

Volume 66 Issue 4 • MAY 9, 2024

# TOURIST & TOWN

SOUTHERN MAINE'S AWARD-WINNING ARTS, ENTERTAINMENT  
AND LIFESTYLE PUBLICATION • SINCE 1958



# TOURIST & TOWN

CELEBRATING SOUTHERN MAINE SINCE 1958

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## Publisher's Note: Welcome to the family

Well, our publishing family has grown yet again. In the current issue of *The Village Magazine*, you will find an announcement about our newest family member and the thoughts I shared about its arrival:

*"Local publications have the power not only to celebrate community but also to create community. I am beyond thrilled about this unexpected, but wonderful new opportunity to do so. Everything special about The Village will remain special. A neighborhood magazine. By locals and for locals. I've already decided this will be my guiding mantra."*

Our current publishing family started in 2018, when I took over as owner/publisher of *Tourist News*, which was starting its 60th year at the time as an arts and entertainment newspaper geared primarily toward tourists. One year later, *Tourist & Town* was born. It was a reimagined *Tourist News*, aimed at providing even more for tourists and locals alike. In 2020, our glossy *Tourist & Town Magazine* arrived. And now *The Village* has joined the family.

As one who is unapologetically 'from away,' as well as unabashedly in love with southern Maine, I know full well that this wonderful area I have called home for many years now has several essential communities within it – the locals, the seasonal residents and the tourists. Each 'community' is important in its own way. Each contributes to the flavor of the area.

The backbone of our towns that people love to visit, however, are the locals who work tirelessly to make this part of the world exactly what it is. It is an honor to welcome into our family of publications a true neighborhood magazine, created by locals and for locals.

As I see it, our family of publications now has something for everyone. In *Tourist & Town Newspaper*, we intend to go even deeper into all of the arts and entertainment information tourists and seasonal residents seek, while at the same time informing and entertaining the local community. In *Tourist & Town Magazine*, we will continue to showcase the beauty of our southern Maine towns and offer timeless stories that everyone can enjoy. And in *The Village*, we will continue the tradition of celebrating all things local, highlighting the people and businesses who keep the wheels of this area turning.



Yes, our family has a new family member – and another opportunity to create community and grow goodwill. And that we intend to do. Happy Mother's Day from our family to all the mothers out there.

*Kingsley*  
Kingsley Gallup, Publisher

**Building community and growing goodwill  
... one publication at a time.**

➔ NEXT ISSUE: MAY 23 ➔

Publishing Dates	Deadlines
Thursday, May 23	The Memorial Day Issue
Thursday, June 6	Father's Day
Thursday, June 20	Summer Preview/July 4th Preview
Thursday, July 4*	
Thursday, July 11	
Thursday, July 18	
Thursday, July 25	
Thursday, August 1	
Thursday, August 8	
Thursday, August 15	
Thursday, August 22	
Thursday, August 29	The Labor Day Issue
Thursday, September 12	
Thursday, September 26	
Thursday, October 10	The Columbus Day Issue
Thursday, October 24	
Thursday, November 7	
Thursday, November 21**	The Prelude Issue

\* Summer weeklies begin  
\*\*Final Issue of 2024

### On the Cover: Daniel Corey

"I am a traditional painter rooted in the aesthetic values of the Ashcan school and the French impressionists. Inspired by light quality, color harmony and abstract shapes, my paintings are created from direct observation and memory. I enjoy the challenge of painting nontraditional views and subjects, and the views that make Maine, Maine."

**Don't miss Daniel Corey's upcoming Show at Maine Art Hill, Kennebunk  
May 25 - June 19; Artist Reception: Saturday, May 25, 5-7 PM**



The Good Life



A New Day Beginning



Instagram Famous

### Contributors This Issue:

**Steve Hrehovcik** has been with *Tourist & Town* (formerly *Tourist News*) since 2006. Steve's book *Rebel Without A Clue: A Way-Off Broadway Memoir* can be found at [kennebunkartstudio.com](http://kennebunkartstudio.com).



**Val Marier** has been a "from-away local" for 40 years now and is still discovering new places and people to write about. As a freelance travel writer, Val roamed the world, but now is quite content in the Pine Tree state. Check out her blog *Wandering With Val* at [wanderingwithval.com](http://wanderingwithval.com).



**Jo O'Connor** is a mother of twins and founder/lead singer of the local band *The Dock Squares*. She teaches Zumba and aqua classes and is a marketing communication professor. [jfbocconnor@gmail.com](mailto:jfbocconnor@gmail.com)



**Dana Pearson** of Kennebunk is a writer, gardener, and host of the monthly concert series *Mid-Week Music* (FMI), check out its Facebook page). His books can be found at [amazon.com/author/danapearson](http://amazon.com/author/danapearson)



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# Seashore Trolley Museum kicks off 85th season

The world's first and largest electric railway museum is now open for its 85th season. The museum will be open weekends in May, then Wednesdays through Sundays from June 1 through Halloween.

Experience history in motion through interactive trolley rides aboard the museum's heritage electric railroad, which once served as a portion of Maine's Atlantic Shore Line Railway (1902-1927). Tickets on regular admission days include unlimited trolley rides, which take approximately 40 minutes and

cover 3.7 scenic miles. There is so much to do at the Seashore Trolley Museum. Check out several outdoor exhibits and trolleys displayed in three carhouses. Visit the Restoration Shop and view trolleys currently being restored back to their former glory by

museum staff and volunteers. Subway cars, locomotives, buses, a switching tower and other interesting artifacts are also on display around the museum's grounds. And the Museum Store offers locally-made gifts. Pack a lunch and enjoy one of several picnic areas across campus. The campus and trolley rides are also dog-friendly.

New this season is the Maine Central Model Railroad, donated by the Beal Family of Jonesport. This exhibit is also included in the price of general admission and the building will be open to the public during the hours listed above. The museum will hold a ribbon cutting and dedication ceremony for the new building and layout on Saturday, June 15.

Special admission days in May include free admission for mothers on Mother's Day (includes mothers of pets) and Military Appreciation Days on May 18, May 25 and May 26 with free admission for all active military personnel and veterans.

The museum hosts several fun family events during their season, including Dino Trolley (June 29, 30; August 10, 11), Moxie Day (July 14), Pumpkin Patch Trolley (13 dates in September & October), Trolleyween, and Christmas Prelude Trolley Rides (December 6-8 and 13-15). Daniel Tiger, from the PBS KIDS series Daniel Tiger's Neighborhood, will also be visiting on Saturday and Sunday July 27 and 28.

To learn more about the museum and to purchase tickets in advance of your visit, visit [www.trolleymuseum.org](http://www.trolleymuseum.org).



CT 303 and 1160 Talbot Park: Connecticut 303 and Connecticut 1160 will be the first trolleys available for guests to take a ride on the museum's heritage railway this season. Seashore Trolley Museum photo.



Happy guests: Seashore Trolley Museum operates several trolleys in its collection for guests during its regular season from May 4-October 27. Schedule and tickets are available at [www.trolleymuseum.org/events](http://www.trolleymuseum.org/events). Seashore Trolley Museum photo.

**JOIN US FOR AN ART WORKSHOP AND GET CREATIVE THIS SUMMER!**

**SIGN UP ONLINE NOW FOR THESE CLASSES!**

**MASTERING MOSAICS WITH LISA HOUCK**  
June 8th & 9th or September 14th & 15th

**PAINTING FOR BEGINNERS WITH JAYNE ADAMS**  
2-Day Workshop - June 21st & 22nd

**GEL PRINTING BASICS WITH BERRI KRAMER**  
2-Day Workshop - June 29th & 30th

**3-D LEGACY COLLAGE WITH BERRI KRAMER**  
3-Day Workshop July 12th - 14th

**UNLEASH YOUR INNER COLORIST - STILL LIFE**  
2 Days with KRISTIN PARONE - July 27 & 28th

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# Tree #400 lives on

by Jo O'Connor

As this winter saw many southern Mainers pining for snow, Mother Nature's plans unleashed

brutal and record-breaking winds in the area. As a result, many beautiful trees have been lost to Old Man Winter and others con-

tinue to be lost to disease. Maine, the Pine Tree State, is the most heavily forested state in the nation with trees growing on about 90% of the land here.

One such tree was tagged Tree #400 marked by the Kennebunkport Tree Commission. It was an American Elm that resided at the corner of School and Towne streets in Kennebunkport until its demise from Dutch Elm Disease in 2022.

"In the 1990s, a number of Kennebunkport citizens banded together to conserve and tag significant shade trees. There are more than 1,200 listed in our inventory map, on the town website," said John Ripton, Kennebunkport's Tree Warden.

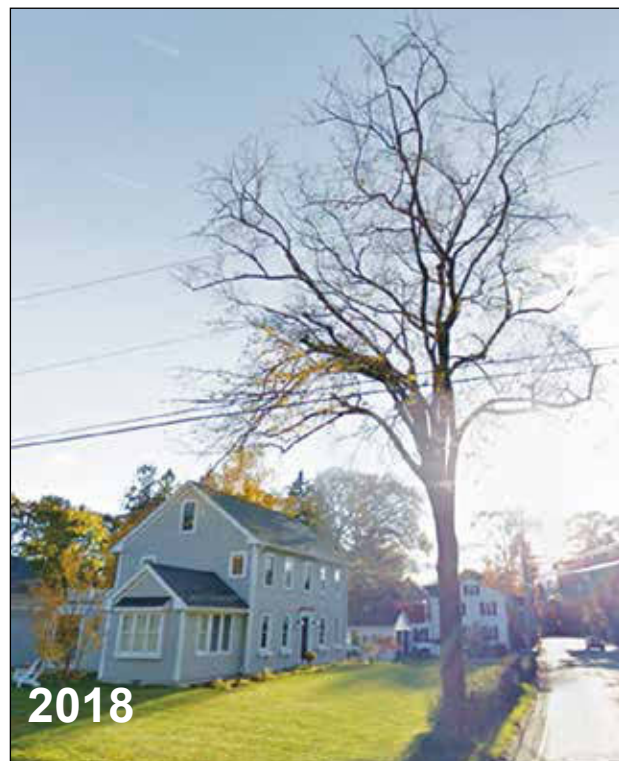
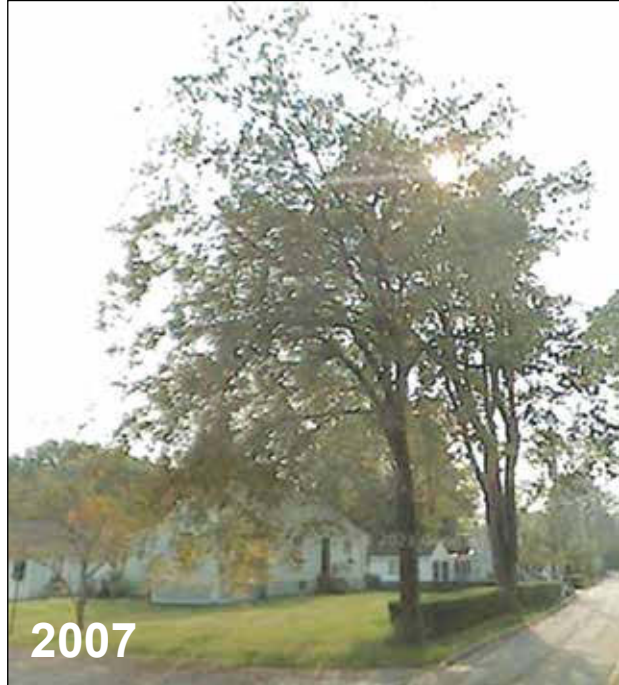
A 22-year Kennebunkport resident, Debra Hoover had recently

downsized and was in search for a new dining-room table for her new home. She knew she loved natural wood. Upon her journey, she met designer/woodworker and owner of Barn & Mill Gallery, Kevin Shea, at an Atlantic Hall artisan show in Cape Porpoise.

"One weekend, we went to a show where Kevin was displaying his woodworking skills with smaller coffee tables and sofa tables. . . Through Kevin's connections, we eventually found a pair of elm slabs. We waited for the wood to be dried so we could check how the drying had modified the character of the wood and to be sure that it was a good choice. Now, our next step was to wait for Kevin to do his magic with the transformation of the table-top



This is the actual tag that the Kennebunkport Tree Commission affixed to the tree ... way back when.



In a 2007 shot, Tree #400 looks healthy and full. The 2018 view shows the leafless tree, while the surrounding trees are full. Courtesy photos



The slab being cut, after which Shea will begin the transformation. Courtesy photo

to show the beauty of the grain of the wood. . . It was indeed meaningful to us that our table was once a tree that had graced School

St. for so many years," said Hoover.

Shea, who resides in Old Orchard Beach, begins by hunting for wood.

"I seek the unusual and the imperfect. These characteristics, which often are rejected by large-scale wood processors, show how art can be produced within an organic, natural environment.

"I roam New England looking for live-edge slabs, visiting many mills. While examining piles of wood, we often talk about burl, chatoyance, bugs, spalting, curly and other natural processes that alter trees. By engaging in conversation, I have built relationships with several local arborists and sawyers who enjoy my search for the unusual and the imperfect."

Visit Shea's pop-up show at The Space at Kennebunk Train Depot on 12 Depot Road on Saturday, May 11 and Sunday, May 12 from 10 AM-3 PM.

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Shea puts his woodworking magic into the dining room table.



Above left: Due to mill marks, yard wear and other external influences, it is sometimes hard to envision just exactly what the finished product will look like. The streaks in the slab are most likely due to the minerals that the tree absorbed from the soil that it resided in. Above right: The finished product. Courtesy photos

*la la Luna*

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*~ Phyllis Diller*

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# Maine Art Hill features Bethany Harper Williams for its first show of the 2024 season

Maine Art Hill opens its first show of the 2024 season on Saturday, May 11, with local artist Bethany Harper Williams. All her new works are on display for the duration

of the month of May at the gallery at 14 Western Avenue in Kennebunk. Later in the month, on Saturday, May 25, Williams will join two other local artists in an Artists' Reception to

celebrate the beginning of summer.

Williams splits her time between her new home in New York City and her beloved beach house in Biddeford Pool, just up the

coast from Kennebunkport. Inspired by the varied scenery surrounding her, Williams incorporates multiple themes for this new show, from abstracts to traditional beach scenes

to cityscapes. Be aware, though, more than sunshine and city lights have caught her eye over the last year.

"Many of my cityscapes are inspired by the city

lights on my walks home from my studio," said Williams. "The city is in drastic contrast to my beach works, but I take the same idea of capturing a moment, abstracting the landscape, which is now buildings instead of beaches. Then, I focus on the figure's mood without the details of representation. It is fun to find textures and patterns on the city streets."

Williams enjoys exploring color combinations, shapes, and patterns in her abstracts. Many have also grown to love her beach scenes, boats, and the busy streets of the big city. Her latest interest in the pups she sees in both locations brings many new works to this upcoming show.

"Influenced by all the lights and sights and so many dogs in the city, a few pups found their way into my work," explained Williams. "After this, I just couldn't neglect my beach dogs. So, both will be featured in this new show."

Even though some of her themes are new, the layers of unexpected shapes, patterns, and colors that create classic Bethany Harper Williams works are still present. She still takes the viewer away from the reality of the image to trigger a personal memory, a moment in time.

Be sure to wander in and peek at the kaleidoscope of color Bethany Harper Williams brings to The Gallery at 14 Western Avenue, in Kennebunk. The show hangs from May 11 to 30 on the first floor. Also, mark your calendar for the Artists' Receptions on May 25 from 5-7 PM at 14 Western Avenue and 5 Chase Hill Road.

FMI [www.maine-art.com](http://www.maine-art.com), 207-9672803 or [info@maine-art.com](mailto:info@maine-art.com).



Bethany Harper Williams finds inspiration in both her Maine and New York City lives. Courtesy photo

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Dogs Crossing by Bethany Harper Williams



Beach Walk by Bethany Harper Williams



Maine Art Hill

Our Show Season has Started!

### BETHANY HARPER WILLIAMS



May 11-30  
The Gallery on Maine Art Hill  
Reception May 25, 5-7pm



POP-UP with Adrienne Kernan LaVallee & Robin Swennes May 4-19, SHOWS #1+2



KAREN BRUSON May 25 - June 19  
SHOWS #1 on Maine Art Hill



DANIEL J. COREY May 25 - June 19  
SHOWS #2 on Maine Art Hill



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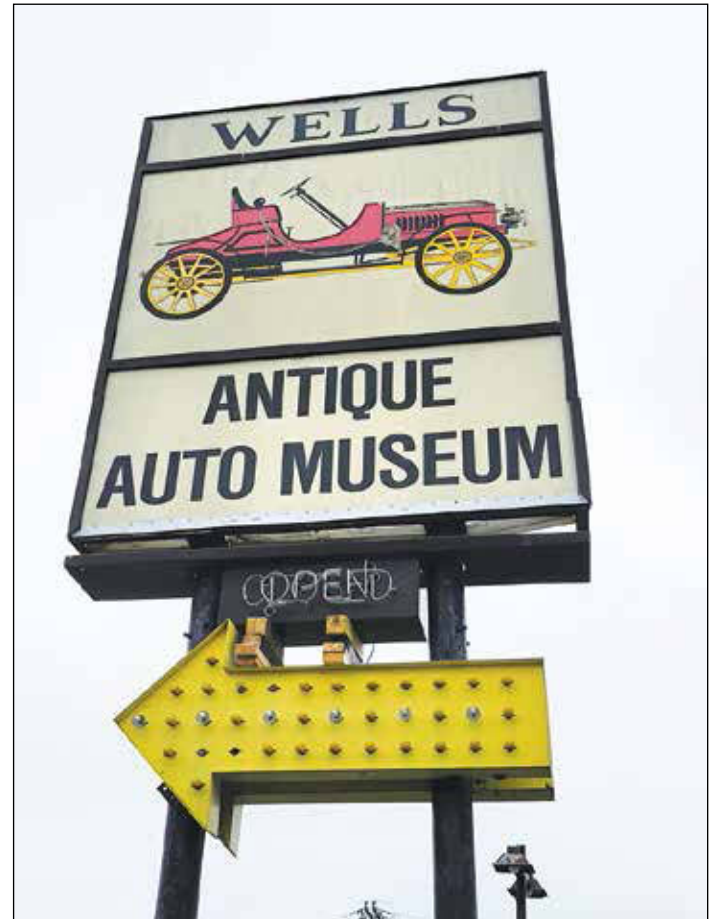
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### The Retro Roadtrip Report Wells Auto Museum Estate Sale

by Joshua Hrehovcik

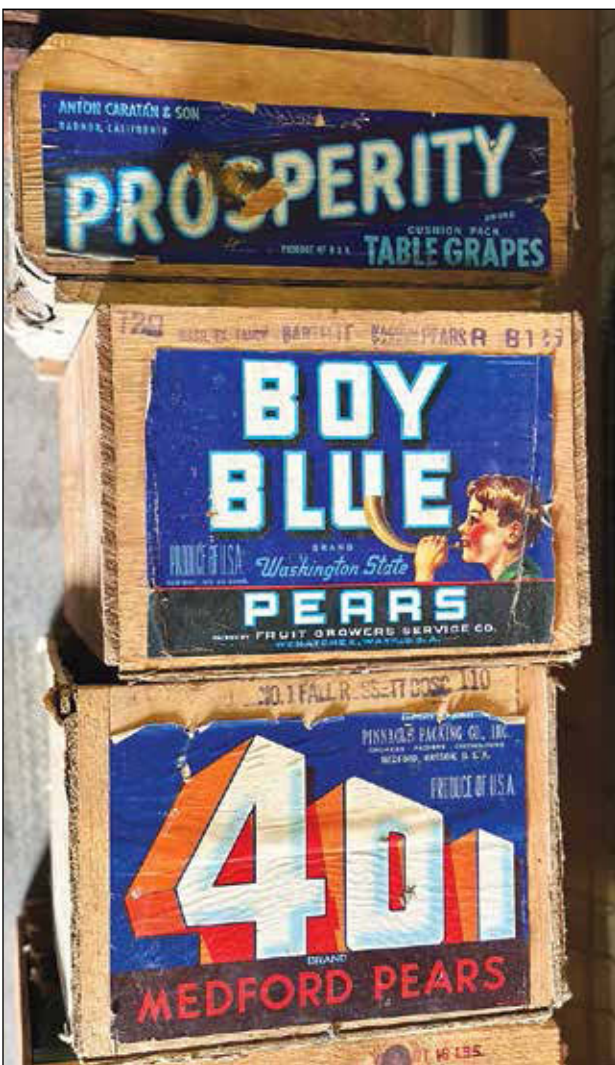
Mark your calendars Roadtrippers! You won't want to miss the most Retro Estate Sale ever at the Wells Antique Auto Museum on Route 1 in Wells, on May 17, 18, and 19.

The Wells Antique Auto Museum has closed its doors after over 5 decades in business and even though there are no cars for sale, this estate sale has thousands (and yes, I mean thousands) of vintage and retro items looking for new homes. Just a partial list includes advertising, cameras, vinyl records, artwork, radios, Pez dispensers, and furniture. And hey, if you're in the market for wagon wheels or a cannonball, this is the place for you.

The sale goes promptly from 9 AM to 3 PM on all three days. Check out the Little River Antique and Estate Sale Facebook page for more information and photos, and get ready to get picking.

Wells Antique Auto Museum Estate Sale  
1181 Post Road (Route 1) Wells, Maine.  
May 17, 18 and 19, 9 AM to 3 PM  
Little River Antiques and Estate Sales

Follow Joshua on Instagram  
[@retroroadtripper65](#)



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### Art Guild welcomes new members

The Art Guild of the Kennebunks has completed its 2024 search for new members, bringing four new artists into the organization, according to Guild President Linda Van Tassell.

The new members include watercolorists Margaret Merrill, Debra Hamelart and Mary Elizabeth Grady, and watercolor and pastel artist Wendy Gallart. "The induction of these artists represents a significant addition to the range of talent and experience in the guild and, consequently, to the variety of artistic experience available to the viewing public," said Guild President Linda Van Tassell. "We are looking forward to presenting their work and that of our veteran members publicly in the upcoming season."

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*"A mother's love for her child is like nothing else in the world. It knows no law, no pity. It dares all things and crushes down remorselessly all that stands in its path."*  
- Agatha Christie



# It's more than books at the York Public Library

by Steve Hrehovcik

Books! Of course. The York Free Library offers thousands of volumes of fiction, non-fiction, children's books, reference information, magazines and newspapers, plus DVD video and tapes.

But the library provides so much more than traditional reading and reference materials. It has become a center for community group presentations, club meetings, educational, cultural and recreational programs, as well as training classes in computers, crafts and music lessons, free wi-fi, along with quiet spaces for personal projects.

The library also proudly presents six art exhibits annually. Exhibits feature both past and current artists from Southern Maine and the Portsmouth area and reflect a wide range of styles and media, including paintings, photographs, sculpture, fiber and abstract art. Every exhibit includes an opening reception with an informal presentation by the artist or artists represented in the show.

As Michelle Sampson, Executive Director of the library, said, "When the library was built in 2000, it was designed with ample wall space for exhibiting artworks throughout the

year, with an emphasis on highlighting local artists and community collections. All of this helps us to fulfill the library's mission 'to provide free and equitable access in our commitment to connecting people, advancing learning, and promoting creativity.'

The next major exhibit features the work of Raymond Welch, folk artist of Maine. Born in Ohio, Welch moved with his family to Sanford and worked as a loom fixer and designer of carpet fabrics in the Goodall-Sanford Textile Mills. He loved music and played bass in a band performing throughout Northern New England.

At age 43 he started experimenting in watercolor painting. In 1958, inspired by the primitive art of Anna Mary Robertson, better-known as Grandma Moses, Welch started to paint in oils. He said, "I never copied anything. I just painted what's in my head or in my memory." He signed his painting Ray-Welch. He had exhibits of his self-proclaimed "Primitive Art" in New York and Boston. He died in 1996 at age 81.

The Ray-Welch exhibit will be on display from Tuesday, May 6, to Friday June 28.

Following exhibits:

Gordon Carlisle, painter of building-size murals to fine brush illustrations. He has produced more than 35 murals and public artworks throughout New England. He works in oils, acrylics and watercolor. His art includes studio art, graphics, portraits, plus theatrical set design and sign painting.

From Tuesday, July 2 to Friday, August 30

Dustin Knight, watercolor impressionist artist, educator and teacher. An award-winning artist, Knight's work has appeared in several exhibitions, including the Government Office in Concord, New Hampshire. Her book "Painting the Impressionistic Landscape" explores light and color in watercolor and acrylic.

From Tuesday, September 3 through Thursday October 31.

Future exhibits will be announced once they are finalized.

In addition to the popular art exhibits, the library offers a full calendar of events. Among them are meetings of the Old York Garden Club, preschool storytimes, presentations by noted authors, poetry readings Lego building, an ongoing yoga class and much, much more. Located in the center of York's historical business com-



Flower painting by primitive artist Ray-Welch are on exhibit at the York Public Library from Tuesday, May 6, to Friday, June 28. Courtesy image

munity at 15 Long Sands Road, more than 30,000 people visit the library each year.

The spacious 25,000 square foot building also serves as the location for official town meetings such as Board of Selectmen, Planning, Zoning and Appeals, plus most municipal group gatherings.

For more information about York Public Library events and activities call 207-363-2818 or visit [yorkpubliclibrary.org](http://yorkpubliclibrary.org).

## Ogunquit Museum of American Art offers exclusive Cudahy prints

The Ogunquit Museum of American Art (OMAA) is partnering with Artspace to introduce *Sleeper with Signs*, an exclusive variable edition of risograph prints with hand-colored drawings by Anthony Cudahy. Proceeds from the sale of *Sleeper with Signs* will benefit OMAA and Doctors



Without Borders. This new series of 30 unique prints by Anthony Cudahy comes with a copy of the artist's first comprehensive monograph by Monacelli, Spinneret, published to accompany his current solo exhibition at OMAA, on view through July 21. To purchase a limited edition print by Anthony Cudahy visit [Artspace.com](http://Artspace.com).

Above: Anthony Cudahy print from the *Sleeper with Signs* series. Courtesy photo

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## Artists Talk at Haley Art Gallery

Join artists Paul Burke, Barbara D'Antonio, and Yuhuei Pierce for an Artists Gallery Talk on Friday, May 10, 5:30-7 PM. The artists will discuss their art showcased in the Gallery's *In Awe of Nature* group exhibit, which will remain on view through August 30. Haley Art Gallery offers original art by local, national, and international artists and a giftshop of globally sourced, social impact gifts. The Gallery is open: Thursdays - Saturdays, 11 AM to 6 PM. FMI call 617-584-2580, email [haleygallery@comcast.net](mailto:haleygallery@comcast.net) or visit [haleyartgallery.com](http://haleyartgallery.com).

**IN AWE OF NATURE ARTISTS TALK**  
MAY 10, 5:30-7PM

Yuhuei Pierce - Paul Burke - Barbara D'Antonio





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"To describe my mother would be to write about a hurricane in its perfect power. Or the climbing, falling colors of a rainbow."  
~ Maya Angelou

"God could not be everywhere, and therefore he made mothers."  
~ Rudyard Kipling



Photography Exhibition  
May 12 1-4

Bring mom to Paisley Turner's photography exhibition on Mother's Day.  
Whiskey Leatherworks  
185 Port Road, Kennebunk



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21 Western Avenue, Kennebunk  
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Maine Birdwatcher

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**Mother's Day Gift Guide**  
 Make Mother's Day extra special with these Mother's Day gift ideas from our wonderful local businesses.

*"Mother's love is peace. It need not be acquired, it need not be deserved."  
 ~ Erich Fromm*

*"Youth fades; love droops; the leaves of friendship fall; a mother's secret hope outlives them all."  
 ~ Oliver Wendell Holmes*

Give mom a gift card for massage, skin care, halotherapy or sauna.  
 The Salt Works & Spa  
 321 Elm Street, Biddeford  
 207-292-0003



Give mom beautiful eatingware such as the new Midnight Garden design.  
 Local Color  
 30 Dock Square, Kennebunkport  
 207-204-0704

Give mom unique home goods, home furnishings or a special gift.  
 Hulbutt Designs  
 51 Western Avenue, Kennebunk  
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**Restaurants, family activities, entertainment and more!**



## Mother's Advice

Reprint from May 10, 2018

As Mother's Day approaches, many of us reminisce about our 'mothers and others' and the various things taught us – sometimes directly, sometimes indirectly, at times perfectly, at other times wildly imperfectly. In gathering from our readers some memorable words of wisdom from their own moms, what we amassed was to be expected – an eclectic mix of maternal advice, from the predictable to the downright peculiar.

In cataloguing the responses, we of course found the empowering classics such as "Follow your own path," "Be true to yourself," and "Never change who you are for someone else." We found reassuring pieces of advice such as "You're wonderful just the way you are," "It's what's on the inside that counts" and "You're all the height you need to be." (I love that one.) We found practical wisdom such as "No baths during thunderstorms," "Take care of your teeth," and "Wear clean underwear in case you're in an accident."

Then there were the kindness imperatives such as "Measure success in selflessness," "Be kind or be quiet," and "You'll never regret being kind." There were the rules about propriety such as "Look your best when you're walking out the door," "Always be ready to help clean up," "It's better to leave too soon than too late," and "Always write handwritten thank you notes." There were the well-intentioned fibs only moms seem to get away with, things like "Eat the crust because that's where all the vitamins are," "If you swallow your gum it will stay in your stomach for seven years," and "When the ice cream truck plays music it's out of ice cream."

But our entertainment wouldn't be complete without those more puzzling pearls of maternal wisdom such as "Don't smile so your gums show," and "Don't stick your hand out of the car window because your hand could get caught on a hay truck going by and you could lose your arm."

And so to all our original life coaches out there, to all women who show motherly qualities, Happy Mother's Day.

*"When your mother asks,  
'Do you want a piece of advice?'  
It is a mere formality. It doesn't  
matter if you answer yes or no.  
You're going to do it anyway."  
~ Erma Bombeck*



Often when I've traveled, I've brought something back home with me. And not just covid.

For example, tea-drinking. It's a habit I picked up after our first trip to England 25 years ago. The leaf-based beverage was offered to us, on average, every 30 minutes while we were over there. At breakfast, after breakfast, before lunch, while crossing the street, before dinner, while drinking tea...you get the picture.

I really got into it. Especially afternoon tea. That's the classic British tradition of having tea with maybe a cold sandwich, a scone, and some cake at 4 o'clock. The original intention was to fend off the hungry horrors that would creep up between a noon-time lunch and supper, which was usually served around 8 o'clock (Europeans love their late dinners).

Historically, afternoon tea was enjoyed mostly by the upper classes, since everyone else was still working at 4 o'clock; for example, serving tea

## I may be over-thinking my tea-drinking

to the upper classes. High tea, on the other hand, was had by working families upon arriving home later in the day, and was accompanied by more than just little sandwiches.

People's working schedules in Britain these days don't allow for the traditional afternoon tea, which is mainly reserved for weekends and holidays. My schedule has been, shall we say, flexible, such that I have been able to incorporate afternoon tea into my day from time to time. That's in addition to the multiple cups of tea I drink every day.

Now, the thing with tea is that many people in American consider it not only British, but also the Beverage Least Likely to Boost One's Testosterone Levels. I scoff at that ridiculous, macho, insecure American male notion; after all, tea was the drink that won the Battle of Britain and sustained The Beatles through all their Abbey Road sessions. I have no concerns that because I drink tea regularly (instead of coffee, bourbon, or axle grease), I am less of a man; I've got better things to do with my non-tea-drinking time, like felling 80-foot-tall

pine trees in my backyard with an axe.

But that's neither here nor there. I love tea, and I'm proud of it. I enjoy experimenting with teas. For a while it was strictly English breakfast teas, but then I tried Scottish and Irish breakfast teas, Earl Grey, orange pekoe, Darjeeling, and oolong. Green teas usually don't do it for me (not only do they fail to refresh me after racing up and down Mount Agamenticus on my four-wheeler, they don't go well with chewing tobacco).

I have, however, experimented with various blends. Whittard's English Rose black tea is described as "a village fête tea for scones and strawberry jam," but I'm thinking it'll be what everyone will be clamoring for the next time I slaughter and roast a pig over my firepit. Adagio's Chocolate Chip Cookie Murder tea has worked wonders at bringing me down from the high of rock-climbing in Zion, although if I've been fishing for blue marlin off the Keys, I'll usually add half an ounce of absinthe to achieve the desired effect.

One of the latest teas I've tried is from Adagio, and it's called, umm, Dreamberry (wasn't that

Tom Bombadil's lady-friend in *The Lord of the Rings?*), and it's marketed as, well, umm, I mean, if I had to quote the text, I'd have to admit that it's "A Mother's Day Special," and is described on the back of the package as being "the perfect treat for mom!"

Oh boy. Before I share the rest of the marketing text of a tea that I occasionally enjoy with a homemade craisin and orange zest shortbread cookie, I feel as though I ought to state the obvious, in that the definition of masculinity has evolved over the years, and that gender-specific roles and proclivities that some of us may have grown up with are no longer applicable or relevant nowadays. In short, we've gone from Ernest Hemingway to Ryan Gosling. (Man, didn't he nail it at the Oscars? Gosling, not Hemingway.)

That being said: "With smooth, caffeine-free green rooibos, tangy, playful raspberry, and the creamy decadence of white chocolate, Dreamberry tea is perfect for quiet me-time moments. A guilt-free indulgence for the busy mom."

I shot a moose.  
dana@touristandtown.com

## Church on the Cape to provide five summer camp scholarships

The Church on the Cape in Cape Porpoise is offering 5 fully-paid Camp Mechuwana scholarships for interested students in grades 4-12. Scholarships for family camp programs and special needs campers are also available. Applicants do not need to be church members to apply and there are no income requirements to be met. Camp Mechuwana is a United Methodist Church camp in Winthrop, Maine, which has been welcoming campers of all socio-economic and religious backgrounds for the past 75 years. FMI on Church on the Cape, visit [www.churchonthecape.org](http://www.churchonthecape.org). FMI about applying for a scholarship, email Diane Hutchins at: [dianeanderik@yahoo.com](mailto:dianeanderik@yahoo.com).

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LUPINE BOOKS

## Gently-used Book Sale at Saint David's

Saint David's Episcopal Church at 138 York Street (Route 1 South), Kennebunk, will be hosting their Annual Gently Used Book Sale on Saturday, May 11, from 8 AM to 12 PM. St. David's is known for offering an eclectic and varied selection of books for all ages. This year, there will be 3 raffle basket offerings: A brand new Kindle, A VERY hungry caterpillar, and a basket of popular adult books. FMI 985-3073



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# Kitchen Talk

## Oldies But Goodies Mom's Recipes

*My mother – Lucille Hogan Burkhardt – could taste a soup, salad or side at a restaurant, then recreate it to perfection without consulting a cookbook. I realized this after returning from a family trip to Spain in 1963 where we first tasted Gazpacho, that signature Spanish chilled soup. Mom's version actually eclipsed the delectable soup we devoured in Seville. I still use her hand-written recipe today.*

### Mom's Gazpacho (serves 8-10) — from 1963

#### Ingredients:

6 tbsp. fresh lemon juice  
2-3 minced garlic cloves  
3 cups chopped tomatoes  
2 cups chopped cucumbers  
1/2 cup minced red onion or shallots  
1/2 cup diced red or orange pepper  
1/4 cup minced parsley  
2 tbsp. chopped fresh chives  
4 tsp. salt  
1 tsp. tabasco sauce  
1/3 cup olive oil  
3 tbsp. sherry vinegar  
1 quart tomato juice

#### Directions:

Place lemon juice and garlic in large glass bowl. Let sit for a bit. Add tomatoes, cucumbers, onion, pepper, parsley, chives, salt, tabasco sauce, olive oil, sherry vinegar. Stir and let sit for an hour. (Consider adding 1 tbsp. fresh horseradish.) Add tomato juice. Chill for at least 4 hours.

*My mother – Kingsley Hubby Gallup – had a knack for all kinds of desserts, including ice cream desserts. Unfortunately, due to a limited number of hiding spaces in the freezer (to prevent Dad from “taking tax” off them before they could actually be served), she didn't make them nearly as often as we would have liked. But this recipe always takes me right back to our family farm in Princeton, New Jersey, in the '70s.*

### Kingsley Gallup's Mother's Mocha Ice Cream Cake – from 1973

#### Ingredients:

26 chocolate wafer cookies (6 oz.) (or chocolate graham crackers broken into pieces)  
3 tbsp. butter, melted  
1/2 gallon coffee ice cream, slightly softened  
1 cup chocolate covered coffee beans (I use Hershey's chocolate-covered almonds)  
1 tub Cool Whip, thawed  
Milk chocolate shavings or Hershey's chocolate syrup — your choice.

#### Directions:

Blend cookies in processor until finely ground, then add melted butter and process until crumbs are moistened. Press crumb mixture onto bottom and sides of a slightly greased 9" diameter spring-form pan with 2 3/4" high sides. Freeze until firm, about 10 minutes. Place ice cream in large bowl. Finely chop coffee beans or candy in processor. Add to bowl with ice cream and stir until well blended. Transfer mixture to crust-lined pan. Spread Cool Whip and smooth top. Cover with plastic wrap. Freeze overnight or at least 4 hours. (Can make 2 days ahead.) To serve, sprinkle chocolate shavings or drizzle syrup over cake. Remove pan sides and let cake stand at cool room temperature 10 minutes before serving.

*When we were cleaning out the home of my late mother-in-law, Pauline Porell Marier, I discovered her recipe box, bulging with handwritten notes and newspaper clips. Even though that dear woman worked 9-5 for decades beside her husband at Marier's Mens Shop in Kennebunk, she enjoyed cooking. Her son Bob recalls, “Our weekday meals were simple, but almost every weekend, when we got together with our aunts, uncles and cousins, Mom would go all out making Aunt Cecile's blueberry pie, or my favorite — Custard Pie.”*

### My Mother-in-Law's Custard Pie — from 1958

#### Ingredients:

1 qt. whole milk  
1 1/2 cup sugar  
6 eggs  
1 tsp. vanilla (more if desired)  
Sprinkle of nutmeg.  
1 unbaked pie crust (according to recipe written in her own hand, Pauline made crust from scratch)

#### Directions:

Preheat oven to 350.  
Put milk, sugar, eggs, vanilla and nutmeg in large saucepan. Warm until sugar melts, stirring frequently. Reserve 1 cup of this liquid. Pour rest of liquid into pie shell. Bake 25 minutes, then add reserved cup of liquid. Lower oven to 325 and bake additional 25 minutes.

### Kitchen Tips From My Mom (who took no prisoners)

*To avoid that constant late-afternoon question — “When's dinner?” — set the table before preparing what's for dinner.*

*Eat what's on your plate or make your own PB&J sandwich.*

*Soak chicken overnight in milk to keep it tender and moisturized.*

*Only bake with room-temperature eggs. Butter too.*

*Rolling a lemon or orange between your palms yields more juice.*

*Waste not, want not: Dad and I learned this growing up in the Depression.*

*(Thanks, Mom! I've never forgotten these. Or you.)*

*“I don't know what it is about food your mother makes for you, especially when it's something that anyone can make – pancakes, tuna salad, meat loaf – but it carries a certain taste of memory.”*

*~ Mitch Albom, author,  
Tuesdays With Morrie*



## Seacoast Garden Club celebrates May Day

Members of the Seacoast Garden Club of Kennebunkport gathered at the Drakes Island home of Diane Trachimowicz on May 2 and made 100 "May Baskets" which were then delivered to the Huntington Common Assisted Living Facility, Atria Assisted Living Facility, and Home Instead, an in-home senior care service. Additional bouquets were delivered to the homebound, elderly and SGC friends in the area.



At right: Hostess Dianne Trachimowicz holds a box of May Baskets, created by members of the Seacoast Garden Club. Photo by Val Marier

## Walk with a Maine Naturalist at Hope Woods

Friends of Hope Cemetery & Woods is pleased to announce the schedule for Walks with a Maine Naturalist in beautiful Hope Woods. On Saturday, May 18, at 10 AM, and Sunday, June 16, at 1 PM, meet at the trailhead for a pleasurable and informative walk on this lovely accessible trail. To register or to get more information, please email [friendsofhw@gmail.com](mailto:friendsofhw@gmail.com) or call 207-387-9100. More walks will be scheduled through November.

Hope Woods is 72 acres of forest and field located just off Route 1 / Main Street in Kennebunk, behind Hope Cemetery. Hope Woods is wonderful to explore in all seasons. The property contains about 2 miles of well-marked trails. Hope Woods was protected in 2017 through a conservation easement held by Kennebunk Land Trust.

Readers, please excuse the outdated tide chart in the last issue. Publisher error!

## Tide Chart May 8 – May 22

<b>Wednesday, May 8</b> Low ..... 05:46 AM...-1.41 High ..... 11:59 AM...9.94 Low ..... 05:55 PM...-0.41 <b>Sunrise: 5:25 AM</b> <b>Sunset: 7:51 PM</b>	<b>Monday, May 13</b> High ..... 03:39 AM...9.19 Low ..... 10:11 AM...0.74 High ..... 04:30 PM...7.82 Low ..... 10:17 PM...1.94 <b>Sunrise: 5:20 AM</b> <b>Sunset: 7:57 PM</b>	<b>Saturday, May 18</b> Low ..... 02:17 AM...1.61 High ..... 08:27 AM...8.40 Low ..... 02:41 PM...1.23 High ..... 08:54 PM...8.56 <b>Sunrise: 5:14 AM</b> <b>Sunset: 8:02 PM</b>
<b>Thursday, May 9</b> High ..... 12:13 AM...11.12 Low ..... 06:36 AM...-1.25 High ..... 12:50 PM...9.56 Low ..... 06:43 PM...0.00 <b>Sunrise: 5:24 AM</b> <b>Sunset: 7:52 PM</b>	<b>Tuesday, May 14</b> High ..... 04:39 AM...8.77 Low ..... 11:12 AM...1.10 High ..... 05:30 PM...7.69 Low ..... 11:20 PM...2.11 <b>Sunrise: 5:19 AM</b> <b>Sunset: 7:58 PM</b>	<b>Sunday, May 19</b> Low ..... 03:05 AM...1.30 High ..... 09:14 AM...8.45 Low ..... 03:22 PM...1.18 High ..... 09:34 PM...8.86 <b>Sunrise: 5:14 AM</b> <b>Sunset: 8:03 PM</b>
<b>Friday, May 10</b> High ..... 01:01 AM...10.79 Low ..... 07:26 AM...-0.87 High ..... 01:42 PM...9.09 Low ..... 07:32 PM...0.52 <b>Sunrise: 5:23 AM</b> <b>Sunset: 7:53 PM</b>	<b>Wednesday, May 15</b> High ..... 05:40 AM...8.51 Low ..... 12:12 PM...1.28 High ..... 06:28 PM...7.74 <b>Sunrise: 5:17 AM</b> <b>First Qtr: 7:49 AM</b> <b>Sunset: 7:59 PM</b>	<b>Monday, May 20</b> Low ..... 03:49 AM...1.01 High ..... 09:58 AM...8.47 Low ..... 04:00 PM...1.16 High ..... 10:13 PM...9.12 <b>Sunrise: 5:13 AM</b> <b>Sunset: 8:04 PM</b>
<b>Saturday, May 11</b> High ..... 01:50 AM...10.29 Low ..... 08:18 AM...-0.34 High ..... 02:35 PM...8.58 Low ..... 08:23 PM...1.06 <b>Sunrise: 5:22 AM</b> <b>Sunset: 7:55 PM</b>	<b>Thursday, May 16</b> Low ..... 12:24 AM...2.09 High ..... 06:39 AM...8.39 Low ..... 01:07 PM...1.33 High ..... 07:21 PM...7.94 <b>Sunrise: 5:16 AM</b> <b>Sunset: 8:00 PM</b>	<b>Tuesday, May 21</b> Low ..... 04:29 AM...0.77 High ..... 10:40 AM...8.47 Low ..... 04:36 PM...1.18 High ..... 10:49 PM...9.30 <b>Sunrise: 5:12 AM</b> <b>Sunset: 8:05 PM</b>
<b>Sunday, May 12</b> High ..... 02:43 AM...9.72 Low ..... 09:13 AM...0.23 High ..... 03:32 PM...8.14 Low ..... 09:18 PM...1.57 <b>Sunrise: 5:21 AM</b> <b>Sunset: 7:56 PM</b>	<b>Friday, May 17</b> Low ..... 01:23 AM...1.89 High ..... 07:35 AM...8.37 Low ..... 01:57 PM...1.29 High ..... 08:10 PM...8.23 <b>Sunrise: 5:15 AM</b> <b>Sunset: 8:01 PM</b>	<b>Wednesday, May 22</b> Low ..... 05:08 AM...0.58 High ..... 11:20 AM...8.44 Low ..... 05:12 PM...1.22 High ..... 11:25 PM...9.42 <b>Sunrise: 5:11 AM</b> <b>Sunset: 8:06 PM</b>

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

## Boat registration: Did you know?

**Resident Boats – Maine** residents must register their boat(s) and pay excise tax annually in their town of residence. Excise tax is calculated based on the length and year of the boat and the horsepower of the motor. All new boat registrations must be processed in person at the Town Clerk's Office. Please bring a bill of sale and proof of sales tax when applicable.

Renewals can be processed online through the State of Maine's website [www.maine.gov](http://www.maine.gov) or in person at the Town Clerk's Office (you must know your ME# or bring your prior registration so we can renew your boat in person).

**Non-Resident Boats – Saltwater boats:** It is state law that all boats located in Maine for more than 60 consecutive days must be registered. If a boat is in Maine more than 75 days during a calendar year, the non-resident must pay excise tax to the Maine town where the boat is principally moored, docked, or located before registration. If the boat is exempt from tax, a tax exemption form must be completed by the owner and submitted with registration application and registration fee.

**Freshwater Boats:** All motorized watercraft on inland waters must display the Lake and River Protection sticker ("Preserve Maine Waters"

sticker; also referred to as a "Milfoil" sticker). "Motorized watercraft" includes any boat with any type of motor including canoes with electric motors and personal watercraft. Owners of non-Maine registered boats are required to purchase and affix a new lake and river protection sticker every year.

The Town of Kennebunk does not sell Lake and River Protection stickers, but they are available at select agents throughout the state including the Biddeford, Sanford and Wells Town Halls. More information about boat registration can be found on the Maine Department of Inland Fisheries and Wildlife website.

## NEFSA offers free youth membership

At the April 2024 board meeting of the New England Fishermen's Stewardship Association, a vote was submitted to offer free NEFSA youth memberships to all interested persons under the age of 18. This initiative was unanimously approved.

The NEFSA's top priority is protecting sustainable American commercial fisheries for the future generations of harvesters to come. 100% of the NEFSA staff and board members have years of experience in the commercial fishing industry, which they share with a next generation of US wild harvesters.

Look for details about the NEFSA Youth Membership at [www.nefishermen.org/membership](http://www.nefishermen.org/membership)



## Join the summer fun at Kennebunkport Parks & Recreation

Join the excitement this summer with a diverse selection of weekly camps offered by the Kennebunkport Parks & Recreation Department! Whether your interests lie in Art, Marine Science, Survivor Challenge, or Mad Science, there's something for everyone.

Registration is now open, but spots are filling quickly! Don't miss out on the adventure – visit [www.kennebunkportrec.com](http://www.kennebunkportrec.com) for detailed information or call us at 207-967-4304 to secure your spot today. Act fast and make this summer one to remember!

## SRT, Jr. New Offerings For Kids



**Janoah Bailin  
in meSseS**  
SUN, MAY 12 - 2:30PM



**Andrew Silver  
in The Silver  
Circus**  
SUN, MAY 19 - 2:30PM



**Michael  
Trautman in  
Body Talk**  
SUN, MAY 26 - 2:30PM



**Jason Tardy's  
High Energy  
Juggling!**  
SUN, JUNE 2 - 2:30PM



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Visit [SacoriverTheatre.org/SRT-JR](http://SacoriverTheatre.org/SRT-JR)  
or call 207-929-6473 • 29 Salmon Falls Rd., Bar Mills, ME



# The Center breaks ground in Kennebunk

by Jo O'Connor

On a sunny spring day in April, the Center, a gathering place for seniors, in Kennebunk, broke ground on a new 2,000 square foot addition. In the previous months,

improvements had been made to the existing space, including new air conditioning and lighting, and upgraded windows and a new deck overlooking Port Road.

The expansion space will be accessed through the new atrium lobby, a large programming area, additional restrooms, increased parking, a full catering kitchen opening to a private exterior garden and patio, which will feature lawn games. Slated for completion by the end of October, the new facility will allow for event seating for 100 or table seating for 50.

The construction is being han-

dled by Tim Spang. The \$2.5 million project is on target with all but \$150K being raised. Donations are appreciated.

The Center's visionary and founder Annie Spaulding was in attendance. The Center was a vision in 1990, when Spaulding was running an antique and interior accessories shop called "Annie's Apple." She and husband Hank decided to turn that into The Center. Thirty-four years later, the Center is thriving and Spaulding continues her active involvement.

"This dream is becoming a reality. This could not be possible without our dedicated team, our board, hundreds of volunteers, generous sponsors and of course, our active members, who carry out our mission every day," said The Center's Executive Director Bridget Dempsey.

The Center is now 500+ members strong from 12 area towns in York and Cumberland counties.

Don't forget to mark your calendar for their annual "Bags, Baubles

and Bubbly" event on Friday, June 7, from 10 AM-2 PM. Your \$20 ticket includes viewing and purchasing numerous designer handbags, exclusive pieces of jewelry and scarves and accesso-

ries. Your admission also includes sweet treats and a complementary scarf. Don't miss this event.

FMI: Contact The Center at 175 Port Road in Lower Village Kennebunk.



A special shovel for a special occasion. Photo by Bob Dennis



Rendering of the new expanded Center in Kennebunk. Courtesy image



Groundbreaking crew (L-R): Capital Campaign Chair Andy Spaulding, Executive Director Bridget Dempsey, founder Annie Spaulding and builder Tim Spang. Photo by Bob Dennis

## Town of Kennebunkport to host Open House

The Town of Kennebunkport announces its upcoming Community Open House event, to be held Saturday, May 18, from 9 AM to 12 PM, at Parson's Field, 20 Recreation Way. The Community Open House promises an exciting opportunity for attendees to discover the diverse offerings and resources available within our community.

Discover what the Town of Kennebunkport has to offer its residents, with representatives from the Kennebunkport Police Department, Parks & Recreation Department, Kennebunkport Fire Department, Kennebunkport Public Works Department, and many more. Not only will the event feature public works vehicles, fire trucks, wastewater plant tours, and children's activities, it will also offer a chance ask questions and connect with Town staff. Community organizations will be in attendance as well. Whether you're a long-time resident, a newcomer, or simply curious about what the community has to offer, you are invited to the Community Open House. FMI visit [kennebunkportme.gov](http://kennebunkportme.gov).



Courtesy photo

Saturdays 9 AM - 3 PM  
51 Main Street • Kennebunk

## Kennebunk Artisans Marketplace

May 25 - October 5



[www.kennebunkmaine.us/artisansmarketplace](http://www.kennebunkmaine.us/artisansmarketplace)  
for pictures, vendors and more!

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# Agatha Christie's *And Then There Were None* – A dark thriller at City Theater

Agatha Christie's renowned murder mystery novel *And Then There Were None*, published in 1939 and adapted for the stage by Ms. Christie in 1943, is opening at City Theater in Biddeford on May 10.

Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate. Each has been marked for murder.

As the weather turns and the group is cut off from the mainland, the blood-bath begins and one by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme. This is one of Christie's darkest tales and a masterpiece of dramatic construction. Its growing sense of dread and unfaltering tension will keep you guessing to the very end.

The mismatched group of strangers who

find themselves not only victims, but also suspects are played by City Theater regulars and many new faces. Returning to the City Theater stage are Jessica Libby as Vera Claythorn, Ben Keller as William Blore, Brian Philip Harris as Dr. Armstrong, Charles Cole as General MacKenzie, Schuyler White as Rogers, and Greg Brackett as Narracott.

Making their City Theater debut are Seth

Kuhns as Philip Lombard, Jamie Orenstein as Sir Lawrence Wargrave, Sandra Shultz as Emily Brent, Connor Hall as Anthony Marston, and Mara Monaghan as Mrs. Rogers.

City Theater's production team includes Linda Sturdivant (Director), Rebecca Cole (Assistant Director), Karl Carrigan (Set Designer/ Technical Director), Eli McClean (Master Carpenter), Jessica Chaples-Graffam (Scenic Painter), Janice Toomey (Costume Designer), Peter Salsbury (Prop Master), Florence Cooley (Lighting Designer), Adam Gallant (Soundboard operator) and Greg Brackett (Stage Manager).

*And Then There Were None* runs May 10 to 26: Fridays and Saturdays at 7:30 PM and Sundays at 2 PM. There is no performance on Sunday, May 12. Tickets are \$25 and \$30. (All fees included) and are available at [www.citytheater.org/buy\\_tickets](http://www.citytheater.org/buy_tickets) or 207-282-0849. *Sensory warning:*



Jessica Libby (Vera Claythorn), Brian Philip Harris (Dr. Armstrong), Jamie Orenstein (Sir Lawrence Wargrave), Seth Kuhn (Philip Lombard), Ben Keller (William Blore) Schuyler White (Rogers), Mara Monaghan (Mrs. Rogers), Charlie Cole (General MacKenzie), Sandra Schultz (Emily Brent), Connor Hall (Anthony Marston). Photo by Rich Obrey

## Lunenburg: The perfect mix of comedy, romance, and surprises

The Public Theatre presents the anticipated U.S. premiere of *Lunenburg*, a delightful mix of mystery, comedy, and romance, playing at Lewiston/ Auburn's professional theatre, May 3 to 12.

When Iris' husband is unexpectedly killed in a plane crash, her lawyer reveals she has inherited a beautiful home in Lunenburg, Nova Scotia – that she never knew existed. With her best friend by her side, she sets out from her home in Brunswick, Maine, and begins a laugh-filled and poignant road trip North to unravel the mystery of her husband's secret life. What follows is a series of surprises, funny romantic adventures, and heart-warming personal transformations.

Show times are Thursday and Friday at 7:30 PM, Saturday at 3 PM, Sunday at 2 PM, with Saturday, May 11, shows at 3 PM and 7:30 PM. Tickets are \$30 for adults, \$25 for groups of 10+, and \$20 for students 19+ with ID. For tickets, call 782-3200 or visit [thepublictheatre.org](http://thepublictheatre.org). The Public Theatre is located at 31 Maple Street in Lewiston.



Heather Dilly as Natalie and Beth Hylton as Iris. Courtesy photo

*Agatha Christie's*  
**AND THEN THERE WERE NONE**

May 10th - 26th  
Fridays & Saturdays at 7:30pm  
Sundays at 2pm  
No performance on May 12th

BIDDEFORD MAINE'S HISTORIC OPERA HOUSE  
**City Theater**  
HEART OF THE PERFORMING ARTS

Tickets Available for Online  
Purchase at [CityTheater.org](http://CityTheater.org)  
or Call (207)282-0849

## Bags, Baubles & Bubbly: June 6 and 7

The Center in Kennebunk will once again be hosting the shopping event of the spring on Thursday and Friday, June 6 and 7. Bags, Baubles and Bubbly offers a large inventory of designer handbags, upscale jewelry and trendy accessories at steeply discounted prices.

For tickets, visit  
[www.seniorcenterkennebunk.org](http://www.seniorcenterkennebunk.org)



Crossword Solution

P	O	O	R		S	T	A	M	P		D	A	W	N
E	A	V	E		W	I	S	E	R		O	B	O	E
G	R	A	B		A	N	K	L	E		C	E	N	T
				O	R	B				P	A	T		
G	I	J	O	E		C	D	C		C	O	D	A	S
A	C	U	T	E		O	R	A		T	R	O	U	T
R	E	D			D	E	M	A	N	D	S		W	T
N	A	Y	S		C	I	G	N	A		S	N	U	G
E	G	G	E	D	O	N			A	B	O	U	T	M
R	E	A	M	I	N	G			B	O	N	B	O	N
				R	I	G	O	R		I	N	U	S	E
				A	L	P	S		O	A	S		S	H
S	C	A	R			H	U	R	O	N		O	R	E
U	M	N	O			A	N	G	I	E		P	T	S
M	E	D	S			I	D	O	L	S		S	H	A



### Ogunquit Playhouse's Mother's Day Gift

Celebrate the special woman in your life with *Waitress*.

\$30 for any seat during the first week of performances.

**Thursday, May 9 - Sunday, May 12**

Use code **MOMSDAY** online or call box office at 646-5511.

Promo not available for the Saturday evening show or previously-purchased tickets.

### Opening Soon

*Ogunquit Playhouse* in Ogunquit opens May 9

*Arundel Wharf* in Kennebunkport, opens May 15

*The Colony Hotel* in Kennebunkport opens May 17

*Congdon's After Dark Food Truck* Park opens May 23

*York's Wild Kingdom* in York opens May 25

*Palace Playland* in OOB opens May 25



# Field Notes of a Maine Birdwatcher: Backyard Royalty – The Baltimore Oriole

by Ken Janes

Stories about the British royalty seem to be in the news recently but we anticipate the arrival of our own royal family every year. This year the male oriole arrived about ten days earlier than usual in late April, and the female appeared three days later. There are many oriole species in the world but in New England the more common of these gorgeous birds are called Baltimore Orioles. The name comes

from the bold orange and black plumage, the same colors as the crest of the 17th-century Calvert family, early English settlers of Maryland. In 1625 George Calvert became the first Lord Baltimore, so the colonists in Maryland knew this flashy bird as the "Baltimore bird." It wasn't until 1785 that ornithologists changed the official name to "Baltimore Oriole."

After migrating north in May, a female Baltimore Oriole creates a

unique hanging nest in a tall shade tree. Oriole nests were often found in the American elms that graced our city streets until those beautiful trees succumbed to the disastrous Dutch elm disease. The pure, flutelike sound of the male singing to defend a breeding territory is unmistakable. They love to eat fruit and berries, and slices of oranges are a sure way to attract them to a bird feeder. This special diet means a late summer migration

to the tropical forests of Central and northern South America before the weather here turns cold.

A few years ago the people who name birds lumped two of the North American orioles into one group called the Northern Oriole. Thankfully that turned out to be a mistake, the names have reverted back to the original, and now we can look forward to the return of Lord and Lady Baltimore to our backyard every May.



The female and male Baltimore Oriole. Photos by Ken Janes.

*"When your children are teenagers, it's important to have a dog so that someone in the house is happy to see you." ~ Nora Ephron*



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Barn Art Show  
Plain Air Artists  
Garage Sale  
Bake Sale  
Lawn Games/Fire Pits

Sunday, May 26 (rain date: Monday)  
12:30-6 p.m.  
BYOB (also chairs and blankets)  
Tickets: \$15/advance; \$20/door  
Venmo, Cash, Checks  
Contact: Jfboconnor@gmail.com

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Gentlemen & Hooligans

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## Live Music Listings

**The Pilot House**  
 2 Harbor Lane  
 Lower Village Kennebunk

Thursday, 5-9  
 Karaoke, 9 PM-Close

Saturday, 5-11  
 Fugitive, 6-10 PM

Sunday, 5-12  
 Chris Ross Solo, 1-4 PM

Tuesday, 5-14  
 Paul Chase Jr. Solo, 6-9 PM

Thursday, 5-16  
 Karaoke, 9 PM,-Close

Friday, 5-17  
 Radio Revival, 7-10 PM

Saturday, 5-18  
 Andy and Paul Chase Jr., 6-9 PM

Sunday, 5-19  
 Cover Stories, 1-4 PM

Tuesday, 5-21  
 Beau Dalleo Solo, 6-9 PM

Thursday, 5-23  
 Karaoke, 9 PM-Close

Friday, 5-24  
 Fog Ave, 6-9 PM

Saturday, 5-25  
 American Ride, 7-11 PM

Tuesday, 5-28  
 TJ Swan, 6-9 PM

Thursday, 5-20  
 Karaoke, 9 PM-Close

Friday, 5-31  
 Dave Smith Solo, 6-9 PM



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 provided submissions meet our  
 deadline requirements.*

*Live music submissions  
 must meet our regular PR  
 deadlines, as listed in our pub-  
 lishing calendar.  
 (Our Publishing Calendar  
 appears on the lead page of  
 each issue of the newspaper  
 and can be found online at  
 touristandtown.com.)*

*Send your listings for the full  
 season or one newspaper at a  
 time, provided submissions are  
 received in the proper  
 time frame.*

**The next submission deadline is  
 Wednesday, May 15**

**music@  
 touristandtown.com**



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*Took a field trip to the new Pilot House. We think you should too!  
 2 Harbor Lane, Lower Village Kennebunk*

## "Singing Seniors" perform two spring concerts

The Senior Moment Chorus is an enthusiastic group of "singing seniors" based in Kennebunkport, comprised of participants from several communities throughout Southern Maine. The "Singing Seniors" will present two spring concerts in May. The first concert will be Wednesday, May 22, at the Church on the Cape, 3 Langsford Road, Cape Porpoise, at 4 PM. The second concert will be Tuesday, May 28, also at 4 PM, at Holy Cross Lutheran Church, 2 Lord Street, Kennebunk.

**Q:** My wife and I have inherited a commercial property from my father who has recently passed away. We are not interested in owning the property as it is located several hours away from us and is truly something that we are not interested in taking on. We both agree that selling it would be best for us. Our tripping point is about the broker to use in the sale of the property. My wife has a very good friend who is a broker here and does residential sales exclusively. Because they are very good close friends she wants to have her friend handle the sale for us. I am totally against that idea and believe that we should use an experienced and knowledgeable commercial broker who works in the area that the property is located in. My spouse feels that her friend will be insulted if we don't use her in the sale. I believe that we can explain the situation and she will understand and perhaps can help us find a competent broker. We are experiencing a major angry conflict about this. I am writing to you to get your input as I have read your columns for many years and feel that you will have the right suggestion for us. Sorry to go on so long. Thx u, Mark

**SIMON**  
 Says  
 Real Estate Q & A



**A:** I totally understand the issue between you. Truly, in my opinion you will be better off using a commercial broker who is in the area of the property. I know that this is a challenge for your wife but in my opinion you are looking out for yourselves in the process. Commercial transactions are very different from selling a house. Understandably hard for your wife but she needs to explain your needs to her friend; and as a broker she may well understand and feel grateful that she is not involved in something out of her range of knowledge and experience. It is difficult but truly worth handling in your best interest.

**Send your questions to [rsimon@legacysir.com](mailto:rsimon@legacysir.com)!**

*Randal Simon has been a real estate broker for over 30 years. His column was in the Portland Press Herald for many years; he is now pleased to be participating locally in Tourist & Town. He has been a contributor to The Wall Street Journal, Unique Homes and The New York Times.*

Randal Simon, Legacy Properties, Sotheby's International Realty  
 150 Port Rd, Kennebunk, ME 04043 (C) 207-590-9656 (O) 207-967-0934  
[rsimon@legacysir.com](mailto:rsimon@legacysir.com) [www.legacysir.com](http://www.legacysir.com)

## Reclaim It! Brought to you by Old House Parts

Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

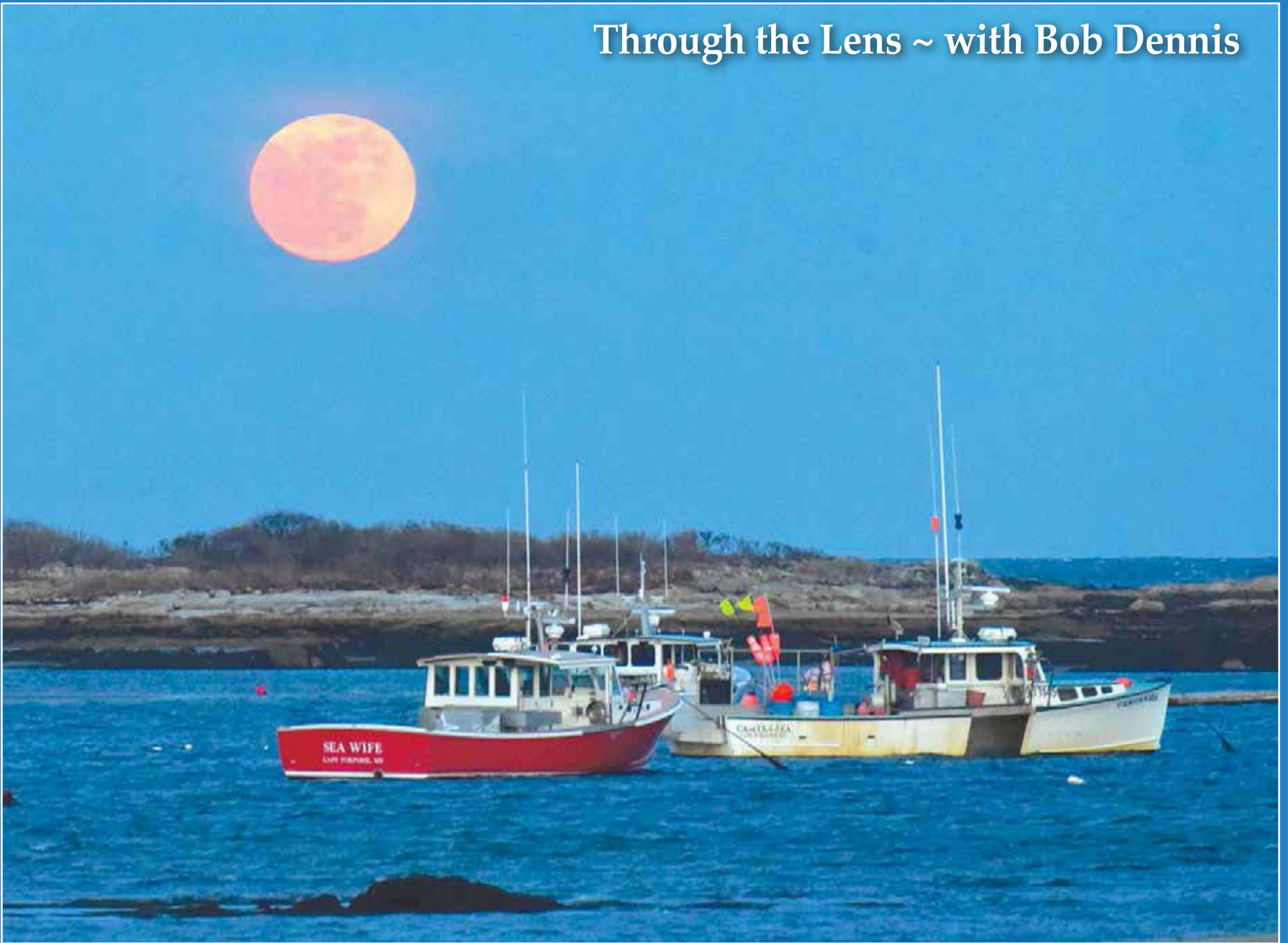
Wes and Sarah of @thismainehouse snagged this gorgeous Eastlake built-in from our inventory and are giving it new life in their new build. This photo shows the work in progress.

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.





# Through the Lens ~ with Bob Dennis



Tulips and other colorful signs of spring have been slow to emerge and sunshine has been rather scarce but Mother Nature did provide us with nearly perfect conditions to enjoy the rise of the full "Pink Moon" in late April. Taken from the end of Langsford Road, this image shows the beautiful orange moon rising over a group of Cape Porpoise lobster boats. The red ("Sea Wife") and white ("CamTanSea") boats are run by father and son lobstermen, Chris and Cody Nunan. The "pink moon" is named for some colorful flowers that bloom in the spring in parts of North America. Hopefully there'll be some nice spring colors beautifying our area by the time this issue is published.

**ACROSS**

- 1 Rich's opposite
- 5 Notary's tool
- 10 First light
- 14 Where a gutter is mounted
- 15 More knowledgeable
- 16 High woodwind
- 17 Take suddenly
- 18 Place for a tattoo or bracelet
- 19 Penny
- 20 Crystal ball, e.g.
- 22 Butter bit
- 24 Action figure that inspired a movie series
- 27 Health org. based in Atlanta
- 30 Musical finales
- 34 Like a 34-degree angle
- 35 British singer Rita
- 36 Fish such as a steelhead
- 37 Like a cherry tomato
- 38 Requirements
- 41 Org. that ranked Chris Evert as its first No. 1 player
- 42 Unfavorable votes
- 44 United-Healthcare competitor
- 45 Tight-fitting
- 46 Said "I double-dog-dare you" to, say

- 48 Personal website section
  - 50 Enlarging, as a hole
  - 51 Chocolate confections
  - 52 Strictness
  - 53 Currently occupied
  - 54 They surround Swiss valleys
  - 55 W. Hemisphere alliance
  - 57 Hoax
  - 59 Mark from a surgeon
  - 60 A Great Lake
  - 62 Cookie in a certain DQ Blizzard
  - 64 "Well ... I'll pass"
  - 65 Actress Dickinson or Harmon
  - 66 Affliction treated by VA clinics
  - 67 Pharma products
  - 68 People you look up to
  - 69 Fish in the herring family
- DOWN**
- 1 Good name for a cribbage player?
  - 2 Rower's tool
  - 3 Female gametes
  - 4 New start for a movie series
  - 5 Mop, on deck
  - 6 Shortbread container
  - 7 Request
  - 8 Director Brooks

- 9 Word before "school" or "cook"
- 10 Edit dishonestly
- 11 Prez on a 19-Across
- 12 Came in first
- 13 Volleyball court divider
- 21 Marsh plant
- 23 Play parts
- 24 Collect, as accolades
- 25 Long cold spell
- 26 She wore Dorothy's ruby slippers
- 27 Beginning to see a point, informally
- 28 Pull along
- 29 Dispensary liquid
- 31 Humble ... or a hint regarding the last 4-6 letters of 26-, 27- and 29-Down

- 32 Leaf-peeping season
- 33 Decorates for showings
- 39 Cheap, in branding
- 40 Apply lightly
- 43 Athletes with other jobs, perhaps
- 45 Where heros are made
- 47 Investigates
- 49 Burden
- 54 High point
- 56 2010s Best Picture winner set in Tehran
- 58 City near Phoenix
- 59 Add up
- 60 Yes, in Japanese
- 61 Nintendo's Super \_\_\_
- 63 A bit strange

## Dirt Floor by Rich Feely

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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		52							53					
	54					55	56			57			58	
59						60				61		62		63
64						65						66		
67						68						69		

Solution on page 18. Don't peek!



# CALENDAR

## Wednesday, May 8

**Portside Readers (this event takes place every Wednesday)**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of local actors, writers and book club members who want to share the joys of reading and listening. Tune in Wednesday evenings on the Louis T. Graves Memorial Public Library's Facebook page and YouTube channel, or watch on the Town of Kennebunkport's cable channels 2 and 1301. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Planting for Climate Resilience**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5:30 PM. Together with the Friends of Rachel Carson National Wildlife Refuge, the library will host members of the Wild Seed Project. In addition to helping sustain vital pollinators, birds and other wildlife, native plantings offer countless other benefits that are indispensable in the age of climate change. Andrea Berry from the Wild Seed Project will talk about the actions you can take to make your corner of the world more biodiverse and resilient to the effects of climate change. Copies of the publication *Planting for Climate Resilience* will be available for sale. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Rethinking Consumerism & Climate Celebration!** York Public Library, 15 Long Sands Road, York, 5:30-7 PM. Meet local groups and vendors working to reduce consumerism and excess, by reusing, sharing and reimagining what collaborative climate solutions look like. Visit with the ReStore, We Fill Good and the founder of the Clothing Library to find out more. Delicious snacks and fun raffles will add to the celebration. This event is part of York Public Library's 2024 climate programming series "Living in a Climate Changed World." FMI visit [yorkpubliclibrary.org/climate](http://yorkpubliclibrary.org/climate).

**Mid-Week Music presents "More Paul, Please,"** Kennebunkport Historical Society's Town House School, 135 North Street, 7 PM. Dana Pearson and Andy MacLeod will perform a couple hours' worth of McCartney music, mixing his hits with a fair share of B-sides and deep album cuts from his six decades of recording. The monthly concert series continues June 12 with "Acoustic Petty." For tickets: [kporths.com/buy-tickets](http://kporths.com/buy-tickets), [info@kporths.com](mailto:info@kporths.com), or 967-2751.

## Thursday, May 9

**Morning Book Group**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9:45 AM. *The Personal Librarian* by Marie Benedict and Victoria Christopher will be discussed. This group meets on the second Thursday of every month. New members are always welcome. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Grief Support Group for Adults – with Carol MacLeod APRN, Psychiatry, Group Facilitator**, Brick Store Museum, Kennebunk, 11 AM-12:30 PM. If interested in joining, email [mugbob66@gmail.com](mailto:mugbob66@gmail.com) or call 207-468-0668.

**Weekly Conversational French Language Group**, Wells Public Library, 1434 Post Road, Wells, 4 PM. This is an informal approach to practicing or re-learning French. FMI contact Cindy Appleby at [cappleby@wellstown.org](mailto:cappleby@wellstown.org) or call the library at 207-646-8181.

### Please note:

There is NO Textile Drive in Kennebunk on Saturday, May 11. The next drive will be this September. Thank you everyone for a successful drive on April 27!

## Friday, May 10

**Fiber Arts**, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Join us on Fridays to show off your latest knitting creation, get tips on your crochet technique, and just chat with old friends and make some new ones. All ages and levels of ability are encouraged to join us for ideas, inspiration and lively conversation. FMI please contact Kim Swejkoski at [kswejkoski@wellstown.org](mailto:kswejkoski@wellstown.org) or call the library at 207-646-8181.

## Fabulous Friday Family Story Time

Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 AM. This is held in the Community Room every Friday. FMI visit [www.graveslibrary.org](http://www.graveslibrary.org) or call 967-2778 and ask for the Junior Room.

**Stay and Play**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 11 AM. Looking for a fun and educational activity for your kids? A one-hour playtime for children and caregivers to engage in educational toys, promoting socialization and engagement. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Public Star Party (rain date May 11)**, Astronomical Society of Northern New England (ASNNE), Talmage Observatory at Starfield, State Route 35, West Kennebunk, 7:30 PM. FMI about ASNNE, including directions and events, visit [www.ASNNE.org](http://www.ASNNE.org).

**Concert with Violinist Patrick Doane and pianist Andrius Žlabys**, First Parish Unitarian Universalist Church, 114 Main Street, Kennebunk, 7 PM (doors open at 6:30 PM). The two will perform their own works in addition to music by Prokofiev and Brahms. A \$25 donation will be accepted at the door. To watch online, visit [www.uukennebunk.org/piano-concert](http://www.uukennebunk.org/piano-concert).

**And Then There Were None Opening Night**, City Theater, Biddeford The show runs May 10–26, Fridays and Saturdays at 7:30 PM and Sundays at 2 PM. There is no performance on Sunday, May 12. Tickets are \$25 and \$30. (All fees included) and are available at [www.citytheater.org/buy\\_tickets](http://www.citytheater.org/buy_tickets) or 207-282-0849.

## Saturday-Sunday, May 11-12

**Barn and Mill Pop-up at The Space**, 12 Depot Street, Kennebunk. This pop-up will take place in the beautiful event space at the old Kennebunk Train Depot. See additional details on facing page.

## Saturday, May 11

**Author Gigi Georges**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 2 PM. The Patsy Bray Mahoney Lecture Series Presents Gigi Georges, Ph.D, to discuss her book *Downeast*. Ms. Georges turned to narrative non-fiction writing after an extensive career in politics, public service and academia. A former White House Special Assistant to the President and U.S. Senate State Director, she taught political science at Boston College, served as a Program Director for the Harvard Kennedy School and Managing Director of The Glover Park Group – a leading national public affairs firm. Born and raised in Brooklyn, she lives with her husband and 11-year-old daughter in New Hampshire and Downeast Maine. *Downeast* honors the lives of five remarkable young women and, through them, the paths of young women across rural America. Copies of the book will be available for sale and signing after the event. Parking is available along Maine Street, the North Street Fire Station Parking Lot, and Consolidated School (Route 9). FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

## Sunday, May 12

**Paisley Turner Photography Exhibition**, Whiskey Leatherworks, 185 Port Road, Kennebunk, 1-4 PM. Celebrate the opening of Paisley Turner's photography exhibition. Drinks and appetizers will be served.

## Monday, May 13

**SMAA Medicare Info Sessions**, Wells Public Library, 1434 Post Road, Wells, 10 AM-1 PM. Southern Maine Agency on Aging Medicare Program will help answer questions on Medicare, such as how to enroll, understanding your Medicare coverage, or understanding your billing issues. If you have any questions, please call Southern Maine Agency on Aging at 207-396-6524 for more information.

**What's Your Story? (This takes place every Monday)**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Each week, Library Director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, what their interests are, etc. It is a great way to get to know who lives in your neighborhood or waits on you at a local business. Tune in Monday evenings on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channels 2 and 1301.

## Wednesday, May 15

**Adult Book Bags**, Wells Public Library, 1434 Post Road, Wells. The Wells Public Library has launched a book bag service for adults. Library card holders who are 18+ can register online beginning May 15. Once registered, an email will be sent with a survey to help select the perfect reading materials. Each book bag will contain two library books personally chosen for you by a librarian, and some extra goodies for you to keep. Bags will be held for one week after receiving notification for pick up. This program is limited to 24 registrants. For more information, please contact Kim Swejkoski at [kswejkoski@wellstown.org](mailto:kswejkoski@wellstown.org) or call the library at 207-646-8181.

**Portside Readers (this event takes place every Wednesday)**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of local actors, writers and book club members who want to share the joys of reading and listening. Tune in Wednesday evenings on the Louis T. Graves Memorial Public Library's Facebook page and YouTube channel, or watch on the Town of Kennebunkport's cable channels 2 and 1301. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

## Thursday, May 16

**Write On!** Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3 PM. Enjoy putting pen to paper with your thoughts and stories. Creative writing prompts will be given at the end of each meeting. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Wine Tasting & Summer Painting Raffle Kickoff**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 5 PM. A very special wine tasting and unveiling of an original Ellen Granter painting to be raffled off in September. Local wine experts Lani Dietz and Betsy Ross will guide guests through the program with ideas, pairings and educational tidbits about the selected wines from around the globe. A suggested donation for this program is \$25 pp. Call the library at 967-2778 to register. Proceeds will benefit Graves Library. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Weekly Conversational French Language Group**, Wells Public Library, 1434 Post Road, Wells, 4 PM. An informal approach to practicing or re-learning French. FMI contact Cindy Appleby at [cappleby@wellstown.org](mailto:cappleby@wellstown.org) or call the library at 207-646-8181.

## Friday-Sunday, May 17-19

**Estate Sale**, Wells Auto Museum, 1181 Post Road, Wells, 9 AM-3 PM daily. Two gigantic estates under one roof. FMI [sfgnidziejko@gmail.com](mailto:sfgnidziejko@gmail.com) or 751-6466.

## Friday, May 17

**Fiber Arts**, Wells Public Library, 1434 Post Road, Wells, 10:30 AM. Join us on Fridays to show off your latest knitting creation, get tips on your crochet technique, and just chat with old friends and make some new ones. All ages and levels of ability are encouraged to join us for ideas, inspiration and lively conversation. FMI please contact Kim Swejkoski at [kswejkoski@wellstown.org](mailto:kswejkoski@wellstown.org) or call the library at 207-646-8181.

**Furry Tales Story Time**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 AM. A special story time in partnership with the Animal Welfare Society of Kennebunk. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Stay and Play**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 11 AM. A one-hour playtime for children and caregivers to engage in educational toys, promoting socialization and engagement. FMI call 967-2778 and ask for the Junior Room or visit [www.graveslibrary.org](http://www.graveslibrary.org).

## Saturday & Sunday, May 18 & 19

**Zapapa Handmade Pop-up**, The Space at the Depot, 12 Depot Street, Kennebunk. See additional information at right.

## Saturday, May 18

**Walk with a Maine Naturalist in Hope Woods**, 10 AM. A pleasurable and informative walk on this accessible trail. To register or FMI, email [friendsofhw@gmail.com](mailto:friendsofhw@gmail.com) or call 207-387-9100. The next walk will be Sunday, June 16. More walks will be scheduled through November.



# CALENDAR

**Community Open House**, Parson's Field, 20 Recreation Way, Kennebunkport, 9 AM-12 PM. The Community Open House promises an exciting opportunity for attendees to discover the diverse offerings and resources available within our community.

**Authors Carl & David Little**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 2 PM. The Patsy Bray Mahoney Lecture Series presents Carl and David Little to discuss *Art of Penobscot Bay*. Brothers David and Carl Little, well-known stewards of Maine art, have selected art and artists from history and today that celebrate the myriad of inlets, islands, coves and peninsulas – the “nooks and corners” of the region. Copies of the book will be available for sale and signing. Parking is available along Maine Street, the North Street Fire Station parking lot, and Consolidated School (Route 9). Please enter through the white door in the Parking Lot. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org)

**Low Lily Concert**, Saco River Theatre, 7:30 PM. With a vocal blend that has been dubbed “outstanding” and “meticulous,” Low Lily has shared their signature sound with enthusiastic audiences throughout the US and beyond. Tickets are \$15, and can be purchase online at: <http://www.sacrivertheatre.org>. For more info about Low Lily, visit: [www.LowLily.com](http://www.LowLily.com)

**Monday, May 20**  
**Bicycle Coalition of Maine's Fix-a-Bike Day**, Kennebunk Free Library, 112 Main Street, Kennebunk, 5:30 PM. From the Coalition: “Be your own mechanic! Learn how to maintain your bike, fix a flat, pump up a tire, change a chain or cable, make shifting adjustments, and more in a hands-on learning experience.” Participants should bring their bicycles and be prepared to get dirty. This program is offered for youth aged 13+ and adults. Space is limited. Please register through the library calendar at [kennebunklibrary.org](http://kennebunklibrary.org).

**What's Your Story? (This takes place every Monday)**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Each week, Library Director Mary-Lou Boucouvalas sits down with a community member and talks to them about where they came from, what they do, what their interests are, etc. It is a great way to get to know who lives in your neighborhood or waits on you at a local business. Tune in Monday evenings on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch on the Town of Kennebunkport's cable channels 2 and 1301.

**Tuesday, May 21**  
**Lego Club**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3:15 PM. Imagine, create, build. Bring your imagination for an hour of fun. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**"Serendipitous Travels: Birding without Blinders" with Sue Keefer and Steve Norris**, Mather Auditorium, Wells Reserve at Laudholm. When not experiencing new places, Keefer and Norris volunteer at the World Birding Center/Estero Llano Grande State Park in Texas, guiding, assisting with programs and habitat improvement. Summers find them hunkered down in Mid-Coast Maine, exploring, spending time with grandkids and bird-guiding for the Maine Coastal Islands National Wildlife Refuge. Keefer and Norris like to search out opportunities for learning wherever they are. They will be presenting a new program based on a few of their travels and adventures on planet Earth. The program is a multi-media presentation – photographic, audiographic, videographic and storytelling. This program is also viewable via Zoom. To view via Zoom, register at [https://us02web.zoom.us/join/wn\\_vd6w30tmtuu-8Gu0USD7qoA](https://us02web.zoom.us/join/wn_vd6w30tmtuu-8Gu0USD7qoA)

**Wednesday, May 22**  
**Cricut for Beginners**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 1 PM. This class lets adults improve their skills with Cricut guide Marina, who will teach the basics of crafting with a Cricut paper-cutting machine. Space is limited, and pre-registration is required. This class is for adults only. The Louis T. Graves Memorial Public Library is located at 18 Maine Street, Kennebunkport. For further information, please call 967-2778 or visit our website at [www.graveslibrary.org](http://www.graveslibrary.org).

**"Singing Seniors" Spring Concert**, Church on the Cape, 3 Langsford Road, Cape Porpoise, 4 PM. The Senior Moment Chorus is an enthusiastic group of “singing seniors” based in Kennebunkport, comprised of participants from several communities throughout Southern Maine. They are proud to present two spring concerts in May which will focus on a theme of optimism and joy. The program is made up of popular songs including a medley from *The Music Man* and *The Lion King* to name a few. Additional concert to be held on Tuesday, May 28, at 4 PM, at Holy Cross Lutheran Church, 2 Lord Street, Kennebunk.

**Portside Readers (this event takes place every Wednesday)**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 7 PM. Listen to stories, poems, tales, essays, drama, songs and more by the Portside Readers, a small group of local actors, writers and book club members who want to share the joys of reading and listening. Tune in Wednesday evenings on the Louis T. Graves Memorial Public Library's Facebook page and YouTube channel, or watch on the Town of Kennebunkport's cable channels 2 and 1301. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Thursday, May 23**  
**Local Author Albert Waitt**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 6 PM. Mr. Waitt will be reading from his new book *Flood Tide*, an LT Nichols mystery. Copies of the book will be for sale. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Friday, May 24**  
**Fabulous Friday Family Story Time**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 AM. This is held in the Community Room every Friday. FMI visit [www.graveslibrary.org](http://www.graveslibrary.org) or call 967-2778 and ask for the Junior Room.

**Stay and Play**, Louis T. Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 11 AM. Looking for a fun and educational activity for your kids? A one-hour playtime for children and caregivers to engage in educational toys, promoting socialization and engagement. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Thursday & Friday, June 6 & 7**  
**Bags, Baubles & Bubbly**, The Center, 175 Port Road, Lower Village, Kennebunk. Bags, Baubles and Bubbly offers a large inventory of designer handbags, upscale jewelry and trendy accessories at steeply discounted prices. Bags Baubles and Bubbly will be held at the Center, 175 Port Road, in the Lower Village, Kennebunk. FMI visit [www.seniorcenterkennebunk.org](http://www.seniorcenterkennebunk.org) or call 967-8514.



**Barn & Mill Gallery: A Pop-up Saturday-Sunday, May 11 & 12**

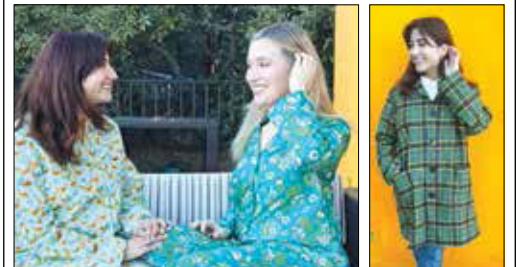
Barn and Mill Gallery will be at The Space displaying items from their collection of live edge furniture and home décor products. Stop by to see unique benches, console tables, desks, and more. All sourced from Maine trees. Look for additional dates to come. FMI email [kevin-shea@outlook.com](mailto:kevin-shea@outlook.com) or phone 617-515-3690.



A small desk by Barn & Mill, perfect for a condo or apartment.

**Zapapa Handmade: A Pop-up Saturday-Sunday, May 18-19 + additional dates in June/July/August**

Please come explore Zapapa Handmade's collection of beautiful, sustainably produced one-of-a-kind clothes & home goods. Made in all natural reclaimed dead stock fabrics, each design is an innovation inspired by classic styles blending comfort and everyday, easy elegance. FMI email [zapapausa@gmail.com](mailto:zapapausa@gmail.com) or call 510-703-8484.



A sampling of Zapapa's unique, handmade items.

**What is The Space?** The Space is 400 elegant square feet on the ground floor of the historic Kennebunk train depot at 12 Depot Street in Kennebunk. It is also the perfect setting for everything from art pop-ups and trunk shows to community gatherings and meetings. With massive natural light, original hardwood floors, a 13.5' ceiling and double-door storefront entrance, this special space can be yours for a day, a week or more! Rental includes high visibility advertising for your event/pop-up in *Tourist & Town*. Inquire at [publisher@touristandtown.com](mailto:publisher@touristandtown.com)



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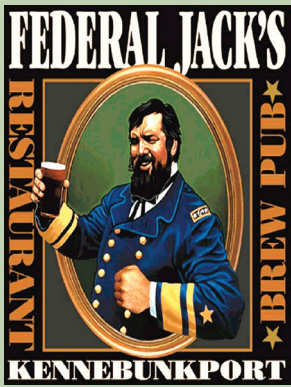
**SUMMER EXHIBITIONS OPENING MAY 25, 2024**

**BRICK STORE MUSEUM**

Members & Friends Opening Reception  
 Friday, May 24 @ 4pm - 7pm  
 RSVP online or at 207-985-4802

117 Main St., Kennebunk  
[brickstoremuseum.org](http://brickstoremuseum.org)





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