

Volume 66 Issue 6 • JUNE 6, 2024

# TOURIST & TOWN



SOUTHERN MAINE'S AWARD-WINNING ARTS, ENTERTAINMENT  
AND LIFESTYLE PUBLICATION • SINCE 1958

# TOURIST & TOWN

CELEBRATING SOUTHERN MAINE SINCE 1958

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Thursday, September 26	Wednesday, September 18
Thursday, October 10	Wednesday, October 2
Thursday, October 24	Wednesday, October 16
Thursday, November 7	Wednesday, October 30
Thursday, November 21**	Wednesday, November 13

\* Summer weeklies begin  
\*\*Final issue of 2024

### Contributors this issue:

Faith Gillman has written for a number of Maine publications and is happiest when she can share the stories of the people and places that make Maine the best place to be. [faith@touristandtown.com](mailto:faith@touristandtown.com)



Val Marier has been a "from-away local" for 40 years now and is still discovering new places and people to write about. As a freelance travel writer, Val roamed the world, but now is quite content in the Pine Tree state. Check out her blog Wandering With Val at [wanderingwithval.com](http://wanderingwithval.com).



Jo O'Connor is a mother of twins and founder/lead singer of the local band The Dock Squares. She teaches Zumba and aqua classes and is a marketing communication professor. [jfboconnor@gmail.com](mailto:jfboconnor@gmail.com)



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## "A dish o' cream never hurt nobody"

*In the spirit of Father's Day, and in honor of an ice cream lover like no other, I thought I'd share an excerpt from a Publisher's Note from years back...*

*If you need your faith in humanity restored, just watch a person eat ice cream. I'm not sure what it is, but it's magical.*

*Ice cream has a unique kind of power. I should know. I come from an ice cream family (consumers, that is).*

*In fact, I might actually enjoy watching a person eat ice cream as much as I enjoy eating it myself. (I knew that was a lie before I finished writing it.) But truly, it's like a getting a glimpse of the child within a person – and watching someone transform just a little bit right before your eyes. It's as if, for that one moment, there's nothing but pure, unfettered joy. I used to see it in my dad all the time.*

*DAILY, in fact.*

*After all, said my ever-childlike father and ice cream mentor on a regular basis, "A dish o' cream never hurt nobody."*

*Here's to never outgrowing the simplest of life's pleasures. Happy (almost) summer everyone... and Happy Father's Day to all the special dads out there.*



*Kingsley*  
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## Cover Artist: Craig Mooney

Craig Mooney makes paintings of dramatic moments and heightened emotionality that are known for being expansive and expressive. Though a representational painter, the artist incorporates a myriad of abstract qualities throughout his paintings. In his figurative work, Mooney romanticizes his subjects and presents them in an atmospheric lens that is best described as dreamlike. His paintings appear to be capturing a moment suspended in time. While his work feels familiar, it is not specific. All paintings are the product of his imagination.



Born and raised in the heart of midtown Manhattan (NY), Mooney's roots in art go back to his youth. His father, a physician and an amateur artist, taught him how to create oil paintings from discarded art supplies found on city streets. To Mooney, the city was an endless source of inspiration at an early age. Though the artist would later take classes in art both in high school and college, he regards this early exposure as the truest form of training he had ever received.

After first attending sleep away camp in the 70s to exploring the inland and coast as an artist, Maine has always been a source of inspiration.

Today, Mooney devotes himself full time to his art at his studios in Vermont, New York, and Cape Cod. He is represented in galleries throughout the US and the UK.

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The Maine Art Collective opened a pop-up gallery last year for emerging artists in Perkins Cove; this year, the gallery will be at 309 Shore Road. Courtesy photo

## Art gallery is popping up in Ogunquit again

by Dana Pearson

The Maine Art Collective's pop-up gallery in Ogunquit has a simple business model: artists share the responsibilities of paying the rent of the space, keeping it clean, and being on hand to sell the works on display. In exchange, they get to split 87 percent of the profits. The end result is that emerging artists have a space to call their own – and they get to sell their works to the public at reasonable prices.

"It's a collaborative effort," said Sue Vittner, an abstract acrylic painter and photographer who's been associated with the MAC pop-up on Middle Street in Portland for four years. "For a lot of artists, this is their first time displaying and selling their artwork. They're getting their toes wet."

Vittner worked with artist Amy Kelly (who specializes in mixed media and lobster art) in 2023 to establish the Ogunquit pop-up gallery, which was

located in Perkins Cove. Kelly, who has lived in Ogunquit for 37 years and is familiar with the art scene there, was living above the vacant space – formerly the Blue Willow gift shop – that would become the pop-up gallery, which ran from August to mid-December.

"A couple from Florida owned it," said Kelly. "They tried to sell it, but couldn't. Sue contacted them last spring to talk about renting it. It took a few tries, but it worked out." Fifteen Maine artists, including painters and photographers, displayed their work last year; the coveted Perkins Cove location ensured plenty of walk-in traffic.

That space, however, was not available this year, with one reason being that it suffered severe damage during the January storms. But the artists needn't worry about having lost a prime location, because for 2024, the local MAC pop-up gallery will be located at 309 Shore Road.

"I've walked by it a million times," said Kelly, who described it as former storage space for the property owner. "It's roughly the same size as last year's space."

"It's move-in ready," said Vittner of the property, which has on-street parking, a parking lot out back, and a larger public parking lot across the

road. "But there are lots of windows, so we'll have to have wall stands to hang art on." (See sidebar for list of participating artists and their media; of note is Fran Scully, the celebrated Ogunquit painter who ran a gallery in Perkins Cove for 50 years.)

The Ogunquit pop-up throws an opening party on Thursday, July 11 from 5 to 7 p.m. However, the gallery opens its doors June 15, keeping daily hours of 10 a.m. to 6 p.m. through November; at that point, Vittner and Kelly will consider extending the gallery into December.

More information about MAC and the Ogunquit and Portland pop-up galleries can be found on Facebook and Instagram, and at [mainartcollective.com](http://mainartcollective.com).

Artists represented at the MAC Ogunquit pop-up gallery at 309 Shore Road:

- Amy Clark of York; pottery
- Amy Kelly of Ogunquit; mixed media
- Christian Saulnier of Ogunquit; oil
- Corey Cain of Wells; photography
- Fran Scully of Ogunquit; watercolor
- Jen Pope of Freeport; acrylic
- Kara Estes of Portland; acrylic
- Laurie Russo-Smith of Saco; watercolor on canvas
- Leo Dunn of Ogunquit; painting
- Lynn Ericson of Buxton; acrylic
- Lisa Clement of Falmouth; acrylic
- Marilyn Eimon of Ogunquit; watercolor
- Mike L'Antigua of Kingston, NH; oil
- Pamela Browne of Saco; acrylic, encaustic
- Sue Vittner of Portland; acrylic, watercolor, photography
- Stacey Lodato of Freeport; acrylic



Sixteen artists will have their works represented at a pop-up gallery in Ogunquit from June through November, sharing in the work of running and cleaning the place, and sharing in the profits. Courtesy photo



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# Get ready for the grand opening of the Maine Central Model Railroad at the Seashore Trolley Museum

by Jo O'Connor

Mark your calendars for Saturday, June 15 at 11:30 a.m. for a celebra-

tory cookout followed by a Kennebunk-Kennebunkport-Arundel Chamber of Commerce

ribbon-cutting ceremony for the grand opening of the \$3.4 million Maine Central Model Railroad

at the Seashore Trolley Museum in Kennebunkport. Volunteers are busy unpacking the layout and getting all 500 locomotives and train cars in operating condition. Local artist Diane Lent was commissioned to paint the scenic backdrop around the entire layout.

Originally, this beautifully crafted model railroad layout was built by Helen and Harold "Buz" Beal in Jonesport. It depicts the Maine central railroad of the 1940s to 1960s. For decades, the couple opened their home to guests from all over the world to view one of Maine's largest layouts in HO-scale. From West Quoddy Head Lighthouse to the mountains of Maine, to the paper mills and

Dragon Cement, street blocks representing several tunnels, rivers and the ocean, the layout has it all. Best-selling author Stephen King provided the designs of his Victorian home in Bangor to the Beals, and they replicated it expertly.

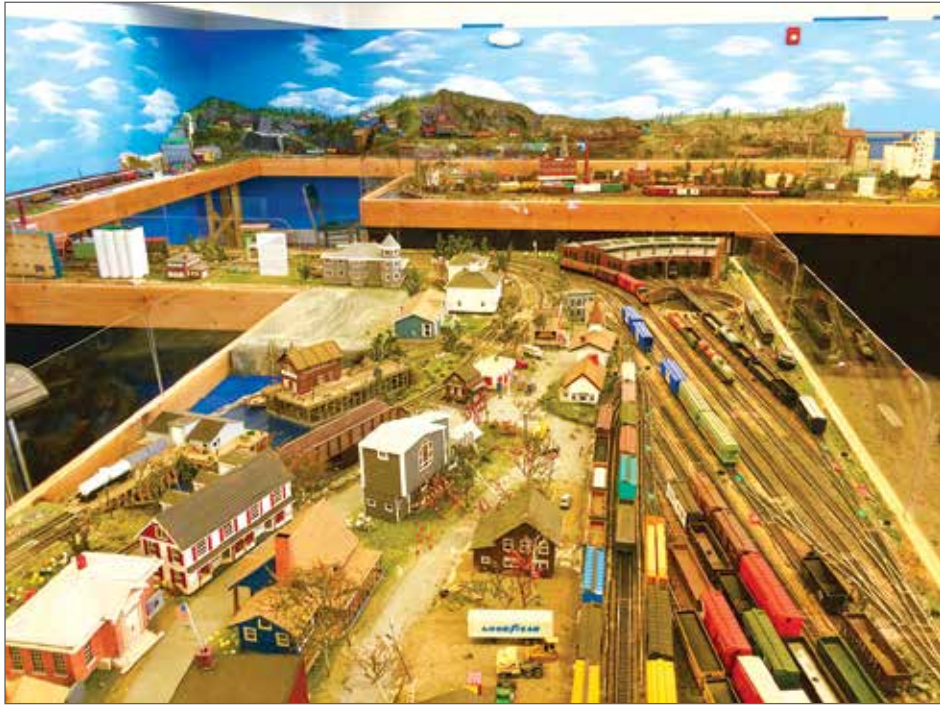
Upon Buz's passing in 2013, Beal continued to curate the layout while looking for another model club or nonprofit to resume ownership. Because of the layout's impressive size, no one could accept the donation without taking the model apart and making the layout much smaller.

In 2020, railroad enthusiast/philanthropist Hansjoerg Wyss, a friend of Beal, approached Seashore Trolley Museum to ask if they might consider providing a home for

the layout. The museum researched the layout for months to determine how the layout could be kept as intact as possible and relocated to Kennebunkport and what type of facility would be needed to house such an artifact.

A custom-built design was developed by museum volunteer and architect Herb Fremin. Fremin also helped the museum determine the most minimal way to adapt the model to meet building codes and ADA compliance, in particular widening all the aisles to modern standards. The Wyss Foundation greenlit the project and their donation is the largest gift in the Seashore Trolley Museum's history.

*continued on next page*



Overview of the Maine Central Model Railroad



Replica of author Stephen King's mansion in Bangor.



Exterior of the Maine Central Model Railroad in Kennebunkport. Courtesy Photo

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The building will include an open space for the layout, office space for volunteers and staff, a combined workshop/conference room; a retail location so the museum can bring in additional revenue through model sales; and a mezzanine viewing gallery that has potential for community programming and other activities with elevator access. The building will be heated and cooled by geothermal energy.

"The Model Railroad Building is a game-changer for Seashore Trolley Museum," said Executive Director Katie Orlando. "After 85 years, we can now support year-round operations by opening the layout to the general public to enjoy during the winter months that our trolleys can't operate on our railway. In the future, we look forward to offering regular events including speaker series, as well as youth and adult programming".



Men logging near the railroad in northern Maine.



Replica of the West Quoddy Head Lighthouse in Lubec.

Hours of Operation: 9:30 a.m.-4:30 p.m. (last tickets sold at 3:45 p.m.) Wednesdays-Sundays.

FMI: trolley-museum.org; 195 Log Cabin Road, Kennebunkport

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## Beaver Works: Have sawmill, will travel

by Faith Gillman

What could be better on a spring day than the intoxicating scent of freshly milled lumber? For Austin Mehlhorn, the owner of Beaver Works Leasing, a sawmill rental

operation in Lyman, not much. It's a dream come true for the 34-year-old who grew up in Nobleboro, Maine.

"I'm the youngest of four children. My family has a deep sense of doing

things for yourself," said Mehlhorn. "Education was a big part of that, be it teaching yourself something or being engaged with education in general; that idea of knowledge paying dividends in your life was a lesson taught often. Both my parents instilled that by teaching...whatever they were doing, we kids were helping with."

Mehlhorn's education doesn't necessarily line up with running a sawmill – he has a bachelor's degree in experiential education, a master's in clinical mental health, is a licensed clinical therapist, and works at Westbrook Middle School as a social worker—but he has always wanted to own one.

"The idea of being able to produce my own building/woodworking materials was my main driver. I love to build things for myself and the cost of materials is often a big hurdle," he said. "A sawmill is not cheap though, so I had to find a way to justify that expense."

Mehlhorn investigated renting a sawmill but couldn't find any leads. After doing several years of research he came across

the 'Turbosawmill.'

"The design and operation of the mill made me think it could work for rentals," he said. "The rental service was my way of making the expense work."

In operation for two years, Beaver Works offers two levels of service; customers can either rent and operate the mill themselves or have Mehlhorn come and run it.

"Those who would want to rent need to be fairly competent do-it-yourselfers who have a fairly large project," said Mehlhorn. "I have a three-day minimum on the rental so smaller jobs that are only a day or two are better suited to have me run."

Beaver Works does carry insurance and has not had an issue thus far with prospective renters.

"I think that the intimidation of running a sawmill self-selects many people out," said Mehlhorn. "It's relatively simple to operate. If someone is going to be working with the lumber they make, they can operate the mill."

Mehlhorn provides training for renters, setting up the mill and teaching operation. He also provides safety equipment, including ear protection and a helmet with face shield.

The gas-powered, water-cooled unit houses an adjustable swing blade circular saw which can mill various sizes of lumber from logs. With a log clamped in place, a horizontal cut is made to trim and clear off waste wood. At the end of the first pass, the saw goes into vertical mode and the operator pulls the saw back, offloading lumber once the pass is complete. The addition of a chainsaw attachment allows slabs of wood to be cut.

"It can cut slabs (pieces that have both live edges on them) up to 55 inches wide," said Mehlhorn. "A great option for someone

*continued on next page*



Austin Mehlhorn, middle school social worker, husband, and father, is also the owner of Beaver Works Leasing in Lyman. The rental portable sawmill can turn logs into milled lumber of many shapes and sizes. Photo by Faith Gillman



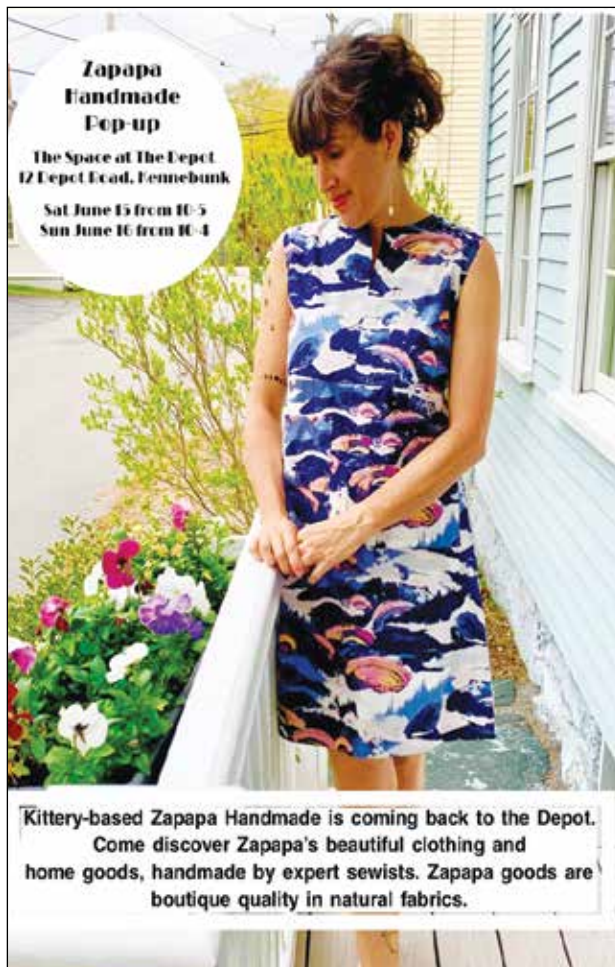
The Turbosawmill is fitted with a circular swing blade that allows for horizontal and vertical cuts. The mill can be set to accommodate whatever size of finished wood is desired. Photo by Faith Gillman

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The huge blade of the sawmill has teeth inserts that can be sharpened or swapped out if damaged. Photo by Faith Gillman

with a large tree damaged in a storm or taken down by a tree service."

Transporting the sawmill has its challenges—usually with getting into tight spaces.

"I had a job in South Portland that was in a small front yard, with a huge maple log and it was raining when I arrived," said Mehlhorn.

But any difficulty is outweighed by the reward of milling trees that have sentimental value to the owners.

"They can take a tree that was important to them and turn it into something that can last another couple of generations."

Mehlhorn also sells lumber, usually more unique pieces not found at a typical supplier, and offers custom woodwork-

ing. "Most of my wood-working to date has been for personal, family or friend use. I would love to get into more custom woodworking projects in the future and create unique pieces for people using the wood that I milled for them," he said.

Although his "day job" is rewarding, he relishes running the sawmill.

"I love the process of creating. Seeing it in my mind's eye and then making it a reality, especially with the sawmill. Being able to take something from its least refined state to its most refined state adds something to that process," said Mehlhorn. "To see a tree and then all the things that tree can be in its second life and taking it there, really gets me engaged."



This article's author takes a stab at a vertical cut on a pine log that will be turned into boards to be used for a chicken coop or possibly some raised beds. Photo by Austin Mehlhorn



The large chainsaw attachment for the sawmill can be used to create slabs of wood up to 55 inches wide. Photo by Austin Mehlhorn

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# River Tree hosts many new summer offerings

by Jo O'Connor

Fill your summer with fun, family, friends, and creativity. For more than four decades, River Tree Arts, a non-profit organization located in Lower Village Kennebunk, has been providing southern Maine residents and visitors strong creative programming for kids and adults.



For children and teens, there are music lessons (guitar, voice, piano, drums, ukulele, bass, and violin), dance camps, creative moment, metal smithing, fashion design camp, and theater camp offered in half-day and full-day formats from two to five days a week.

For the first time, they are offering a wide array of workshops throughout the summer and expanding to be open on Fridays and Saturdays and partnering with other community members including Wine House On Main for Paint & Sips, Frinklepod Farms for Plein Air Painting, and the Nonantum Resort for Tuesday workshops for printmaking, watercolor, and seaglass art. Additionally, they are bringing in award-winning artist Ryan Kelly for a Wire Tree Workshop and featuring a full-day painting intensive with famed watercolor artist Russel Whitten.

Here's a look at this summer's adult workshops:

June 20 from 6-8 p.m. Paint & Sip with Marguerite Genest

June 23 from 5:30-7:30 p.m. Botanical Watercolor Painting with Piper Castles

June 29 from 10 a.m.-12 p.m. Wire Tree Workshop with Ryan Kelly

July 6 from 10AM-4 p.m. Watercolor Intensive with Russell Whitten

July 11 from 4-6 p.m. Plein Air Painting at Frinklepod Farm with Piper Castles

July 19 from 6-8 p.m. Paint & Sip with Marguerite Genest

July 26 from 6-8 p.m. Kokedama Moss Ball Workshop with Marrick Auger

July 27 from 4-6 p.m. Wire Tree Workshop with Ryan Kelly

August 5 from 6-8 p.m. Flared Textured Ring with Marrick Auger

August 9 from 6-8 p.m. Cutting Garden Flower Arrangement with Flora Brown of Frinklepod Farm

August 10 from 3-5 p.m. Paint & Sip with Marguerite Genest

August 11 from 4-6 p.m. Plein Air Painting at Frinklepod Farm with Piper Castles

Adult Workshops are for ages 15+ unless otherwise noted.

"As River Tree Arts begins its newest chapter, we are returning to our roots and expanding our programming to engage the entire community," said Executive Director Sarah Dearing. "We now offer one-day workshops and have extended our operating days to invite year-round and summer residents, visitors and tourists to explore their creativity in an accessible workshop format with our talented faculty."

FMI: rivertreearts.org; 35 Western Avenue, Kennebunk



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# Maine Art Hill announces Craig Mooney one-person summer show

Maine Art Hill's Gallery at the Grand is excited to present Craig Mooney's one-person show, "A Wonder of Light and Color." Beginning June 8, this show spans four weeks and showcases his classic semi-abstract seascapes, landscapes, cityscapes, and intriguing figurative works.

"I can't wait," says John Spain. "As a gallery owner who represents Craig and as a collector of his work, I am particularly excited about the show he has created for us this year. He continues evolving and growing as a painter; these works are some of his best."

Mooney lives in Vermont but has a serious love affair with Maine. He creates oil paintings of dramatic moments and heightened emotionality that are known for being expansive and expressive.

Though a representational painter, he incorporates a myriad of abstract qualities throughout his paintings. Each painting appears to capture a moment suspended in time. While his work feels familiar, it is not specific. All paintings are the product of his imagination.

"For most of my career, I have tried to make paintings that capture the essence of the passage of time," he says. "Whether it's a dramatic sky or a figurative piece, both reflective and contemplative."

For Mooney, the choice of brushwork is always conscious. The brushwork in some of his work is very tight. There is a high level of detail—much more than others. Sometimes, the detail is necessary, so he returns with a palette knife or smaller brush to connect the piece to something broader.

"I am always bouncing back and forth between a high level of definition and the other where it is loose. I use very wide brushes to convey a subject matter," explains Mooney. "It forces the observer to distill what's needed at that exact moment. The decision is made quickly as to what is not important. However, when I tightly control it, greater meaning is attached."

Mooney looks forward to discussing his work and process during his Artist Reception on Saturday, June 8, from 5 to 7 p.m. This is a free event open to the public.

This show runs through Monday, July 1. Maine Art Hill's Gallery at the Grand is at 1 Chase Hill Road and is open from 10 a.m. to 6 p.m. daily.

FMI visit [www.maine-art.com](http://www.maine-art.com) or 207-967-2803.



Sunlit Breeze by Craig Mooney



Sweet Surrender by Craig Mooney



## CRAIG MOONEY



June 8 - July 1  
Gallery at The Grand  
Reception June 8, 5-7pm



## KAREN BRUSON May 25 - June 19 SHOWS #1 on Maine Art Hill



## DANIEL J. COREY May 25 - June 19 SHOWS #2 on Maine Art Hill



A KHS Art School Scholarship Fundraiser  
June 13, 4-6pm at Rococo Dessert Bar  
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## Seeking young artists for maritime art contest

The New England Fishermen's Stewardship Association is seeking hand crafted maritime-related art for our first ever Youth Art Contest. All mediums of art will be accepted – paintings, sketches, photography, fiber art, re-purposed/ found art, and sculpture, and subject matter may include ocean scenes, fishing, sea creatures, boats, marine life, and working waterfront. Anyone under the age of 18 may submit art.

The art will be displayed for a period of time at the South Portland NEFSA office before the winners are announced and prizes are awarded. All submissions will receive a thank- you prize from NEFSA. Artists are asked to mail or drop off art, along with name, age, phone number, email address, and town of residence, to NEFSA, 500 Southborough Drive, Unit 204, South Portland, ME, 04106 by July 1. For



Jack Merrill painting. Courtesy image

more information, contact Dustin Colson at [fundraiser@fishermenstewardship.org](mailto:fundraiser@fishermenstewardship.org) to coordinate a time for art drop-off.

At New England Fishermen's Stewardship Association, protecting sustain-

able American commercial fisheries for the future generations of harvesters to come is a top priority. As mentors to the next generation, we are enthusiastic about working with our youth on the water and off

and serving as a resource, while building relationships across generations. NEFSA offers free youth memberships to all persons under the age of 18. FMI visit [www.nefisherment.org/membership](http://www.nefisherment.org/membership).

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## Deadline is approaching for Rachel Carson Photo Contest

The Friends of Rachel Carson National Wildlife Refuge is still accepting photo submissions for the Fourth Annual Sense of Wonder Photo Contest. The deadline is June 15.

This contest is a popular event for those who visit the Refuge trails and roadside marsh views, encounter wildlife, and show recreational activities of their family and friends. Jurors will look for imagery that represents all seasons on the refuge, so photos taken in previous years are welcome. This contest is open to all ages. Only images taken on Refuge property are eligible for entry.

All photograph types and styles are accepted. Since the 12 winning images will be reproduced in calendar format, submit only horizontal or landscape-oriented images. Only high resolutions at 300-600 dpi and 2550 x 3300 pixels minimum will be accepted.

Twelve winning images will be selected for the 2025 Rachel Carson National Wildlife Refuge calendar available for sale by the Friends late summer. Go to <https://www.friendsofrachelcarsonnwr.org/photo-contest> to submit up to three items until June 15.



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# Author Paul Hendrickson to speak at Graves Library benefit

The Louis T. Graves Memorial Public Library will welcome celebrated author Paul Hendrickson to its 13th annual Author Event on Thursday, June 20, at 5 p.m. at the historic Kennebunk River Club Casino, 116 Ocean Avenue in Kennebunkport.

Paul Hendrickson is an American author and journalist. His eighth book *Fighting the Night* was published in May. It is an account of his father flying Black Widow night fighters on Iwo Jima in the last part of World War II. The book will come out on the 21st anniversary of his father's death.

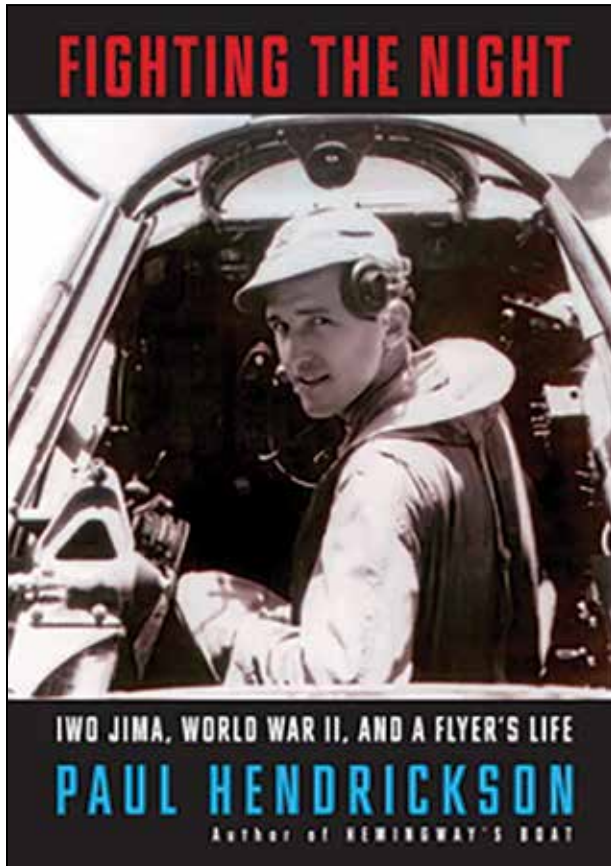
Hendrickson is the author of the 2011 *New York Times* best seller and National Book Critics Circle Award finalist *Hemingway's Boat: Everything He Loved in Life, and Lost*. For the 2004 book *Bound for Glory: America in Color 1939-43*, Hendrickson wrote the introduction and accompanying text. In 2003, he won the National Book Critics Circle Award for *Sons of Mississippi: A Story of Race and Its Legacy*. His 1996 work about Vietnam, *The Living and the Dead: Robert McNamara and Five Lives of a Lost War*, was a final-

ist for the National Book Award.

Hendrickson is the recipient of writing fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Lyndhurst Foundation, and the Alicia Patterson Foundation. Before joining the faculty at the University of Pennsylvania, Hendrickson was a staff feature writer at the *Washington Post* from 1977 to 2001.

Hendrickson was born in California but grew up in the Midwest and in a Catholic seminary in the Deep South, where he studied for seven years for the missionary priesthood. This became the subject of his first book, published in 1983: *Seminary: A Search*. He is also the author of *Looking for the Light: The Hidden Life and Art of Marion Post Wolcott*, a finalist for the 1992 National Book Critics Circle Award.

In 2009, Hendrickson was a joint visiting professor of documentary practice at Duke University and of American studies at the University of North Carolina at Chapel Hill. Hendrickson has degrees in English from St. Louis University and Pennsylvania State



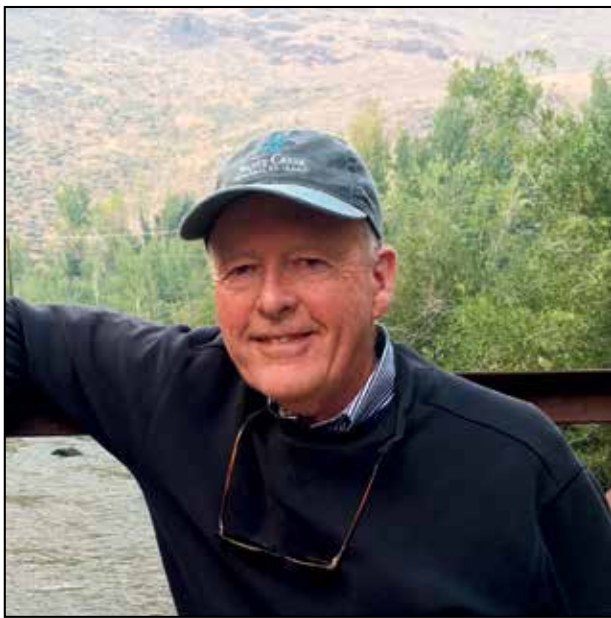
University. He is married and has two grown sons and lives with his wife Cecilia outside Philadelphia.

"We are honored to have Mr. Hendrickson join us this year," said Graves Library Executive Director Mary-Lou Boucouvalas. "We are also extremely grateful for the wonderful community support provided by our event sponsors. One hundred percent of the funds raised will support the ongoing operations of the library."

This special fundraiser is being underwritten by Spinnaker Trust, along with the Kennebunk River Club, Lupine Books, Allyn and Norma Lamb, Mike and Denise Iafolla, Robert and Marjie Dennis, Mutasia, Billy and Rosemary Shore, Anne and Ken Raynor, Tom and Sarah Vander Schaaff, Kitchen Chicks Catering, the Colony Hotel, Edison Press, Hurlbutt Designs, Schooner Eleanor, SoPo Wine Company, Maine

& Vine, and the Wine House on Main.

The ticket price of \$75 per person includes an autographed copy of *Fighting the Night*. Tickets can be purchased at Graves Library and online through Eventbrite. Call (207) 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org) for more information. Seating is limited. Doors open at 5 p.m. on June 20.



Paul Hendrickson. Photo by Ceil Hendrickson

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## Conservation Trust annual plant sale

The Kennebunkport Conservation Trust annual plant sale will be held on Sunday, July 7, rain or shine, at Trust Headquarters, 57 Gravelly Brook Road, Kennebunkport, from 8:30 a.m. until noon, or until plants are sold out.

A wide variety of unique, unusual, and hard to come by perennials will be available, all priced between \$5-\$25- <https://www.kporttrust.org/>

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Eyephoria Optical is thrilled to announce we are moving to the Lower Village of Kennebunk, ME. Stay tuned for updates on our move date.

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**What's New?**  
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**Please share the news. We can't wait to welcome you to our new location!**

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*"I've said it before, but it's absolutely true:  
My mother gave me my drive,  
but my father gave me my dreams.  
Thanks to him, I could  
see a future." - Liza Minnelli*



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Online Auction ends: Thurs., June 20, 8 p.m.

Winning Bidders pickup: Sat., June 22, 10 a.m.-2 p.m.

(Summer Street address given to winning bidders)

To view and bid on items:

Google and Select: Auction Ninja

Then proceed to:

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FMI Sandy Gnidziejko

Little River Antiques & Estate Sales

sfgnidziejko@gmail.com

www.antiquesandestatesalesme.com

## Framing the Future: Habitat fundraiser at the Lincoln Hotel

Habitat for Humanity's biggest fundraiser of the year will take place Thursday, June 27, from 5:30-7:30 p.m. at the Lincoln Hotel in Biddeford. Habitat York County is excited to bring Framing the Future to the Lincoln, a stunning hotel experience in the heart of Biddeford.

Come support Habitat for Humanity's affordable housing mission here in York County while enjoying music from Lisa, Jim and Byon Band, food from Batson River, silent Auction Items, and raffles. This will also be a chance to hear updates about Habitat for Humanity's work in York County.

Framing the Future has a wide array of wonderful raffle packages, which can be purchased in person at the Kennebunk ReStore, Wednesday-Friday 12-4 p.m. and Saturday 10 a.m. - 4 p.m. Tickets can also be purchased over the phone at 985-4850. Due to state raffle restrictions, Habitat is not able to sell raffle tickets online.

Tickets to the event can be purchased in person at the ReStore or online at [habitatyorkcounty.org/framingthefuture](http://habitatyorkcounty.org/framingthefuture). For more information, contact James Connally at [development@habitatyorkcounty.org](mailto:development@habitatyorkcounty.org) or 207-985-4850.



Mark your calendar for this special event.

## Restore It Brought to you by Old House Parts

Antique architectural salvage is not only very attractive, exquisitely crafted, and a source for unlimited creativity, it also contains volumes of embodied energy: the total sum of energy consumed to produce a given product. And it's FUN. Sometimes folks aren't sure how to use it. Meet us here each issue for inspiration on how to use architectural salvage to add character and sustainability to your life.

Kristina Crestin of HGTV's "Farmhouse Fixer" has been a long-time friend of The Old House Parts Co. for many years. She and co-host, Jonathan Knight-Rodriguez, came to us last fall with a camera crew in tow to select these amazing double doors, and load of old wood boards for a project that recently aired.

We've seen it all so contact us any time to discuss the possibilities that lie ahead for you and architectural salvage! Wanderers and explorers welcome.



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**Wire Tree Workshop**  
Saturday June 29,  
10 a.m. - 12 p.m.

Join award winning wire artist Ryan Kelly for a wire tree workshop at River Tree Arts. Ryan will teach you how to create a wire tree in any style you want on an adult closed fist sized rock you provide during this two hour class! The fee is \$70 members/\$75 non members. Register at [rivertreearts.org](http://rivertreearts.org).

Ryan Kelly. Courtesy photo

# Kitchen Talk

*"The best chefs don't just make delicious food; they feed us ideas."*

~ Alice Waters, who in 1971 opened the country's first farm-to-table restaurant, Chez Panisse, in Berkeley, California.

*Down East: The Magazine of Maine* cited Kennebunk chef/caterer Peggy Liversidge as "the Haute Host." Founder of Kitchen Chicks Catering (in 2003) and Cape Porpoise Kitchens (where locals flock to pick up gourmet takeout), Peggy graciously shared one of her most popular appetizer recipes. (FMI, contact Peggy at 985-0252)

## Sesame-Seared Tuna with Pickled Ginger Salsa

(makes 2 dozen)

**Ingredients:**

- 1 sushi grade fresh tuna
- 1 package wonton wrappers
- Sesame seeds (a mixture of black and white, if possible)
- 2 tsp. sesame oil

**For the salsa:**

- 1 cup pickled ginger, minced
- 1 cup red pepper, diced
- 1/4 cup yellow pepper, diced
- 1/4 cup green onion, diced
- 2 tbsp. cilantro, chopped
- 1 tbsp. soy sauce
- 1 tsp. Mirin sweet cooking wine (can substitute white or rice wine vinegar, or dry sherry)
- 2 tsp. rice wine vinegar
- Salt & pepper to taste
- 1 tbsp. maple syrup

**Directions:**

Prep all ginger salsa ingredients and mix well. (Peggy suggests seasoning to taste to attain a balance of flavors so that none overpower. Can be prepared ahead, then chilled; mixture will keep 3-4 days in fridge.)  
 For the wontons: cut wonton squares on the bias so they are triangles. Place on ungreased sheet pan and bake at 350 until lightly browned (about 4 minutes). Let cool, then place in airtight container. Will keep 4 days.  
 For the tuna: lightly brush tuna with sesame oil and coat with sesame seeds. Heat a fry pan over high, add 1 tsp. sesame oil to pan and sear sesame-coated tuna on each side 1 minute. Remove

## Irish Seafood Chowder

Last summer, I joined 30 siblings, cousins, nieces and nephews for a Hogan family reunion in County Clare. One night we attended a medieval banquet at Dunguaire Castle, built in 1520 and stunningly situated on the shores of Galway Bay. The first course seafood chowder was outstanding and memorable, so I asked for the recipe. It's a perfect lunch or supper for cool summer days. Serves 6 and always eaten with crusty bread.

**Ingredients:**

- 1 tbsp. butter or olive oil
- 4 oz. "streaky" bacon, finely chopped (I asked the definition of "streaky" – "lots of fat")
- 8 oz. white onions, minced
- 2 bay leaves
- 1 lb. "floury" potatoes, peeled and chopped
- 2 cups fish stock
- 1 1/4 cups milk
- 5 fluid oz. heavy cream (or evaporated milk)
- 1 1/2 lb. firm-fleshed white fish (skinned, boned, cut into bite-size pieces)
- 3 oz. smoked cod or haddock, boned, cut into bite-size pieces
- 1 1/2 lb. mussels, cockles, clams, cooked and shelled
- 1/2 lb. prawns, scallops, shrimp, cooked and shelled
- Lots of fresh parsley and/or chives, minced

**Directions:**

Melt butter in large pot and cook bacon until crisp.  
 Add onions and cook until translucent (not browned).  
 Add potatoes, stock, milk and simmer until potatoes are tender. (Note: if potatoes haven't disintegrated sufficiently to thicken the liquid to your taste, mash with a fork into the soup.)  
 Add fish and simmer 2-3 minutes.  
 Add cream and simmer 30 seconds.  
 Finally, add shellfish. As soon as liquid reaches simmering point, remove pot from stove. Season to taste with salt, pepper and most of the herbs.  
 Serve hot sprinkled with remaining herbs.

## An Oldie but a Goodie –and "heavenly" on a grilled hotdog

Some of the best and easiest recipes are found in church cookbooks. In 1946, women of the First Parish Church Unitarian (now known as First Parish Unitarian Universalist Church) on Main Street, Kennebunk, compiled a collection of authentic Maine treats. This recipe for PEPPER RELISH (created by Mr. Norris P. Everett) could give Flo's Relish ("secrets locked inside") a run for the money.

### Pepper Relish

**Ingredients:**

- 1 dozen sweet red peppers
- 1 dozen hot green peppers (jalapeños)
- 1 dozen onions
- 1 qt. vinegar
- 2 1/2 cups white sugar
- 1 tbsp. salt

**Directions:**

Remove seed from hot peppers, then add to food processor with red peppers; pulse to small pieces.  
 Pour boiling water over chopped peppers and let stand 5 minutes.  
 Drain, pour more boiling water over them, let stand another 5 minutes, then drain.  
 Chop onions in food processor.  
 Combine vinegar, sugar, salt and bring to a boil; then add peppers and onions. Boil 15 minutes.  
 Seal in hot jars.

## Tips About Rhubarb – it's still in season!

Remember: early spring harvests yield primarily mouth-puckering sour rhubarb. By June, those red stalks are ready to be used in cobblers, crisps, pies, and cakes. Keep in mind also that the red color does not necessarily indicate it's ripe. They may be more vibrant but greenish stalks are equally tasty.

Removing the first layer of skin eliminates that "rubbery taste" and brings out the stalk's most appealing flavors. Plus, brown sugar tempers the tartness.



Ahhhhh summer, my favorite time to treat my guests to all the deliciousness of Maine – the beaches, trails, lobster, shops, and the bagels. Yes, even my New York guests now make sure I am stocked with **Rover Bagels** for their visits.

These bagels are amazing. Their tagline is, "Looks burnt, tastes great," but I think they look great and taste even better. You have to order these online – and a warning, they sell out. I always get more than I think we will need for the weekend and they are always gone by Monday. This past weekend, I had a bunch of 20 somethings in from NYC for the weekend and they all ordered bagel sandwiches. I put the order in online and added a dozen for pickup. Just a note: I put the bag in the back seat because if they are in reach while I'm driving, it is a problem (or two, or three). The 20 somethings said with full mouths, "These are even better than NY bagels".

In addition to wood-fired bagels, Rover's has homemade spreads. They also have several bagel sandwiches to choose from, as well as tea and coffee, including Vietnamese coffee.

Rover's is located in Building 10 at the Peppereil Mill in Biddeford. Hours are Wednesday through Friday, 7 a.m. to 1 p.m., Saturday, 8 a.m. to 1 p.m. and Sunday, 8 a.m. to 12 p.m. To order online, visit [www.roverbagels.com](http://www.roverbagels.com).



## BonAire! A celebration of Ogunquit

BonAire! celebrates Ogunquit's unique history and today's culture, with a focus on the contributions of the arts, fishing, and LGBTQ+ community. Now in its third year, the event expands to three days, with activities at Main Beach, Perkins Cove, and downtown Ogunquit.

BonAire! kicks off on Friday, June 7, at 5:30 p.m. with Chowder in the Cove. Stroll down Shore Road, from Bourne Lane to Perkins Cove, and enjoy complimentary chowder from eight participating restaurants: Northern Union, The Maine Catch, Perkins Cove Kitchen, Barnacle Billy's, Footbridge Lobster, The Lobster Shack, M.C. Perkins Cove, and Jackie's Too. Live music with Mad-die Ryan in Perkins Cove's Rotary Park, sponsored by Ogunquit Parks & Rec, adds to the festivities.

The main events on Saturday, June 8, are live music all day at Main Beach, three craft fairs, a Plein Air at BonAire demonstration in Perkins Cove, and family activities downtown and at the beach.

The Main Beach Music Stage will showcase *Stages of Ogunquit*, featuring acts from Ogunquit Playhouse (Merrill Peiffer), Jonathan's Ogunquit, The Front Porch Piano Bar (George Howe), MaineStreet (Dueling Drag Divas), and the Leavitt Theatre (13 Scotland Road), with music beginning at 11 a.m. Headliner Jimmy Ryan's Wooden Leg performs at 4:30 p.m. There will be some seating available, but music lovers are encouraged to "bring your own chairs."

Other activities on Saturday include artisan craft fairs featuring more than 60 local entrepreneurs and



The Dirt Boys. Courtesy photo

their unique offerings at Dorothea Jacobs Grant Common, at Ogunquit Village School Playground, and in the adjacent Dunaway Center. The shopping begins at 9 a.m. Family fun shares space with the craft fair in the Playground from 10 a.m.-noon with juggling, slack lines, clowning demonstrations, face painting, and Amelia Aglow's Bubble Show featuring performers from the Maine Youth Circus.

Perkins Cove shines a light on its esteemed place in Plein Air art history from 10 a.m.-4 p.m. on Saturday. Plein Air at BonAire! features more than 30 Plein Air artists painting, displaying and selling their work on the Marginal Way and in the Cove. Enjoy the sounds of live jazz at Rotary Park in

Perkins Cove from noon to 3pm.

Sunday fun includes the artisan craft fairs in Dorothea Jacobs Grant Common, the Dunaway Center, and the Ogunquit Village School Playground from 9 a.m. to 1 p.m., and Kids Cove Fun with sea creation balloon fun and face painting in Perkins Cove from 11 a.m. to 1 p.m. Pastor Brian Shore leads the assembled in asking for a safe and bountiful season from the sea during the Blessing of the Fleet at noon at the Perkins Cove bridge, overlooking the harbor and its fleet of working fishing boats.

FMI, [www.ogunquit.org/bonaire-a-celebration-of-ogunquit](http://www.ogunquit.org/bonaire-a-celebration-of-ogunquit). To learn more about the Ogunquit Chamber, visit [ogunquit.org](http://ogunquit.org) or call 207-646-1279.

## Discover the timeless allure of Bridge

Renowned Bridge expert Bob Howard will be presenting Introduction to Bridge, Session 1, on Thursdays from 1 to 3 p.m., starting Thursday, June 20, from 1 to 3 p.m., at the Center in Kennebunk.

Bridge, a captivating trick-taking card game played with a standard 52-card deck, has enthralled millions worldwide with its blend of strategy, skill, and camaraderie. During Session 1, participants will delve into the fundamentals of Bridge. With decades of experience and a passion for the game, Session 1 will run June 20 to August 29 at the Center, 175 Port Road, Kennebunk. Session 2 is scheduled from September 5 to November 7. Attendance in Session 2 is a prerequisite for participation in Session 2, ensuring a progressive and cohesive learning experience.

The cost of Session 1 is \$50 for Center members and \$100 for non-members, with payment due at the time of registration. Limited slots are available, so early registration is recommended to secure a place in this enriching educational opportunity. To register or FMI, call the Center (207) 967-85141 or contact [Rayanne@seniorcenterkennebunk.org](mailto:Rayanne@seniorcenterkennebunk.org).

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# The Retro Roadtrip Report Sanford Mainers at Goodall Park

If you're a fan of history or baseball or baseball history, then you need to make a Roadtrip to visit historic Goodall Park – home of the Sanford Mainers in Sanford.

Built in 1915, Goodall Park holds the distinction of being the last ballpark Babe Ruth hit a home run in wearing a Boston Red Sox uniform and now hosts baseball in June and July featuring teams from the New England Collegiate Baseball League.

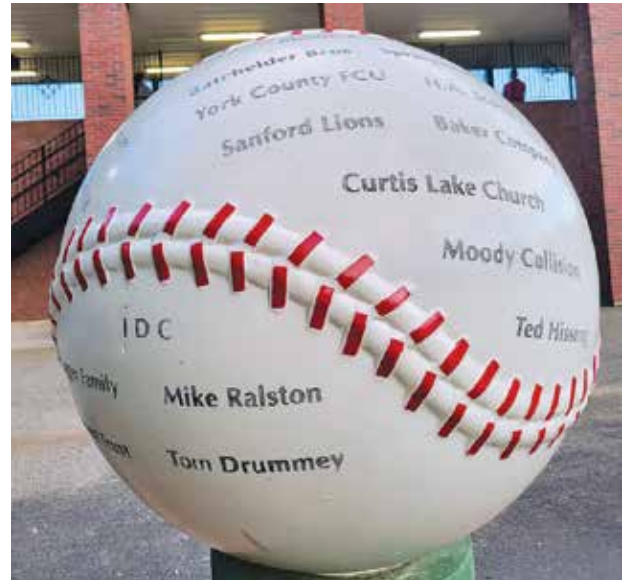
The Sanford Mainers gives college players a chance to showcase their skills in one of the country's premier amateur wooden bat leagues, so when you catch a game at historic Goodall Park, there's a good chance you'll see a player who will be in The Bigs in a few years' time.

But wait! There's more! Tickets to a Sanford Mainers game are only \$7 and children, seniors and military personnel get in for only \$5. And be sure to buy your Lucky Tickets when you get inside for a chance to win great prizes; you might even get to enjoy the game from the top of the dugout.

A Roadtrip to Historic Goodall Park really is fun for the whole family, so be sure to take in a Sanford Mainers game this summer. And tell 'em The Retro Roadtripper sent you.

Goodall Park – 38 Roberts Street Sanford, sanfordmainers.com, New England Collegiate League - necbl.com

Follow Joshua on Instagram



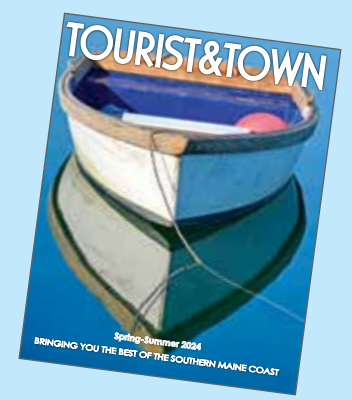
# THE SUMMER PREVIEW ISSUE

## TOURIST & TOWN JUNE 20

Deadline for ads and PR is Wednesday, June 12



Look for the June edition of The Village Magazine, as well as Tourist & Town's Spring/Summer Magazine, both out now!



# La Dolce Vita – Milestones



It's been a year of milestones so far for our family. First, the scary one.

We had a rough couple of weeks after finding out Finn had a mast cell tumor on his leg, then awaiting bloodwork and surgery. Then, of course, came more waiting - for the biopsy to come back and, after healing, for the stitches to come out and the cone to come off.

At each step of the process docs told us what the best we could hope for was: that the surgeon could get clean margins and be able to close the wound on Finn's leg (there was talk of a skin graft or an open wound); that the wound wouldn't get infected and healing would take place; that the biopsy would show Stage 2 low; that his bloodwork would show no evidence of cancer in his liver or kidneys.

And you know what? Each step of the way

and the best we could hope for was what we got. Full tumor removal with clean margins, closed wound, full wound recovery and normal use of the leg despite having to remove some muscle; Stage 2 low and perfect bloodwork.

When the surgeon called to say "cancer free" I'll admit I cried from relief and joy. Many thanks to Dr. Katie Roberts at Angelus for recognizing the tumor immediately and charting a course for us; to the staff at MVMC and especially surgeon Dr. Hamilton for getting Finn in just three days later and doing his surgery the same day and leaving him with a scar so clean and light we suspect it will be unnoticeable in just a few weeks; to Jackie Thomas and Kristie Thomas for dog-sitting at a moment's notice and giving us peace of mind; and of course to Sue Richardson

and Lucky Pup Rescue for bringing Finn to us nearly nine years ago.

And so now our Finnegan will begin again, cancer-free, still jumping and running, but without the damned cone he spent two weeks knee-capping us with.

\*\*\*

Our next milestone was A LOT more awesome!

After six years together, Sarah's boyfriend Tyler got down on one knee and asked her to marry him. She said yes - and we got to be there to witness it!

So now they are eye-brows-deep in wedding planning and stressing over all the decisions they have to make: venue, date, season, colors, guest list, etc.

It's been more than 35 years since we planned our wedding, so I find it hard to believe we were ever this stressed about it, but a few fleeting memories tell me otherwise.

In any case, we are thrilled/terrified/re-signed to the planning ahead.

But honestly delighted to have a bride-to-be and future son-in-law.

\*\*\*

And finally, just two days ago Dad celebrated his 86th birthday. Hurray!

He has had a tough winter and spring, so it was great to see him blow out the candles on his strawberry rhubarb pie.

Happy birthday, Dad - and here's to many more!



Laura Dolce is Director of the Kennebunk Kennebunkport and Arundel Chamber of Commerce

## Classic films make for great Sunday afternoons thanks to Ogunquit Performing Arts' Classic Film Series

This popular film series features two classic films per month at the Dunaway Center at 23 School Street in Ogunquit. The films are shown on Sundays at 2 PM. Admission is free. Parking and popcorn available.

FMI visit [ogunquitperformingarts.org](http://ogunquitperformingarts.org).



## Doctrine of Discovery: Screening and discussion at Haley Art Gallery

Haley Art Gallery will host "Understanding the Doctrine of Discovery Impact: Transforming Historical Harms" -- a movie screening and discussion moderated by licensed clinical social worker, Kim Kelsey, on Saturday, June 8, starting at 1 p.m. Following the screening of the documentary "The Doctrine of Discovery: Unmasking the Domination Code" Kelsey will moderate small group exploratory discussions on the Doctrine of Discovery and its impact on generations. The event is free and open to the public.

"Doctrine of Discov-

ery" is a theory backed by 15th century papal decrees that legitimized the colonial-era seizure of Native lands. It shaped the basis of current property laws. In recent years, the Vatican has formally reputed the decrees.

A licensed clinical social worker with 30 years' experience in the field of family therapy and social work education, Kim Kelsey has a private psychotherapy practice and serves on the Board of Directors for Pinetree Institute—a non-profit dedicated to fostering trauma responsive communities. A former fac-



Crossword Solution

P	H	I	L		M	I	T	T		F	A	M			
A	I	M	E	D		O	D	O	R		E	A	S	E	
T	H	I	S	I	S	N	O	T	A	D	R	I	L	L	
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		S	O	N	G		C	A	S	A		M	A	L	E
S	P	U	N		R	A	V	E	N		A	L	E	S	
T	R	A	Y		A	R	E	S		C	O	E	D		
E	E	L		F	I	L	A		B	O	R	E			
P	E	R	S	O	N	A	L	T	R	A	I	N	E	R	
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C	O	D	E		T	E	A	T		E	R	N	I	E	
K	E	Y		S	A	Y	S			A	G	E	D		

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**ALWAYS FUN. ALWAYS ORIGINAL.**

# The Southern Maine Saltwater Fishing Report

by Captain Greg Metcalf

Fishing along the southern Maine coastline is improving every day. Baitfish like sand eels, mackerel and herring are pushing into the area with large schools of striped bass right behind them. The hot spot is surely the Saco River which is experiencing some of the best late spring fishing they have seen in years.

**Kennebunkport:** Fishing along the shoreline between Cape Porpoise to Parson's Beach started to show signs of improvement this week. We caught some mackerel aboard my boat, the Striper Swiper over the weekend and had a few hits from stripers drifting live bait off of Parsons Beach. The water temperature is now above the 50-degree mark and fishing will continue to improve. The Kennebunk and Mousam rivers are still your best bets until

the ocean front warms up a little more.

**Wells, Ogunquit:** Brandy from Webhannet Bait and Tackle reported stripers were hot over the weekend in the Saco and Mousam Rivers. Sand worms on tubes are still the best baits to use. Mackerel showed up late week near York, and by Sunday they were pretty solid by the Wells bell and Kennebunk River. Off-shore, haddock were lively taking clam bait on the bottom. Brandy had a customer catch a 22-inch shad Monday morning in the Mousam River. Fly fishermen are having good luck fishing the low tides in the Webhannet River and along Parsons Beach.

**York:** Captain Phil Breton told me he has been fishing mostly in-shore and on the rivers. The rivers seem to have good numbers of school sized stripers up to 28-inches in length. This past weekend he did catch

several small fish off the rocks and a few mid 30-inch along the shoreline at Long Sands Beach on live bait. The mackerel are spotty right now off southern Maine and he has only caught a few here and there and had to work hard to catch them.

**Goose Rocks Beach:** Captain Dave Rand has yet to try fishing the Goose Rocks shoreline due to the high winds and cold water. There have been reports of big school's small herring, sand eels and diving birds along the beach in the early morning. These are all great indicators of good things to come.

Saco River and Saco Bay: Captain Cal Robinson of Saco Bay Guide Service told the fishing in the Saco River has been excellent. Most of the stripers are very healthy fat fish between 24 to 34 inches in length. The Saco River is the most productive hot spot by far. Most of the fish are being caught from



Maine Marine Patrol Officer Sean Dow caught this beautiful striped bass aboard the Striper Swiper last season.

boats trolling tube and worm rigs. Anglers fishing from shore and kayaks are also doing well drifting sea worms, casting soft plastics, swimming baits or flies.

## Seas the Day!

Enjoy a day of fishing or sight-seeing with Captain Greg Metcalf aboard Striper Swiper.



Sailing daily from Government Wharf  
Ocean Ave., Kennebunkport  
401-617-9265 • Email: greg@captaingregmetcalf.com  
www.captaingregmetcalf.com

## Paint & Sip: The Pineapple Ketch

River Tree Arts in Kennebunk is hosting a series of Paint and Sip classes. On Thursday, June 20, from 6 to 8 p.m., in the first of a series of three summertime Paint and Sips, local artist Marguerite Genest will guide you through a step by step process of developing your composition, color and technique to create your own 9"x12" masterpiece of the Pineapple Ketch and keepsake of the Kennebunks. Glasses of wine and mini snacks are available for donation thanks to Paint & Sip sponsors including Wine House on Main. Members \$36 / Non-Members \$40 Register at rivertreearts.org.



A Tap-Dancing  
Gershwin Extravaganza

# CRAZY FOR YOU

**MAX CLAYTON**  
AS BOBBY CHILD

**SALLY STRUTHERS**  
AS MOTHER & PATRICIA FODOR

JUN 13-JUL 13  
Added this year  
FRIDAY MATINEES!

**OGUNQUIT  
PLAYHOUSE**

## Tide Chart

### June 5 – June 19

<b>Wednesday, June 5</b> Low ..... 04:43 AM... -0.84 High ..... 10:57 AM... 9.28 Low ..... 04:49 PM... 0.25 High ..... 11:08 PM... 10.78 <b>Sunrise: 5:02 AM</b> <b>Sunset: 8:18 PM</b>	<b>Monday, June 10</b> High ..... 02:23 AM... 9.63 Low ..... 08:51 AM... 0.25 High ..... 03:09 PM... 8.27 Low ..... 08:55 PM... 1.52 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:21 PM</b>	<b>Saturday, June 15</b> Low ..... 12:33 AM... 1.86 High 06:43 AM... 8.08 Low ..... 12:56 PM... 1.52 High ..... 07:13 PM... 8.35 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:24 PM</b>
<b>Thursday, June 6</b> Low ..... 05:35 AM... -0.88 High ..... 11:50 AM... 9.15 Low ..... 05:39 PM... 0.44 High ..... 11:57 PM... 10.64 <b>Sunrise: 5:02 AM</b> <b>New Moon: 8:39 AM</b> <b>Sunset: 8:19 PM</b>	<b>Tuesday, June 11</b> High ..... 03:13 AM... 9.25 Low ..... 09:40 AM... 0.61 High ..... 03:58 PM... 8.12 Low ..... 09:47 PM... 1.73 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:22 PM</b>	<b>Sunday, June 16</b> Low ..... 01:27 AM... 1.72 High ..... 07:36 AM... 7.92 Low ..... 01:43 PM... 1.62 High ..... 08:00 PM... 8.53 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:24 PM</b>
<b>Friday, June 7</b> Low ..... 06:25 AM... -0.75 High ..... 12:41 PM... 8.96 Low ..... 06:28 PM... 0.69 <b>Sunrise: 5:02 AM</b> <b>Sunset: 8:20 PM</b>	<b>Wednesday, June 12</b> High ..... 04:04 AM... 8.90 Low ..... 10:30 AM... 0.93 High ..... 04:47 PM... 8.06 Low ..... 10:41 PM... 1.86 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:23 PM</b>	<b>Monday, June 17</b> Low ..... 02:19 AM... 1.53 High ..... 08:29 AM... 7.84 Low ..... 02:29 PM... 1.69 High ..... 08:45 PM... 8.73 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:25 PM</b>
<b>Saturday, June 8</b> High ..... 12:46 AM... 10.37 Low ..... 07:14 AM... -0.49 High ..... 01:30 PM... 8.73 Low ..... 07:17 PM... 0.96 <b>Sunrise: 5:02 AM</b> <b>Sunset: 8:20 PM</b>	<b>Thursday, June 13</b> High ..... 04:56 AM... 8.58 Low ..... 11:19 AM... 1.18 High ..... 05:37 PM... 8.09 Low ..... 11:37 PM... 1.91 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:23 PM</b>	<b>Tuesday, June 18</b> Low ..... 03:08 AM... 1.29 High ..... 09:19 AM... 7.83 Low ..... 03:13 PM... 1.71 High ..... 09:29 PM... 8.94 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:25 PM</b>
<b>Sunday, June 9</b> High ..... 01:34 AM... 10.02 Low ..... 08:03 AM... -0.13 High ..... 02:20 PM... 8.48 Low ..... 08:06 PM... 1.25 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:21 PM</b>	<b>Friday, June 14</b> High ..... 05:49 AM... 8.30 Low ..... 12:08 PM... 1.38 High ..... 06:25 PM... 8.19 <b>First Qtr: 1:20 AM</b> <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:23 PM</b>	<b>Wednesday, June 19</b> Low ..... 03:54 AM... 1.02 High ..... 10:07 AM... 7.88 Low ..... 03:56 PM... 1.67 High ..... 10:12 PM... 9.16 <b>Sunrise: 5:01 AM</b> <b>Sunset: 8:25 PM</b>

Note: The number for each high and low tide indicates the height in feet above or below sea level. This chart shows tides for the mid-coast of York County; tide times are a few minutes earlier to the north (Old Orchard Beach) and a few minutes later to the south (York Beach). Tides are affected by the weather and cycles of the moon; the actual times and tide heights can differ slightly from the predictions above.

## Live Music Listings

**Jonathan's Ogunquit**  
92 Bourne Lane  
(207) 646-4777

Thursday, June 6, 7 PM  
Vicki Monroe, Psychic Medium & Spirit Messenger

Friday, June 7, 9 PM  
Eliot Lewis

Friday, June 14, 9 PM  
Nashville Night with Heartland Radio Band

Saturday, June 15, 8 PM  
Dueling Pianos - Sing-along

Sunday, June 16, 5 PM  
Bob Marley Comedy Show

Sunday, June 16, 8 PM  
Bob Marley Comedy Show

Friday, June 21, 9 PM  
The Brit Pack

Saturday, June 22, 8:30 PM  
Elvis Tribute Show

Friday, June 28, 8 PM  
Comedian Tom Cotter



*Restaurants and live music venues, send us your listings so we can showcase all the wonderful live music in York County.*

*For a nominal one-time fee (Tourist & Town advertisers receive a special rate), your live music listings will appear here for the full season, provided submissions meet our deadline requirements. (Our Publishing Calendar appears on the lead page of each issue of the newspaper and can be found online at [touristandtown.com](http://touristandtown.com).)*

*Send your listings for the full season or one newspaper at a time, provided submissions are received in the proper time frame.*

music@  
touristandtown.com

**The next submission deadline is Wednesday, June 12**

## Ogunquit Playhouse announces A Midsummer Celebration, a fundraiser honoring Ann Ramsay-Jenkins

A Midsummer Celebration is dedicated to honoring board member and patron of the arts Ann Ramsay-Jenkins. The event will take place Sunday, July 28, with a 2 p.m. matinee performance of Stephen Sondheim's enchanting *A Little Night Music*, followed by an al fresco dinner under the stars on the Playhouse grounds. "We are thrilled to be honoring Ann Ramsay-Jenkins at our Midsummer Celebration," said Deborah Warren, Managing Director. "Not only has she been a member of our board for the past 10 years, but she has also been a supporter of the Playhouse for over 40 years. Her contributions are immeasurable. She calls Maine 'her heart home' and she embodies the very heart of the Playhouse." Ann Ramsay-Jenkins is a dedicated philan-

thropist and leader in the arts and education sectors. With a decade of service on the Ogunquit Playhouse board, Ann also actively serves on the boards of the Ogunquit Museum of American Art and Maine Media Workshops. As the Co-Founder and Vice President of the College Success Foundation, Ramsay-Jenkins has played a pivotal role in providing mentoring and scholarships to low-income students in Washington state and Washington, DC.

Ramsay-Jenkins' extensive board service includes organizations such as Seattle's 5th Avenue Theatre, Seattle Repertory Theatre, and



the National Corporate Theatre Fund. Ramsay-Jenkins' dedication to community service extends globally through her involvement with the PATH Research Campaign Committee, which provides essential healthcare worldwide. Co-chairs for A Midsummer Celebration include Ben Auger, Lynne A. Dougherty, Bernie Griffin, Noel and Carol Leary, Tammy and David Mallen, Susan Meffert, Richard Morgan and Charles Smith, MD, D. Sumner Nystedt, Ken Rivadeneira and Bradford Kenney, and Rob and David Walker. Ticket prices range from \$150 to \$1,000. To purchase tickets, visit [ogunquitplayhouse.org](http://ogunquitplayhouse.org). All proceeds from this fundraising event will benefit the Ogunquit Playhouse Foundation.



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WHALE WATCH**

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[firstchancewhalewatch.com](http://firstchancewhalewatch.com)



**THE DOCK SQUARES**  
Guitars, Saxophone  
Percussion, Vocals

**UPCOMING GIGS:**

The Bitter End/Wells  
Thursday, June 6  
5-8 p.m.

The Cowbell/Biddeford  
Saturday, June 8  
7-10 p.m.

The Pilot House/KBK  
Sunday, June 9  
1-4 p.m.

Royal Anchor Hotel/OOB  
TIKI BAR  
Sunday, June 16  
3-6 p.m.

**We bring the fun!**  
Facebook: @docksquares

## Tom Petty gets covered in the Port

Mid-Week Music presents "Acoustic Petty" on Wednesday, June 12 at 7 p.m. at the Kennebunkport Historical Society's Town House School at 135 North Street. Dana Pearson (guitar), Jim O'Neil (guitar, percussion), and Nick Georges (keyboard) will play selections from Tom Petty's extensive catalogue, including "Free Fallin'," "Refugee," and "Wildflowers." Spoiler: electric guitars may be employed in some places. For advance tickets: [kports.com/buy-tickets](http://kports.com/buy-tickets), [info@kports.com](mailto:info@kports.com), or 967-2751.

The next entry in the monthly concert series will be "'50s Rock & Roll Redux" on Wednesday, July 17 at 7 p.m., with Pearson joined by pianist Mark Gunter, drummer Ron Breton, and saxophonist Alan Shepard to play energetic hits by the likes of Chuck Berry, Elvis Presley, Jerry Lee Lewis, and Little Richard.



*"I'm inspired by the love people have for their children. And I'm inspired by my own children, how full they make my heart. They make me want to work to make the world a little bit better. And they make me want to be a better man." — former President Barack Obama*

# Through the Lens ~ with Rock 'n' Roll Correspondent Bob Dennis

They are absolute freaks of nature. That's the only possible explanation for what I saw at Gillette Stadium on the night of May 30 as The Rolling Stones, led by eighty-year-old legends Mick Jagger and Keith Richards, put on an astonishing high-energy show that defiantly turned back the hands of time. Mick, always in motion, pranced all over the large stage and onto the catwalk while Keith fired off his signature guitar licks. Guitarist Ronny Wood, the band's baby at 77, was excellent as usual. (Sadly, original drummer Charlie Watts passed away in 2021.) Since 1969, I've now seen the Stones in seven decades and if this was the final time, it certainly was a night I'll fondly remember. I wish I could share some of the videos I took that show the true spectacle and excitement of the night but since I can't, I hope you get some satisfaction from this collage of some of my still images.

Bob Dennis  
 kportimages.com  
 @portimages



**ACROSS**

- 1 Poker star Ivey
- 5 Softball catcher?
- 9 Bro's group
- 12 Prepared to take a shot
- 14 Unpleasant smell
- 15 Unworried state
- 16 "It's the real deal!"
- 19 Many lab instructors, for short
- 20 Palindromic food made with a palindromic flour
- 21 "Dark" movie genre
- 22 "How lovely that we ran into one another"
- 27 Sharp pull
- 28 Smokehouse meats
- 29 "\_\_\_ but a scratch"
- 30 Playlist part
- 31 Spanish for "house"
- 32 Stag or stallion
- 33 Like cocoons and webs
- 34 Black bird
- 35 Lager alternatives
- 36 Type of table on an airplane
- 37 Father of Eros
- 38 Like Vassar College, since 1969
- 39 Fish in unadon

- 40 South Korean athletic brand
- 41 Apt rhyme of "chore" and "snore"
- 42 One may spot you
- 47 "\_\_\_ one teach one" (Black proverb)
- 48 Criminal's den
- 49 Anti-trafficking org.
- 50 Salad topper made with vinegar
- 54 "ZIP" or "dress" follower
- 55 Suckling site
- 56 Orange Muppet
- 57 Major or minor in music
- 58 Emulates Simon
- 59 Matured
- DOWN**
- 1 Broadway star Lupone
- 2 Foot-powered cymbal pair
- 3 "Our time together wasn't long enough!"
- 4 "\_\_\_ Miserables"
- 5 "Dirty Computer" singer Janelle
- 6 "Time's a-wasting!"
- 7 Tater \_\_\_
- 8 Schuyler Bailar or Chaz Bono
- 9 Perfect conclusion

- 10 Syst. with unspoken words
- 11 B or C of the Spice Girls
- 13 "Fine" eating experience
- 15 The Great Lake you'd expect to see in a crossword
- 17 Tackle, as a quarterback
- 18 Fawns' moms
- 23 Child's caregiver
- 24 Welcome sights in the Sahara
- 25 Greased
- 26 Takes advantage of
- 30 Fendi bender?
- 31 Not-so-cheery "Cheers" waitress
- 32 Language that gave us "kiwi"

- 33 Dance part
- 34 Shower caps?
- 38 Lacking refinement
- 40 Convergence points
- 41 \_\_\_ en croute (baked cheese dish)
- 43 Store event
- 44 Fruit-filled desserts
- 45 "\_\_\_, meenie, miney, mo"
- 46 Was furious
- 50 "Eww!"
- 51 Nail site
- 52 Org. whose vision is "a great public school for every student"
- 53 Mrs., in Managua

**Universal Freestyle 120 by Adrian Johnson and Jess Rucks**

1	2	3	4		5	6	7	8		9	10	11
12				13		14				15		
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42			43				44				45	46
			47				48			49		
50	51					52				53		
54					55				56			
57					58					59		

Solution on  
 page 18.  
 Don't peek!

# CALENDAR

**Grief Support Group for Adults**, with Carol MacLeod APRN, Psychiatry, Brick Store Museum, 117 Main Street, Kennebunk, Thursdays 11 a.m.-12:30 p.m. FMI mugbob66@gmail.com or 207-468-0668

## Thursday & Friday, June 6 & 7

**Bags, Baubles & Bubbly**, The Center, 175 Port Road, Lower Village, Kennebunk. Bags, Baubles and Bubbly offers a large inventory of designer handbags, upscale jewelry and trendy accessories at steeply discounted prices. Bags Baubles and Bubbly will be held at the Center, 175 Port Road, in the Lower Village, Kennebunk. FMI visit [www.seniorcenterkennebunk.org](http://www.seniorcenterkennebunk.org) or call 967-8514.

## Thursday, June 6

**Historic District Walking Tour**, Brick Store Museum, 117 Main Street, Kennebunk, 10:30 a.m. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

## Weekly Conversational French Language Group

Wells Public Library, 1434 Post Road, Wells, 4 p.m. This is an informal approach to practicing or re-learning French. Anyone with a French language interest is welcome to participate. FMI contact Cindy Appleby at [cappleby@wellstown.org](mailto:cappleby@wellstown.org) or call 207-646-8181.

## Friday, June 7

**Fabulous Friday Family Story Time**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 a.m. This program includes stories, finger plays, and songs. After story time, be sure to stop at the hands-on stations that are always open. FMI call 967-2778 and ask for the Junior Room or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Stay and Play**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10:45 a.m. Looking for a fun and educational activity for your kids? A one-hour playtime for children and caregivers to engage in educational toys, promoting socialization and engagement. FMI call 967-2778 and ask for the Junior Room or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Birding by Ear**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 7-9 a.m. Expert bird mimic Dan Gardoqui will help you connect with birds you can't see by getting to know their songs and calls. In this program, there will be a little exploring on foot, but a lot more listening with your ears. If you are experienced with visual bird identification, this course will be a great next step in building your birding skills. All are welcome. This program is co-sponsored by York County Audubon and Wells Reserve, with members of either organization (and Maine Audubon) receiving the discounted program pricing. \$30/\$24. Registration required at [suzanne@wellsnerr.org](mailto:suzanne@wellsnerr.org) or (207) 646-1555 x116. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

**Fiber Arts**, Wells Public Library, 1434 Post Road, Wells, 10:30 a.m. Show off your latest knitting creation, get tips on your crochet technique, and chat with old friends and make some new ones. All ages & levels of ability are encouraged to join us for ideas, inspiration, and lively conversation. FMI contact Kim Swejkoski at [kswejkoski@wellstown.org](mailto:kswejkoski@wellstown.org) or call 207-646-8181.

**Write Your Life Memoir Class**, Historical Society of Wells and Ogunquit, Fridays for 12 weeks (June 7 through August 23), 1-3 PM. Free for HSWO Members, \$15 non-members

**Astronomical Society of Northern New England Meeting**, The New School, 38 York Street, 7:30 PM. At this June Meeting, ASNNE is proud and honored to host a presentation by Dr. Fabian Kislak. Dr. Kislak is an experimental astrophysicist, who develops new instruments to examine the polarization of X- and gamma rays. Dr. Kislak will explain that stellar-mass black holes and neutron stars are fascinating objects to observe for astronomers, since the extreme environments in their immediate vicinity are the laboratories for astrophysicists to test our fundamental understanding of how the Universe works. Meetings are on the first Friday of each month; all those interested in astronomy are welcome; from stargazers and hobbyists, to serious observers, astrophotographers, and those interested in astronomical theory. ASNNE

hosts Star Parties at its own Talmage Observatory at Starfield, on Route 35 in West Kennebunk. FMI visit [www.ASNNE.org](http://www.ASNNE.org).

## Saturday, June 8

**Historic District Walking Tour**, Brick Store Museum, 117 Main Street, Kennebunk, 12 p.m. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

## Saturday, June 8

**Bird Walk**, 7:30-9:30 a.m. Join York County Audubon birders every other Saturday this summer, May 11-August 3, for a guided bird walk around the Reserve property. Beginners are welcome. Bring binoculars if you have them. Free. Registration required at [suzanne@wellsnerr.org](mailto:suzanne@wellsnerr.org) or (207) 646-1555 x116. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

**3rd Annual Pride in the 'Bunks Event**, river green next to the South Congregational Church, 2 North Street, Kennebunkport, 12-3 PM. FMI call 207-967-0857. See page 10 for full story.

**Public Star Party (no rain date)**, Astronomical Society of Northern New England (ASNNE), Talmage Observatory at Starfield, State Route 35, West Kennebunk, 7:30 PM. FMI about ASNNE, including directions and events, visit [www.ASNNE.org](http://www.ASNNE.org).

## Monday, June 10

**Mondays at 7 PM. What's Your Story?** Have you heard about our Interview Show? Each week, Graves Library in Kennebunkport director Mary-Lou Boucouvalas, sits down with a community member and talks to them about where they came from, what they do, their interests, etc. It is a great way to get to know who lives in your neighborhood or waits on you at a local business. You never know who you might see on What's Your Story? Tune in Monday evenings at 7 p.m. on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch them on the Town of Kennebunkport's cable channels 2 and 1301.

**Managing Caregiver Stress by Walking in Nature**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 10-11:30 a.m. Join a guided walk at the Wells Reserve geared toward individuals who are caregiving for an aging or ill loved one. This session is led by Elizabeth Straka, compassion, loss, and grief educator. The walk is neither strenuous nor fast-paced. Free with site admission. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

**Kayaking on the Little River Estuary**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 1-4 p.m. Come explore where the river meets the sea - by kayak. Paddle the quiet waters of the Reserve's estuary while watching for wildlife and learning about this treasured habitat. This is a relaxing paddling experience appropriate for all levels of kayaking ability. Minimum age is 12, and 12-15-year-olds must be accompanied by an adult. Kayaks are single (not tandem), so each participant paddles their own kayak. Weather dependent. \$60/\$48. Registration required at [wellsreserve.org](http://wellsreserve.org). Please note: Program fee does not include site admission fee.

**SMAA Medicare Info Sessions**, Wells Public Library, 1434 Post Road, Wells, 10 a.m.-1 p.m. Southern Maine Agency on Aging Medicare Program will help answer any questions you may have on Medicare, such as how to enroll, understanding your Medicare coverage, or understanding your billing issues. This unbiased free service is offered through a partnership with the Wells Library to help you make an informed decision about your health insurance. If you have any questions, please call Southern Maine Agency on Aging at 207-396-6524 for more information.

## Tuesday, June 11

**Free Admission Day**, Brick Store Museum, 117 Main Street, Kennebunk, 10 a.m.-5 p.m. Thanks to generous support from William Lord of York and Kennebunk Savings, visits to the Museum are free every Tuesday through December! FMI on current exhibits call 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

## Tuesday, June 11

**Imagine That: Three Centuries of Kennebunk Commerce Tour**, Brick Store Museum, 117 Main Street, Kennebunk, 10:30 a.m. New tour! This walking tour explores Main Street and its commercial history over three hun-

dred years. Stretches from the museum down to the Mousam River Bridge. (about a half mile, 60 minutes, led by trained tour guide). \$10.00 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

## Tuesday, June 11

**Bird Banding Demonstration**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 7-10 a.m.. Come visit the bird banding station! Weather permitting, find the bird banders just beyond the porch of the Coastal Ecology Center or under the large copper beech tree on campus ready to share their avian research with you. Banding will occur on Tuesday mornings from June 4 - July 23 (with a rain date of Wednesday). Free with site admission. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

**Wonderful Weeds**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 10 a.m. - 12 p.m. Many of the weeds we disregard and destroy can be life-giving and healing. Discover the medicines and foods underfoot on the Wells Reserve at Laudholm campus so you will recognize them in your own backyard. \$8/\$6. Pre-registration is required at [linda@wellsnerr.org](mailto:linda@wellsnerr.org) or (207) 646-1555 x128. Please note: program fee does not include site admission fee. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

**Lego Club**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3:15 p.m. Imagine, create, build. Bring your imagination for an hour of fun. A group building challenge and game will follow unstructured build time. This program is for elementary-aged students. Space is limited, and pre-registration is required. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Michael Ambler of Restoration Laos Lecture**, Kennebunk Free Library, 112 Main Street, Kennebunk, 6 p.m. Michael Ambler of Restoration Laos will discuss the work his organization is doing to clear bombs from villages in Laos. Come join Michael Ambler, the head of Restoration Laos, to learn more about the Secret War, the damaged yet beautiful nation of Laos, and the work of Restoration Laos. FMI call 207-985-2173 or email [kfl@kennebunklibrary.org](mailto:kfl@kennebunklibrary.org).

## Wednesday, June 12

**Ukulele Group (June 12 and 26)**. Kennebunk Free Library, 112 Main Street, Kennebunk. The Ukulele Group is back and will continue to meet twice a month: the 2nd Wednesday at 3:30 p.m. and the 4th Wednesday at 5:30 p.m. Join us for both or either. The 2nd Wednesday Group will meet in person at the library. That session will focus on the songs for the month in greater detail. It will provide an opportunity to answer any questions you may have from your practice and learn from each other. The 4th Wednesday Group will meet via Zoom at 5:30 p.m. If you are not already on the music mailing list, email Allison to register. The group will be taking a break over the summer so there will be a finale celebration on June 12.

**Reader's Choice Book Club**, Kennebunk Free Library, 112 Main Street, Kennebunk, 6 p.m. The theme will be: Maine. How does this book club work? You choose your own book to read, based on the monthly theme, and then join us for a casual and fun conversation. Everyone is welcome.

**Mid-Week Music presents "Acoustic Petty,"** Kennebunkport Historical Society's Town House School, 135 North Street, 7 PM. Dana Pearson (guitar), Jim O'Neil (guitar, percussion), and Nick Georges (keyboard) will play selections from Tom Petty's extensive catalogue, including "Free Fallin'," "Refugee," and "Wildflowers." Spoiler: electric guitars may be employed in some places. For advance tickets: [kporths.com/buy-tickets](http://kporths.com/buy-tickets), [info@kporths.com](mailto:info@kporths.com), or 967-2751.

**Wednesdays at 7 PM. Portside Readers.** Who does not like listening to a story? Listen to stories, poems, tales, essays, drama, songs, and more by the Portside Readers, a small group of local actors, writers, and book club members who want to share the joys of reading and listening. Tune in Wednesday evenings at 7 p.m. on the Louis T. Graves Memorial Public Library's Facebook page or YouTube channel or watch them on the Town of Kennebunkport's cable channels 2 and 1301. Call the library for more information on this collaboration between friends and neighbors.

## CALENDAR

**Thursday, June 13**

**Morning Book Group**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 9:45 a.m. *The Bad-Ass Librarians of Timbuktu* by Joshua Hammer will be discussed. This group meets on the second Thursday of every month. New members are always welcome. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Historic District Walking Tour**, Brick Store Museum, 117 Main Street, Kennebunk, 10:30 a.m. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

**Pride & Prejudice 2.0 Lecture**, Brick Store Museum, 117 Main Street, Kennebunk, 6 p.m. Why do we celebrate Pride? Join the Brick Store Museum to hear the history of this social movement. The evolution of human society, with the challenges we have had and continue to face, requires thinking that is different. Presented by guest lecturer Christine Caulfield. Admission is free to the public, with donations appreciated to support continued programming. FMI and RSVP please visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

**Virtual Author Talk - Psychological Thrillers and the Queen of Twists with Freida McFadden**, York Public Library, 8-9 PM. Get your popcorn and take a seat as we pick the brain of the queen of twists herself, Freida McFadden. McFadden will join us to chat about writing psychological thrillers, her mega-bestselling hit *The Housemaid* series, in particular her forthcoming (June 11, 2024) third installment, *The Housemaid Is Watching*. This is a virtual event. Please register at [yorkpubliclibrary.org/calendar](http://yorkpubliclibrary.org/calendar)

**Little River Online Auction**. Little River Antiques & Estate Sales is liquidating the partial contents of an iconic Summer Street mansion in Kennebunk. Online Auction begins Thursday, June 13, 5 p.m. Online Auction ends Thursday, June 20, 8 p.m. Winning Bidders pickup is Saturday, June 22, 10 a.m.-2 p.m. (Summer Street address given to winning bidders) To view and bid on items, go to Google and select Auction Ninja, then proceed to Little River Antiques & Estate Sales. FMI Sandy Gnidziejko, Little River Antiques & Estate Sales, [sfgnidziejko@gmail.com](mailto:sfgnidziejko@gmail.com) or [www.antiquesandestatesalesme.com](http://www.antiquesandestatesalesme.com).

**Piping Plover Beach Walk and Talk**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 1-3 p.m. In 1981 there were only seven pairs of piping plovers in the entire state of Maine. In 2023, thanks to decades of hard work and dedication, a record of 157 pairs was recorded. Come learn about this federally threatened and state endangered beach-nesting shorebird and what makes it so special. Helen Manning, a Biological Science Technician from Rachel Carson National Wildlife Refuge, will lead an educational walk on the Wells Reserve's Laudholm Beach to discuss the biology of the piping plover and the monitoring and management efforts that have helped this species begin to make a recovery. Free with site admission. Registration required at [suzanne@wellsnerr.org](mailto:suzanne@wellsnerr.org) or (207) 646-1555 x116. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

**Friday, June 14**

**Fabulous Friday Family Story Time**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 a.m. This program includes stories, finger plays, and songs. After story time, be sure to stop at our hands-on stations that are always open. FMI call 967-2778 and ask for the Junior Room or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Stay and Play**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10:45 a.m. Looking for a fun and educational activity for your kids? A one-hour playtime for children and caregivers to engage in educational toys, promoting socialization and engagement. FMI call 967-2778 and ask for the Junior Room or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Saturday, June 15**

**Author Bruce Coffin**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 2 p.m. The Patsy Bray Mahoney Lecture Series presents Maine Author/Mystery Writer Bruce Robert Coffin, who will read from *The Cardinal's Curse*, his latest novel. Bruce Robert Coffin is the award-winning author of the Detective Byron Mysteries, co-author of *The Turner*

and *Mosley Files* along with, bestselling author LynDee Walker, and author of the forthcoming *Detective Justice Mysteries*. A former detective sergeant with more than twenty-seven years in law enforcement, he supervised all homicide and violent crime investigations for Maine's largest city. Copies of the book will also be available for sale and signing after the event. Please enter through the white door in the Parking Lot. Parking is available along Maine Street, the North Street Fire Station Parking Lot, and Consolidated School (Route 9). If the weather is bad, please check your local television stations for updates on our listings or email [mlbgraves@gmail.com](mailto:mlbgraves@gmail.com). FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Saturday, June 15**

**Adult Summer Reading Program: Read, Renew, Repeat**, June 15-August 17, Wells Public Library, 1434 Post Road, Wells. Adults are invited to register online or in person for the Summer Reading Program. Earn an entry for our weekly raffle drawing just by signing up, then participate in Reading Bingo to earn even more entries. Sign-up begins June 15; programs begin June 17. FMI contact Kim Swejkoski at [kswejkoski@wellstown.org](mailto:kswejkoski@wellstown.org) or call 207-646-8181.

**Historic District Walking Tour**, Brick Store Museum, 117 Main Street, Kennebunk, 12 p.m. Explore the history of the elaborate and historic homes that line Kennebunk's Summer Street neighborhood in Downtown Kennebunk. Led by Museum tour guide. \$10 per person/\$5 for members. Reserve in advance by calling 985-4802 or visit [www.brickstoremuseum.org](http://www.brickstoremuseum.org).

**Sunday, June 16**

**Walk with a Maine Naturalist in Hope Woods**, 1 PM. A pleasurable and informative walk on this accessible trail. To register or FMI, email [friendsofhw@gmail.com](mailto:friendsofhw@gmail.com) or call 207-387-9100. More walks will be scheduled through November.

**Monday, June 17**

**Summer Reading Program**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3:15 p.m. Pick up the summer flyer, sign up for summer events, and explore the showcase of new books from toddler to high school. Be sure to check out the butterflies the library is raising to release. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Tuesday, June 18**

**Bird Banding Demonstration**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 7-10 a.m.. Come visit the bird banding station! Weather permitting, find the bird banders just beyond the porch of the Coastal Ecology Center or under the large copper beech tree on campus ready to share their avian research with you. Banding will occur on Tuesday mornings from June 4 – July 23 (with a rain date of Wednesday). Free with site admission. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

**Flag Day Performance and Presentation**, Wells Public Library, 1434 Post Road, Wells, 6 p.m. The Patriot Fife and Drum Duo is back to treat attendees to a performance of 17th and 18th century songs played on traditional fife and drums, interspersed with interesting information on the different flags used by the United States throughout our history. FMI contact Kim Swejkoski at [kswejkoski@wellstown.org](mailto:kswejkoski@wellstown.org) or call 207-646-8181.

**Mindful Experience**, Wells Reserve at Laudholm, 342 Laudhold Farm Road, Wells, 10 a.m. - 12 p.m. Slow down and open yourself to the sights, sounds, and scents surrounding you on the Wells Reserve's Laudholm campus. With heightened awareness as the goal, practice slow and quiet walking, using your senses in different ways. This is a peaceful, guided experience which teaches mindful practices that can be applied at home. This program is geared towards adults, but is appropriate for ages 12 and up. Registration required at [linda@wellsnerr.org](mailto:linda@wellsnerr.org) or (207) 646-1555 x128. \$8/\$6. Please note: Program fee does not include site admission fee. FMI [wellsreserve.org/calendar](http://wellsreserve.org/calendar).

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**Writer's Group**, Kennebunk Free Library, 112 Main Street, Kennebunk, 2-3 p.m. Whether you are looking for feedback on your writing or encouragement to keep

writing, join on the third Tuesday of every month from for a meeting of the new KFL Writers' Group. Bring a 500 -1,000 word piece of work to share with the group.

**Butterfly Tote Bag**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 1 p.m. Local artist Marguerite Genest will teach children how to paint a butterfly on a tote bag. This program is for ages eight and up. Pre-registration is required. All supplies provided. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Paint and Sip: Flower Hammering**, Kennebunk Free Library, 112 Main Street, Kennebunk, 6-7:30 p.m. This is a different kind of paint and sip: flower hammering. You will use rocks to hammer flower petals into watercolor card stock to create your own unique designs. Enjoy a glass of wine and light refreshments while working on your creations. This program is for ages 21+. Registration Required.

**Thursday, June 20**

**Write On!** Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 3 p.m. Enjoy putting pen to paper with your thoughts and stories. Discuss findings, share writing, and learn about your unique inner talents. Creative writing prompts will be given at the end of each meeting. FMI call 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Adult Crafternoon**, Wells Public Library, 1434 Post Road, Wells, 2 p.m. Join Wells Public Library's Adult Services Librarian Kim to make framed rock and seashell art. All supplies will be provided. FMI and to secure your spot, please contact Kim at [kswejkoski@wellstown.org](mailto:kswejkoski@wellstown.org) or call 207-646-8181.

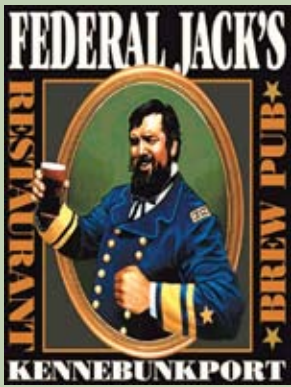
**Nonfiction Book Group**, Wells Public Library, 1434 Post Road, Wells, 4:30 p.m. The Nonfiction book group will meet in person and all are welcome. The pick for this month is *The Wager* by David Grann. FMI contact Cindy Appleby at [cappleby@wellstown.org](mailto:cappleby@wellstown.org) or call 207-646-8181.

**Graves Library's 13th annual Author Event with celebrated author Paul Hendrickson**, Kennebunk River Club Casino, 116 Ocean Avenue, Kennebunkport, 5 PM. This event is hosted by the Graves Library. Paul Hendrickson is an American author and journalist. His eighth book, *Fighting the Night* was recently published. It is an account of his father flying Black Widow night fighters on Iwo Jima in the last part of World War II. The book will come out on the 21st anniversary of his father's death. He is the author of the 2011 New York Times best seller and National Book Critics Circle Award finalist *Hemingway's Boat: Everything He Loved in Life, and Lost*. For the 2004 book *Bound for Glory: America in Color 1939-43*, Hendrickson wrote the introduction and accompanying text. In 2003, he won the National Book Critics Circle Award for *Sons of Mississippi: A Story of Race and Its Legacy*. His 1996 work about Vietnam, *The Living and the Dead: Robert McNamara and Five Lives of a Lost War*, was a finalist for the National Book Award. Hendrickson was born in California but grew up in the Midwest and in a Catholic seminary in the Deep South, where he studied for seven years for the missionary priesthood. This became the subject of his first book, published in 1983: *Seminary: A Search*. He is also the author of *Looking for the Light: The Hidden Life and Art of Marion Post Wolcott*, a finalist for the 1992 National Book Critics Circle Award. Tickets are \$75 and include an autographed copy of *Fighting the Night*. Tickets can be purchased at Graves Library and online through Eventbrite. Call (207) 967-2778 or visit [www.graveslibrary.org](http://www.graveslibrary.org). Seating is limited.

**Friday, June 21**

**Fabulous Friday Family Story Time**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10 a.m. This program includes stories, finger plays, and songs. After story time, be sure to stop at our hands-on stations that are always open. FMI call 967-2778 and ask for the Junior Room or visit [www.graveslibrary.org](http://www.graveslibrary.org).

**Stay and Play**, Graves Memorial Public Library, 18 Maine Street, Kennebunkport, 10:45 a.m. Looking for a fun and educational activity for your kids? A one-hour playtime for children and caregivers to engage in educational toys, promoting socialization and engagement. FMI call 967-2778 and ask for the Junior Room or visit [www.graveslibrary.org](http://www.graveslibrary.org).



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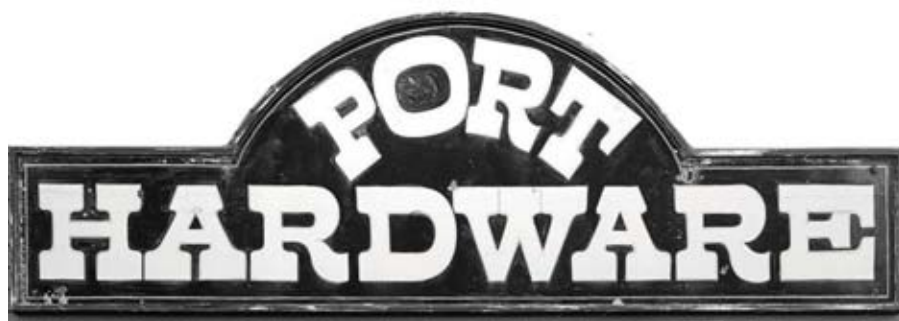
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