems. Featured poets include Native American Maliseet poet Mihku Paul, Kimberly



St. Anthony Franciscan Monastery in Kennebunk. Courtesy photo

Ann Priest, John Doelman, Christopher Reimer and Kennebunk High School

junior Willow Knowles. Admission is free. Donations benefitting the

monastery are welcome. FMI email [poetryawakenings@gmail.com](mailto:poetryawakenings@gmail.com).

## Tide Chart March 27 – April 10

<b>Wednesday, March 27</b> High .....01:01 AM .....9.13 Low .....07:07 AM .....0.48 High ..... 01:18 PM .....8.67 Low ..... 07:20 PM .....0.63 <b>Sunrise: 6:32 AM</b> <b>Sunset: 7:02 PM</b>	<b>Monday, April 1</b> High .....04:30 AM .....8.34 Low .....11:02 AM .....1.49 High ..... 05:25 PM .....6.85 Low .....11:11 PM .....2.21 <b>Sunrise: 6:23 AM</b> <b>Sunset: 7:08 PM</b> <b>Last Qtr: 11:16 PM</b>	<b>Saturday, April 6</b> Low .....03:27 AM ...-0.24 High .....09:43 AM ...10.59 Low ..... 04:00 PM ...-1.09 High ..... 10:16 PM ...10.16 <b>Sunrise: 6:15 AM</b> <b>Sunset: 7:14 PM</b>
<b>Thursday, March 28</b> High .....01:33 AM .....8.99 Low .....07:43 AM .....0.7 High ..... 01:54 PM .....8.21 Low ..... 07:53 PM .....1.02 <b>Sunrise: 6:31 AM</b> <b>Sunset: 7:03 PM</b>	<b>Tuesday, April 2</b> High .....05:36 AM .....8.46 Low .....12:12 PM .....1.28 High ..... 06:36 PM .....7.08 <b>Sunrise: 6:22 AM</b> <b>Sunset: 7:09 PM</b>	<b>Sunday, April 7</b> Low .....04:19 AM ...-0.99 High .....10:34 AM ...10.92 Low ..... 04:46 PM ...-1.45 High .....11:02 PM ...10.83 <b>Sunrise: 6:13 AM</b> <b>Sunset: 7:15 PM</b>
<b>Friday, March 29</b> High .....02:07 AM .....8.79 Low .....08:21 AM .....0.95 High ..... 02:34 PM .....7.73 Low ..... 08:30 PM .....1.44 <b>Sunrise: 6:29 AM</b> <b>Sunset: 7:04 PM</b>	<b>Wednesday, April 3</b> Low .....12:21 AM .....1.97 High .....06:45 AM .....8.84 Low ..... 01:19 PM .....0.8 High ..... 07:40 PM .....7.64 <b>Sunrise: 6:20 AM</b> <b>Sunset: 7:10 PM</b>	<b>Monday, April 8</b> Low .....05:10 AM ...-1.52 High .....11:24 AM ...10.97 Low ..... 05:31 PM ...-1.54 High .....11:47 PM ...11.22 <b>Sunrise: 6:11 AM</b> <b>New Moon: 2:22 PM</b> <b>Sunset: 7:16 PM</b>
<b>Saturday, March 30</b> High .....02:46 AM .....8.58 Low .....09:06 AM .....1.22 High ..... 03:21 PM .....7.29 Low ..... 09:14 PM .....1.83 <b>Sunrise: 6:27 AM</b> <b>Sunset: 7:06 PM</b>	<b>Thursday, April 4</b> Low .....01:29 AM .....1.4 High .....07:50 AM .....9.42 Low ..... 02:19 PM .....0.15 High ..... 08:37 PM .....8.44 <b>Sunrise: 6:18 AM</b> <b>Sunset: 7:11 PM</b>	<b>Tuesday, April 9</b> Low .....06:00 AM ...-1.74 High .....12:13 PM ...10.72 Low ..... 06:16 PM ...-1.33 <b>Sunrise: 6:09 AM</b> <b>Sunset: 7:17 PM</b>
<b>Sunday, March 31</b> High .....03:33 AM .....8.4 Low .....09:59 AM .....1.43 High ..... 04:18 PM .....6.95 Low ..... 10:07 PM .....2.13 <b>Sunrise: 6:25 AM</b> <b>Sunset: 7:07 PM</b>	<b>Friday, April 5</b> Low .....02:30 AM .....0.61 High .....08:49 AM .....10.05 Low ..... 03:11 PM .....-0.53 High ..... 09:29 PM .....9.32 <b>Sunrise: 6:16 AM</b> <b>Sunset: 7:13 PM</b>	<b>Wednesday, April 10</b> High .....12:33 AM ...11.29 Low .....06:49 AM ...-1.62 High ..... 01:02 PM ...10.21 Low ..... 07:02 PM ...-0.85 <b>Sunrise: 6:08 AM</b> <b>Sunset: 7:19 PM</b>

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

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# Artist explores Kennebunk dwellings

The Brick Store Museum's 2023 Artist-in-Residence, Elizabeth Winter, applied her artistic residency to the study of "significant insignificant buildings" of the town. Her exhibit, "The Dwellings Project," is now on view at the Brick Store Museum through May 12.

Visitors to the exhibit are invited to explore local well-known and

unknown landmarks as depicted in Elizabeth's multi-media works; and contribute to the Project through a large art activity in the center of the gallery. Elizabeth Winter is a painter and mixed media artist in based in West Kennebunk. Winter is an active maker that creates in her own studio practice while also providing art education for all ages.

Finding a deep joy in assisting others to find their own voice in art mediums, Elizabeth is also a jewelry designer, visual merchandiser and currently working on illustrating a children's book.

The Museum's Artist-in-Residence Program, funded by the Bauman Family Foundation, is currently seeking applications for the 2024 Artist-in-Residence. Artists of any form and media (writers, painters, performers, etc.) are invited to apply through April 30. The application and more information about the Residency can be found on the Museum's website at [brickstoremuseum.org](http://brickstoremuseum.org).

Learn more about the exhibition and related events on the Museum's website at [www.brickstoremuseum.org](http://www.brickstoremuseum.org).



Art by Elizabeth Winter. Courtesy photos



## Kennebunk Land Trust announces Earth Day Online Auction

The Kennebunk Land Trust is holding their 24th annual Earth Day Auction fundraiser, which will be held online from April 22 through April 29. The event brings together hundreds of bidders and donors to auction off local items and experiences from restaurants, clothiers, jewelers, artists, and more.

KLT is a nonprofit in Kennebunk conserving and stewarding land for public use and environ-

mental benefit. You can help protect the environment and wildlife habitat by supporting the Kennebunk Land Trust Auction. The auction website is <https://kennebunklandtrust.org/auction/> or <http://www.biddingforgood.com/kennebunklandtrust>.

If you would like to donate an item, please contact email [info@kennebunklandtrust.org](mailto:info@kennebunklandtrust.org).

The Kennebunk Land Trust (KLT) was found-

ed in 1972 to preserve and protect significant natural spaces in the Kennebunk area. The Trust has preserved over 3,400 acres of forest, fields and waterways. We hold educational and community events to promote natural resource protection and inspire others through nature. KLT is a member-based organization and relies on the community to achieve its mission. FMI visit [kennebunklandtrust.org](http://kennebunklandtrust.org).

## Ogunquit Museum of American Art opens season with Anthony Cudahy: Spinneret

For its opening exhibition in 2024, the Ogunquit Museum of American Art (OMAA) announces Anthony Cudahy: Spinneret. This will be Anthony Cudahy's first solo exhibition in the United States.

Spanning the last half-decade of his career, this survey of more than thirty significant paintings – including new work – will explore Cudahy's richly-layered practice. The exhibition will be on view April 12 through July 21.

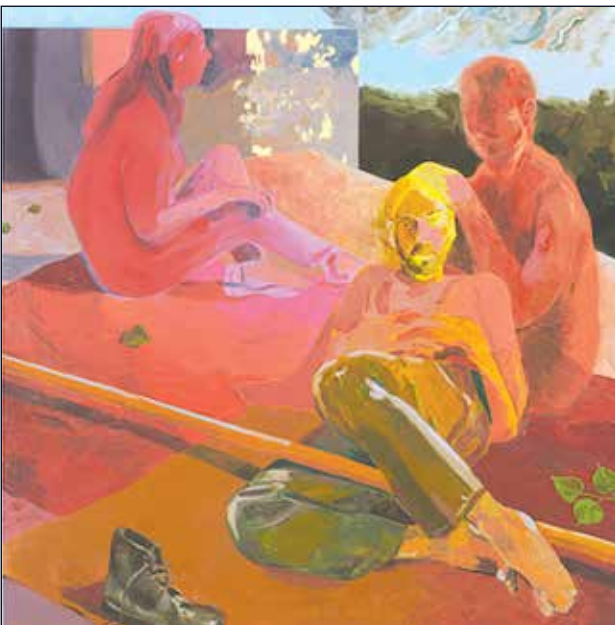
"This exhibition will be a thought-provoking journey through Cudahy's rich and complex artistic practice," said Devon Zimmerman, PhD, OMAA's Curator of Modern and Contemporary Art. "It offers visitors a unique perspective on the interplay between the personal and the historical in the artist's work. This early survey exhibition of Cudahy's brilliant paintings is a triumph for OMAA, underscoring our commitment

to showcasing exemplary contemporary talent with our audiences."


Anthony Cudahy: Spinneret draws inspiration from – and is named for – the silk-producing organ that spiders use to weave, or spin, their webs. Cudahy's figurative paintings piece together enigmatic scenes of specific objects and equivocal environments from interwoven references. His fluid application of paint and idiosyncratic palette animate his work.

Cudahy anchors his compositions to passages of gentle tenderness, absent-minded repose, or banal isolation; prosaic instances that often carry the greatest poetic weight. Within these moments, Cudahy contemplates love and friendship. Wrapped around his scenes of intimacy are meditations on death and its politics, from the HIV/AIDS crisis to the COVID-19 Pandemic, Cudahy examines these periods of crises.

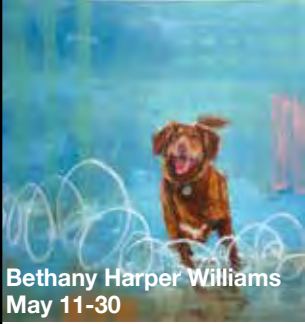
FMI visit [ogunquitmuseum.org](http://ogunquitmuseum.org).



Tempest by Anthony Cudahy




Maine Art Hill




Bethany Harper Williams  
May 11-30


**SAVE  
THE  
DATE**




Karen Bruson  
May 25 - June 19



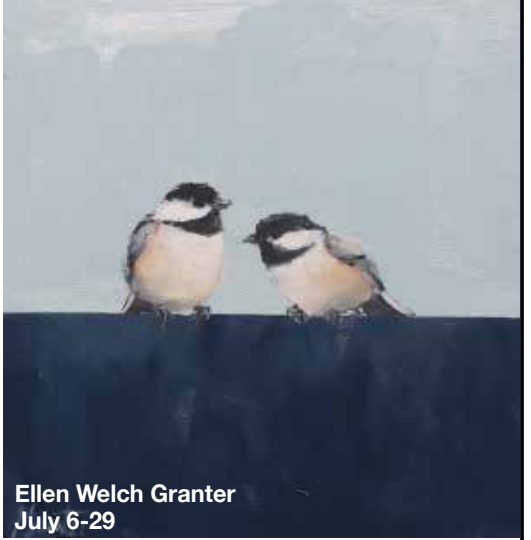
Daniel J. Corey  
May 25 - June 19




Craig Mooney  
June 8 - July 1




Claire Bigbee  
June 22 - July 17




Ellen Welch Granter  
July 6-29




Ingunn Milla Joergensen  
June 22 - July 17




David Witbeck  
July 20 - August 14




Ryan Kohler  
July 20 - August 14




Jill Matthews  
August 17 - September 11




Margaret Gerding  
August 3-26



Liz Hoag  
August 17 - September 11



William B. Hoyt  
August 31 - September 25



14 WESTERN AVE. | KENNEBUNK, ME | 207.967.2803 | MAINE-ART.COM

### Here are (the songs of) the Rolling Stones

Mid-Week Music continues Wednesday, April 10 at 7 PM with "Acoustic Stones." Mark Gunter (vocal/keyboards), Jim O'Neil (vocal/guitar), and Dana Pearson (vocal/guitar) band together to play stripped-down versions of songs from the legendary Rolling Stones, including "Let it Bleed," "Time Waits for No One," and "Heartbreaker."

The monthly concert series takes place at the Kennebunkport Historical Society's Town House School at 135 North Street. The next entry will be "More Paul, Please" on Wednesday, May 8 at 7 PM, with Pearson joined by guitarist Andy MacLeod for an exploration of McCartney's hits, B-sides, and deep album cuts. For tickets: [kporths.com/buy-tickets](http://kporths.com/buy-tickets), [info@kporths.com](mailto:info@kporths.com), or 967-2751.



## Broadway hits return to Sanford Performing Arts Center stage April 6

Following the fantastic audience response to last season's *100 Years of Broadway*, creator Neil Berg returns to the Sanford Performing Arts Center with an all-new show at 7 PM on Saturday, April 6.

Back by popular demand, *101 Years of Broadway* is a sprawling revue of treasures from the best-loved musicals of all time. A stellar assembly of Broadway's finest performers will take center stage, delivering electrifying show-stoppers from the musicals that defined their careers. Neil Berg

and his accomplished band will deliver exquisite arrangements, from the classics to the newest hit shows.

Tickets for adults range in price from \$29-\$49, with discounts for subscribers, students, seniors and military veterans.

For tickets, call the box office at 207-206-1126 or visit the box office in person Tuesdays and Thursdays from 9 AM to 12 PM. Online ticketing is available 24/7 at [www.sanfordpac.org](http://www.sanfordpac.org). You can also find this event on Facebook.



Neil Berg's *100 Years of Broadway*. Courtesy photo

## Pine Tree Society partners with Ogunquit Playhouse to provide American Sign Language performances

Pine Tree Society has partnered with the Ogunquit Playhouse to provide

American Sign Language (ASL) for select performances of every show this season. These ASL-interpreted performances are made possible thanks to a generous grant from The Roger R. and Theresa S. Thompson Endowment Fund.

"Thanks to this grant, select performances for all five musicals this season will have Pine Tree Society ASL Interpreters performing the show alongside the cast," said Noel Sullivan, President and CEO of Pine Tree Society.

This tradition began last season when Pine Tree Society's then Director of Interpreting Services Joshua Seal coordinated with Ogunquit Playhouse to provide interpreters for *The Da Vinci Code* in September.

"Josh had the desire to make the arts accessible to the Deaf community," said Sullivan. "Before he was tragically killed in the October mass shooting in Lewiston, plans were already in the works to provide ASL Interpreted performances for this season. That makes these ASL performances even more meaningful to us all."

Deborah Warren, Ogunquit Playhouse's Managing Director, added, "Our overarching objective has consistently been to enhance the accessibility of our performances. This commitment to inclusivity is at the heart of what we do. Through a valuable and collaborative partnership with Pine Tree Society, an organization dedicated to supporting individuals with disabilities, we have been able to take significant steps towards this goal."

"We are immensely grateful to Pine Tree Society for their support and facilitation in making these ASL-interpreted shows possible. Their partnership enriches the cultural landscape by making the

arts more accessible to everyone, regardless of their hearing abilities."

The ASL interpreters prepare by studying the script and attending performances.

When possible, they also watch video or listen to audio recordings of the production. They make sure they understand the goals of the production first, then they begin to build an interpretation. The whole process takes many days to achieve.

"Imagine watching TV without sound. That's what watching plays without ASL interpretation is like for Hard of Hearing audience members," concluded Sullivan. "This partnership with Ogunquit Playhouse aligns with Pine Tree Society's mission of providing opportunities for Maine people with disabilities to connect with the community."

### ASL Interpreted performances will be held:

*Waitress*: Wednesday, May 22, 8 PM, Sunday, May 26, 2 PM

*Crazy For You*: Wednesday, June 26, 8 PM, Sunday, June 30, 2 PM

*A Little Night Music*: Wednesday, July 31, 8 PM, Sunday, August 4, 2 PM

*Little Shop of Horrors*: Wednesday, September 4, 8 PM, Sunday, September 8, 2 PM

*My Best Friend's Wedding*: Wednesday, October 9, 8 PM, Sunday, October 13, 2 PM

### Open Caption performances will be held during these date ranges:

*Waitress*: Wednesday, May 29, through Sunday, June 2

*Crazy For You*: Wednesday, July 2, through Sunday, July 7

*A Little Night Music*: Wednesday, August



7, through Sunday, August 11

*Little Shop of Horrors*: Wednesday, September 11, through Sunday, September 15

*My Best Friend's Wedding*: Wednesday, October 16, through Sunday, October 20

Special ASL and Open Caption selected seats are available by calling the Ogunquit Playhouse Box Office at 207-646-5511 (open 10 AM to 4 PM weekdays).

More about Ogunquit Playhouse:

For over 90 years, Ogunquit Playhouse has been a cornerstone of culture along Maine's southern seacoast, producing world-class regional theatre and arts education programs.

Discover more by visiting [ogunquitplayhouse.org](http://ogunquitplayhouse.org) and connecting with @ogunquitplayhouse across all social media channels.

More about Pine Tree Society:

Pine Tree Society helps Maine people with disabilities lead richer, more socially connected lives. Too often, people with disabilities feel left out, even isolated. With the help of Pine Tree Society, they're not alone. Pine Tree Society is headquartered in Bath, with offices in Scarborough, Auburn and Pine Tree Camp in Rome.

FMI about Pine Tree Society and the wonderful services it provides, visit [www.pinetreesociety.org](http://www.pinetreesociety.org)

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# La Dolce Vita

It was four years ago this month that the world shut down for Covid.

And it was just last month that I had my first case.

I had avoided it for four years, through multiple close exposures and many public events.

I'd even started to believe I was one of those rare people that might be, if not immune, then Covid resistant.

I had even read a medical report that said Type O blood made you more resistant to it, so I thought that surely was protecting me.

Until it wasn't.

I started to feel like I was coming down with a cold on Super Bowl Sunday night. We'd had an early dinner, watched the game and then my throat started feeling a bit sore.

The next day I worked from home, just to be safe, but then Finn got sick and we ended up spending many hours at the emergency vet. By the end of the night it turned out Finn was OK - thank God - but I wasn't.

By then I had chills, my throat felt like knives were attacking it and my body ached. The next

morning I masked up and went to walk-in clinic where the doctor told me he was sure I had the flu - my body aches, fever and chills seemed to agree - and sent an overnight flu test off to the hospital and me home with a prescription for Tamiflu.

The next couple days I was in a fever haze, with a temp of 103, but I recall checking My Chart at about 4 a.m. Wednesday morning and seeing that I didn't have the flu - I had Covid.

By then Dave had a sore throat and cold symptoms, so he headed off for a test that was rapidly positive.

Thank the good Lord that Dave had just cold-like symptoms for a couple days and some fatigue. With his transplant and immunosuppressing drugs, we'd always been terrified of him getting Covid. But he came through like a trooper.

I, on the other hand, continued to feel miserable and tested positive for at least a week and a half.

After the first week I thought I was ready to return to work, so I worked from home for a few days

waiting for a negative test. But then one night I realized I couldn't get a deep breath and couldn't stop coughing.

The docs at the ER said my lungs were inflamed, that they were seeing this in a lot of asthma patients and that it would take quite a while for them to feel normal again.

Go me.

It took a few more days for docs to figure out the right combination of nebulizer treatments and meds (shout out to Scott Ellis for getting it right!), but finally, I turned a corner.

During this ongoing issue I thought a lot about my mom, who never recovered from her battle with Covid, and shed a few tears that she wasn't here to worry over me and push me back to health.

And of course I worried that Dave would get sicker (he didn't) or that we'd given my dad Covid (we didn't).

I'm in my seventh week post-Covid and while I'm feeling better, I'm nowhere near 100%. I still tire easily, lose my voice if I talk too much and cough more than I

should. The pulmonologist tells me I'll need to take asthma meds for three months and by then, hopefully, my lungs will have returned to normal.

I hope she's right.

I know many of you have already had Covid and many believe if they do get it, it will be just like the cold or a flu. I assumed that would be me, especially with this new "mild" version.

But Covid is still out there and it's real and it can flatten you when you least expect it, so I'd recommend steering clear if you can.

It may not be as "mild" as you think.



Laura Dolce is Director of the Kennebunk Kennebunkport and Arundel Chamber of Commerce

## Maine News Briefs

by Jo O'Connor

Ship Ahoy to Maine sailor Cole Brauer, 29, who becomes the first America woman to race solo around the world.

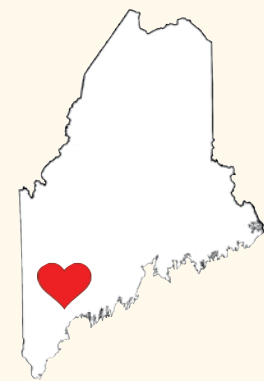
Can I get an alright? Luke's Lobster has now partnered with the Boston Red Sox to bring Maine lobster rolls to Fenway Park.

Wowza - UMaine's women's basketball team is headed back to the NCAA Tournament. They finished their season with a record of 24-9 overall and 14-2 in America East.

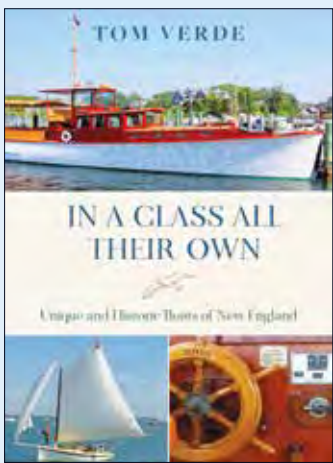
In other great news, a big congratulations to Colleen Adams of the Sanford Police Department for being named one of USA Today's Women of the Year!

Mark your calendars for Monday, April 8 - that is the total solar eclipse.

According to Tasting Table, who recently released the 20 best breweries in the nation, coming in 5th place is Maine's own Allagash Brewing.



## Author Tom Verde to present on the unique and historic boats of New England



On Monday, April 8, at 6 PM, the Kennebunk Free Library will welcome author Tom Verde for a presentation on New England boating history.

Each boat has a tale to tell. In *a Class All Their Own: Unique and Historic Boats of New England* by Tom Verde recounts the colorful stories of nearly forty classic, unique New England vessels, including some from Maine. These include the fabled history of the cat boat; the first fiberglass sailing yacht; a NY ferry boat repurposed as a houseboat; the oldest working fishing boat in Stonington, CT; racing rivalries in the Sound; the French love affair with American boat designs; and the Jazz Age era of luxury yachting, among others. In his presentation, Verde will discuss several boats featured in his book, including their classes and designers, as well as their relationships to the waters in which they sailed, raced, and cruised.

The Kennebunk Free Library is located at 112 Main Street in Kennebunk. FMI call 207-985-2173 or email [kfl@kennebunklibrary.org](mailto:kfl@kennebunklibrary.org).

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This week's Out of the Office transported us to a bit of sweet heaven at **The Rococo Dessert Bar**, 8 Western Avenue in Lower Village, Kennebunk. We were introduced to the "affogato" – and what a delicious introduction it was.

Rococo's serves a Classic Affogato, pictured below, with honey vanilla ice cream, anise madeleines and two shots of espresso to pour over, a Cherry on Top Affogato, with cinnamon caramel ice cream, brandy cherry jam and two shots of espresso and the Roco-Choco Affogato, consisting of chocolate coconut cream ice cream, toasted coconut and yes, two shots of warm espresso to pour over.

We chose the Roco-Choco – a sugar and caffeine lovers dream. And while there are many delights from which to choose, we do suggest trying Rococo's affogato. Just plan to be up for a while!



[rococoicecream.com](http://rococoicecream.com)

8 Western Avenue, Lower Village, Kennebunk.

## Last Call for Artists for Art Guild of the Kennebunks

Monday, April 15, is the deadline for artists interested in joining the Art Guild of the Kennebunks. To submit work for jurying, visit the Art Guild of the Kennebunks website at [www.artguildofthekennebunks.com](http://www.artguildofthekennebunks.com).

Artists are asked to submit five pieces in one of the following categories: oil, watercolor, pastel, pen and ink, pencil and mixed media. Also acceptable are wood carvings, sculpture, found art and specialty art. There is an application fee of \$25 due with the submission of work.

Jurying will take place at the Masonic Lodge in Kennebunkport on Saturday, April 20. Work should be dropped off at that time. Work may be picked up at 3 PM that afternoon. Those selected for membership will be notified the following week.

Current Guild president Linda Van Tassel has promised an exciting 2024 season for both artists and the viewing public. "We are in the process of making plans for shows and other activities for members to participate in," she said.



*Backyard Sunset* by Art Guild of the Kennebunks member Robert Milaschewski. He paints in acrylic in a pointillist style to capture the vibrant colors of the setting sun. Courtesy photo

There will be two shows at the Community House: July and August. The Guild has also been invited to participate in the Port Resources Invitation Show at Barridoff Auctions and a three week show at Maine Art Hill Pop Ups.

The annual membership meeting will be held in June. There will also be several plein air events this season for members to come together and share ideas, as well as other programs on topics of interest. [FMI artguildofthekennebunks.com](http://fmi.artguildofthekennebunks.com)

**Attention Maine Artists:**  
**Tourist & Town welcomes submissions for consideration for our covers. Please send to [publisher@touristandtown.com](mailto:publisher@touristandtown.com).**

The advertisement features a large, vibrant blue plate with a green soup and a colorful vegetable garnish. The text 'BANDALOOP' is written in large, white, stylized letters across the middle. Below it, the tagline 'LOCALLY SOURCED, GLOBALLY INSPIRED, ORGANIC EATERY' is written in smaller white letters. To the right is a white line-art illustration of a radish. At the bottom, the website 'WWW.BANDALOOPRESTAURANT.COM', address '1200 PORTLAND RD. (ROUTE 1) ARUNDEL, ME', phone number '207-967-4994', and Instagram handle '@BANDALOOP\_RESTAURANT' are listed in white text.

### Through the Lens with Bob Dennis

Was it climate change, El Niño, or just a fluke? No one knows for sure but after a winter of very little snowfall, not just in Maine but throughout New England and in other parts of the country, people are wondering whether we'll ever see snowy winters again. Here in southern Maine, all of our major snowstorms occurred over a three-week period in January. Nothing in December and one minor storm in mid-February. The snowstorm of January 29 was perhaps the best of the winter as the overnight snowfall ended just as a beautiful sunrise was occurring. With its fresh snow and sunrise color, this photo of Cape Porpoise' Atlantic Hall taken early that morning proved to be, by a large margin, my most popular image of the winter on Instagram. We had a nice little snowstorm on March 23 but it's time to put winter behind us and look forward to a colorful spring!

~ Bob Dennis  
@portimages  
kportimages.com



### Universal Crossword

Edited by David Steinberg January 8, 2024

**ACROSS**

- 1 Pepper quantity
- 5 Adjoin
- 9 Boston airport
- 14 Despicable
- 15 Japanese soup base
- 16 Came to light
- 17 Carpentry teacher, at times?
- 20 Worked for the 40-Across, maybe
- 21 Removes, as a ticket stub
- 22 Flat-faced dog breed
- 23 Home of Arizona State University
- 24 Hold back, as the tide
- 26 Sales rep who visits metal shops?
- 31 Word after "lily" or "landing"
- 32 "Better Call \_\_\_" (AMC series)
- 33 Freddie Mercury or Bruno Mars, vocally
- 34 Autobiographical website heading
- 36 Cajole
- 38 "The March King"
- 39 Slapstick desserts
- 40 MiG's U.S. counterpart
- 41 Engine work mentor?

- 44 Hair metal singer Michaels
  - 45 Smooth-talking
  - 46 Sweetie
  - 47 Cork beverage?
  - 51 Stranger, slangily
  - 53 Artificial intelligence branch ... or what 17-, 26- and 41-Across impart?
  - 56 Thoroughly enjoyed
  - 57 Building's accessibility feature
  - 58 Jazz singer James
  - 59 Rendez-vouses with
  - 60 Lend, as five bucks
  - 61 Invitation request
- DOWN**
- 1 Format between VHS and Blu-ray
  - 2 Unloads, as grievances
  - 3 Snuck away
  - 4 Balloon filler
  - 5 Surrounded by
  - 6 Compost container
  - 7 Industrial co. based in Pittsburgh
  - 8 Objects of spiritual importance
  - 9 Esteemed award winners
  - 10 Hobbit foes

- 11 Like a frequently chosen option
- 12 Since
- 13 Soft ball brand
- 18 Flight segment
- 19 Knocks, as a raven might
- 23 Opposite of false
- 24 Involuntary movement
- 25 Simply not done
- 26 "The Office" receptionist
- 27 "Golly!"
- 28 When they roll, it's time to leave
- 29 "Honest!"
- 30 Halloween choice
- 32 The Enterprise and others
- 35 Troop entertainment grp.

- 36 Candle cord
- 37 "That's mildly funny"
- 39 Talladega warmup circuit
- 42 Wu-Tang \_\_\_
- 43 Edmonton team
- 44 Sign towed by a plane
- 46 "A guy walks into a \_\_\_..."
- 47 Mosque leader
- 48 Give a 10 out of 10, maybe
- 49 Slushy drink brand
- 50 Closed
- 51 Mesmerized
- 52 "As seen \_\_\_"
- 54 Angsty music genre
- 55 Mountain pass

*Solution on page 18. Don't peek!*

### Technical Knowledge by Larry Snyder and John Kugelman

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### Fun Maine Fact

While cleaning out a relative's home, a Maine resident discovered a 16" x 16" sketch on paper called *Le Tricorne*. This lucky Mainer received \$150,000 for the sketch at auction. On the bottom of the sketch was the signature of a famous Spanish artist. Do you know whose signature it was?

(Answer: Pablo Picasso)

# CALENDAR

**Thursday, March 28**  
**Tourist & Town officially kicks off its 66th publishing season.** It's going to be a great year!

**Thursday, March 28**  
**Weekly Conversational French Language Group,** Wells Public Library, 1434 Post Road, Wells, 4 PM. An informal approach to practicing or re-learning French. All are welcome. FMI contact Cindy Appleby at cappleby@wellstown.org or call 207-646-8181.

**Maundy Thursday Simple Tenebrae Service,** 5:30 PM, South Congregational Church, 2 North Street, Kennebunkport.

**Friday, March 29**  
**Fiber Arts,** Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Show off your latest knitting creation, get tips on your crochet technique, chat with old friends and make some new ones. All ages levels of ability are encouraged to join us for ideas, inspiration and lively conversation. FMI contact Kim Swejkoski at kswejkoski@wellstown.org or call 646-8181.

**Good Friday Open Sanctuary,** South Congregational Church, 2-3:30 PM. Quiet space for prayer and reflection, images and prayer resources provided.

**Sunday, March 31**  
**Easter Morning Casual Communion on the South Church River Green (weather permitting),** South Congregational Church, 2 North Street, Kennebunkport. 8:30 AM. Dress appropriately. Gather in a circle, welcome the morning and pass bread and cup to one another to be nourished in joy.

**Festival Easter Service with Trumpets, Organ and Choir,** South Congregational Church, 2 North Street, Kennebunkport, 10:30 AM.

**Monday, April 1**  
**What's Your Story? (This takes place every Monday),** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Each week, Library Director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, what their interests are, etc. It is a great way to get to know who lives in your neighborhood or waits on you at a local business. Tune in Monday evenings on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channels 2 and 1301.

**Tuesday, April 2**  
**Technology Class,** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 11:15 AM. Are you considering taking a technology class but wondering if it's worth your time and effort? Look no further. This class will explore how to take better photos with your phone. You'll discover how a computer basics class can transform your life. Get ready to gain confidence in your tech abilities, improve productivity and open new possibilities. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Kids Marimo Garden Program,** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3:15 PM. Making a Marimo Garden is a fun and easy way to bring a little bit of nature into your home. Marimo balls are a type of algae that grow in freshwater environments, and they make great additions to any indoor garden. Shelley Wigglesworth, Maine Master Gardener, will teach the class. All supplies are provided. Pre-registration is required. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Fiction Book Club,** Wells Public Library, 1434 Post Road, Wells, 6 PM. The Fiction Book Club meets the first Tuesday of every month and is open to all adults. Chat about books, share favorite books/authors and discover new favorites. This month, participants will discuss *The Connellys of County Down* by Tracey Lange. FMI contact Kim Swejkoski at kswejkoski@wellstown.org or call 646-8181.

**Trustee Information Night,** Kennebunk Free Library, 112 Main Street, Kennebunk, 5 PM. Are you enthusiastic about the library? Would you like to serve on the library's board? The library is seeking new trustees who will be active participants at monthly board and committee meetings and serve as library advocates, promoting KFL in its mission

to inspire and enable our communities to discover, learn and connect. Interested? Look over the FAQ for Potential Trustees at [kennebunklibrary.org](http://kennebunklibrary.org) (click on the About Us tab). Email [kfl@kennebunklibrary.org](mailto:kfl@kennebunklibrary.org) to learn more including how to register for one of the April in-person information sessions where current trustees will answer your questions and describe their experience. Another will be held Wednesday, April 24 at 6:30 PM. FMI 207-985-2173 or email [kfl@kennebunklibrary.org](mailto:kfl@kennebunklibrary.org).

**Wednesday, April 3**  
**April Early Release Workshop: Potions and Mini Spell Books,** Brick Store Museum, 117 Main Street, Kennebunk, 1-3 PM. Participants grades 3-5 will enjoy creating mini books and. A portion of this class will be held outside, weather permitting. All materials are provided. Students should wear comfortable clothes that are able to get messy. The fee is \$35. FMI visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org) or call 985-4802.

**Portside Readers (this event takes place every Wednesday),** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Who does not like listening to a story? Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of local actors, writers, and book club members who want to share the joys of reading and listening. Tune in Wednesday evenings on the Louis T. Graves Memorial Public Library's Facebook page and YouTube channel, or watch on the Town of Kennebunkport's cable channels 2 and 1301. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Thursday, April 4**  
**The Newcomers and Neighbors of Kennebunk - Kennebunkport - Arundel Meeting and Author Discussion,** The Community House, 8 Temple Street, Kennebunkport, 6:30 PM. Meet award-winning author Bruce Robert Coffin. He is a fascinating local author of *Detective Bryon Mysteries* (set in Portland Maine). Have fun, meet new friends, bring a book to swap and purchase an autographed book by the guest author. FMI visit [www.kptanewcomers.org](http://www.kptanewcomers.org)

**Saturday, April 6**  
**WePoets & Verse's "Poetry in the Friary,"** St. Anthony Franciscan Monastery, 26 Beach Avenue, Kennebunk, 1-2:30 PM. All are welcome to attend. Listen with your heart to poets reading their visionary, original poems. Admission is free. Donations benefitting the monastery are welcome. FMI email [poetryawakenings@gmail.com](mailto:poetryawakenings@gmail.com). See full story on page 16 of this issue.

**An Independent Life: The Story of Edith Barry,** Brick Store Museum, 117 Main Street, Kennebunk, 3-5 PM. The museum's founder Edith Barry led a unique life in the early 20th century. Having never married, she traveled the world until the end of her life and painted hundreds of artworks along the way. This event features a one-on-one discussion between Executive Director Cynthia Walker and Elizabeth Grant, who plays Edith Barry in the museum's All Souls' Walk, an exploration of Edith's artifacts in the museum's collections and a dessert bar of treats made from Edith's Cookbook. This event raises funds to support Edith's legacy of museum education and access for all. Tickets are \$25/\$20. Register at [www.brickstoremuseum.org/calendar](http://www.brickstoremuseum.org/calendar)

**On the Nightstand - Book Discussion Group.** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9 AM. This group will meet in the Dow Room on the first Saturday of every month. Bring a book that is currently being read from your nightstand. During the hour, share what you are reading and create a list for others to explore. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**101 Years of Broadway - Opening Night,** Sanford Performing Arts Center, 100 Alumni Boulevard, Sanford, 7 PM. A sprawling revue of treasures from the best-loved musicals of all time on Broadway. Tickets are \$29-\$49. FMI call 206-1126 or visit <https://sanfordpac.org/broadway/>

**Monday, April 8**  
**Eclipse-a-Maine-ia,** Parson's Field, next to the Consolidated School, 25 School Street, Kennebunkport, 2:30 PM. Come view the eclipse. Parking is available along the access road by the softball field. Eclipse glasses will be available while supplies last. This is a rare opportunity to witness a unique natural phenomenon. Although this location will not reach totality, it will still be amazing.

**Unique and Historic Boats of New England - A Presentation on New England Boating History with Author Tom Verde,** Kennebunk Free Library, 112 Main Street in Kennebunk, 6 PM. Each boat has a tale to tell. In Verde's *In a Class All Their Own: Unique and Historic Boats of New England*, the author recounts the colorful stories of nearly forty classic/unique New England vessels, including some from Maine. In his presentation, Verde will discuss several boats featured in his book, including their classes and designers, as well as their relationships to the waters in which they sailed, raced and cruised. This program is free and wheelchair accessible. FMI call 207-985-2173 or email [kfl@kennebunklibrary.org](mailto:kfl@kennebunklibrary.org).

**Wednesday, April 10**  
**Frinklepod Container Garden Presentation,** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5 PM. Noah Wentworth, owner of Frinklepod Farm, will be in the Community Room to give a thorough presentation on creating the perfect container garden. He will discuss container options, soil mix, plant selection, water management and pest and disease concerns. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**How World War I and Its Aftermath Created the Modern Middle East with Lou Salome (Wednesday, April 10, 17 & 24),** sponsored by South Coast Senior College, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 12-2 PM. First and foremost, there is a series of secret, duplicitous, and contradictory agreements that couldn't be untangled and create lasting distrust. Imperialists (Britain and France) groped for more as old empires (namely, Ottoman) died. Add to that international intrigue (The League of Nations mandates -- to the victors belong the spoils) conflicting with the promised but denied self-determination of some peoples, all mixed in with American isolationism. In the ashes of this explosive mix were many Arab peoples robbed of the opportunity to create their democracies. All of this is from a time when oil was barely mentioned. Register online at [south-coast-senior-college.coursetorm.com](http://south-coast-senior-college.coursetorm.com) or call South Coast Senior College at 274-3105. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Mid-Week Music Presents "Acoustic Stones,"** Historical Society's Town House School, 135 North Street, Kennebunkport, 7 PM. Mark Gunter (vocal/ keyboards), Jim O'Neil (vocal/ guitar) and Dana Pearson (vocal/ guitar) band together to play stripped-down versions of songs from the legendary Rolling Stones, including "Let it Bleed," "Time Waits for No One," and "Heartbreaker." The is a monthly concert. The next entry will be "More Paul, Please" on Wednesday, May 8 at 7 PM, with Pearson joined by guitarist Andy MacLeod for an exploration of McCartney's hits, B-sides and deep album cuts. FMI and for tickets, visit [kporths.com/buy-tickets](http://kporths.com/buy-tickets), email [info@kporths.com](mailto:info@kporths.com) or call 967-2751.

**Thursday, April 11**  
**Morning Book Group: Lady Tan's Circle of Women by Lisa See,** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9:45 AM. This group meets on the second Thursday of every month. New members are always welcome. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Retirement Readiness with Steve Turner,** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6 PM. Join local financial advisor Steve Turner and his team for an informative program on retirement readiness. Retirement readiness is an essential aspect of financial planning that helps individuals prepare for their post-retirement years and feel confident about their financial future. A retirement readiness program is designed to provide individuals with the tools and resources they need to plan and save for retirement. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Friday, April 12**  
**Ogunquit Museum of American Art (OMAA) Opens Season with Anthony Cudahy: Spinneret,** Ogunquit Museum of American Art, 543 Shore road, Ogunquit. This will be Anthony Cudahy's first solo exhibition in the United States. The exhibition will be on view through July 21. FMI visit [FMI.visitogunquit-museum.org](http://FMI.visitogunquit-museum.org). See full story on page 17 of this issue.

**Guest Reader at Kennebunk Animal Welfare Society's Bunny Hop,** 48 Holland Road, Kennebunk 2-4 PM. Join Miss Terri as she reads at the AWS Youth Program's second annual Bunny Hop. Children and

families can enjoy crafts, stories, face painting and time spent with real springtime animals. FMI call 985-3244.

**Public Star Party (rain date April 13)**, Astronomical Society of Northern New England (ASNNE), Talmage Observatory at Starfield, State Route 35, West Kennebunk, 7:30 PM. ASNNE extends an invitation to the public to attend. Observe the heavens with guidance from ASNNE members. Detailed driving instructions may be found at: <http://asnne.org/where-to-find-us.php>. ASNNE is a local association of amateur astronomers that meets monthly at the New School, Rte. 1, (York Street), Kennebunk. Meeting are on the first Friday of each month; all those interested in astronomy are welcome. FMI about ASNNE, including directions and events, visit [www.ASNNE.org](http://www.ASNNE.org).

#### Sunday, April 14

**Annual Poetry Bash**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 2 PM. The former US Poet Laureate Billy Collins once wrote: "All babies are born with a knowledge of poetry because the lub-dub of the mother's heart is in iambic meter." Bring a poem to read that you have written, share a favorite poem by another author or just hunker down and listen. Inaugurated in April 1996, National Poetry Month brings together publishers, booksellers, literary organizations, libraries, schools and poets around the country to celebrate poetry and its vital place in American culture. Light refreshments will be served. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

#### Monday, April 15

**Last Call for Artists**, Art Guild of the Kennebunks. This is the deadline for artists interested in joining the Art Guild of the Kennebunks. Artists are asked to submit five pieces in one of the following categories: oil, watercolor, pastel, pen & ink, pencil and mixed media. Also acceptable are wood carvings, sculpture, found art and specialty art. There is an application fee of \$25 due with the submission of work. Go to the Art Guild of the Kennebunks' website for forms and directions at [www.artguildofthekennebunks.com](http://www.artguildofthekennebunks.com). See full story on page 20 of this issue.

#### Tuesday, April 16

**Lego Club**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3:15 PM. Imagine, create and build. Bring your imagination for an hour of fun. Unstructured build time followed by a group building challenge and game. This program is for elementary-aged students. Space is limited, and pre-registration is required. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Earth Day Celebration**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5:30 PM. Join three local land trusts for a climate presentation celebrating Earth Day. Light refreshments will be served. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

#### Wednesday, April 17

**Card Making Station**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3:15 PM. Attend the kick-off of this card-making program, where you will design cards to go with care packages from the Community Gourmet. This is a beautiful opportunity to show your support and positivity to those in need. Design and personalize cards using various materials, such as markers, stickers and stamps. These cards will be included in care packages distributed to seniors and individuals in the local community. The Community Gourmet is a grass-roots effort to address food insecurity in Southern Maine. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Wicked Good Fiddling Concert**, Brick Store Museum, 117 Main Street, Kennebunk, 7:30 PM. Concert featuring the Pine Tree Flyers and NEA National Heritage Fellows Don & Cindy Roy will showcase the rich, living traditions of Maine fiddling. Tickets are \$20/\$15. FMI visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org) or call 985-4802. See full story on page 10 of this issue.

#### Thursday, April 18

**Write On!** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3 PM. Enjoy putting pen to paper with your thoughts and stories? Join a different kind of writing group. Discuss your findings, share your writing and learn about your unique inner talents. Creative writing prompts will be given at the end of each meeting. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Wine On-Line**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5:30 PM. Join this event on Zoom for a fun hour of tasting, information and trivia. Experts Lani Dietz and Betsy Ross will be on hand to guide us through the program. Please call the library at 967-2778 to be added to the Zoom list. Stop by Maine & Vine or the Wine House on Main to pick up your wine before the event.

**Monthly Movie Night**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6:45 PM. This is a monthly movie night. All are welcome to attend. Light refreshments will be served. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

#### Sunday, April 21

**A Pop-up Visit with Television Celebrities Lisa Lucas and Debrianna Mansini**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 2 PM. The Stars of *Corona Kitchen* (Lisa Lucas and Debrianna Mansini) will visit the library for an entertaining afternoon. These ladies know that good food and good stories are like a warm, healing hug. Add seasoning with a dash of hilarious personal anecdotes, and the day's troubles seem to fade. Outspoken television pros Lisa Lucas and Debrianna Mansini shared their kitchens, hearts, anxieties and good humor as they broadcast their culinary adventures during the pandemic lockdown and the following dark days. In the process, they connected with a hungry audience that spans the globe. In *That Time We Ate Our Feelings: 150 Recipes for Comfort Food from the Heart*, Lisa and Debrianna share their most beloved dishes along with never-before-shared creations and top-voted dishes by members of the Corona Kitchen community. The result is a colorful and cathartic read with warming, judgment-free, mouth-watering recipes that prove a good meal heals all. Copies of the book will be available for sale and signing after the event. Light refreshments will be served. Parking is available along Maine Street, the North Street Fire Station Parking Lot, and Consolidated School (Route 9). Please enter through the white door in the Parking Lot. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

#### Monday, April 22

**Earth Day Auction Goes Online**, hosted by the Kennebunk Land Trust. The auction will be online through April 29. Fundraise for land conservation at [biddingforgood.com/kennebunklandtrust](http://biddingforgood.com/kennebunklandtrust). See full story on page 17 of this issue.

#### Thursday, April 25

**Maine Author Barbara Walsh**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3:15 PM. Pulitzer Prize-winning journalist Barbara Walsh will discuss her new book *Spencer: Boston's Beloved Marathon Dog*, a story of hope, inspiration, and a dog who lit up the world with his love. With a heart as big as the Boston skyline, Spencer gained worldwide fame as the beloved Boston Marathon dog. For eight years, the golden retriever cheered for thousands of runners in the cold, freezing rain, even as he recovered from cancer. Spencer began rooting for Boston Marathon runners in 2015. At Mile 3, Spencer held his Boston Strong flags, inspiring athletes and fans to be brave and never give up. Honored as the marathon's official race dog in 2022, Spencer grew so famous that runners lined up to hug and photograph their loyal fan. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Evening Book Group**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5 PM. For April, the group is reading poetry. All are welcome to attend. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

#### Friday, May 10

**Public Star Party (rain date May 11)**, Astronomical Society of Northern New England (ASNNE), Talmage Observatory at Starfield, State Route 35, West Kennebunk, 7:30 PM. See April 12 listing for all the details. FMI about ASNNE, including directions and events, visit [www.ASNNE.org](http://www.ASNNE.org).

#### Saturday, June 8

**Public Star Party (no rain date)**, Astronomical Society of Northern New England (ASNNE), Talmage Observatory at Starfield, State Route 35, West Kennebunk, 7:30 PM. See April 12 listing for all the details. FMI about ASNNE, including directions and events, visit [www.ASNNE.org](http://www.ASNNE.org).

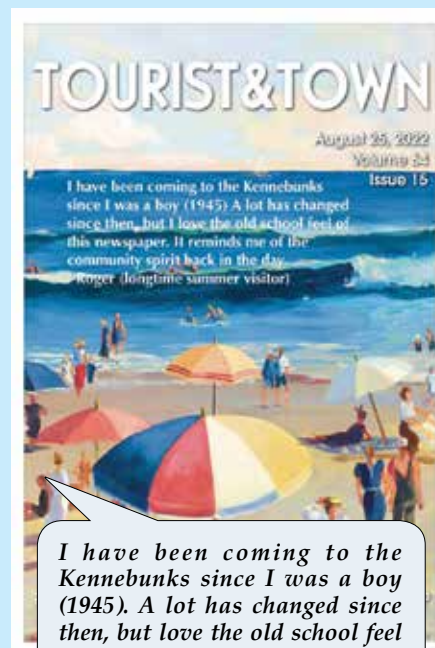
## CALENDAR



As a summer revisitor for 20+ years, *Tourist & Town* is one (actually, we usually grab 2) of the first things we pick up. We are always excited to see the cover art. The inside of the newspaper is filled with amazing content, including shopping, galleries, restaurants, stories, happenings and beautiful photography. Don't even get me started on the magazine - divine!  
Susan Pine

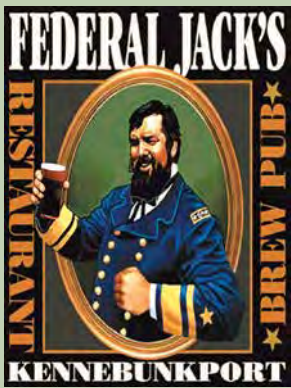


We are so thankful for the glowing testimonials that came in last month during our Month of Love Instagram campaign! It's wonderful to hear what *Tourist & Town* means to you.



I have been coming to the Kennebunks since I was a boy (1945). A lot has changed since then, but I love the old school feel of this newspaper. It reminds me of the community spirit back in the day.  
Roger (longtime summer visitor)

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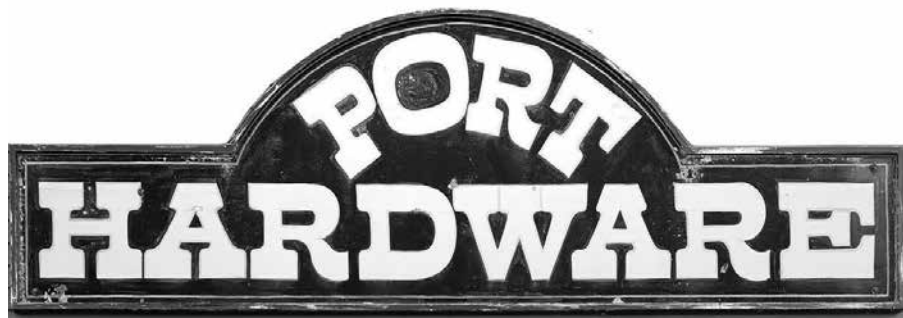
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